

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Celia Álvarez Muñoz

EDUCATION

1982 Masters of Fine Arts, North Texas State University

1964 Bachelor of Arts, University of Texas at El Paso

SELECTED SOLO EXHIBITIONS

2026 *Celia Álvarez Muñoz: El Límite*, The Amon Carter Museum of American Art, Fort Worth, TX

2025 *Celia Álvarez Muñoz: Apothecary Rx*, Tureen, Dallas TX

2024 *Celia Álvarez Muñoz: Los Brillantes*, Studio at Ruby City, San Antonio, TX; curator: Elyse A. Gonzales (brochure)

2023-4 *Celia Álvarez Muñoz: Breaking the Binding*, organized by the Museum of Contemporary Art San Diego, San Diego, CA. Traveling to the University Art Museum, Las Cruces, NM, and Philbrook Museum of Art, Tulsa, Oklahoma; curators: Dr. Kate Green and Isabel Casso (catalogue)

2022 *Celia Álvarez Muñoz: Semejantes Personajes/Significant Personalities*, Ruiz-Healy Art, San Antonio, TX
Caritas y Marcas, Sala Diaz, San Antonio, TX

2020 *Obras*, Art League Houston, Houston, TX; curator: Sarah Beth Wilson (catalogue)

2002-4 *Stories Your Mother Never Told You*, The Gallery, University of Texas at Arlington; traveling to Blue Star Art Space, San Antonio, TX, El Paso Museum of Art, El Paso, TX, and Mexic-Arte Museum, Austin, TX; curator: Benito Huerta (catalogue)

2002 *Idea Photographic: After Modernism*, Museum of Fine Arts, Santa Fe, NM
Semejantes Personajes, Blue Star Art Space, San Antonio, TX

1999-2002 *Fibra y Furia: Exploitation is in Vogue*, Irving Arts Center, Irving, TX; Buddy Holly Center, Lubbock, TX

1997 *Patterned: After Biggers*, Project Row Houses, Houston, TX

1996 *Fibra*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA
Herencia: Now What? Roswell Museum and Art Center, Roswell, NM

1995 *Vocabularies*, Mexican Fine Arts Center Museum, Chicago, IL

1994 *Medium and Message*, List Art Center, Brown University, Providence, RI; (catalogue)
A Brand New Ball Game, Capp Street Project, San Francisco, CA
El Límite, List Art Center, Brown University, Providence, RI

1993 *Celia Alvarez Muñoz: Postales*, Mosaics 1992-93, D-Art, Dallas, TX
Piquetitos/Little Pricks, Center for Contemporary Arts, Santa Fe, NM

1991 *Concentrations 26: Abriendo Tierra/ Breaking Ground*, Dallas Museum of Art, Dallas, TX; (catalogue)
El Límite, Museum of Contemporary Art San Diego, La Jolla, CA; Center for the Fine Arts, Miami, FL

1990 *Celia Álvarez Muñoz*, Modern Dallas Art Gallery, Dallas, TX
Celia Muñoz, Centennial Museum, University of Texas, El Paso, TX
Paper Dolls and Patron Saints, Adair Margo Gallery, El Paso, TX

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Celia Alvarez Muñoz, Langton Arts, San Francisco, CA
Works by *Celia Alvarez Muñoz*, Longview Museum of Fine Arts, Longview, TX
1988 *Lana Sube, Lana Baja*, The Lannan Museum, Lake Worth, FL
Postales y Sin Remedio: A Series of Paintings and Installation by *Celia Alvarez Muñoz*, Tyler Museum of Art, Tyler, TX
1987 *Celia Muñoz: Books and Installations*, San Angelo Museum of Fine Arts, San Angelo, TX
1983 *Bookworks: Celia Muñoz*, Fox Gallery, University of Texas, El Paso, TX

