

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Cecilia Paredes

EDUCATION

Master of Arts, Cambridge Arts and Crafts School, England
Scuola del Nudo, Accademia di Belle Arti Rome, Italy
Bachelor of Arts, Catholic University Art School, Lima, Peru

RESIDENCIES

2000 Discovery: Banff Center for the Arts Thematic Residency, Canada
1999 Artist in Residence, University of Pennsylvania, Philadelphia, PA
1998 Rockefeller Foundation Residency for Visual Artist, Bellagio, Italy

SELECTED SOLO EXHIBITIONS

2024 *Historias Errantes*, Blanca Berlin Gallery, Madrid, Spain
2023 *Cecilia Paredes: Not ~ At Home*, Bryn Mawr College, Bryn Mawr, PA; curators: Emily Alesandrini
Cecilia Paredes: The Weaving of Dust, Ruiz-Healy Art, San Antonio, TX
Cecilia Paredes: Walking In My Galaxy Blue, Ruiz-Healy Art, New York, NY
El sendero de dafne, Llamazares Gallery, Asturias, Spain
The Territory of My Universe, Slatoparra Gallery, Paris, France; curator: Leonor Parra
After The Fog: The First Flowers, Casa Vicens, Barcelona, Spain
2022 *Que tu dolor te sane*, Xavier Fiol Gallery, Palma de Mallorca, Spain
PRINT&PAINT, Castle D'Ursel, Heninge, Brussels; curator: Koen de Viegler
El no retorno, Conde Duque Contemporary Cultural Center, Madrid, Spain; curators: Javier Martín-Jiménez and Blanca Berlin
2021 *Cecilia Paredes: The Two Twilights*, Ruiz-Healy Art, New York, NY (catalogue)
2020 *Cecilia Paredes fotografía*, Festival Internacional de Fotografía, Huelva, Spain; curator: Blanca Berlín
2019 *Cecilia Paredes & Chuck Ramirez: Photographing Identity*, Ruiz-Healy Art, New York, NY
El no retorno, Museo Universidad de Navarra, Pamplona, Spain; curator: Blanca Berlín (catalogue)
2018 *Portfolio Series: Cecilia Paredes*, Museum of Latin American Art, Long Beach, CA
2017 *Through the Unfrequented Sky*, ArtYard, Frenchtown, NJ; curator: Magda Gonzalez Mora
2016 *The Perpetual Wanderer*, Museo del Banco Central Costa Rica; curator: Maria Jose Monge (catalogue)
Cecilia Paredes: Ciclo escultoras peruanas contemporáneas, Lucila Walqui Galería, Lima, Perú
2015 *Listening with Your Eyes*, Tabacalera, Ministry of Education and Culture, Madrid, Spain
The Wandering Flight, Ruiz-Healy Art, San Antonio, TX (catalogue)
All Together Now, Galeria Isabel Aninat, Santiago, Chile
2014 *Policies of Perception*, Pasaje 17, Buenos Aires, Argentina; curator: Andrea Giunta
Background Stories, Pingyao Photo Festival 2014, Shanxi, China; curator: Alasdair Foster
Background Stories, Samara Museum of Art, Samara, Russia
2013 *Wounded by a Thousand Arrows*, Museo de Osmá, Lima, Peru (catalogue)
Under the Same Sun, Instituto Cervantes, Tanger, Morocco
2012 *Natural Archive: Object and Photography*, the Embassy of Peru, Washington D.C.
A veces me asaltan las dudas celestes, Diana Lowenstein Gallery, Miami, FL
2011 *Nature my Significant Other*, Ruiz-Healy Art, San Antonio, TX (brochure)

