

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Gaby Collins-Fernandez

EDUCATION:

- 2012 M.F.A. Painting/Printmaking. Yale University School of Art (New Haven, CT)
2009 B.A. in Studio Art, cum laude. Dartmouth College (Hanover, NH)

SELECTED HONORS AND AWARDS:

- 2019 CUE Foundation Emerging Writer Fellowship, NYC
2013 Rema Hort Mann Foundation 2013 Visual Art Grant Award, NY
2012 Ralph Mayer Prize for Materials and Techniques, Yale School of Art
2009 Perspectives on Design Award, Dartmouth College

RESIDENCIES:

- 2018 Artist Residency at the Marble House Project, Dorset, VT
2015 Visiting Artist Residency at Yaddo, Saratoga Springs NY

SELECTED SOLO EXHIBITIONS:

- 2022 *Gaby Collins Fernandez & Carlos Rosales-Silva: Applied Pressure*, Ruiz-Healy Art, San Antonio, TX
2019 *A Line Is A Wish Your Hand Makes*, The Times Club, Iowa City, IA
2018 *Flirt*, Resort Baltimore Project Space, Baltimore, MD
2017 *Gas Medicine*, Alexander's Garage Gallery, Brooklyn, NY
2016 *Super Sketchy*, Alleyoop Projects at DCTV, NY
2015 Two-Person exhibition with Doron Langberg, Danese|Corey, New York, NY
2014 *Improvised Showboat #2*, New York, NY; curators: Lauren Britton & Zachary Keeting
2013 *SWEAR: New Work by Gaby Collins-Fernandez*, A.p.A.I. Casa dell'Arte, Ravenna
2012 *Romantic Minimalism*, Green Gallery, Yale, New Haven, CT; curator: Florencia Escudero
2010 *Perspectives on Design Award Show*, Jaffe-Friede & Strauss Gallery, Dartmouth, NH

SELECTED GROUP EXHIBITIONS:

- 2021 *Surfacing*, Ruiz-Healy Art, New York City, NY; curator: Carlos Rosales-Silva
Unique Expression, Hollis Taggart Contemporary, Southport, CT
2020 *Devil's Lake*, Virtual Exhibition; curator: Leeanne Maxey.
Zwang, Spring Break Art Show L.A and CG Boerner, NY; curator: Kylie Manning
2019 *Tangere*, Paradise Palace, New York City, NY
Vanishing Ocular, Rental Gallery, Long Island, NY; curators: David Salle and Nicole Wittenberg
Downtown Painting, Peter Freeman Gallery, New York, NY; curator: Alex Katz
The Every Woman Biennial, New York, NY; curator: C. Finley
Supported At Its Ends, Hanging By Its Weight, Loisa Gallery, New York City, NY; curator: Open Lazo.
2018 *In Between the Lines*, Steuben Gallery, Pratt Institute, NY; curators: Karen Tepaz and Jason Segell.
Kitchenette Tournamette Art Collection, Coustof Waxman, Brooklyn, NY
The Cloaking, the Cutting, Honey Ramka, Brooklyn, NY

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- Fragmented Realities*, Nonfinito Gallery, New York City, NY; curators: Saskia Fleishman and Hannah Naify
- 2017 *From Shape to Form*, Yale University Institute of Sacred Music, New Haven, CT
Gas Medicine, Alexander's Garage Gallery, Brooklyn, NY
Private Joy, with Jason Stopa, Honey Ramka, Brooklyn, NY
Grupo <11>, Cervantes Institute, New York, NY; curator Carolina Castro Jorquera,
Thirdspace: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL (catalogue)
Appetitive Torque, Eastside International/ESXLA, Los Angeles, CA
- 2016 *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, NY
BombPopUp! Inaugural Summer Pop-Up Show and Project Space, NY
Super Sketchy, curated by Alleyoop Projects, DCTV Building, New York
Cicada Screen, The Java Project, Brooklyn, NY
NOISE, House of Collections, Seoul, Korea
- 2015 *Cut N'Mix: Contemporary Collage*, El Museo del Barrio, New York, NY; curator: Rocio Aranda-Alvarado
The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran
- 2014 *Night Tide*, Diet Gallery, Miami FL; curator: Jarrett Earnest
4 Who Paint, Valentine Gallery, New York, NY
The Whitney Houston Biennial, New York, NY; curator: C. Finley
Do the Yale Thing, Nnamdi Center, Detroit MI
Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA
- 2013 *Come Together: Surviving Sandy Year 1, The Benefit of Friends Coming Together*, Industry City, NY
- 2012 *First Annual Alumni Invitational Show*, Dartmouth College, NH
Yale MFA Thesis Show, Green Gallery, Yale School of Art, CT

PUBLICATIONS:

Co-Founder, Editor, Publisher, and Contributor to *Precog Magazine*, Vol. I (2015), Vol 2. "Techno-S" (2016), Vol. 3 "Transformation" (2017), Vol. 4 "Empire Vampire" (2018), Vol. 5 "Bubble Orchestra" (2019), Vol 6 (2021).

