

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Cecilia Biagini

B. Buenos Aires, Argentina. Lives and works in Brooklyn, NY

SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2025 *Enredo simple*, The Museum of Contemporary Art of Buenos Aires, Buenos Aires, Argentina; curator: Fernanda Laguna
- 2024 *Vorágine: Yente and Cecilia Biagini*, Tang Teaching Museum, Saratoga Springs, NY; curator: Ayelen Pagnanelli
- 2022 *Detour*, Ruiz Healy-Art, New York, NY
- 2021 *Mente Infinita, Para Vos Norma Mía*, Galeria Van Riel, Buenos Aires Argentina
Azul Ultramar, The National Exemplar, Iowa City. IA
- 2020 *Living Organism: Cecilia Biagini & Aimée Niemann*, AC Institute, New York, NY
- 2019 *Agua Viva*, Ruiz-Healy Art, San Antonio, TX
- 2018 *Unidad de Acción*, Galería Van Riel, Buenos Aires, Argentina
Caracteres Reservados, Galería Van Riel, Buenos Aires, Argentina
- 2017 *Marginal Figures*, Pentimenti Gallery, Philadelphia, PA
Interestelar, Room46 Art, Guayaquil, Ecuador
Ultimate Nature with Dolores Furtado, The Clemente, New York, NY
- 2015 *Abstract Rationale*, Praxis Gallery, New York, NY (catalogue)
- 2013 *Cecilia Biagini: Far Edge*, Ruiz-Healy Art, San Antonio, TX (catalogue)
Structure and Freedom: Paintings & Sculptures, Pentimenti Gallery, Philadelphia, PA
Undefinable and Infinite, Praxis Gallery, New York, NY
- 2012 *Continuidades y desvíos*, Galería Van Riel, Buenos Aires, Argentina (catalogue)
- 2011 *A Physical Constant*, Pentimenti Gallery, Philadelphia, PA
- 2010 *Hybrid Visions*, Ruiz-Healy Art, San Antonio, TX (catalogue)
As Air, The Hogar Collection, Brooklyn, NY
- 2009 *Una Mecánica Infinita*, Galería Van Riel, Buenos Aires, Argentina (catalogue)
Cecilia Biagini and Elizabeth Jobim: New Paintings, Ruiz-Healy Art, San Antonio, TX
- 2008 *Requests for Expansion*, The Hogar Collection, Brooklyn, NY (catalogue)
- 2007 *Puntos de Aparición y Desaparición*, Zavaleta Lab Gallery, Buenos Aires, Argentina (catalogue)
- 2006 *Absolute Threshold*, The Hogar Collection Gallery, Brooklyn, NY
- 2001 *Oh Bamboo*, NY Design Room, Brooklyn, NY
Bruzzone/Biagini, Dabbah-Torrejón Arte Contemporáneo, Buenos Aires, Argentina (catalogue)
- 2000 *Primera Junta*, Belleza y Felicidad, Buenos Aires, Argentina
- 1998 *Paintings*, Consulate of Argentina Gallery, New York, NY
Polares, Fundación Proa, Buenos Aires, Argentina
- 1997 *Fotos*, Foto Galería C.C.R.Rojas, Buenos Aires, Argentina
- 1996 *Lo Espejo*, C.C.Recoleta, Buenos Aires, Argentina
C.Biagini-C.Caputo, Fotogalería del Teatro San Martín, Buenos Aires, Argentina

