

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Alejandro Diaz

EDUCATION

1999 Master of Arts, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
1987 Bachelor of Fine Arts, The University of Texas at Austin

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2026 *Alejandro Diaz: Rooms and Places*, Ruiz-Healy Art, New York, NY, and San Antonio, TX (catalogue)
2022 *Alejandro Diaz: Words for White Walls*, Ruiz-Healy Art, New York, NY
2020 *Jesse Amado & Alejandro Diaz: Double Pleasure*, Ruiz-Healy Art, New York, NY and San Antonio, TX (catalogue)
2019 *Double Take*, Royale Projects, Los Angeles, CA
Sampler, Royale Projects, Los Angeles, CA
2015 *It Takes a Village*, Linda Pace Foundation, San Antonio, TX (book)
Alejandro Diaz: Paintings, David Shelton Gallery, Houston, TX
2014 *ARCHEOLOGIE*, Royale Projects, Palm Desert, CA
2012 *RISD Business: Sassy Signs and Sculptures by Alejandro Diaz*, RISD Museum, Providence, RI; curator: Judith Tannenbaum
2011 *The Townhouse of New York*, Royale Projects, Indian Wells, CA
2010 *Just in Queso..*, David Shelton Gallery, San Antonio, TX
2010 *World's Largest Cardboard Sign*, the Happy Lion Gallery, Los Angeles, CA
2009 *Blame it on Mexico*, Aldrich Contemporary Art Museum, Ridgefield, CT; curator: Monica Ramirez-Montagut
2006 *A Can for All Seasons*, Artpace, San Antonio, TX
2005 *A Can for All Seasons*, Public Art Fund, New York, NY
2003 *Back in 5 minutes*, Sala Diaz, San Antonio, TX
2001 *Souvenirs*, Jessica Murray Projects, Brooklyn, NY
2000 *Solo Project*, the Fuller Art Museum, Brockton, MA
1996 *Blow: Alejandro Diaz*, Artpace, San Antonio, TX; curators: Mary Beebe, Anthony Jones, Richard Koshalek, Lowery Sims, Dianne Vanderlip, Benito Huerta
1995 *Untitled*, Southwest Texas State University, San Marcos
Introductions '95, Barbara Davis Gallery, Houston, TX
1994 *Untitled*, Karen Rhymers Gallery, San Antonio, TX
Alejandro Diaz, Bemis Center for the Arts, Omaha, NE
1988 *Untitled*, Southwest Craft Center, San Antonio, TX

SELECTED GROUP EXHIBITIONS

2025 *For Fran*, Ruiz-Healy Art, San Antonio, TX; curator: Hills Snyder
2024 *Madre Tierra*, Ruiz-Healy Art, San Antonio, TX

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2020 *XICANX: Dreamers + Changemakers / Soñadores + Creadores del Cambio*, Contemporary at Blue Star, San Antonio, TX; curators: Jill Baird and Greta de Léon

2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX; curators: René Paul Barilleaux and Lauren Thompson

2019 *Waking Dream*, Ruby City, San Antonio, TX; curator: Kathryn Kanjo (brochure)
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, TX; curators: Beverly Adams and Florencia Bazzano

2018 *Note to Self*, Royale Projects, Los Angeles, CA

2016 *Hello My Name is....*, Los Angeles, Royale Projects, Los Angeles, CA

2015 *More Than Words: Text-Based Artworks*, Ruiz-Healy Art, San Antonio, TX
UNTITLED Art Fair, Royale Projects, Miami Beach, FL

2014 *Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions*, El Museo del Barrio, New York, NY; curator: Nicolás Dumit Estévez

2013 *Looking Back at Tomorrow: The First 5 Years of Royale Projects*, Royale Projects, Palm Desert, CA

2012 *Read Into It*, Dorfman Projects, New York, NY

2011 *St. Moritz Art Masters*, St Moritz, Switzerland

2009 *Seriously Funny*, Scottsdale Museum of Contemporary Art, AZ; curators: Claire Schneider and Cassandra Coblenz