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- 2010 *In the Eyes of a Woman*, About Change Program, World Bank, Washington, D.C.; curator: Edgar Endress (catalogue)
Private Garden, Moscow Museum of Modern Art, Moscow, Russia
Cecilia Paredes: El río que fluye dentro / The River Within, Instituto Cultural Peruano Norteamericano (ICPNA) Lima, Perú; curator: Jan Garden Castro (catalogue)
- 2009 *Animal of My Time: Photographs and Sculpture by Cecilia Paredes*, Humboldt State University First Street Gallery, Eureka, CA
PINTA New York, Johnson Gallery/Everglades Foundation, Chelsea, NY
Fugitive Dreams, Diana Lowenstein Gallery, Miami, FL
- 2008 *The Final Garden – Il Giardino Finale*, Galleria Michela Rizzo, Venice, Italy; curator: Rosetta Gozzini
- 2007 *I am Another*, Silvia Medina, Barcelona, Spain
Bajo el límpido azul, Costa Rica Museum of Art, San Jose, Costa Rica
- 2006 *Lent World*, Diana Lowenstein Gallery, Miami, FL
- 2003 *Daphne's Garden*, Calderon-Guardia Museum, San Jose, Costa Rica
Seem: Camouflages and Transparencies, Martinez Gallery, New York, NY
Wrong Sided Beach, University of Salamanca Center of Fotografía, Spain
Cecilia Paredes, University of Salamanca, Salamanca, Spain (catalogue)
- 2000 *Alternate Routes*, Museum of Art and Contemporary Design San Jose, Costa Rica

SELECTED GROUP EXHIBITIONS

- 2024 *The Pastoral and the Celestial*, Ruiz-Healy Art, San Antonio, TX
- 2023 *Native Species*, Cromwell Place, London, United Kingdom
Power Couture, Pan American Art Projects, Miami, FL; curator Claudia Taboada
After the fog, the first flowers. Orient and Orientalisms, from modernism to modernity, Blanca Berlin Gallery, Madrid, Spain
- 2022 *Bienal Internacional GLBTIQ+ Santo Domingo*, Colegio Dominicano de Artistas Plásticos, Dominican Republic; curator: Margarita Aizpuru
Deep Roots: Ornamentation and Identity, Susquehanna Art Museum, Harrisburg, PA; curator: Lauren Nye
Beyond the Sounds of Silence: Latin-American Artists Connecting Art, Sound, and Society, Lowe Art Museum, University of Miami, FL; curator: Aluna Curatorial Collective
EXPO Chicago, Ruiz-Healy Art, Chicago, IL
- 2021 *La ciudad tomada: Encuentro de arte actual*, Las Palmas de Gran Canaria, Gran Canaria, Spain; curators: Dalia de la Rosa, Octavio Zaya, Omar Pascual Castillo and Suset Sanchez
Ruiz-Healy Art: Quinceañera, Ruiz-Healy Art, San Antonio, TX
Plurality of Isolations, Ruiz-Healy Art, San Antonio, TX; curator: Dr. Patricia Ruiz-Healy
- 2020 *Con (text)*, Ruiz-Healy Art, New York City, NY
- 2019 *Estratos de un paisaje: Colección Jan Mulder*, Casa de América, Madrid, Spain; curator: Fietta Jarque
Weavers of the Clouds: Textile Arts of Peru, Fashion and Textile Museum, London, England; curator: Claudia Trosso and Martin Morales
Latinx Art: Transcending Borders, Octavia Art Gallery, Houston, TX; curator: Dr. Patricia Ruiz-Healy
- 2018 *Blue is Not a Color*, Ruiz-Healy Art, San Antonio, TX; curator: Casie Lomeli