SELECTED GROUP EXHIBITIONS

2025 *¡Es Hora! / It's Time!: Mexican American Art in El Paso 1960 – Now*, Mexican American Cultural Center, El Paso, TX
Heirloom, Ruiz-Healy Art, San Antonio, TX; curators: Sarah Beauchamp and Yadira Silva
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
2024-5 *Rasquachismo: 35 years of Chicano Sensibility*, McNay Art Museum, San Antonio, TX; curator: Mia Lopez
2024 *XICANX: Dreamers + Changemakers / Soñadores + Creadores del Cambio*, Contemporary at Blue Star, San Antonio, TX; curators: Jill Baird and Greta de Léon
2023-5 *Xican—a.o.x. Body*, The Cheech Marin Center, Riverside, CA; traveling to Pérez Art Museum Miami, Miami, FL; curators: Cecilia Fajardo Hill, Marissa Del Toro, and Gilbert Vicario (catalogue)
2023 *International Fine Print Dealers Association (IFPDA)*, Ruiz-Healy Art, New York, NY
2022 *Raphael Montañez Ortiz: A Contextual Retrospective*, Museo Tamayo, México City; curators: Rodrigo Moura and Julieta Gonzales
XICANX: Dreamers + Changemakers / Soñadores + Creadores del Cambio, The MOA, Vancouver, Canada; curators: Jill Baird and Greta de Léon
2017-18 *Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles, CA; traveling to Brooklyn Museum of Art, Brooklyn, NY and Pinacoteca de São Paulo, São Paulo, Brazil; curators: Cecilia Fajardo-Hill and Andrea Giunta with Marcela Guerrero, former curatorial fellow, in collaboration with Connie Butler, chief curator, Hammer Museum (catalogue)
2014 *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago, IL; curators: Julie Rodrigues Widholm, Marjorie Susman and Curatorial Fellow Abigail Winograd
2012 *Artifactual Realities*, Station Museum of Contemporary Art, Houston, TX
2009 *Rastros y Crónicas: Mujeres de Juarez*, National Museum of Mexican Art, Chicago, IL
Chicana Badgirls: Las Hociconas, 516 ARTS, Albuquerque, NM; curators: Delilah Montoya and Laura E. Pérez (catalogue)
2008 *The Big Road*, MFA Gallery, Dallas, TX
Quinceañera: The Serie Project, Mexic-Arte Museum, Austin, TX
The Serie Print Project, Mexican American Cultural Center, Austin, TX
Then and Now: 50th Anniversary Collections, Longview Museum of Fine Arts, Longview, TX
2007 *5x 7 Art Splurge and Exhibition*, Arthouse at the Jones Center, Austin, TX
100from Texas, Art Museum of South Texas, Corpus Christi
Trabajo Mexicano/Mexican Work, Sun Valley Center for the Arts, Sun Valley, ID
Walk a Mile in Her Shoes, Fort Worth Central Library, Fort Worth, TX

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2006 *America/Americans*, Jack S. Blanton Museum of Art, University of Texas, Austin, TX
Frontera 450+, Station Museum of Contemporary Art, Houston, TX
Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art Foundation, El Paso, TX; (catalogue)Word, Deborah Colton Gallery, Houston, TX

2005 *Artists among Us*, Women's Museum: An Institute for the Future, Dallas, TX
CityArt, Center for Architecture, New York, NY
Collecting Latin American Art, Mexic-Arte Museum, Austin, TX
El Corazón, Bath House Cultural Center, Dallas, TX
Los Six, Rose Marine Gallery, Fort Worth, TX
20th Anniversary Exhibition: Twenty Artists for Twenty Years, Adair Margo Gallery, El Paso, TX

2004 *Artists Against AIDS*, Fort Worth Community Arts Center, Fort Worth, TX
Borderland: Works from the Permanent Collection, El Paso Museum of Art, El Paso, TX
Chicano Art for Our Millennium, Mesa Southwest Museum, Mesa, AZ
El Corazón, Bath House Cultural Center, Dallas, TX
Our Journeys/Our Stories: Portraits of Latino Achievement, National Museum of American History, Smithsonian Institution, Washington, DC; traveling to Mexican Fine Arts Center Museum, Chicago, IL; Mexican Heritage Plaza, San Jose, CA; History Center, Allen County-Fort Wayne Historical Society, Fort Wayne, IN; Universidad del Sagrado Corazón, Santurce, Puerto Rico; Institute of Texan Cultures, University of Texas, San Antonio, TX; Chamizal National Memorial, El Paso, TX; El Museo Latino, Omaha, NE; Texas A&M International University, Laredo, TX; Public Library of Charlotte and Mecklenburg County, Charlotte, NC; New Jersey Historical Society, Newark, NJ; Long Island Museum of American Art, Historic & Carriages, Stony Brook, NY; Michigan State University Museum, East Lansing, MI
Puro Corazón, Gallista Gallery Art Complex, San Antonio, TX

2003 *The Bridge*, Arlington Museum of Art, Arlington, TX
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY; Museum of Contemporary Art San Diego, La Jolla, CA; (catalogue)
Picarte! Photography Beyond Representation, Heard Museum, Phoenix, AZ; (catalogue)
The Serie Print Project, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN; Glass Curtain Gallery, Columbia College Chicago, Chicago, IL; Galería Luis Nishizawa, *Escuela Nacional de Artes Plásticas*, Universidad Nacional Autónoma de México, Mexico City, Mexico; Lakeview Gallery, Tarrant County College, Fort Worth, TX