Bending Concepts: The Held Essays on the Visual Art, eds. Alexander Nagel and Jonathan T.D. Neil, Rail Editions, 2019. "On Georgia O'Keeffe, In and Out of Sight."

Lookie-Lookie, Vol 02.01, 2018, "Ten Painters on Doubt," ed. Beverly Acha, contributor

Trapper Keeper, Vol. 5, 2017, "Utopia," Published by Megapress, contributor "

"Art Girl Dreams," Zine Published by *Colectiva Cósmica*, 2017, contributor

"Love for Love, Hate for Hate." Edited and published by Beverly Acha, 2016, contributor

PRESS AND BIBLIOGRAPHY:

Carrier, David. "Seeing What Sticks," *Artcritical*, December 2015.

Earnest, Jarrett. "What's Love Got To Do With It? Gaby Collins-Fernandez & Doron Langberg", *The Brooklyn Rail*, November 2015.

Gorky's Granddaughter Interview, March 2018.

Roffino, Sara, "On Painting and Pop Music," *Blouin Artinfo*, May 15, 2017.

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WRITING:

“Writing About Art is Like Talking About Feelings,” Critic’s Page, *The Brooklyn Rail*, June 2020.
“Portraits of Courage,” on George W. Bush’s recent paintings, *The Brooklyn Rail*, February 2020.
“Uniform, Freeform,” catalog essay for CUE Emerging Artist Fellow, Yang Mai, New York.
“Desire and the Underworld,” on Charline von Heyl, *Cultured Magazine*, April 2019.
“With Feeling,” catalog essay for Drea Cofield, Lotus Eaters, Nancy Margolis, New York, 2017.
Catalog Essay for Manal Abu Shaheen, Beta World City, at Lord Ludd, Philadelphia, PA
“On Georgia O’Keeffe, In and Out of Sight,” Held Essay in Visual Art, *The Brooklyn Rail*, March 2017.
“But the Grammar Remains,” catalog essay for Gyan Shrobbree, *The Glamour is Gone*, LoveyTown, 2016.
“The Flaying of Marsyas,” *Miami Rail*, Summer 2016.
Roundtable on Philip Guston, *Artcritical*, June 9, 2016. Moderated by Hearne Pardee.
“Look Again,” catalog essay for Brenda Goodman, *Trembling Halves*, curated by Loren Britton and Zachary Keeting at Tiger Strikes Asteroid, Philadelphia, PA, 2016.
“Gaby Collins-Fernandez on Frederick Edwin Church,” Painters on Painting Interviews in *The Brooklyn Rail* (with David Carrier and Joachim Pissarro) with Alanna Heiss; Glenn Lowry, 2015.
“Three Golden Age Spanish Poems,” Essay and translation with Kimberly Kruege in *Riot of Perfume*, Vol. 7, 2015.
“Sensitive Surfaces,” catalog essay for *Evan Nesbit: / ‘ka’æzəm/*, Roberts & Tilton Gallery, Culver City, CA, 2014.
Come Together: Surviving Sandy Year 1, Online catalog essays for David Humphrey, Mike Cloud, Michelle Segre, Lisa Yuskavage, Alex Katz, 2014.

TEACHING/EDUCATIONAL EXPERIENCE:

2019-Pres. Senior Seminar Instructor, SUNY Purchase, Painting and Drawing, Purchase, NY
MFA and Senior Projects Advisor, SUNY Purchase, NY
2021 MFA Mentor, Lesley MFA in Visual Arts
2020 Co-Director, Crit Lab Alt MFA, with Patricia Miranda (November 2020)
Guest Lecturer, Integrative Studio, Parsons, NY
Visiting Critic and Final Reviews Guest Critic, SVA MFA in Visual Art, New York, NY
2017-19 Core Faculty, MFA in Visual Arts, New Hampshire Institute of Art
2018 Visiting Critic, DePauw University, Greencastle, Indiana
Visiting Speaker, Columbia University School of the Arts, MFA Program
2017 Visiting Critic at the Critical Theory MA at the School of Visual Arts
2016 Visiting Critic at Columbia University undergraduate drawing class
2014 Visiting Critic in painting at the Bruce High Quality Foundation University

SELECTED PUBLIC AND PRIVATE COLLECTIONS:

Bowdoin College Museum of Art, Brunswick, ME
San Antonio Museum of Art, San Antonio, TX
Yale Institute of Sacred Music, New Haven, CT