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- REVIVAL: Contemporary Pattern and Decoration*, Longwood Art Gallery, Bronx, NY, a collaboration with El Museo del Barrio, Hostos Center for the Arts & Culture, and the Bronx Council on the Arts; curator: Rocío Aranda-Alvarado
- 2017 *The Object and the Image (This is Not a Chair Either)*, Concrete Space Projects, Aluna Art Foundation, Doral, FL; curator: Aluna Curatorial Collective
La Hall Des Blancs Manteaux, Paris, France
Planta Libre, Feria Odeón, Bogota, Columbia; curator: Miguel Lopez
- 2016 *Pierce, Mark, Morph*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
- 2015 *Havana Biennale*, Havana, Cuba
New Ways of seeing: Beyond Culture, Dorsky Gallery, New York, NY; curator: Jan Garden Castro
Inflorescence, Salt Fine Art Gallery, Laguna Beach, CA
ARCO, Xavier Fiol Gallery, Madrid, Spain
- 2014 Lingshi International Print Biennial, China
Background Stories, Beijing Photo Week, Beijing, China
Punto de Quiebre, Beatriz Gil Gallery, Caracas, Venezuela; curator: Lorena González
- 2012 *Nature's Toolbox: Art, Biodiversity, and Invention*, Natural World Museum, San Francisco, CA
- 2011 *Latidos Latinos*, Blanca Berlín Galería, Madrid, Spain
- 2010 *Photographic Dialogues*, Ruiz-Healy Art, San Antonio, TX
- 2009 *MADC 94/09: Diálogos y correspondencias*, Contemporary Museum of Art and Design, San Jose, Costa Rica
Photographic Encounters: Humanity in Nature, A FotoSeptiembre USA exhibition, Ruiz-Healy Art, San Antonio, TX (brochure)
Pulse Art Fair during Art Basel week, Diana Lowenstein Fine Arts, Miami, FL
Off the Beaten Path, traveling show: United Nations, Paris; Nobel Center for the Peace, Oslo, Norway
Fondazione Prada, Milan; UCLA Fowler Museum, California; National
Second Skin, Antonino Paraggi Space, Arci Foundation, Treviso, Ital
- 2008 *International Exposure: Looking at Contemporary Art*, A FotoSeptiembre USA exhibition, Ruiz-Healy Art, San Antonio, Texas (brochure)
Open Maps, Royal Museums of Fine Arts BOZAR, Bruxelles, Belgium
Unlearning Intolerance: Art, Attitudes & Environment, United Nations New York and Royal Museum of Monaco
The Possible Glance, Contemporary Art Museum, Santiago, Chile
Art for Change, Natural World Museum United Nations Environment Program, New York, NY
Off the Beaten Path: Violence, Women and Art, Natural World Museum, San Francisco, CA; curator: Randy Jayne Rosenberg (brochure)
- 2007 *Animalistica*, Central Bank Museum, San Jose, Costa Rica
Envisioning Change, Nobel Peace Center, Oslo, Norway; curator: Randy Jayne Rosenberg
Beauty in Art: 21st Century Interpretations, Ruiz-Healy Art, San Antonio, TX
- 2006 *The Biennial of the Canaries: Architecture, Art and Landscape*, Canary Islands, Spain; curator: Antonio Zaya
Beyond Lilith: the sacred feminine, Scuderie Aldobrandini Museum, Frascati, Italy (catalogue)
Chemin d' Art Salle des Jacobins, St. Flour, France
ArteBA, ArtexArte Foundation, Buenos Aires, Argentina

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- Merrill Lynch Artéamericas, Miami, Diana Lowenstein Gallery, Miami, FL
- 2005 Art Basel Miami, Diana Lowenstein Gallery, Miami, FL
Venice Biennial 51st International Art Exhibition, IILA (Italo-Latin American Institute, Latin America Pavilion, Venice, Italy
Art Cologne, Diana Lowenstein Gallery, Miami, FL
MACO, Diana Lowenstein Gallery
Chicago Contemporary, Diana Lowenstein Gallery, Chicago, IL
La Costilla Maldita, Centro Atlántico de Arte Moderno (CAAM), Canary Islands (catalogue)
- 2004 *Mapas abiertos: fotografía latinoamericana, 1991-2002*, Fundación Telefónica, Madrid, Spain; curator: Alejandro Castellote (catalogue)
ARCO, Cutting Edge Selection, Madrid, Spain; curator: Antonio Zaya
- 2003 ARCO, ArtexArte Gallery, Madrid, Spain
Mapas abiertos: fotografía latinoamericana, 1991-2002, Palau de La Virreina, Barcelona, Spain; curator: Alejandro Castellote (catalogue)
Tech-No-Logic II: Double-Edged Sword, Teoretica, Cultural Center of Spain, San Jose, Costa Rica
- 1991-2002 *Mapas abiertos: Fotografía Latinoamericana*, Centro de la Imagen, Mexico City, Mexico
- 2001 *The Floating Land: Noosa*, Queensland, Australia
- 1999 *Image and Poetry*, Costa Rica Art Museum, San Jose, Costa Rica
Images of Women, Central Bank Museum, San Jose, Costa Rica
Inner Landscape, Museum of Contemporary Art and Design, San Jose, Costa Rica
- 1998 *Installo-Mesotico*, Museum of Contemporary Art and Design, San Jose, Costa Rica
- 1996 *New Tendencias*, Costa Rica Museum of Art, San Jose, Costa Rica
New Acquisitions, Museum of Contemporary Art and Design, San Jose, Costa Rica