2002 *Celebración*, Buddy Holly Center, Lubbock, TX
Idea Photographic: After Modernism, Museum of Fine Arts, Santa Fe, NM; (catalogue)
Percent for Art Dallas II, Bath House Cultural Center, Dallas, TX

2001 *The American Scene: Prints from the Permanent Collection*, El Paso Museum of Art, El Paso, TX
Burning Desires: Acquisitions 1997-2001, El Paso Museum of Art, El Paso, TX
Holga/Germany Project, Arlington Museum of Art, Arlington, TX; Bad Königshofen, Bavaria, Germany
Mysterious Openings: Eve of Tomorrow, EXPO 825, Dallas, TX
Private Collections: Artists, Curators and Collectors, Gallery at UTA, Arlington, TX
The Serie Print Project: Recent Acquisitions, Mexic-Arte Museum, Austin, TX

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2000 *Within Sight: Work by Contemporary Arlington Artists*, Arlington Museum of Art, Arlington, TX; (catalogue)
América Foto Latina: La Fotografía en el Arte Contemporáneo, Museo de las Artes, Universidad de Guadalajara, Jalisco, Mexico; (catalogue)
Artistas de las Américas, Fort Worth Central Library Arts Gallery, Fort Worth, TX
Flatbed at Eleven: A Decade + of Collaborative Art, McKinney Avenue Contemporary, Dallas, TX
1x2=2: Twenty Two Texas Artists, DiverseWorks Art Space, Houston, TX
On the Edge: Contemporary Art from the Permanent Collection, El Paso Museum of Art, El Paso
Serie V, serigraphs produced at Coronado Studio, Austin, TX
Serie Print Project, Brazos Gallery, Richland College, Dallas, TX
Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, TX
Then and Now: The Polemics of Change, Tyler Museum of Art, Tyler, TX
20/20: Twentieth Century Photographic Acquisitions, Museum of Fine Arts, Santa Fe, NM; (catalogue)
Vision and Movement 2000: Public Art/Public Transit, Gallery at UTA, Alington, TX

1999 *The Child Within: Innocence and Anxiety in Contemporary Art*, Louis Stern Fine Arts, Los Angeles, CA
Passionate Visions: Latin American Photography, Bath House Cultural Center, Dallas, TX
SelfPortraits: Up Close and Personal, Edith Baker Gallery, Dallas TX
Serie Print Project, Corcoran Gallery of Art, Washington, DC

1998 *Grand Opening: Acquisitions*, El Paso Museum of Art, El Paso, TX
Patterned: After Biggers, Project Row Houses, Houston, TX
Ten, Handley-Hicks Gallery, Fort Worth, TX

1997 *American Voices*, Smithsonian International Gallery, Washington, DC
Pensamiento: Leticia Huerta, Celia Alvarez Muñoz, Edith Baker Gallery, Dallas, TX
Tres Proyectos: Re-collection, Austin Museum of Art- Laguna Gloria, Austin, TX

1996 *Blurring the Boundaries: Installation Art, 1965-1996*, Museum of Contemporary Arts San Diego, La Jolla, CA; (catalogue)
Establishment/Exposed, Dallas Visual Art Center, Dallas, TX; (catalogue)

1995 *1995 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA; (catalogue)

1994 *Arrested Childhood*, Center for Contemporary Art, Miami, FL
Mapping, UTSA Art Gallery, University of Texas, San Antonio; University of North Texas, Denton; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; (catalogue)

1993 *ARCO 93*, Crystal Pavilion, Casa de Campo, Madrid, Spain
Art of the Other Mexico: Sources and Meanings, Mexican Fine Arts Center Museum, Chicago, IL
Blue Star 8th Annual, Blue Star Contemporary Arts Center, San Antonio, TX; (catalogue)
Contemporary Identities: 23 Artists, the 1993 Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ
La Frontera/The Border: Art about the Mexico/United States Border Experience, Centro Cultural de la Raza, San Diego, CA; traveling to Centro Cultural Tijuana, Tijuana, Mexico; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum of Art, State University of New York, Purchase, NY; San Jose Museum of Art, San Jose, CA; (catalogue)
Las Mujeres Hablan/The Women Speak, Lubbock Fine Arts Center, Lubbock, TX; (catalogue)

