Jesse Amado

EDUCATION

1990 Master of Fine Arts, The University of Texas at San Antonio
1987 Bachelor of Fine Arts**,** The University of Texas at San Antonio
1977 Bachelor of Arts, English, The University of Texas at Austin

RESIDENCIES

2016 The Berlin Residency Program, Blue Star Contemporary Art Museum in partnership with Künstlerhaus Bethanien, Berlin, Germany
1995 International Artist-in-Residence Program, City Gallery of Gwangju, Gwangju, South Korea
International Artist-in-Residence Program, Artpace, San Antonio, TX (Robert Storr, Curator)
1994 Bemis Center for Contemporary Arts Artist-in-Residence, Bemis Foundation, Omaha, NE
1990 N.E.A. Visual Arts Organization Grant Artist-in-Residence, Fabric Workshop and Museum, Philadelphia, PA

SELECTED SOLO and TWO PERSON EXHIBITIONS

2026-7 *Jesse Amado: Sunset Sideways*, Alta Architects, San Antonio, TX
2024 *Jesse Amado: Heat and Time*, kind of a small array, Magdalena, NM; curator: Hills Snyder
2020 *Jesse Amado and Alejandro Diaz: Double Pleasure*, Ruiz-Healy Art, San Antonio, TX and New York, NY (catalogue)
2019 *Sensoria*, South Texas College Library Art Gallery, McAllen, TX
2018 *GESAMTKUNSTWERK*, Blue Star Contemporary, San Antonio, TX
2017 *Let's Do but In Blue*, Gallery 100 Palo Alto College, San Antonio, TX; curator: Lloyd Walsh
Jesse Amado: BECOMING, Ruiz-Healy Art, San Antonio, TX (catalogue)
2016 *Tithering: What are we doing here?* S.M.A.R.T Project Space, San Antonio, TX
2015 *Jesse Amado: 30 Day Rx*, Ruiz-Healy Art, San Antonio, TX (catalogue)
Rounded Mass to be Swallowed Whole, Dock Space Gallery, San Antonio, TX
2007 *Jesse Amado*, Hudson (Show) Room, Artpace, San Antonio, TX
2004 *Thieving Magpie*, Barbara Davis Gallery, Houston, TX
2003 *Beauty Spot*, ARTMATTERS 4, The McNay Art Museum, San Antonio, TX (catalogue)
SCOPE: New York, Featured Artist, Finesilver Gallery, New York, NY
Everything Must Go! Finesilver Gallery, San Antonio, TX
2002 *Up and Down: Jesse Amado and Ken Little*, The University of Texas at San Antonio, San Antonio, TX
Digital Migrations: Jesse Amado and Chuck Ramirez, Sala Diaz, ARCO 02, Cutting Edge, Madrid, Spain
2001 *L'Avventura: New Drawings and Sculptures,* Linc Real Art, San Francisco, CA
Odysseus and Omissions, Barbara Davis Gallery, Houston, TX
2000 *Moving images,* The Alameda Theatre, The Alameda National Center for Latino Arts and Culture, San Antonio, TX
1999 *Jesse Amado + Donald Moffett*, Finesilver Gallery, San Antonio, TX

Disenchantment, Rrose Amarillo, San Antonio, TX
1998 *Pacific Exchange*, Gwangju-San Antonio, Blue Star Contemporary Art Museum, San Antonio, TX
1997 *Jesse Amado: Common Task: New Drawings and Installation*, Barbara Davis Gallery, Houston, TX
Jesse Amado: Con Cariño, Line Gallery, Gwangju, South Korea, a sponsored exhibition on the occasion of the Gwangju Biennale
Dicha, Sala Diaz, San Antonio, TX
Pieces, Works, Installation, Wolfson Gallery, Miami, FL
1996 *Jesse Amado: Renascence*, Contemporary Arts Museum, Houston, TX; curator: Dana Friis-Hansen (catalogue)
Jesse Amado, Milagros Contemporary Art Gallery, San Antonio, TX
Jesse Amado: A Flirtation with Fire, Carla Stellweg Gallery, New York, NY
1995 *Jesse Amado*, Davis/McClain Gallery, Houston, TX
1994 *New Works,* Milagros Contemporary Art Gallery, San Antonio, TX
MCMXCIV, Bemis Center for Contemporary Art, Omaha, NE
1993 *Introductions*, Davis/McClain Gallery, Houston, TX
1992 *Just Selections*, Galveston Arts Center, Galveston, TX
Drawings and Sculpture, Jansen-Perez Gallery, San Antonio, TX
1991 *New Works*, Fabric Workshop and Museum, Philadelphia, PA
1989 *Pursuit of Transient Aims*, Koehler Cultural Art Center, San Antonio, TX