SELECTED BIBLIOGRAPHY

- Aizpuru, Margarita. "The Accursed Rib." *The Accursed Rib*. Exhibition Catalogue, Centro Atlántico de Arte Moderno (CAAM), Canary Islands. 2005.
- Barral, Alberto. *Cecilia Paredes*. ArtNexus 117, ArtNexus. 2022.
- Batet, Janet. *Nature, My Significant Other*. Exhibition brochure, Ruiz-Healy Art, San Antonio, TX. 2011.
- Bogdanovich, Luis Martin, and Giuliana Vidarte. *Cecilia Paredes: Wounded by a Thousand Arrows*. Exhibition catalogue, Museo de Osma, Lima, Peru. 2013.
- Caprio, Francisco. "El eterno retorno / no retorno de Cecilia Paredes." *ABC Cultural*, May 16, 2019.
- Castillo, Omar-Pascual and María Cristina Padura. "The Accursed Rib (The Femininity of the Visual, or Policies to Shatter the Masculine Canon)." *The Accursed Rib*, Exhibition Catalogue, Centro Atlántico de Arte Moderno (CAAM), Canary Islands. 2005.
- Caso, Jesús. "Exposición 'El no retorno, de Cecilia Paredes, en el Museo Universidad de Navarra (MUN).'" *Diario de Navarra*, March 26, 2019.
- Castillo, María Angelina. "Galerías y espacios alternativos de arte potencian sus propuestas." *El Diario*, January

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1, 2022.

- Castro, Jan Garden. *Cecilia Paredes: El río que fluye dentro / The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Cazali, Rosina, “Collecting to Gather the Fragments.” *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.
- Damian, Carol. “Cecilia Paredes: Fugitive Dreams | Sueños fugitivos.” *Arte al Día Internacional*, Issue 114 May (2006). 50.
- Di Liscia, Valentina. “15 Art Shows to See in New York This October.” *Hyperallergic*, October 3, 2023.
- Donnelly, Kate. “In D.C., a Vibrant New Restaurant From the Obamas’ Favorite Local Chef.” *The New York Times Style Magazine*, January 7, 2015.
- Eckardt, Stephanie. “The Self-Portraits That Don’t Appear to Have a Self.” *W Magazine*, December 2, 2018.
- Ebert, Grace. “Ornate Painted Patterns Conceal Photographer Cecilia Paredes Against Textile Backdrops.” *Colossal*, November 8, 2021.
- . “Set Against Lavishly Patterned Backdrops, Photographer Cecilia Paredes Disguises Herself in Stunning Self-Portraits.” *Colossal*, October 28, 2020.
- Espinosa, Maria Jesus. “Babelia recorre las galerías de arte: Una ‘fotoperformance’ muy personal.” *El País*, 2015.
- Fernandez, Maria Reyes. “Cecilia Paredes. Desde la sinestesia al anonimato.” *La Principal de Tabacalera. Room Diseño*, 2015.
- Fisch, Sarah. “The Wandering Migration.” *Cecilia Paredes: The Wandering Flight*. Exhibition catalogue, Ruiz-Healy Art, San Antonio, TX. 2015.
- Flores, Simón. “Reviews: Cecilia Paredes, Costa Rican Art Museum.” *Arte al Dia Internacional*, Issue 120 (2007): 118.
- Foster, Alasdair. “Cecilia Paredes: Artist of Nature & Artifice.” *Talking Pictures*, January 22, 2020.
- , Simón. “Domestic Cartography, 1,200 Metal Hangers and Waxed Threads An Installation.” *Cecilia Paredes: El río que fluye dentro / The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- , Simón. “Reflective Symbiosis.” In *Cecilia Paredes: Wounded by a Thousand Arrows*. Exhibition catalogue, Museo de Osma, Lima, Peru. 2013.