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- 1994 *Fotos en cajas de acrílico*, C.Caputo/C.Biagini, Centro de Arte y Comunicación, (CAYC) Buenos Aires, Argentina
1992 *Pinturas*, Espacio Giesso, Buenos Aires, Argentina.
1991 *Lindísima Amapola*, Biagini-Seeber show, Giesso Space, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2025 *The Argentine International*, The Slip Gallery, New York, NY; curator: The Bureau of The Unknown Curator
2024 *Mental Spaces II*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY; curators: Omar Lopez-Chahoud and C.J. Chueca
The Pastoral and the Celestial, Ruiz-Healy Art, San Antonio, TX
CAM Perennial, Contemporary at Blue Star, San Antonio, TX; curator: Christopher Blay
2023 *Alchemy: Works on Paper*, Ruiz-Healy Art, San Antonio, TX
2021 *Ruiz-Healy Art: Quinceañera*, Ruiz-Healy Art, San Antonio, TX
E la Nave Va, Ruiz-Healy Art, San Antonio, TX
2020 *CON (TEXT)*, Ruiz-Healy Art, New York, NY
2019 *Bridges & Walls & Bridges*, AC Institute, New York, NY
2018 *Blue is Not a Color*, Ruiz-Healy Art, San Antonio, TX; curator: Casie Lomeli
2017 *The Enduring Reasons Why | Celebrating 25*, Pentimenti Gallery, Philadelphia, PA
Remember When This Wasn't Quite How I Remembered it, Pentimenti Gallery, Philadelphia, PA
Art on Paper Fair, Artemisa, New York, NY
ArteBa, Galeria Van Riel, Buenos Aires, Argentina
2016 *Abstracto 2*, Central Newbery Gallery, Buenos Aires, Argentina
Summer Flash, Pentimenti Gallery, Philadelphia, PA
ArteBa Fair, Galería Van Riel, Buenos Aires, Argentina
Art on Paper Fair, Ruiz-Healy Art, New York, NY
Straight From San Antonio, Karen Huber Gallery, México City, México; curator: Octavio Avendaño Trujillo
2015 *Cut N' Mix: Contemporary Collage*, El Museo Del Barrio, New York, NY; curator: Rocío Aranda-Alvarado
Dirty Geometry, Mana Contemporary, Jersey City, NJ; curator: Osvaldo Romberg
Around Flat, Knockdown Center, Brooklyn, NY; curator: William Staples
Why is the sky blue? Ruiz-Healy Art, San Antonio, TX; curator: Octavio Avendaño Trujillo (catalogue)
La Fuerza Débil, Fondo Nacional de las Artes, Buenos Aires, Argentina; curator: Silvia Gurfein
Summer Currents, Pentimenti Gallery, Philadelphia, PA
Art Miami, Praxis Gallery, New York, NY
ArteBa, Galeria Van Riel, Buenos Aires, Argentina
Art14, Praxis International, London, UK
2014 *Lenguajes en común y contrapuntos entre históricos y contemporáneos*, Galería Van Riel, Buenos Aires, Argentina
Dirty Geometry, Mana Contemporary, Miami, FL; curator: Osvaldo Romberg

