

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Andrés Ferrandis

EDUCATION

1997 MFA, University of Seville
The University of La Laguna, Seville, Spain

SELECTED RESIDENCIES AND AWARDS

2013 South Florida Art Center, Miami, FL
2012 Stars of Design Award, DCOTA, Dania, FL
2009 Pacific Design Center, Stars of Design Award, DCOTA, Dania, FL
1999 Bancaixa, Instituto Valenciano de Arte Moderno IVAM, Valencia, Spain
1998 FOCUS, Hospital de los Venerables, Seville, Spain
1997 FOCUS, Hospital de los Venerables, Seville, Spain
Bancaixa, Fundación Bancaja, Valencia, Spain

SELECTED SOLO EXHIBITIONS

2020 *Manos (Hands)*, Ruiz-Healy Art Gallery, San Antonio, TX
2019 *Things we didn't say*, Miami Design District, Miami, FL
2015 *Andres Ferrandis*, PERFECTO Miami, FL
2014 *Numinous*, Ruiz-Healy Art Gallery, San Antonio, TX (catalogue)
2010 *Hybrid Visions*, Ruiz-Healy Art Gallery, San Antonio, TX (catalogue)
2009-2010 *Thaw*, Dot Fifty-one Gallery, Miami, FL (brochure)
2008 *Los ojos son ventanas*, Galería La Nave, Valencia, Spain
Echo-Distance-Shadow-Gravity, Dot Fifty-one Gallery, Miami, FL
2005 *Para saber*, Galería Félix Gómez, Seville, Spain
2004 *La pintura del tiempo*, Galería La Nave, Valencia, Spain
2003 *The joy of being sad*, 2628 Studios, Miami, FL
Mirar el cielo, Galería Félix Gómez, Seville, Spain
2001 *A los que sueñan*, Galería La Nave, Valencia, Spain
2000 *The garden variety*, Silvana Facchini Gallery, Miami, FL
Gris de horas, Galería Félix Gómez, Seville, Spain
1999 *Pielago*, Galería Jacob Karpio, San José, Costa Rica
1998 *Como la luz o el momento*, Galeria Cuatro, Valencia, Spain
1997 *Variable*, Galería Félix Gómez, Seville, Spain

SELECTED GROUP EXHIBITIONS

2021 *Cornucopia*, Galería L-86, Ensenada, Baja California, México.
2020 *More Than Words: Text-Based Artworks II*, Ruiz-Healy Art, San Antonio, TX
Con (text), Ruiz-Healy Art, New York City, NY
24th McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
2019 *IFPDA Fine Print Fair*, New York, Ruiz-Healy Art

RUIZ-HEALY ART

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- 23rd McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
On Point, The Art Design Project
You Just Never Quite Know, Bekanze Project Space, Miami, FL
New Works by Cristobol Quintero and Andrés Ferrandis, Galeria Del Sol, Miami Beach, FL
- 2018 *Dreaming in Color*, Chase Edwards Contemporary, Bridgehampton, NY
VOZ: Selections from the UTSA Art Collection, Centro de Artes, San Antonio, TX; curator: Arturo Infante Almeida (catalogue)
I Am An Immigrant, Chase Edwards Contemporary, Bridgehampton, NY
- 2017 *On the Curve*, Ruiz-Healy Art, San Antonio, TX (catalogue)
- 2016 *Art to the Power of Ten*, McNay Art Museum, San Antonio, TX
Dreamers & Realists, Ruiz-Healy Art, San Antonio, TX; curator: Jesse Amado
Unconditionally Beauty, Bossa Gallery, Miami, FL
- 2015 *More than Words: Text-Based Artworks*, Ruiz-Healy Art, San Antonio, TX
- 2014 *Aesthetic Encounters*, Ruiz-Healy Art, San Antonio, TX
Blurring the lines, KZ Architecture at MOCA+IRONSIDE Campus, Miami, FL
INK Miami, Ruiz-Healy Art, Miami, FL
Entre Pintura y objeto, Galería Félix Gómez, Sevilla, Spain
- 2013 *Collective Reflection*, Ruiz-Healy Art, San Antonio, TX
Continuous Changes, Ruiz-Healy Art, San Antonio, TX
Memory of linear and broken boundaries, TUB Gallery, Miami, FL
Art to the Power of Ten, McNay Art Museum, San Antonio, TX
Divergent Language: Abstraction and Realism in Latin American Art, Ruiz-Healy Art, San Antonio, TX
Florida 500 años, ICM, Miami, FL
Beyond the linear expression, TUB Gallery, Miami, FL
- 2012 *Common Ground*, The Buenavista building, Miami Design District, Miami, FL
Artist designing light, The light box at Goldman warehouse, Wynwood art district, Miami, FL
Espacio foto arte, Altos de Punta Piedras, Uruguay
- 2011 *PINTA*, Ruiz-Healy Art, New York, NY (catalogue)
Artist Postcards, from Picasso to nowadays, 54th Venice Biennial, Venice, Italy
- 2010 *Easy Come, Easy Go*, Galería La Nave, Valencia, Spain
Artist Postcards, from Picasso to nowadays, 4th Beijing International Art Biennial, Beijing, China
The Every Other Day, Ideobox ArtSpace, Miami, FL
- 2009 *Viabizzuno Sky Loft over Biscayne Bay*, Glottman Architecture, Miami, FL
Weave, Dot Fifty-one Gallery at DCOTA, Dania, FL
- 2008 ART MIAMI, Dot Fifty-one Gallery, Miami
PINTA, Dot Fifty-one Gallery, New York, NY
Stands Off, Galería La Nave, Valencia, Spain
Confluencias, Ciudad Banesco, Caracas, Venezuela
ART MIAMI, Dot Fifty-one Gallery, Miami, FL
All's well that begins well and has no end, 80 WSE Galleries, New York University, NY
ARCO, Galería La Nave, Madrid, Spain