SELECTED GROUP EXHIBITIONS
2026-7 *20 Years: Ruiz-Healy Art*, Ruiz-Healy Art, New York, NY
20 Years: Ruiz-Healy Art, Ruiz-Healy Art, San Antonio, TX
2026 *untitled: 20 Years of Collecting Contemporary Art*, McNay Art Museum, San Antonio, TX; curator: René Paul Barilleaux
Paper Trails, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
2025-6 *Breadth of Latino/a Voices*, Art Museum of South Texas, Corpus Christi, TX
Sensing Meaning, Abstract Painting, Ruby City, San Antonio, TX; curator: Elyse A. Gonzales
2025 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
For Fran, Ruiz-Healy Art, San Antonio, TX; curator: Hills Snyder
2024-25 *Do You Really Believe That?* Ft. Worth Contemporary, Texas Christian University. Traveling to the University Art Gallery, University of Texas at San Antonio; curators: Dr. Sara-Jayne Parsons, Dr. Scott Sherer, Dr. Jennifer Hope Davy, Constance Lowe, and Hills Snyder (catalogue)
Soft/Cover, The Fabric Workshop and Museum, Philadelphia, PA; curators: DJ Hellerman and Katy Donoghue
Stop Drawing on Your Desk! S.M.A.R.T. Gallery, San Antonio, TX
2023 *Water Ways*, Ruby City, San Antonio, TX; curator: Elyse A. Gonzales (brochure)
I Am Not Your Mexican, Ruiz-Healy Art, San Antonio, TX; curator: Eduardo Egea
I Am Not Your Mexican, Ruiz-Healy Art, New York, NY; curator: Eduardo Egea

Alchemy: Works on Paper, Ruiz-Healy Art, San Antonio, TX

2021 *Ruiz-Healy Art: Quinceañera,* Ruiz-Healy Art, San Antonio, TX
Mementos of a Dream, Sculptures from the Collection, Freedman Gallery, Reading, PA; curators: Brie Diodata
Pluralities of Isolation, Ruiz-Healy Art, San Antonio, TX

2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX; curators: René Paul Barilleaux and Lauren Thompson
Aquí Estamos: New Selections From The Permanent Collection, National Hispanic Cultural Center, Albuquerque, NM

2019 *Realidad: La Frontera,* Mercury Project, San Antonio, TX
Latinx Art: Transcending Borders, Octavia Gallery, Houston TX; curator: Dr. Patricia Ruiz-Healy

2018 *Blue is Not a Color*, Ruiz-Healy Art, San Antonio, TX
Annual McNay Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
Future Currents: San Antonio from 2038-2048, Dock Space Gallery, San Antonio, TX
San Antonio Sculpture, Dock Space Gallery, San Antonio, TX

2017 *IFPDA Print Fair*, Ruiz-Healy Art, Javits Center, New York City, NY
Seeing the Unseen, Brownsville Museum of Fine Art, Brownsville, TX; curator: David Freeman
To See is to Have: Navigating Today's Art Ecosystem, McNay Art Museum, San Antonio, TX; curator: Jackie Edwards
On the Curve, Ruiz-Healy Art, San Antonio, TX
Sweet Sixteen, Fl!ght Gallery, San Antonio, TX; curators: Ed Saavedra and Justin Parr

2016 *Straight from San Antonio*, Karen Huber Gallery, Mexico City, Mexico; curator: Octavio Avendaño Trujillo
Dreamers & Realists, Ruiz-Healy Art, San Antonio, TX; curator: Jesse Amado
March Group Exhibition, Concrete Exhibition Space, San Antonio, TX