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- Hlito, Biagini, Corujeira Pérez*, Galeria Van Riel, Buenos Aires, Argentina
INK Miami at Art Basel, Ruiz-Healy Art, Miami, FL
Art Southampton Fair, Praxis Gallery, New York, NY
Art14, Praxis Gallery, London, UK
- 2013 *Latin American Experience*, auction, The Museum of Fine Arts, Houston, TX
Geometría Argentina Contemporánea, Museu d'Art Contemporani de Barcelona, Buenos Aires, Argentina; curators: Rodrigo Alonso, Constanza Cerullo
Continuous Changes, Ruiz-Healy Art, San Antonio, TX
ArteBa Fair, Galería Van Riel, Buenos Aires, Argentina
- 2012 *Geométricos en expansión*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain (catalogue)
Pulse Art Fair, Pentimenti Gallery, New York, NY
Latin-American contemporary, GGrippo art+design, Brooklyn, NY
ArteBA Fair, Galería Van Riel, Buenos Aires, Argentina
- 2011 *Pinta Art Fair*, Ruiz-Healy Art, New York, NY (catalogue)
Art Pair: A Joint Exhibit, Ruiz-Healy Art, San Antonio, TX
Pulp, Beta Pictoris Gallery, Birmingham, AL
Obsessive Reductive, College of the Canyons Art Gallery, Santa Clarita, CA
ArteBA Fair, Galería Van Riel, Buenos Aires, Argentina
Art Naples Fair, Naples, FL
It's all good, Sideshow Gallery, Brooklyn, NY
- 2010 *Hybrid Visions*, Ruiz-Healy Art, San Antonio, TX (catalogue)
Outsight In, Rupert Ravens Contemporary, Newark, NJ
Etnia 2010, Wallonie Space, Brussels, Belgium
More of the Best to Come, Pentimenti Gallery, Philadelphia, PA
Superimpose, Pentimenti Gallery, Philadelphia, PA
Dallas Art Fair, Ruiz-Healy Art, Dallas, TX
Beta Pictoris Gallery, Birmingham, AL
It's a Wonderful 10, Sideshow Gallery, Brooklyn, NY
- 2009 *Show off Fair*, The Hogar Collection, Paris, France
Etnia 2009, Wallonie Space, Brussels, Belgium
Foto-septiembre, San Antonio International Center, San Antonio, TX
Foto-septiembre, Ruiz-Healy Art, San Antonio, TX
Expotrastiendas Fair, Galería Van Riel, Buenos Aires, Argentina
Foto Buenos Aires Fair, Galería Van Riel, Buenos Aires, Argentina
- 2008 *Material Color*, The Hunterdon Art Museum, Clinton, NJ
Aqua Art Fair, Miami Florida with The Hogar Collection, Brooklyn, NY
Williamsburg Window, Rupert Ravens Contemporary, Newark, NJ
Artists from Argentina, Kentler International Drawing Space, Brooklyn, NY
Obsessive Reductive, The Hogar Collection, Brooklyn, NY
Color, Line, Form, Ruiz-Healy Art, San Antonio, TX
Arte Americas Art Fair, Ruiz-Healy Art, Miami Beach, FL

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- The Dreamy Dreamer*, The Hogar Collection, Brooklyn, NY*
- 2007 *Bridge Art Fair @ the Catalina Hotel & Beach Club*, The Hogar Collection Miami, FL
This is That, Pace University, New York, NY
A Good Time is Right Now, Knew Gallery, Washington, DC
Abstract Action, Gallery W. 52, New York, NY; curator: Rachel Howe
Red Dot Art Fair @ the Park South Hotel, The Hogar Collection, New York, NY.
- 2006 *Bridge Art Fair @ the Catalina Hotel & Beach Club*, Miami, FL
Seguardi dall'america Latina 05, Instituto Cervantes, Rome, Italy
The whole is the sum of its parts, The Hogar Collection, Brooklyn, NY*
New York Experimental: Animations, The Tank, New York, NY*
Single Channel, Echotrope Video Reel Screenings, Bemis Center for Contemporary Arts, Omaha, NE*
Single Channel, Echotrope Video Reel Screenings, South Bend Regional Museum of Art, IN*
VideoBox, Weiss Pollack Gallery, Chelsea, NY*
Summer Series 2006, Hell on Reels, Astoria Moving Picture Festival, New York, NY*
Cinema-scope: [PAM] Perpetual Art Machine, Scope Art Fair, New York, NY*
Athens video art festival, Athens, Greece*
- 2005 *Cinema-scope: The Momentarily Seduction Of Now*, Scope Art Fair, Miami, FL*
Iberoamericana 2005, Bologna, Italy
258 muestras, 20 años, Fotogaleria del Teatro San Martín, Buenos Aires, Argentina
Transporte y reflejos, Pavillon des ateliers, Paris, France
Crossed Circuits, The Hogar Collection, Brooklyn, NY
Extraordinary Matters, The Hogar Collection, Brooklyn, NY*
- 2004 *Z-lab*, Zavaleta Lab Gallery, Buenos Aires, Argentina; curator: Victoria Noorthoorn (catalogue)
Photography from A-Z, The Hogar Collection, Brooklyn, NY
- 2003 *Infinity*, The Hogar Collection, Brooklyn, NY
- 2002 *Hoy o Mañana*, Dabbah-Torrejón Arte Contemporáneo, Buenos Aires, Argentina (catalogue)
- 2001 *21st Suffragettes*, Sideshow Gallery, Brooklyn, NY
Autorretratos, C.C.Borges, Buenos Aires, Argentina (catalogue)
- 2000 *Abstracción*, Dabbah-Torrejón Arte Contemporáneo, Buenos Aires, Argentina
Snapshot, Contemporary Art Museum, Baltimore, MD, traveling exhibition
- 1999 *Impure Photography*, Taranto Gallery, New York, NY
Williamsburg Open Studios, Brooklyn, NY
Fashion Lab 1999, DUMBO, Brooklyn, NY
- 1998 *Mujeres y Raquel Forner*, C.C.Recoleta, Buenos Aires, Argentina
- 1997 *Vértigo, Neo Abstracción*, Fundación Proa, Buenos Aires, Argentina
Braque Prize, Fundación Banco Patricios, Buenos Aires, Argentina (catalogue)
Premio Günther, Museo de Bellas Artes, Buenos Aires, Argentina
- 1994 *Premio del Concejo Deliberante*, C.C.Recoleta, Buenos Aires, Argentina
- 1993 *3x2*, Fundación Banco Patricios, Buenos Aires, Argentina
- 1992 *El retrato de Gertrude Stein*, Biagini-Suarez, Galería Bond Street, Buenos Aires, Argentina