2008-10 *Phantom Sightings: Art after the Chicano Movement*, Los Angeles County Museum of Art, Los Angeles, CA; curators: Howard Fox, Rita González, and Chon Noriega. Traveling to Museo Tamayo Arte Contemporáneo, México City, México, Museo Alameda, San Antonio, TX, Phoenix Art Museum, AZ, Museo de Arte de Zapopan, México, El Museo del Barrio, New York, NY (book)

2008 *What Do You Care?* Mary Goldman Gallery, Los Angeles, CA
A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL; curator: Cesáreo Moreno
A New Cosmopolitanism: Preeminence of Place in Contemporary Art, California State University, Fullerton, Fullerton, CA; curators: Rachel E. Chaney and Michel Oren

2007 *Ceci n'est pas....*, Sara Meltzer Gallery, New York, NY
Surge, 798 Dashanzi Art Festival, Beijing, China

2006 *Body Double Forum*, Elżbieta Kościelak Gallery, Cultural Center Zamek, Lesnica Castle, Wrocław, Poland
Light /Art: Mystic, Crystal, Revelation, Santa Barbara Contemporary Arts Forum, CA; curator: Victor Zamudio-Taylor
Works on Paper Biennial, Weatherspoon Art Museum, Greensboro, NC
Tres Años, Tres Amigos, Trés Chic, New World Museum, Houston, TX
Four Freedoms, Marin Art Gallery, Muhlenberg College, Allentown, PA
Apropiaciones, KBK Galleria Contemporanea, Mexico City, DF
Never Leaving Aztlan, Museo de Las Americas, Denver, CO; curator: Kaytie Johnson

2005 *Gift: Wrap and Set Boutique*, Julia Friedman Gallery, NY
Cheap and Chic, Galeria O-Itatti, Mexico City, Mexico
The Superfly Effect, Jersey City Museum, Jersey City, NJ; curator: Rocio Aranda-Alvarado

2004 *Talespinning: Selections Fall '04*, The Drawing Center, NY

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Open House: Working in Brooklyn, Brooklyn Museum of Art, NY; curators: Charlotta Kotik and Tumelo Mosaka

Pequeñas Escenas, Galeria Animal, Santiago, Chile

Neo-Queer, Center on Contemporary Art, Seattle, WA; curators: Maura Reilly, David Brown, and Craig Houser

Postcards from Cuba: Selections from the 8th Havana Biennial, Henie Onstad Kunstsenter, Oslo, Norway

2003 *I (Heart) CUBA*, Eighth Havana Biennial, Cuba

2002 *Grotto*, Jessica Murray Projects, Brooklyn, NY

Queer Visualities, Stony Brook University, Stony Brook, NY

2001 *Cartoon-like*, Rudolph Projects, Houston, TX

2000 *S-Files*, El Museo del Barrio, NY

Latino Redux, University of North Texas, Denton, TX

1997 *Simply Beautiful*, Contemporary Art Museum, Houston, TX

1996 *Synthesis and Subversion: A Latino Direction in San Antonio Art*, University of Texas at San Antonio and UTSA Satellite Space, San Antonio, TX; curator: Francis Colpitt (brochure)

1991 *Material as Message*, Glassell School of Art, Houston Museum of Fine Art, TX

Las Manos del Artista, Casona, Centro Cultural de la Secretaria, Mexico City, Mexico

Marcas Registrada, Galleria Arte Contemporaneo, Mexico City, Mexico

Extranjeros en México: Francis Alys, Alex Vanness, Alejandro Diaz, Eugenia Vargas, Silvia Gruner, Taller Diaz, Mexico City

1989 *Blue Star IV*, The Contemporary at Blue Star, San Antonio, TX; curator: Lucy Lippard

SELECTED HONORS AND AWARDS

1992 Umlauf Award in Sculpture, University of Texas at Austin

RESIDENCIES

1996 Artpace International Artist-in-Residence Program, San Antonio, TX; curators: Mary Beebe, Benito Huerta, Anthony Jones, Richard Koshalek, Lowery Sims, Dianne Vanderlip