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93 *Holiday Greetings and Wishes for '94*, Steinbaum Krauss Gallery, New York, NY
The Return of the "Cadavre Exquis," Drawing Center, New York, NY
Revelaciones/Revelations: Hispanic Art of Evanescence, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; curators: Chon Noriega and José Piedra (catalogue)
Sin Frontera: Chicano Arts from the Border States of the U.S., Cornerhouse, Greater Manchester Arts Centre Limited, Manchester, United Kingdom; (catalogue)
Untitled (14), Ronald Feldman Fine Arts, New York, NY

1992 *BackTalk*, Randolph Street Gallery, Chicago, IL
The Chicano Codices: Encouraging Art of the Americas, Mexican Museum, San Francisco, CA; (catalogue)
Forty + Views, interpretations of the Arlington sites, Arlington Museum of Art, Arlington, TX
Gender: Fact or Fiction, Laguna Gloria Art Museum, Austin, TX; (catalogue)
Image/Object/Memory, Hand Workshop, Virginia Center for the Craft Arts, Richmond, VA; (catalogue)
Sacred Forms Revisited, Security Pacific Gallery, Seattle, WA
Si Colón Supiera... 11 Instalaciones Efímeras, Museo de Monterrey, Monterrey, Nuevo León, Mexico
Slouching Towards 2000: The Politics of Gender, Women and Their Work, Austin, TX
Volumination: The Book as Art Object, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; (catalogue)
Wall Drawings: Nicole Eisenman, Celia Alvarez Muñoz, Gary Simmons, Drawing Center, New York, NY

1991 *Border Issues: Negotiations and Identity*, Center for Research in Contemporary Art, University of Texas, Arlington; (catalogue)
Dos Ciudades/Two Cities: El Límite, Museum of Contemporary Art San Diego, La Jolla, CA
Encuentro: Invasions of the Americas and the Making of the Mestizo, Social and Public Art Resource Center (SPARG), Venice, CA ; (catalogue)
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY; (catalogue)
The Power of Enduring Presence, Women and Their Work, Austin, TX; Texas A&M University, College Station, TX
Reframing the Family, Artists Space, New York, NY; (catalogue)

1990 *A.M.D.G.: Ad Majorem Dei Gloriam, All For the Honor and Glory of God*, Terrain Gallery, San Francisco, CA
BookArts in the USA, Arts America, Center for Book Arts, New York, NY; (catalogue)
Chicano Art: Resistance and Affirmations, 1965-1985, Wight Art Gallery, University of California, Los Angeles, CA; traveling to Denver Art Museum, Denver, CO; Albuquerque Museum of Art and History, Albuquerque, NM; San Francisco Museum of Modern Art, San Francisco, CA; Tucson Museum of Art, Tucson, AZ; National Museum of American Art, Smithsonian Institution, Washington, DC; El Paso Museum of Art, El Paso, TX; Bronx Museum of the Arts, New York, NY; San Antonio Museum of Art, San Antonio, TX
Family Stories, Snug Harbor Cultural Center, Staten Island, NY; (catalogue)
New Langdon Arts Catalogue: The First 15 Years, New Langdon Arts, San Francisco, CA; (catalogue)
Personal Odysseys: The Photography of Celia Alvarez Muñoz, Clarissa T. Sligh, and María Martínez-Cañas, INTAR Latin American Gallery, New York, NY; Next Stage, Inc., Women in Theater Festival and

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Cambridge Multicultural Arts Center, Cambridge, MA; Intersection for the Arts, San Francisco, CA; (catalogue)

Precarious Links: Emily Jennings, Hung Liu, Celia Muñoz, San Antonio Museum of Art, San Antonio, TX

Precious and Grace, Pilot Hole, San Antonio, TX; (catalogue)

1989 *Artist's Eye*, Kimbell Art Museum, Fort Worth, TX
Books, Addison Gallery of American Art, Phillips Academy, Andover, MA
Impresiones, Dallas Hispanic Artists, Bell Plaza Gallery, Dallas, TX
Ocho Inspiraciones, University Art Gallery, New Mexico State University, Las Cruses, NM
Silver Fox, Beaux Arts Ball, Dallas Museum of Art, Dallas, TX
Sin Fronteras/Crossing Borders: Mexican American Artists in the Southwest, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
The T.V. Show, Dallas Video Festival, Dallas Museum of Art, Dallas, TX