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- Frank, Priscilla. "Stunning Camouflage Artist Turns the Human Body into a Canvas." *Huffington Post*, September 1, 2015.
- Garcelon, Christian. "Cecilia Paredes: La Dentelle "LACE", un Bondage Naturel." Exhibition catalogue, Chemin D'Art Salle des Jacobins, St Flour, France. 2006.
- Gil, Rosa. "Los autorretratos naturales de Cecilia Paredes, la exposición de la temporada en Pamplona." *Mujer Hoy*, April 9, 2019.
- Gómez-Upegui, Salomé. "10 Contemporary Artists Taking Fresh Approaches to Flowers." *Artsy*, July 7, 2021.
- Gozzini, Rosetta. *Beyond Lilith: The Sacred Feminine*. Exhibition catalogue, Scuderie Aldobrandini Museum, Frascati, Italy. 2006.
- Hawkes, Colleen. "Artist hides herself in plain sight, as she 'learns to blend in'." *Stuff*, December 13, 2018.
- Herzberg, Julia P. "Cecilia Paredes: Ancient Myths under the Feminine Lens." *Arte al Día International*, Issue 114 (2006), 42-46.
- Huacruz, Fernando. "Cecilia Paredes y Su Mimetismo Fotográfico." *All City Canvas*, November 29, 2018.
- Lee, Hunter. "New MOLAA Exhibit Erases the Line Between Body and Background." *Press-Telegram*, September 13, 2018.
- Lopez, Miguel A. "Fragility is my name: The unstoppable creative river of Cecilia Paredes." In *El no retorno*, 116-119. Pamplona, Spain: Museo Universidad de Navarra, 2019.
- Martin, Deborah, "New Ruiz-Healy Art Exhibit Dives into Blue," *San Antonio Express-News*, July 10, 2018.
- Mena, Michael. "The Museum of Latin American Art Presents Cecilia Paredes." *EIN Presswire News*, September 10, 2018.
- Miller, Lama Willa. "Breaking the Silence of Sexual Misconduct." *Buddhadharma: The Practitioner's Quarterly*, Summer 2018.
- Narro, Itziar. "La mujer Florece." *Architectural Digest Spain*, June 11, 2019.
- Natural World Museum. *Art in Action: Nature, Creativity and Our Collective Future*. San Rafael, CA: Earth Aware Editions, 2007.
- Nepo, Mark. "Always Part of Something Larger." *Sufi Journal of Mystical Philosophy & Practice*, 2018.
- Panera, Javier, Body, Memory, Nature, Metamorphosis. Some Reflections on the Photographs of Cecilia Paredes." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.