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Fotografía Joven, Museo de Arte Moderno, Buenos Aires, Argentina

1990 *Premio Fundación Nuevo Mundo*, Museo de Bellas Artes, Buenos Aires, Argentina

1989 *Premio de los Críticos a la fotografía*, photoshow, Centro de Arte y Comunicación (CAYC), Buenos Aires, Argentina

*Denotes exhibitions as Sharpy. Sharpy is a collaboration between Cecilia Biagini and Dahlia Fischbein.

SELECTED BIBLIOGRAPHY

Anaya, Jorge Lopez. "Exhibición de verano." *La Nación*, February 17, 1996.

Avendaño Trujillo, Octavio. *Why is the sky blue?* San Antonio, TX: Ruiz-Healy Art, 2015.

Babino, Malena. *Una mecánica Infinita*. Buenos Aires: Galería Van Riel, 2009.

Blefari, Rosario. "Entre dos ciudades." *Página 12*, 2002.

Canavese, Mariana. "Los artistas de la beca Kuitca." *Tres Puntos Magazine*, September 16, 1998.

Cervetto, Renata. *Geométricos en expansión*. Barcelona: Museu d'Art Contemporani de Barcelona, 2012.

Cox, Christoph. "Lost in Translation." *Artforum*, October 2005.

Durante, Nilda. "Dos fotos que son una." *Página 12*, May 24, 1994.

Egea, Eduardo. "Biculturalidad y democracia." *Crónica*, June 11, 2016.

Espartaco, Carlos. "Lugares Nuevos." *Clarín*, July 14, 1990.

Farina, Fernando, Ines Katzenstein, Fabian Lebenglik and Marcelo Pacheco. *Without Title: Braque Prize*.

Buenos Aires: French Embassy and Fundación Banco Patricios, 1997.

González, Valeria. *Autorretratos*. Buenos Aires: Dirección general de Museos y el Banco Ciudad, C.C.Borges, 2001.

---. *Hoy o Mañana*. Buenos Aires: Dabbah-Torrejón Arte Contemporáneo, 2001.

Grimson, Kaia. *Abstract Rational*. New York: Praxis Gallery, 2015.

Grimson, Kaia. *Continuidades y Desvíos*. Buenos Aires: Galería Van Riel, 2012.