2015 *Cut N' Mix: Contemporary Collage*, El Museo del Barrio, New York, NY; curator: Rocio Aranda-Alvarado
Flatlander, Boulder Museum of Contemporary Art, Boulder, CO; curator: Patty Ortiz
Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions, The McNay Art Museum, San Antonio, TX
Why is the Sky Blue? Ruiz-Healy Art, San Antonio, TX; curator: Octavio Avendaño Trujillo (catalogue)
More than Words: Text-Based Artworks, Ruiz-Healy Art, San Antonio, TX
Confections and Fictions, Russell Hill Rogers Gallery I, The Southwest School of Art, San Antonio, TX
INK Miami, Ruiz-Healy Art, Miami, FL

2014 *Aesthetic Encounters*, Ruiz-Healy Art, San Antonio, TX
INK Miami, Ruiz-Healy Art, Miami, FL

2013-16 *Our America: The Latino Presence in American Art (works from the permanent collection)*, Smithsonian American Art Museum, Washington D.C.; traveling show to Patricia and Phillip Frost Museum of Art, Miami, FL.; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Art Center, Little Rock, AR; Delaware Art Museum, Wilmington, DE;

Museum of Fine Arts St. Petersburg, Petersburg, FL; Hunter Museum of Fine Art, Chattanooga, TN; curator: E. Carmen Ramos (catalogue)
Alternate Currents, Guadalupe Cultural Arts Center, San Antonio, TX; curator: Patty Ortiz

2010 *Desire*, The Blanton Museum of Art, Austin, TX; curator: Annette DiMeo Carlozzi (catalogue)

2009 *Lonely are the Brave*, Blue Star Contemporary Art Museum, San Antonio, TX; curator: Hills Snyder

2005 *Artists Salute Artpace*, Christie's, New York, NY
Leaving Aztlan: Rethinking Contemporary Latino and Chicano Art, Center for the Visual Arts, Metro State College, Denver, CO; curator: Kaytie Johnson

2004 *Sub-TEXT*, Transformer Gallery, Washington, DC; curator: Henry Estrada
M% Gallery, Cleveland, OH
Consumed, UTSA Satellite Space, San Antonio, TX; curator: Lisa Garcia

2003 *Visualizing Identity: Jesse Amado, Radcliffe Bailey, Byron Kim, and Glenn Ligon*, Blanton Museum of Art, Austin, TX
Film Revival: Reinvigorating Abstraction in Painting and Drawing, Organized by Ruben and Joan Baron, Dorsky Gallery, Long Island City, Queens, NY (catalogue)

2002 *10 x 30,* San Antonio Museum of Art, San Antonio, TX; curator: Kathryn Kanjo
Film Show, San Francisco Arts Commission Gallery, San Francisco, CA

2001 *Reductive*, Finesilver Gallery, San Antonio, TX

2000 *Houston Sculpture 2000*, Houston, TX
San Antonio Spring Show, A Flower Invitational, Finesilver Gallery, San Antonio, TX
University of North Texas, Denton, TX

1999 *Material Process Memory,* Texas Fine Arts Association, Austin, TX; curator: Alexander Dumbadadze
Videoplex, Blue Star Contemporary Art Museum, San Antonio, TX
El Centro De Arte Ego (Museo Ego), Blue Star Contemporary Art Museum, San Antonio, TX
Barbara Davis Gallery, Houston, TX
Art Works 99, Aquarena Center, Texas State University, San Marcos, TX
Admirals Club Art Program, American Airlines, Austin-Bergstrom International Airport, Austin, TX

1998 *Collective Visions*, San Antonio Museum of Art, San Antonio, TX
150 Years, Terrain Gallery, San Francisco, CA
Transformation, Southwest School of Art, San Antonio, TX

1997 *Art on Paper:* Thirty Third Annual Exhibition, Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC (catalogue)
Composure, Barbara Davis Gallery, Houston, TX
Link, Gerald Peters Gallery, Dallas, TX

1996 *Tres Proyectos Latinos*, Austin Museum of Art at La Gloria, Austin, TX; curators: Henry Estrada and Victor Zamudio-Taylor
Schemata: Drawings by Sculptors, The Glassell School of Art, The Museum of Fine Art, Houston, TX
Art Matters, Artpace, San Antonio, TX
Intimate, Barbara Davis Gallery/Pennzoil Place, Houston, TX
Synthesis & Subversion: A Latino Direction in San Antonio Art, The University of Texas at San Antonio, San Antonio, TX; curator: Frances Colpitt, (brochure)