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- , Javier. "Cecilia Paredes - Nature Within Nature." Exhibition catalogue, Galería Arthobler, Porto, Portugal. 2004.
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- Petry, Michele. "What This Artist Does With Wallpaper Will Amaze You." *House Beautiful*, March 1, 2019.
- Quirós, Luis Fernando. "Stories of My Domain." *Cecilia Paredes*, Recorridos Cruzados 8. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.
- , Luis Fernando. "Re-Using Nature." *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Sadler, Stephanie. "Artist Interview: Cecilia Paredes" *Little Observationist*. Aug. 5, 2013.
- Sahli, Essia. "L'Artista Che Si Mimetizzia Tra Le Carte Da Parati Per Spiegare L'Integrazione." *Elle Decor*, December 17, 2018.
- Santana, Andrés Isaac. "Cecilia Paredes: Into Someone Else's Skin." *Art Nexus*, No. 60, Volume 5 (2006): 74-78.
- Schneider, Jaron. "This Photographer Masterfully Blends Herself Into Patterned Backdrops." *PetaPixel*, November 4, 2020.
- Schreiber, Hortensia Moncloa Arias. "From the Wishing Well and Dreams, Nostalgia and Migration. A New Metamorphosis." *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Sierzputowski, Kate. "Camouflaged Self-Portraits Conceal Photographer Cecilia Paredes Against Bright Floral Patterns." *Colossal*, November 26, 2018.
- Silva, Elda. "Invisible Artist Emerges from The Backgrounds of Her Works." *San Antonio Express-News*, August 28, 2015.
- Thomas, Gareth. "Portraits of the artist as Wallpaper- in pictures." *The Guardian*, December 8, 2018.
- Utomo, Kurnia Putri. "20 'Kamufase' manusia dengan wallpaper ini uji kejelian matamu." *Brilio*, December 18, 2018.
- Voynovskaya, Nastia. "Cecilia Paredes' Unusual Landscape' Series." *Hi-Fructose*, 2013.
- Weiss, Rachel. "Sacred Quotes." *Cecilia Paredes*, Recorridos Cruzados 8. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.

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Zamora, Álvaro. "The House of Innocence." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.

Zaya, Antonio. "Camouflages." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.

Zeveloff, Julie. "Watch as The Amazing Artist Cecilia Paredes Disappears into Wallpaper." *Business Insider*, February 3, 2012.

Villarreal, Jose. "Ruiz-Healy Art opens group exhibition 'Plurality of Isolations.'" *ArtDaily*, March 4, 2021.

Wellinghoff, Jasmina. "Artists Reflect on Isolation & More." *Arts Alive San Antonio*, February 26, 2021.

HONORS AND AWARDS

- 2022 Toro Iberoamerican Honor Prize, Zamora, Spain
- 2014 International Award for Artistic Excellence, Pingyao International Festival of Photography, Shanxi, China
Artist talk, Hermitage Museum, St. Petersburg, Russia
- 2013 Artist of the Year, Santiago, Chile
- 2006 Selected Artist, Chemin D Art, St-Flour, France
- 2002 Selected Artist, Woodford Project, Queensland, Australia
- 2001 Selected Artist, The Floating Land project, Noosa Regional Gallery, Queensland Australia
- 1995 First Prize, Sculpture Biennial Cerveceria, Costa Rica
- 1986 First Prize, National Engraving Hall, Lima, Peru
- 1983 First Prize, Municipality of Lima Prize, Silkscreen, Lima, Peru
- 1981 First Prize, Catholic University, Theatre Dept., Lithography, Lima, Peru

MUSEUM COLLECTIONS

- Museo del Barrio, New York, NY
- Museum of Contemporary Art, Panama City, Panama
- Museum of Contemporary Art and Design, San Jose, Costa Rica
- Moscow Museum of Modern Art, Moscow, Russia.
- Museum of Fine Arts, Houston, TX
- McNay Art Museum, San Antonio, TX
- Hood Museum of Art, Dartmouth College, Hanover, NH
- Natural World Museum, San Francisco, CA
- San Antonio Museum of Art, San Antonio, TX

PUBLIC COLLECTIONS

- Trinity University, San Antonio, TX
- The University of Texas at San Antonio, San Antonio, TX
- BID (Banco Interamericano de Desarrollo) Washington, DC
- Lehigh University, Bethlehem, PA
- Deutsche Bank, New York, NY

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Frost Bank, San Antonio, TX

The University of Salamanca, Salamanca, Spain

Art Nexus, Miami, FL

The University of Pennsylvania Graduate School of Arts, Philadelphia, PA

National University of Engineering, Lima, Peru

Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba