



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

## Celia Álvarez Muñoz

### EDUCATION

1977 Masters of Fine Arts, North Texas State University, Denton, Texas

### SELECTED SOLO EXHIBITIONS

- 2002–4 *Stories Your Mother Never Told You*, The Gallery, University of Texas at Arlington. Traveling to Blue Star ArtSpace, San Antonio, TX, El Paso Museum of Art, and Mexic-Arte Museum, Austin, TX; curator: Benito Huerta (catalogue)
- 1995 *Vocabularies*, Mexican Fine Arts Center Museum, Chicago
- 1994 *Medium and Message*, List Art Center, Brown University, Providence, RI  
*A Brand New Ball Game*, Capp Street Project, San Francisco, California
- 1991 *Concentrations 26: Cecilia Alvarez Munoz Abriendo Tierra/ Breaking Ground*, Dallas Museum of Art, Dallas, TX  
El Límite, Museum of Contemporary Art San Diego, La Jolla (traveled)
- 1989 Bridge Center for Contemporary Art, El Paso, TX  
New Langton Arts, San Francisco, California
- 1988 The Lannan Museum, Lake Worth, Florida
- 1983 *Bookworks: Celia Muñoz*, Fox Gallery, University of Texas at El Paso

### SELECTED GROUP EXHIBITIONS

- 2017-18 *Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles, CA. Traveling to Brooklyn Museum of Art, Brooklyn, NY and Pinacoteca de São Paulo, São Paulo, BRA; curators: Cecilia Fajardo-Hill and Andrea Giunta with Marcela Guerrero, former curatorial fellow, in collaboration with Connie Butler, chief curator, Hammer Museum.(catalogue).
- 2014 *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago, IL; curators: Julie Rodrigues Widholm, Marjorie Susman and Curatorial Fellow Abigail Winograd.
- 2012 *Artifactual Realities*, Station Museum of Contemporary Art, Houston, TX
- 2009 *Rastros y Crónicas: Mujeres de Juarez*, National Museum of Mexican Art, Chicago, IL  
*Chicana Badgirls: Las Hociconas*, 516 ARTS, Albuquerque, NM; curators: Delilah Montoya and Laura E. Pérez (catalogue)
- 2006 *Frontera 450+*, Station Museum of Contemporary Art, Houston, TX
- 1991 Whitney Biennial of American Art, New York City, NY

### Selected Bibliography

Chávez, Patricio, Madeleine Grynstein, and Kathryn Kanjo. *La Frontera: Art about the Mexico / United States Border Experience*. San Diego: Centro Cultural de la Raza, 1993.



# RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

- DiMeo Carlozzi, Annette. *Celia Alvarez Muñoz: Stories Your Mother Never Told You*. Arlington: University of Texas, 2002
- Freudenheim, Susan. "ART: Cultural Concepts : Celia Munoz draws on her childhood and heritage to tell stories in challenging, conceptual multimedia works." *Los Angeles Times*, March 3, 1991.
- Griswold del Castillo, Richard, Teresa McKenna, and Yvonne Yarbro-Bejarano, eds. *Chicano Art: Resistance and Affirmation, 1965–1985*. Los Angeles: Wight Art Gallery, University of California, 1991.
- Huerta, Benito. "Celia Alvarez Muñoz." *Art Lies*, Fall 1999: 59–62.
- Kuusinen, Asta M. *Shooting from the Wild Zone: A Study of the Chicana Art Photographers Laura Aguilar, Celia Álvarez Muñoz, Delilah Montoya, and Kathy Vargas*. Helsinki: Helsinki University Press, 2006.
- Lippard, Lucy. *Mixed Blessings: New Art in a Multicultural Forum*. New York: Pantheon Books, 1990.
- . *Listening to Roswell's Heartbeat: Celia Muñoz's Herencia*. New Mexico: Roswell Museum and Art Center, 1996
- Pérez, Laura E. "Con o Sin Permiso (With or Without Permission)," in *Chicana Badgirls: Las Hociconas*. Albuquerque: 516 ARTS.
- Roth, Moira, and Inverna Lockpez. *Personal Odysseys: The Photography of Celia Álvarez Muñoz, Clarissa T. Sligh, and Maria Martinez-Cañas*. New York: Intar Gallery, 1990.
- Tejada, Roberto. *Celia Álvarez Muñoz*. Los Angeles: UCLA Chicano Studies Research Center Press; Minneapolis: University of Minnesota Press, 2009.