Convergence, Barbara Davis Gallery/Pennzoil Place, Houston, TX
Material + Spirit, Barbara Davis Gallery, Houston, TX
Masculine Measures, John Michael Kohler Arts Center, Sheboygan, WI

1995 *New Works for a New Space: Jesse Amado; Felix Gonzalez-Torres; Annette Messager*, Artpace, San Antonio, TX; curator: Robert Storr (brochure)
Jesse Amado: White Floating (in six parts) and Antony Gormley: The San Antonio Drawing Center for Research in Contemporary Art, The University of Texas at San Antonio, San Antonio, TX

1994 *Putting it on Paper,* The McNay Art Museum, San Antonio, TX
Commissioners Exhibition, Texas Commission for the Arts, Tobin Estate, San Antonio, TX
Low-Tech, Center for Research in Contemporary Art, The University of Texas at Arlington, Arlington, TX

1993 *TEXAS Between Two Worlds,* Contemporary Arts Museum, Houston, TX; traveling show to the Modern Museum of Fort Worth and the Museum of South Texas, Corpus Christi; (catalogue)
Darkness and Light - Twentieth Century Works from Texas Collections, Blaffer Art Museum, Houston, TX (catalogue)
Spanish Remnants: Borders Real & Imagined, Blue Star Contemporary Art Museum, San Antonio, TX (catalogue)
FAT an Exhibition of Culinary Work - Stephen Shanabrook, Jesse Amado, David Mackie, Thomas Glassford, Franco Mondini, Foster Freeman Gallery, San Antonio, TX
Regardless of the Wall, 1203 Artspace, San Antonio, TX

1992 *Blue Star Seven [plus] 7,* Blue Star Contemporary Art Museum, San Antonio, TX; curators: Betty Moody and Barry Whistler
Taking Liberties - Jesse Amado, Antitrust, Janet Zweig, Diverse Work, Houston, TX; curator: Caroline Huber
Spanish Remnants: Borders Real & Imagined, Arlington Museum of Art, Arlington, TX (catalogue)
Consequence, Our Lady of the Lake University, San Antonio, TX

1991 *The Perfect World In Contemporary Texas Art,* San Antonio Museum of Art, San Antonio, TX (catalogue)
Colorado Contemporary Art Biennial, Sangre de Cristo Art Center, Pueblo, CO
Tejanos - Artistas Mexicanos - Norteamericanos, Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico City, Mexico (catalogue)
Texas Dialogue: San Antonio - El Paso, Bridge Center for Contemporary Art, El Paso, TX

1990 *Three Sculptors - Three Coasts*, *(Tony Hepburn Alfred, N.Y.; Rod Baer, Los Angeles, California, Jesse Amado, San Antonio, Texas)*, Blue Star Contemporary Art Museum, San Antonio, TX
Blue Star V, Blue Star Contemporary Art Museum, San Antonio, TX
Texas Dialogue: *San Antonio - El Paso,* Blue Star Contemporary Art Museum, San Antonio, TX
Counter Signals, Hickory Street Annex, Dallas, TX; curator: Kevin Curry

1989 *New American Talent*, Laguna Gloria Art Museum, Austin, TX
San Antonio Sculpture, Rolling Oaks Mall, San Antonio, Texas; curator: Dave Hickey

1988 *Prints from San Antonio*, Instituto Cultural Peruano, Lima, Peru
Festival de Artes, 110 Broadway Gallery, San Antonio, TX

Interpretations, 110 Broadway Gallery, San Antonio, TX
1987 *Influence*, San Antonio Museum of Art, San Antonio, TX
Blue Star II, Blue Star Contemporary Art Museum, San Antonio, TX
Sixth Texas Sculpture Symposium, Guadalupe Cultural Arts Center, San Antonio, TX
Honors Awards Show, The University of Texas at San Antonio, San Antonio, TX
A Print Show of Texas Artists, The Blue-Collar Gallery, San Antonio, TX
1986 *Open,* San Antonio Museum of Art, San Antonio, TX
Ofrendas, 110 Broadway, San Antonio, TX
Earth Body, The National Council on Education for the Ceramic Arts group show, Locus Gallery, San Antonio, TX
1983 *Fifth Annual Mountain View College Invitational Art Exhibit*, Mountain View College, Dallas, TX

SELECTED BIBLIOGRAPHY

Adams, Carris. "Cande Aguilar & Jesse Amado: "Dos Manos Dos Toques" at Cothren Contemporary, Houston." *Glasstire*, April 1, 2022.