1988 *Ceremony of Memory: New Expressions in Spirituality among Contemporary Hispanic Artists*, Center for Contemporary Arts, Santa Fe, NM. Traveled to Lannan Museum, Lake Worth, FL; Museum of Contemporary Hispanic Art, New York, NY; University of Arizona Museum of Art, Tucson, AZ; Centro Cultural de la Raza, San Diego, CA; Meadows Museum, Southern Methodist University, Dallas, TX; Mexic-Arte Museum, Austin, TX; Contemporary Arts Center, New Orleans, LA; Yuma Center, Yuma, AZ; Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA; (catalogue)
Fotofest 1988, Fotofest, Houston, TX ; (catalogue)
The First Texas Triennial Exhibition 1988, Contemporary Arts Museum, Houston, TX; Texas A&M University, College Station, TX; Art Museum of South Texas, Corpus Christi, TX; Lubbock Fine Arts Center, Lubbock, TX; San Angelo Museum of Fine Arts, San Angelo, TX; Center for Research in Contemporary Art, University of Texas, Arlington, TX; Bridge Center for Contemporary Art, El Paso, TX; (catalogue)
Texas: Exploring the Boundaries, Lawndale Art and Performance Center, Houston, TX
Texas Women, National Museum of Women in the Arts, Washington, DC; Laguna Gloria Art Museum, Austin, TX

1987 *Artists for Amnesty*, Lubbock Arts Festival Gallery, Lubbock, TX
The Flower and Garden Show, DW Gallery, Dallas, TX
100 Under 1000, DW Gallery, Dallas, TX
Recent Work, R.S. Levy Gallery, Austin, TX
Third Coast Review: A Look at Art in Texas, Aspen Museum of Art, Aspen, CO; traveling to University of Colorado Art Galleries, Boulder, CO; Powerplant Visual Arts Center, Fort Collins, CO; Blue Star Art Space San Antonio, TX; (catalogue)

1986 *Altars: Día de los Muertos*, Bath House Cultural Center, Dallas, TX
Arriba Artistas: Exhibition of Selected Hispanic Artists, Texas College of Osteopathic Medicine, Fort Worth, TX
Artistas Contemporáneos de Tejas, Lubbock Fine Arts Center, Lubbock, TX
Chulas Fronteras: An Exhibition of Contemporary Texas Hispanic Art, Midtown Art Center, Houston, TX; traveling to Bath House Cultural Center, Temple, TX; Weil Gallery, Corpus Christi State University, Corpus Christi, TX; American Museum, El Paso, TX; McAllen International Museum, McAllen, TX; (catalogue)
Connections: Eight Women Artists in a Changing Society, San Jacinto Tower, Dallas, TX

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Diverse Idioms, Lawndale Art and Performance Center, Houston, TX
Introductions '87, Transco Tower, Houston, TX
Member's Summer Exhibition, Center for Book Arts, New York, NY
Mixed Mediums: Nancy Chambers and Celia Muñoz, Brazos Gallery, Richlands College, Dallas, TX
Photography: An Exhibition of Work by Women Artists/Educators Working in Photography, Texas Women's University, Denton, TX
3D-2D, North Texas State University, Denton, TX

1985 *Artworks/Bookwords*, Dallas Public Library, Dallas, TX
Book Rate, Center for Book Arts, New York, NY
Day of the Dead, Cameron University, Lawton, OK
The Madonna Project, Still Light Gallery, Dallas, TX
Many Voices, Many Visions: Experimental Book Exhibition, Brand Library Art Galleries, Glendale, CA
Photo/Foto Flow III, University of Texas, Arlington, TX
The 2nd Handmade Photographic Book Exhibition, National Society of Photographic Education Conference, Minneapolis, MN
Visual Communication, Bell Plaza Gallery, Telephone Pioneer Museum of Texas, Dallas, TX

1984 *Animals*, Willingheart Gallery, Austin, TX
Artistas Indígenas 1984, Dougherty Arts Center, Austin, TX
Chicana Voices & Visions: A National Exhibition of Women Artists, Social and Public Art Resource Center (SPARC), Venice, CA ; (catalogue)
Cover to Cover: Experimental Book Works, Museum of Fine Arts, Santa Fe, NM; (catalogue)
The Critic's Choice, D-Art, Dallas, TX
Funnybooks: An Artist's Use of Humor in Bookworks, Henry Street Settlement, New York, NY
New Talent in Texas: Eight Texas Artists and the Southwest, Texas Christian University, Fort Worth, TX; (catalogue)
Recent Work: Susan Grand/Celia Muñoz, Allen Street Gallery, Dallas, TX
The Renaissance Women, Willingheart Gallery and Patrick Gallery, Austin, TX
Voces de la Mujer: Chicana Artists of Texas and the Southwest, Benson Latin American Collection, General Libraries, University of Texas, Austin, TX
Word-Image, San Antonio Art Institute, San Antonio, TX
You Can't Tell a Book by its Cover, Thorp Intermedia Gallery, Sparkill, NY