1994 Bemis Center for Contemporary Art, Omaha, NE

GRANTS, FELLOWSHIPS, COMMISSIONS

2009 Art Matters Foundation Travel Grant

2007 Louis Comfort Tiffany Foundation Award

2004 Public Art Fund, In the Public Realm, New York, NY

2003 Linda Pace and Artpace – supplemental grant for the Havana Biennial

Frances T. and Stephen P. Magee – supplemental grant for the Havana Biennial

1998-1999 Bard College, Curatorial Studies Fellowship, NY 1994 Margaret Pace - Robert Wilson Foundation Grant

1993 River Pierce Foundation Grant

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MUSEUM COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

RISD Museum of Art, Providence, RI

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Smithsonian Museum of American Art, Washington, DC

Fundación Colección Museo Jumex, Mexico City, Mexico

El Museo del Barrio, New York, NY

The National Museum of Mexican Art, Chicago, IL

Ruby City, San Antonio, TX

OTHER ACTIVITIES

Founder, Sala Diaz, San Antonio, TX. December 1996

Lecturer, I.P.O. Artist - Curator dialogues, Whitney Museum of American Art. Nov. 11, 2003

Panelist, American Canvas: A Roundtable on the 1997 NEA Report, Art Journal Vol. 57 No 3 (Fall 1998) 69-76

Panelist, Latino Redux: A Collection of Stories, Lies, and Embellishments, Southwest Texas State University

SELECTED BIBLIOGRAPHY

Bennett, Steve. "It Takes a Village Showcases Alejandro Diaz's Political Art." *San Antonio Express News*, April 21, 2015.

---."Social, Political Issues Drive Artist's Humor." *San Antonio Express News*, July 2010.

Cantu, Enrique. "Jóvenes Curadores." *Poliester*, September 1993.

Cotter, Holland. "Art Review, Phantom Sightings: Art After the Chicano Movement." *New York Times*, May 7, 2010.

Cordova, C. Ruben. "“Xicanx” Exhibition Surveys Chicana/o/x Art in San Antonio." *Glasstire*, July 20, 2024.

---. "Picking Out Distinctive Voices...," *The New York Times*, August 18, 2000.

Díaz, Alejandro. "On Art, Mexico, Food, and Friends." in Francis Alÿis, *The Modern Procession*. New York: Public Art Fund, 2004.

Drysdale, Rebekah. "Alejandro Diaz." *Daily Serving*, October 30, 2009.

Ewing, John. "Alejandro Diaz: A Can for All Seasons." *Art Lies*, Issue # 48, Fall 2005.

Finding the Authentic..., *Financial Times*, June 1995.

Fuller, Daniel. "Alejandro Diaz, Aldrich Contemporary Art Museum." *Art Lies*, Issue #63, Fall 2009.

Gambrell, Jamie. "Texas State of the Art." *Art in America*, March 1987.

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Garcia, Miki. "Interview with Alejandro Diaz." *Apollo13art.com*, April 2003.

Glueck, Grace. "Working Words into Images." *New York Times*, September 24, 2004.

Goddard, Dan. "Denton Show ... Texas Hispanics." *San Antonio Express & News*, March 2000.

Gonzalez, Rita, Howard N. Fox, and Chon A. Noriega. *Phantom Sightings: Art After the Chicano Movement*. Los Angeles, CA: Los Angeles County Museum of Art and University of California Press, 2008.

Gopnik, Blake. "In Havana: An Air of Possibilities." *Washington Post*, November 16, 2003.

Guerra, Maria. "Arte Tex-Mex." *Poliester*, September 1992.

Hamburgher, Susan. "Artburgher: Alejandro Díaz – Souvenirs." *WaterFront Weekly*, October 2001.

Hammonds, Kit. "Spiral City." *Aperture Magazine*, October 16, 2019.

Herzberg, Julia. "8th Havana Biennial." *ArtNexus*, Issue #52, April 2004.

Johnson, Ken. "They're Chicanos and Artists. But is their Art Chicano?" *New York Times*, April 9, 2010.