Ahmad, Emma. "I Am Not Your Mexican Expands on Post-Minimalist Boundaries." *Southwest Contemporary,* August 25, 2023.

Allen, Ahsley. "I Am Not Your Mexican' at Ruiz-Healy Art is Spatially Fluid." *Glasstire,* July 18, 2023.

Amado, Jesse. "Zen-Texan." *New Art Examiner*. March 1999.

Aquino, Marco. "Prescription Drugs Drive Jesse Amado's New Work." *Rivard Report*, May 1, 2015.

Bacigalupi, Don. *Continental Discourse*. San Antonio: San Antonio Museum of Art, 1995.

Bennett, Steve. "San Antonio artist Jesse Amado's home is a personal gallery." *MySA*, October 13, 2016.

---. "San Antonio artist Jesse Amado finds sanctuary in his art-filled home." *San Antonio Express-News*, October 13, 2016.

---. "Library's glass artwork: a representation of life." *San Antonio Express-News*, April 9, 2015.

Cameron, Dan, and Peter B. Lewis, Toby Devan Lewis, and Tori Morrison. *Artworks: The Progressive Collection.* New York: D.A.P/Distributed Art Publishers, Inc. 2007.

Cruz, Amada. *Hare & Hound Press + artpace: The Art of Collaboration*. San Antonio: Linda Pace Foundation, 2014.

Colpitt, Frances. "Jesse Amado and Donald Moffett at Finesilver Gallery." *Art in America*, March 2000: 137.

---. "Synthesis and Subversion: A Latino Direction in San Antonio Art." UTSA Gallery and the UTSA Satellite Space, San Antonio, 1996.

---. “On the Scene: Houston.” *Artspace*, March-April 1993.

Davy, Jennifer Hope, Sara-Jayne Parsons, and Scott A. Sherer, eds. *Do You Really Believe That?* San Antonio: UTSA Arts and The Art Galleries at TCU, 2025.

Daun, Joe. “In Context: The Work of Jesse Amado and Alejandro Diaz.” *Voices of Art*, October 1994.

Doroshenko, Peter. “Ten Minutes with Jesse Amado 2.” *CIRCA*, fall 1995.

Faires, Robert. “Blanton Museum of Art: Hitting the Lone Star art jackpot.” *Austin Chronicle*, August 12, 2011.

Fisch, Sarah. “Casualties of War.” *San Antonio Current,* September 17, 2008.

Fontenot Cord, Rebecca. “Jesse Amado on His Life as a Firefighter, a Veteran and one of San Antonio’s Most Acclaimed Artists.” *San Antonio Magazine*, November 2020.

Frank, Priscilla. “Welcome to the Radical World of Temporary Collage.” *HuffPost,* December 7, 2015.

Friis-Hansen, Dana. “3 Traces and Transformation 2.” *Renascence*, exhibition catalogue, Contemporary Arts Museum, Perspectives Gallery, Houston, Texas, November–December 1996.

Fuentes, Jessica. “Ruby City Acquires Works by BIPOC Artists, Including Jesse Amado, Rick Lowe, Deborah Roberts & Others.” *Glasstire*, December 27, 2021.

Fuller, David. “Fat.” *Poliester*, Fall 1993.

Glasstire. “Top Five: September 11, 2025.” *Glasstire*, September 11, 2025.

Goddard, Dan. “Jesse Amado Presents Art as Placebo in ’30 Day Rx.’” *San Antonio Current*, May 20, 2015.

---. “More Than Words.” *Arts and Culture Texas*, March 25, 2015.

---. “Ruiz-Healy Art’s Expanding Roster Comes Together for ‘Aesthetic Encounters.’” *San Antonio Current*, December 30, 2014.

---. “Lonely are the Brave.” *Glasstire,* 2009.