1983 *Artist's Books*, San Antonio Art Institute, San Antonio, TX
At Home: A Decade of Women's Art, Long Beach Museum of Art, Long Beach, CA; (catalogue)
Breaking the Binding: American Book Art Now, Elvehjem Museum of Art, Madison, WI; (catalogue)
Chautauqua Summer '83, Chautauqua Art Association Galleries, Chautauqua, NY
You Can't Tell a Book by its Cover, Thorp Intermedia Gallery, Sparkill, NY
Fotofest: The International Month of Photography, Brown-Lupton Student Center Gallery and Mouldy Exhibition Space, Texas Christian University, Houston, TX; (catalogue)
Handmade Photographic Books: Third Annual Photo Symposium, Fine Arts Gallery, Texas Women's University, Denton, TX

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1982 *You Can't Tell a Book by Its Cover*, Thorp Intermedia Gallery, Sparkhill, NY; (catalogue)
1982 *Los Barrios en Texas*, Extensión Cultural Universidad Autónomo de México, San Antonio, TX
Book Art, DW Gallery, Dallas, TX
Foto Flow, University of Texas, Arlington, TX
Less is More: Limited Edition and Unique Bookworks, Center for Book Arts and Pratt Graphics Center, New York, NY; (catalogue)
1981 *North Texas State University Prints and Books*, University Gallery, North Texas State University, Denton, TX
1980 *Annual Arlington Art Association*, Arlington, TX
Provocations 4, Artist Equity, Dallas, TX
7th Annual Texas College Art Show, Mountain View College, Dallas, TX
Ten Plus One: Magic Images from Denton, MJS International Gallery, Fort Worth, TX
Voertman's Annual Exhibition, North Texas State University, Denton, TX
1979 *Annual Arlington Art Association*, Arlington, TX
1974-76 *National Hispanic Heritage Exhibit*, Portland, OR
1964 *Regional Annual El Paso Art and Skills Exhibition*, El Paso Museum of Art, El Paso, TX
1963 *Annual National Print Show*, State University College, Potsdam, NY
54th Annual Exhibition, Wadsworth Atheneum, Connecticut Academy of Fine Arts, Hartford, CT
52nd Texas Fine Art Association Spring Jury and Membership Exhibition, Laguna Gloria Art Museum, Austin, TX
National Annual Prints Exhibition, Newport, RI
Seventh Annual Exhibition, Greater Fall River Art Associations, Fall River, MA

SELECTED BIBLIOGRAPHY

Abraham, Byin. "Looking into the SUD." *Visions Art Quarterly*, Fall 1991, 34-35.

"A Clash of Symbols: 'Ceremony of Memory' Gives New Meaning to Old Icons." *San Diego Evening Tribune*, December 6, 1989, C1.

Akhar, Suzanne. "Discarded Windows Become Artistic Visions." *Fort Worth Star-Telegram*, September 13, 1998, E8.

Alvarez Bravo, Armando. "Celia Alvarez Muñoz: Más allá del Límite." *El Nuevo Herald*, April 19, 1992, D1.

Amin, Rivera Lakshmi. "The Best Art Books of 2023" Hyperallergic, December 20, 2023.

"Arlington Click." *Fort Worth Star-Telegram*, July 18, 2003, E6.

Armitage, Diane. "Celia Alvarez Muñoz: Piquetitos/Little Pricks." *THE Magazine* (Santa Fe, NM) 11, no. 4, October 1993.

"Artista Tejana con influencia Mexicana." *El Latino* (San Diego, CA) 5, no. 28, July 31, 1992.

"Artists as Critics." *Chicago Reader*, March 20, 1992, 37.

"At Home in Arlington." *Art Advocate*, June-August 2003, 1.

Ayala, Eva-Marie. "'Beautiful Showcase': Latino Cultural Center Honors Latin-American History, Design." *Fort Worth Star*, September 16, 2003, 5B.

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Barney, Jen. "Mixed-Media Artist Develops Creative Means of Expression." *Arlington (TX) Citizen-Journal*, May 6-7, 1987, 3C.

Basanez, Dinorah. "Si Colón supiera." *El Norte* (Monterrey, Mexico), October 1, 1992, D1.

Bass, Shermakaye. "Vital Signs of Life." *Dallas Morning News*, November 16, 1994, 37A.

Biederman, Christine. "Hot, Hot, and Not." *Dallas Observer* 22, no. 37 (September 12, 2002): 61.