Karr, Christopher. "Review: 'Madre Tierra' at Ruiz-Healy Art, San Antonio." *Glasstire*, July 31, 2024.

Kartofel, Graciela. "Arte en Cápsulas." *Vogue-México*, May 199.

Knight, Christopher. "Phantom Sightings at LACMA." *Los Angeles Times*, April 15, 2008.

McQuaid, Cate. "RISD Business: Sassy Signs and Sculptures by Alejandro Diaz." *Boston Globe*, November 22, 2012.

Medina, C., Mantecon, A., Debroise, O. *The Age of Discrepancies: Art and Visual Culture in Mexico 1968-1997*. México City: Turner and UNAM, 2007.

Menconi, Lilia. "SMoCA's Seriously Funny Exhibit Will Leave You Either in Stitches." *Phoenix New Times*, May 21, 2009.

Monie, Karin. "Laboratorio de Arte Contemporáneo." *Architectural Digest Mexico*, September 2010.

Moody-Castro, Leslie. "Artforum Critics' Picks, Alejandro Diaz at the Linda Pace Foundation." *Artforum*, July 2015.

Muchnic, Suzanne. "New Arrivals from L.A. Galleries." *Los Angeles Times*, May 29, 2009.

Munsell, Liz. "Artforum Critics' Picks, Alejandro Diaz at RISD." *Artforum*, March 2013.

Neel, Tucker. "Phantom Sightings: Art After the Chicano Movement." *Art Lies*, Issue # 59, Fall 2008.

Ollman, Leah. "Art Review: Alejandro Diaz at Happy Lion." *Los Angeles Times*, November 13, 2009.

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Ontiveros, Mario, “Alejandro Diaz.” *Phantom Sightings: Art After the Chicano Movement*, ed. Rita Gonzalez, Howard N. Fox, and Chon A. Noriega, p. 136. Los Angeles, CA: University of California, 2008.

Orion Schwaiger, Seth. “Alejandro Diaz and the Currency of Clout.” *Arts + Culture Magazine*, June 7, 2015.

Rindfuss, Bryan. “Ruiz-Healy Art Bringing Two-Person Exhibition From Artists, Friends Jesse Amado and Alejandro Diaz.” *San Antonio Current*, January 27, 2020.

Robinson, Walter. “Fair Weather?” *Artnet*, October 2007.

Rosenberg, Karen. “An Afternoon in Chelsea.” *New York Magazine*, Summer 2007.

Ryan, Jeffrey. “What Do You Care?” *Frieze Magazine*, December 12, 2007.

Scott-Fox, Lorna. “Arte en su Lugar.” *La Jornada Semanal*, December 1990.

Sirmans, Franklin. “Cityscape San Antonio.” *Flash Art*, Summer 1998.

---. “The S-Files.” *Time Out New York*, August 2000.

Sloley, Emma. “Personal Space.” *Harper’s Bazaar Australia*, January 2003.

Stellweg, Carla. “Tea for two and Two for tea.” in *Jesse Amado and Alejandro Diaz: Double Pleasure*. San Antonio, TX and New York City: Ruiz-Healy Art, 2020.

Tannenbaum J., Pickworth A. “RISD Business: Sassy Signs and Sculptures by Alejandro Diaz.” RISD Museum of Art, exhibition brochure, Meridian Printing, East Greenwich, RI, 2012.

“Talespinning,” *The New Yorker*, October 18, 2004.

The Nate Berkus Show – House Proud: Texas Dance Hall, aired April 2011.

Ventura, Anya. “Sassy Signs and Sculptures by Alejandro Diaz.” *Art New England*, January – February, 2013.

Warren, Chris. “An Artistic Homecoming.” *San Antonio Magazine*, April 2015.

Weiss, Ann. “On View.” *New Art Examiner*, March 1995.

Zamudio-Taylor, Victor. “Pover Lite: The Text Drawings of Alejandro Diaz.” *Drawing Papers 47*, exhibition catalogue. New York: Drawing Center Publications, 1994.