---. “Reflecting on beauty.” *San Antonio Express-News*, February 26, 2003.

---. “Jesse Amado: Translator of a dialogue among cultures.” *San Antonio Express-News,* July 23, 2000.

Gupta, Anjali. “Beauty Myth.” *San Antonio Current*, February 20, 2003.

Hickey, Dave. "Top Ten x 12: Jesse Amado (Contemporary Arts Museum, Houston)." *Artforum*, December 1997.

Jack, Meredith. “White Floating: Jesse Amado at Artpace.” *Voices of Art*, March/April 1995.

Johnson, Patricia. “Art and gallery integrated in Amado exhibition.” *Houston Chronicle*, November 27, 1996.

---. "Between Two Worlds." *Houston Chronicle*, November 23, 1993.

---. *Contemporary Art In Texas/Patricia Covo Johnson; Foreword By Walter Hopps*. n.p.: Roseville East, NSW: Craftsman House; Australia; United States: G+B Arts International, c. 1995, 1995.

---. "Opposites Attractive." *Houston Chronicle*, July 6, 1993.

Johnson, Robert. "Twice the Artistic Talent." *San Antonio Express-News,* January 29, 2020

Knudson, Rainey. "Jesse Amado: BECOMING." *Jesse Amado: BECOMING*, catalogue for exhibition at Ruiz-Healy Art. San Antonio, TX. March - April 2017.

Martin, Deborah, "New Ruiz-Healy Art exhibit dives into blue." *San Antonio Express-News*, July 10, 2018.

Moyer, Nancy. "Artists Embrace Materials Technology and other Approaches in Brownsville Exhibit." *The Monitor*, Jan 15, 2018.

Olivio, Benjamin. "The gravitas of human emotions." *San Antonio Express*, March 28, 2010.

Olsen, Valerie Loupe. "Schemata: Drawings by Sculptors." exhibition catalogue, The Glassell School of Art, Museum of Fine Arts, Houston, Texas, December 1996-February 1997.

Ortiz, Patty. "Jesse Amado: 30 Day Rx." *Jesse Amado: 30 Day Rx*, exhibition catalogue, Ruiz-Healy Art, San Antonio, TX. April–June 2015.

O'Sullivan, Michael. "Transforming 14th Street." *Washington Post*, September 24, 2004.

Pace, Linda, and Jan Jarboe Russell. *Dreaming Red: Creating Artpace*. San Antonio: Artpace, A Foundation for Contemporary Art, 2003.

Prucell, Barbara. "Out With the Muralists, in With the Minimalists in 'I Am Not Your Mexican." *Glasstire,* July 19, 2023.

Ramos, E. Carmen. *Our America: The Latino Presence in American Art*. Washington: Smithsonian American Museum in association with D Giles Limited, London, 2014.

Rifkin, Ned. "Jesse Amado." *Desire*. Blanton Museum of Art, The University of Texas at Austin, 2010.

Rindfuss, Bryan. "Ruiz-Healy Art Bringing Two-Person Exhibition from Artists, Friends Jesse Amado and Alejandro Diaz." *San Antonio Current*, Jan 27, 2020.

Robles, Alexandra. "Blue Star Contemporary Debuts Fall Exhibitions." San Antonio Magazine, October 4, 2018.

Rubin, S. David. "Jesse Amado: Quiet Observer of Changing Times." San Antonio Report, March 12, 2016.

Ryan, Paul. “Chuck Ramirez, Andrea Caillouet and Jesse Amado: sub-TEXT.” *ARTL!ES,* Winter 2005.

Silva, Elda. “Art is the drug for S.A. 's Jesse Amado.” *San Antonio Express-News*, May 5, 2015.

---. “3 more Latino S.A. artists donate to the Smithsonian archive of paper treasures.” *San Antonio Express-News*, September 6, 2016.

Snyder, Hills. “Jesse Amado: Becoming.” *Glasstire*, April 28, 2017.

---. “Jesse Amado: 30 Day RX.” *Glasstire*, June 1, 2015.

---. “Rabbit Quest 2009: Lonely Are the Brave.” exhibition catalogue, Blue Star Contemporary Art Museum, San Antonio, TX, July–August 2009.

Stellweg, Carla. “Tea for two and Two for tea.” *Jesse Amado and Alejandro Diaz: Double Pleasure*, exhibition catalogue, Ruiz-Healy Art, San Antonio, TX and New York City, January–March 2020.

Storr, Robert. “For Immediate Occupancy.” *Artpace*: New Works for a New Space, 1995.

Sweeney, Gary. “Gary Sweeny Interviews Jesse Amado.” *San Antonio Current*, December 17, 2013.

Tennant, Donna. “Form Follows Concept For San Antonio Artist Jesse Amado.” *Arts and Culture Texas*, April 11, 2023.

Trujillo, Octavio Avendaño. *Why is the sky blue?* exhibition catalogue, Ruiz-Healy Art, San Antonio, TX. November 2015 – February 2016.

Wiens, Ann. “On View.” *New Art Examiner*, March 1995.

Yochum, Marti. “Regardless of the Wall.” *Voices of Art*, December 1993.

Zamudio-Taylor, Victor. “Where is the Bloody Heart? Where is the Cactus? Notes on the Works of Amando Rascan, Jesse Amado and Inigo Manglano Ovalle.” *Atlantica: Latin American Special*, 1997: 82-91.

---. “Chicano Art” in *Latin American Art in the Twentieth Century*. Edited by Edward J. Sullivan, 319-324. London: Phaidon, 1996.

Villarreal, Jose. "Solo exhibition of new works by Jesse Amado on view at Ruiz-Healy Art in San Antonio." *ArtDaily*, May 6, 2015.

---. “Ruiz-Healy Art opens a group exhibition exploring curvilinear works." *ArtDaily*, January 25, 2017.

---. “Ruiz-Healy Art opens group exhibition ‘Plurality of Isolations.’” *ArtDaily*, March 4, 2021.

Wellinghoff, Jasmina. “Artists Reflect on Isolation & More.” *Arts Alive San Antonio*, February 26, 2021.

SELECTED HONORS AND AWARD

1995 Creative Excellence Award, Graduate category, The University of Texas at San Antonio, TX
1992 Visual Arts Fellowship Grant, Art Matters, Inc., New York, NY
1991 Visual Artists Fellowship Grant, National Endowment for the Arts (sculpture)
1989 Touring Citation, New American Talent, Laguna Gloria Art Museum, Austin, TX
1983 Juror's Award, Tenth Annual Texas College Art Show, Mountain View College, Dallas, TX (Betye Saar, Juror)

MUSEUM COLLECTIONS

Museum of Contemporary Art San Diego, San Diego, CA
Blanton Museum of Art, Austin, TX
Museum of Fine Arts, Houston, TX
San Antonio Museum of Art, San Antonio, TX
Smithsonian American Art Museum, Washington, D.C.
South Texas Museum of Corpus Christi, Corpus Christi, TX
The McNay Art Museum, San Antonio, TX
Museo del Barrio, New York City, NY
National Hispanic Cultural Center, Albuquerque, NM
Linda Pace Foundation Collection, Ruby City, San Antonio, TX

CORPORATE COLLECTIONS

Soho House Art Collection, Austin, TX
Women's and Children's Hospital, San Antonio, TX
Albright Freedman Gallery, Reading, PA
AT&T Center, San Antonio, TX
Alix Partners, Chicago, IL
Houston Light & Power, Houston, TX
Kell Munoz Architects, San Antonio, TX
Matthew and Branscomb Attys, Corporate Collection, San Antonio, TX
Ricos Products Co. Inc., San Antonio, TX
Southwestern Bell Telephone, San Antonio, TX
Sunbelt Corporation, Corporate Collection, San Antonio, TX
The Progressive Collection, Cleveland, OH
The San Antonio Public Library Foundation, San Antonio, TX
The University of Texas at San Antonio, TX
University Health System, San Antonio, TX
HOLT Cat, San Antonio, TX

PUBLIC ARTWORKS

2022 University Health System, San Antonio, TX
2013 Memorial for San Antonio Fire Department, San Antonio, TX
2010 *Days*, Memorial for Linda Pace, San Antonio Central Library, San Antonio, TX
2007 *Never Forget*, San Antonio Fire Department Operations Center, San Antonio, TX