Bonetti, David. "Art of Pills and Marijuana Leaves." Review of *Fibra*, exhibition of work by various artists, Center for the Arts at Yerba Buena Gardens, 1996. *San Francisco Examiner*, May 24, 1996, D9.

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Bossick, Karen. "Border Art." *Twin Falls (ID) Times-News*, January 3, 2008, Arts, 1.

Bradley, Deborah. "Family Portraits." *Dallas Morning News*, May 13, 1997, C1.

Buitrón, Robert C. "PicARTE! Photograph Beyond Representation." *Heard Museum Journal* (Phoenix, AX), November 2003-April 2004, 28-31.

Canizaro, Vincent B. "Weaving the Riverwalk." *Texas Architect*, November-December 2002, 36.

Carter, O. K. "Arlington's Arts Elite." *Fort Worth Star-Telegram*, February 20, 2005, Arlington Edition, 1B.

"Celia Alvarez Muñoz: 'El Límite.'" *Museum of Contemporary Art San Diego Newsletter* (January-March 1991).

Coletta-Stanford, Natalie. Review of *Medium and Message*, by Celia Alvarez Muñoz, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI. *Art New England* 15 (June-July 1994): 70-71.

Combs, Seth. "'Forever the Wonder': Artist Celia Alvarez Muñoz breaks the binding with retrospective show." *The San Diego Union-Tribune*, March 5, 2023.

Connor, Celeste. "Narrative in Question." *Artweek* 21, no. 1 (January 11, 1990): 12-13.

Contreras, Daniel. "El Límite: A Chicano Epic." Paper presented at Whitney Symposium on American Art and Culture, New York, 1995.

Cordova, C. Ruben. "'Xicanx' Exhibition Surveys Chicana/o/x Art in San Antonio." *Glasstire*, July 20, 2024.

Covo Johnson, Patricia. "The Art of Being Contemporary/A Sampling of Texas' Most Intriguing Artists and Their Work." *Texas Magazine*, (Houston Chronicle), November 13, 1994, 6.

Crawford, Selwin. "Fashion Statement: Artist Uses Clothing in Exhibit to Tell of Women's Plight." *Dallas Morning News*, September 12, 1999, A31.

Creamer, Anita. "An Artist of Two Worlds." *Dallas Life Magazine* (*Dallas Morning News*), January 22, 1989, 8.

Daniel, Mike. "Price of Vanity: Artist Takes Fashion Fad Apart at the Seams." *Dallas Morning News*, August 27, 1999, 55.

Danto, Arthur. "Narrative and Style." *Journal of Aesthetics and Art Criticism* 49, no. 3 (Summer 1991): 201-9.

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De Leon, Kathy. "Visions: Crossing Borders, Fusing Vocabulary." *Brown Daily Herald* 29, no. 18 (February 18, 1994): 7.

De Lima Greene, Alison. *Texas: 150 Works from the Museum of Fine Arts, Houston*. New York: Harry W. Abrams, 2000.

DellaFlora, Anthony. "Mundane, Common Images Paint Wonderful Portrait." *Albuquerque Journal*, May 1, 1996, D1.

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Durón, Maximiliano, et al. "75 Latinx Artists to Know." *ARTnews*, October 15, 2024.

Ehrisman, Laura. "Riddled Messages and Colic Couplings: Celia Alvarez Muñoz Exhibits at Brown." *College Hill Independent* 5, no. 3 (February 17, 1994): 15.

Ennis, Michael. "The Ties That Bind." *Texas Monthly* 18, no. 9 (September 1990): 30.

Fagot, Mary. "The Castle Is Burning and a Gust of Wind in the Mexican Apple Tree: Creating a Language and a Critique to the Dominant Culture." *La Voz*, May 1994, 48.

Farley Villalobos, Robbie, "El Pasoan's Work Comes Home for Opening." *Looking at El Paso*, August-September 1998, B2.

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Felps, Paula. "One Woman's Fury." *Arlington (TX) Morning News*, August 29, 1999, 1C.

Fisher, Vernon. "Exhibit at TCU Spotlights 'Unseen' Artists." *Fort Worth Star-Telegram*, January 24, 1984, D1.

Freudenheim, Susan. "Cultural Concepts." Calendar, *Los Angeles Times*, March 3, 1991, 4.

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Latinx, Latin America, & Texas Contemporary Art

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BOOKS

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Pérez, Laura E. *Chicana Art: The Politics of Spiritual and Aesthetic Alterities*. Durham, NC: Duke University Press, 2007.