RUIZ-HEALY ART

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- Meeting Point*, Dot Fifty-one Gallery, Miami, FL
- 2006 *Miami In Transition*, Miami Art Museum, Miami, FL
- 2005 *The White Room*, Seven-O-Seven Gallery, Santa Fe, NM
Vortex (Energies of Silence), Ideobox ArtSpace, Miami, FL
- 2004 ID International@Art Basel, Miami, FL
Espacio 2004, Galería La Nave, Valencia, Spain
Medias y extremas razones, Galería Félix Gómez, Seville, Spain
ARCO, Galería La Nave, Madrid, Spain
- 2003 ART TORONTO, MKG, Toronto, Canada
ARMORY SHOW, Galería Jacob Karpio, New York, NY
Suspended Animation II, Karpio-Facchini Gallery, Miami, FL
- 2002 ARCO, Galería La Nave, Madrid, Spain
- 2001 ARCO, Galería La Nave, Madrid, Spain
ART MIAMI, Galería Jacob Karpio, Miami, FL
- 2000 ARCO, Galería La Nave, Madrid, Spain
ART MIAMI, Galería Jacob Karpio, Miami, FL
ART PALM BEACH, Galería Jacob Karpio, Palm Beach
ART CHICAGO, Galería Jacob Karpio, Chicago, IL
Art a l'hotel, Galería La Nave, Valencia, Spain
- 1999 ARCO, Galería Félix Gómez, Madrid, Spain
Art a l'hotel, Galería La Nave, Valencia, Spain
- 1998 ARCO, Galería Félix Gómez, Madrid, Spain
Espacio 98, Galería La Nave, Valencia, Spain
Hotel y arte, Galería Félix Gómez, Seville, Spain
- 1997 ARCO, Galería Félix Gómez, Madrid, Spain
Arte emergente, Ayuntamiento de Sevilla, Spain
En beneficio de la imagen, Sala de Arte y Cultura, La Laguna
Maneras de representar una batalla, Galería Félix Gómez, Seville, Spain

SELECTED BIBLIOGRAPHY

- Batet, Janet. "Andrés Ferrandis: Hybrids, Myriads, and other daily mirages." *Hybrid Visions*. San Antonio, TX: Ruiz-Healy Art, 2010.
- Batet, Janet. "'The Every Other day': arte y subversión de nuestra cotidianeidad." *Especial/El Nuevo Herald*.
- Bennett, Steve. "Collage as Contemporary Communication." *San Antonio Express-News*, March 16, 2014.
- Goddard, Dan. "Charting the Invisible: Andres Ferrandis' 'Numinous' a strong showing from soon-to-expand Olmos Park gallery." *San Antonio Current*, March 12, 2014.
- Kegli, Tami. "Andrés Ferrandis: 'Numinous' at Ruiz-Healy Art." *ArtBlogSA*, March 1, 2014.

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Latinx, Latin America, & Texas Contemporary Art

Navarrete, José Antonio. “With the matter of the world Andrés Ferrandis today.” *Andrés Ferrandis: Numinous*.

San Antonio, TX: Ruiz-Healy Art, 2014.

Navarrete, José Antonio. “The Every Other Day.” *Arte al día International*, 133 (2010-2011): 107.

Rindfuss, Bryan. “Artists Richard Armendariz and Andrés Ferrandis find unlikely common ground in “Manos,”

San Antonio Current, October 7, 2020.

Rindfuss, Bryan. ““Numinous.”” *San Antonio Current*, February 26, 2014.