Grinstein, Eva. "Pliegues y matices del arte abstracto en un viaje marcado por la historia." *El Cronista*, 1997.

Hyperallergic Editors. "Your Concise New York Art Guide for Spring 2020." *Hyperallergic*, February 18, 2020.

Joglar, Daniel. *Puntos de aparición y desaparición*. Buenos Aires: Zavaleta Lab Gallery, 2007.

Kartofel, Graciela. "Cecilia Biagini and Elizabeth Jobim: New Paintings." *Art Nexus*, May 2009.

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Katzenstein, Ines. "C. Biagini, una versión del arte concreto en los 90." *El Cronista*, June 19, 1996.

---. "Un puente," *Elle Magazine*, October 1998.

Kiessling, Katherine. "Skidmore alum spotlights little-known art pioneer in Tang exhibit." *Times Union*, June 5, 2024

Lébenlik, Fabian. "Biagini-Seeber." *Página 12*, September 3, 1991.

Lund, Leslie. *Requests for Expansion*. Brooklyn: The Hogar Collection, 2008.

Lund, Leslie. "Cecilia Biagini: Requests for Expansion." *Hybrid Visions*. San Antonio, TX: Ruiz-Healy Art, 2010.

Martin, Deborah, "New Ruiz-Healy Art exhibit dives into blue," *San Antonio Express-News*, July 10, 2018.

Morse, Trent. "Top 5 Gallery Show." *WG News and Arts*, November 2008.

Noorthoorn, Victoria. *Z-Lab*. Buenos Aires: Zavaleta Lab Arte Contemporáneo, 2005.

Pagnanelli, Ayelen. "Unidad de Acción." Essay, 2018.

Quijano, Ana Martinez. "Aires de familia." *Ámbito Financiero*, July 2007.

O'Sullivan, Michael. "1300 Snapshots, 1 Surreal show." *Washington Post*, November 17, 2000.

Rindfuss, Bryan. "The Otherworldly Abstraction of Argentinian Artist Cecilia Biagini Comes to Light at Ruiz-Healy Art." *San Antonio Current*, January 2019.

Ruiz-Healy, Patricia. *Cecilia Biagini: Far Edge*. San Antonio, TX: Ruiz-Healy Art, 2013.

Saldaña, Adrian Geraldo. "Reaching the Far Edge." *Cecilia Biagini: Far Edge*, San Antonio, TX: Ruiz-Healy Art, 2013.

Silva, Elda. "Artist creates abstract world in paintings, sculptures, photos." *San Antonio Express-News*, March 2, 2013.

Thomas, Taliesin. "15 Art Shows to See in Upstate New York This Summer." *Hyperallergic*, June 24, 2024.

Tobias, Evan. "Bringing Art Home." *Block Magazine*, 2004.

Urquiza, Judith Robles. "Homenaje." *El Cronista*, July 1995.

"Vorágine: Yente and Cecilia Biagini," Spotlight News, 2024.

SELECTED AWARDS and HONORS

1994-1995 Scholarship for young artists, workshop by Guillermo Kuitca, Fundación Proa, Buenos Aires, Argentina

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- 1997-1998 Scholarship for young artists workshop by Guillermo Kuitca, Centro Cultural Borges, Buenos Aires, Argentina
- 1989 Premio de los Críticos a la Fotografía, Centro de Arte y Comunicación (CAYC), Buenos Aires, Argentina (honorable mention)

PERMANENT COLLECTIONS

Ministerio de la Nación Argentina, Buenos Aires, Argentina
Museum of Contemporary Art (MACBA), Buenos Aires, Argentina
El Museo del Barrio, New York, NY
The Department of Homeland Security, Washington D.C.
The New York Public Library, New York, NY
The University of Texas at San Antonio, San Antonio, TX
South Texas Money Management, San Antonio, TX
Toyota Research Institute, Cambridge, MA
Alliance Bernstein, New York, NY