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SELECTED HONORS AND AWARD

2022 Texas State 2D Artist, Texas Commission on the Arts

2021 Latinx Artist Fellowship, The Andrew W. Mellon Foundation and the Ford Foundation, New York, NY

2020 Lifetime Achievement Award in the Visual Arts, Art League Houston, Houston, TX

2008 Annual Recognition Award, College of Art Association/Committee on Women in the Arts, Dallas, TX

Achievement Award, Hispanic Women's Network of Texas, Fort Worth, TX

2001 Mayor's Award Honorable Mention, Outstanding Architectural Design and Achievement for Historic Civic Center River Link, San Antonio, TX

1996 Artist in Residence, Roswell Museum and Art Center, Roswell, NM

1995 Outstanding Achievement in the Arts, Women's Caucus for Art, College Art Association

1994 Artist in Residence, Capp Street Project, San Francisco, CA

1991-92 National Endowment for the Arts Fellowship, New Genres

1990 Artist in Residence, Snug Harbor Cultural Center, Staten Island, NY

1990 Outstanding Centennial Alumnus, One Hundred Outstanding Alumni, University of North Texas, Denton

1988 National Endowment for the Arts Fellowship, Photography

1980 Special Purchase Award, Voertman's Annual Exhibition, North State Texas University, Denton

1963 Award of Merit, El Paso Museum of Art, El Paso, TX

1963 Ms. Eugene McDermott Award, Texas Fine Arts Association, Graphics Award, Laguna Gloria Art Museum, Austin, TX

MUSEUM COLLECTIONS

National Portrait Gallery, Smithsonian Institution, Washington D.C.

Art Institute of Chicago, Chicago, IL

Jack S. Blanton Museum of Art, University of Texas, Austin, TX

Carnegie Museum of Art, Pittsburgh, PA

El Paso Museum of Art, El Paso, TX

Getty Research Institute for the History of Art and the Humanities, Los Angeles, CA

Longview Museum of Fine Arts, Longview, TX

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts, Houston, TX

San Antonio Museum of Art, San Antonio, TX

Collection of the Linda Pace Foundation, Ruby City, San Antonio, TX

Museum of Contemporary Art San Diego, La Jolla, CA

New Mexico Museum of Art, Santa Fe, NM

Tyler Museum of Art, Tyler, TX

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PUBLIC COLLECTIONS

Barrett Collection, Dallas Museum of Art, Dallas, TX
Center for Book Arts, New York, NY
Harvard University Houghton Library, Cambridge, MA
Lannan Foundation, Los Angeles, CA
Library of Congress, Washington, DC
List Art Center, Johnson Collection, Brown University, Providence, RI
New Mexico State University, University Art Gallery, Las Cruces
New York City Public Library, New York, NY
Sackner Archives, Miami Beach, FL
Stanford University Library, Rare Books and Special Collections, Stanford, CA
University of Alberta, Bruce Peel Special Collections Library, Edmonton, Canada
Yale University, Beinecke Library, New Haven, CT
Federal Reserve Bank of Dallas, Dallas, TX

CORPORATE COLLECTIONS

Atlantic Richfield Company, ARCO Center, Dallas, TX
Federal Reserve Bank, Special Collection, Dallas, TX
Frito-Lay, Inc., Special Collections, Plano, TX
J.C. Penney Corporation, Dallas, TX
New York City School Construction Authority, New York, NY
Norton Collection, Rand Corporation, Santa Monica, CA
Sky Harbor International Airport, Phoenix, AZ
Stanley Foster Investment Company, San Diego, CA
Transco Energy Company, Houston, TX

PUBLIC ARTWORKS

2006-08 Plaza de las Islas at Main Plaza, lead artist with Lake Flato Architects, San Antonio, TX
2005 "Joe T. Garcia Family," photo mural, Hyatt Regency DFW, Dallas/Fort Worth International Airport, TX
2001 50th Anniversary Monument, Sister Cities: Arlington, TX/Bad Königshofen, Germany
2000-01 Historic Civic Center River Link, design consultant and fabricator with Lake/Flato Architects, San Antonio, TX

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1998-2003 Latino Culture Center, design consultant and fabricator with Ricardo Legoterra, Dallas, TX

1998-2002 Dallas Area Rapid Transit Station Art and Design Program, artist consultant on Downtown Garland Station, Dallas, TX

1995-99 Henry B. Gonzalez Convention Center Expansion Project, design consultant, San Antonio, TX

1991-94 New York City School Construction Authority/New York Percent for Arts Program, P.S. 8, New York, NY

1993 Commission for the New York City Public Schools, New York City School for Construction Authority

1993 *Sentimental Journey*, Phoenix Arts Commission project for Sky Harbor International Airport, 4, Phoenix, AX