

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Pedro Diego Alvarado-Rivera

EDUCATION

- 1974 National School of Painting and Sculpture “La Esmeralda”
- 1977 Academy of San Carlos
- 1978 Studied at l’Ecole Nationale Supérieure des Beaux-Arts in Paris, France
- 1979 Studied drawing and painting with Henri Cartier-Bresson. Apprentice to Clot Bramsen et Georges in his French lithography studio
- 1982 Apprentice to Maestro Ricardo Martínez in his Mexico City studio
- 1988 Apprentice to Maestro Vlady in his Mexico City studio
- 1994 Apprentice to Maestro Armando Morales in his London studio

SELECTED SOLO EXHIBITIONS

- 2019 *Exposición: Obra Reciente*, Arte Actual Mexicano, Monterrey, NL, México
- 2013 *Embracing the Natural World*, Ruiz-Healy Art, San Antonio, TX
Refined Abundance, Ruiz-Healy Art, New York, NY
- 2012 *Form and Metaphor: A Selection of Work 1983-2012*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico; curator: Salomon Grimberg (catalogue)
The Light and the Texture, Arte Actual Mexicano Gallery, Monterrey, Nuevo León, México (catalogue)
- 2011 *Recent Paintings*, Ruiz-Healy Art, San Antonio, TX (catalogue)
- 2009 *Recent Work*, Arte Actual Mexicano Gallery, Monterrey, Nuevo León, México (catalogue)
- 2005 *Distance*, Interart Gallery, Mexico City, Mexico (catalogue)
- 2004 *Between Illusions and Realities*, Arte Actual Mexicano Gallery, Garza García, Nuevo León, México (catalogue)
- 2003 *Variations*, Galeria Itatti, Mexico City, Mexico
Essences, Club de Industriales, Mexico City, Mexico,
- 2002 Chicago Art Fair, Arte Actual Mexicano Gallery, Chicago IL
Transmutations, Arte Actual Mexicano Gallery, Garza García, Nuevo León, México (catalogue)
- 2001 Chicago Art Fair, Chicago, IL
Emblems, Itatti Gallery, Mexico City, Mexico
Quiet Geometry, Arte Actual Mexicano Gallery, Monterrey, Nuevo Leon, Mexico (catalogue)
- 2000 *Of My Collection* (traveling), Conaculta, Mexico; San Antonio, TX
- 1999 *Children's Fund*, Landucci-Arte, Mexico City, Mexico
- 1998 *FAI Support Fund*, Gallery of Mexican Art, Mexico City, Mexico
- 1996 The Cultural Institute, Puebla, Mexico
- 1995 Mexican Art Gallery, Mexico City, Mexico
- 1994 *Traveling Exhibition*, Consejo Nacional para la Cultura y las Artes, Pachuca, Hidalgo; Zacatecas; Tijuana; Tepoztlán, Cuernavaca, México
- 1993 Mexican Art Gallery, Mexico City, Mexico
- 1992 *Exhibition with Joy Laville*, Borda Garden, Cuernavaca, Mexico

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- 1989 Mexican Art Gallery, Mexico City, Mexico
- 1984 Mexican Art Gallery, Mexico City, Mexico
- 1983 Metropolitan Cathedral, Mexico City, Mexico
- 1982 Tepoztlán Convent Gallery, Tepozatlán, Mexico
- 1981 Club Racquet, Cuernavaca, México
- 1980 Art Gallery, Mexico City, Mexico
Lourdes Chumacero Gallery, Mexico City, Mexico
- 1979 Maison de la Culture, Rennes, France
Association Gara, Paris, France
- 1978 Gabriela Orozco Gallery, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2018 *Made in Mexico*, Ruiz-Healy Art, San Antonio, TX
- 2014 *Aesthetic Encounters*, Ruiz-Healy Art, San Antonio, TX
San Francisco IFPDA Fine Print Fair, Ruiz-Healy Art, San Francisco, CA
- 2013 *Continuous Change: Inaugural New Space Exhibition*, Ruiz-Healy Art, San Antonio, TX
Divergent Language: Abstraction and Realism in Latin American Art, Ruiz-Healy Art, San Antonio, TX
17th Annual McNay Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
- 2012 *Latin American Printmakers*, Ruiz-Healy Art, San Antonio, TX (catalogue)
16th Annual McNay Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
- 2011 27th Annual Fine Print Fair, Ruiz-Healy Art, Cleveland Museum of Fine Art, Cleveland, OH
- 2010 The Dallas Art Fair, Ruiz-Healy Art, Dallas, TX
- 2008 *The Language of Landscape: Contemporary Views of the Americas*, Ruiz-Healy Art, San Antonio, TX
- 2007 11th Annual McNay Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
- 2006 *Artistic Gathering*, Ruiz-Healy Art, San Antonio, TX
- 2004 *XX Century Great Mexican Masters*, MARCO Museo, Monterrey, Nuevo León, México (catalogue)
Group 16 -- HOMAGE TO PABLO NERUDA, Dallas, TX
- 2000 *Vices and Virtues*, Festival of the Historical Center, former Archbishop's Palace, Mexico City, Mexico
Skin to Skin Contact, Pino Suarez Station Collective Transport System Metro, Mexico City, Mexico
The Xoloitzcuintle in the History of Mexico, Dolores Olmedo Museum, Mexico City, Mexico
- 1996 *The Nude*, Historical Center Festival, Mexico City, Mexico
Foundation for Children's Fund, Mexican Art Gallery, Mexico City, Mexico
- 1995 *Generation of the Fifty*, various states, Mexico

PUBLIC ART

- 1991 60 square foot mural commissioned by the Museo Amparo, Puebla, México

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- Castello, Oriana. "Pedro Diego Alvarado, El oficio de ser pintor." *Paula*, Summer 2001.
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- Leñero, Isabel. "La Pintura de Pedro Diego Alvarado." *Proceso*, February 12, 2013.
- Leeper, Ellie. "Gallery Scene: New York." *The Society Diaries*, March 2013.
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Palacios Goya, Cynthia. "Temática naturalista de Pedro Diego Alvarado: La Pintura, parte íntegra de la vida." *El Nacional*, November 7, 1995.

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