Constance Lowe

EDUCATION

1986-87 University of Minnesota, Minneapolis (additional studies in culture theory and criticism)
1979 Master of Fine Arts, Western Michigan University, Kalamazoo
1973 Bachelor of Fine Arts, Southern Methodist University, Dallas, Texas

SELECTED SOLO & PAIRED EXHIBITIONS

2024 *Available Providence*, James K. Schmidt Gallery, Principia College, Elsah, Illinois (catalogue)
2019 *Nate Cassie & Constance Lowe*: *Minding the Gaps*, Ruiz-Healy Art, San Antonio, Texas
2018 *Chromarray*, Hawn Gallery, Southern Methodist University, Dallas, Texas; curator: Emily Rueggeberg
2015 *Air to Ground*, Ruiz-Healy Art, San Antonio, Texas (catalogue)
2012 *(Re)Turn*, Contemporary at Blue Star, San Antonio, Texas
Constance Lowe, Ruiz-Healy Art, San Antonio, Texas
2008 *Equivocal Topographies: Solo Exhibitions by Constance Lowe and Beverly Penn*, Richard Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas; curator: Kathy Armstrong (catalogue)
2006 *nether land*, Widener Gallery, Trinity College, Hartford, Connecticut (brochure)
2005 *Constance Lowe: Graft*, Cactus Bra Space, San Antonio, Texas
Constance Lowe, Thomas Barry Fine Arts, Minneapolis, Minnesota
2004 *Double Vision: Alicia Beach and Constance Lowe*, Phoenix Art Museum, Phoenix, Arizona; curator: Frances Colpitt (catalogue)
2000 *NoworNever*, The Project Room, San Antonio, Texas
1999 *striking likeness*, University of North Texas Art Gallery, Denton, Texas
1998 *Colony*, Thomas Barry Fine Arts, Minneapolis, Minnesota
striking likeness, "New Works 98.1: Tadashi Kawamata, Glenn Ligon, Constance Lowe" International Artist in Residency Program, Artpace San Antonio, Texas, (selected by Liz Armstrong, David Avalos, Dana Friis-Hansen, Thelma Golden, and Maaretta Jaukkuri) (brochure)
1996 *Blankets, Furniture, Painting 1993-96*, Forum for Contemporary Art, St. Louis, Missouri; curator: Mel Watkin (brochure)
Control of Appearances, Galveston Arts Center, Galveston, Texas
New Material, Milagros Contemporary Art, San Antonio. Texas
Appetite for System and Recent Drawings, Laredo Community College, Laredo, Texas
1995 *Appetite for System*, I Space Gallery, Chicago, Illinois (brochure)
Selected Works from Appetite for System, Thomas Barry Fine Arts, Minneapolis, Minnesota
1994 *Appetite for System*, Rrose Amarillo, San Antonio, Texas (brochure)
1990 *Constance Lowe and Robert Michael Smith: Recent Work*, Anderson and Anderson Gallery, Minneapolis, Minnesota
1989 *Paintings/Objects*, ARC Gallery, Chicago, Illinois
Submerged Circuitry: Virginia Bradley and Constance Lowe, Minnesota Artists Exhibition Program, Minneapolis Institute of Art, Minneapolis, Minnesota (brochure)

SELECTED GROUP EXHIBITIONS

2026-7 *20 Years: Ruiz-Healy Art*, Ruiz-Healy Art, San Antonio, TX
2026 *Paper Trails*, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
2025 *For Fran*, Ruiz-Healy Art, San Antonio, Texas; curator: Hills Snyder
2024-25 *Irrationally Speaking: Collage & Assemblage in Contemporary Art*, Ruby City, San Antonio, Texas
Do You Really Believe That?, Ft. Worth Contemporary, Texas Christian University. Traveling to the University Art Gallery, University of Texas at San Antonio; curatorial committee: Dr. Sara-Jayne Parsons, Dr. Scott Sherer, Dr. Jennifer Hope Davy, Constance Lowe, and Hills Snyder (catalogue)
2024 *Madre Tierra*, Ruiz-Healy Art, San Antonio, Texas
McNay Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, Texas
2020 *Texas Women: A New History of Abstract Art*, San Antonio Museum of Art, San Antonio, Texas; curators: Suzanne Weaver and Lana Meador (catalogue)
2018 *Then and Now*, Artpace San Antonio, Texas; curator: Riley Robinson
2017 *On the Curve*, Ruiz-Healy Art, San Antonio, Texas
2016 *Straight from San Antonio*, Galería Karen Huber, Mexico City; curator: Octavio Avendaño Trujillo
2015 *INK Miami Art Fair*, Ruiz-Healy Art, Miami, Florida
2014 *Sky's the Limit*, Bank of America Central Lobby, Houston, Texas
2013 *Collective Reflection*, Ruiz-Healy Art, San Antonio, Texas
Continuous Change, Ruiz-Healy Art, San Antonio, Texas
2012 *Leap Year Exhibit*, Ruiz-Healy Art, San Antonio, Texas
The Long View, David Shelton Gallery, San Antonio, Texas
2011 *San Antonio Draws*, McNay Art Museum, San Antonio, Texas; curator: Lyle Williams
Dallas Art Fair, Ruiz-Healy Art, Dallas, TX
2010 *Psychedelic: Optical and Visionary Art Since the 1960's*, San Antonio Museum of Art, San Antonio, Texas; curator: David Rubin (book)
Abstraction, Ruiz-Healy Art, San Antonio, Texas
2007 *All in an Afternoon: Contemporary Drawing*, Monash University, Caulfield, Australia; curators: Lisa Byrne and Angela Brophy
Visual Directions: Texas, Craighead-Green Gallery, Dallas, Texas
2005 *Nice to Meet You*, Mark Moore Gallery, Santa Monica, California
Construct: Disclose, Southern Space Project, San Antonio, Texas
2004 *The Stray Show, Chicago, Illinois*, Cactus Bra Space, San Antonio, Texas
H20: Considering the Hydrosphere, Southwest School of Art, San Antonio, Texas
2002 *Drawing in San Antonio*, McNay Art Museum, San Antonio, Texas; curator: Lyle Williams
Texas Dialogues: Scenic Overlook, Contemporary at Blue Star, San Antonio, Texas
Neo Rococo, University Art Gallery, University of Texas at San Antonio; curator: Frances Colpitt
2000 *Departure/Return*, Meadows Museum, Southern Methodist University, Dallas, Texas
Central Texas Survey, Houston Sculpture 2000 (International Sculpture Conference,) Houston, Texas
1998 *A Cool Show*, Arlington Museum of Art, Arlington, Texas
Collective Visions, San Antonio Museum of Art, San Antonio, Texas
1998 *Constance Lowe, Al Souza, and Dan Sutherland*, Fostick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, New York and Ithaca College, Ithaca, New York

A Posteriori, charlieuniformtango, Dallas, Texas
Black Eye, Visual Arts and Technology Gallery, San Antonio College, San Antonio, Texas
Ars Botanica, Austin College, Sherman, Texas
1997 *Revelation*, Dallas Visual Art Center, Dallas, Texas (catalogue)
2nd Texas Annual Exhibition, Contemporary Art Center of Ft. Worth, Texas
Advisory Board Chooses, Diverse Works, Houston, Texas
1995 *Blue Star Ten*, Contemporary at Blue Star, San Antonio, Texas
Made in San Antonio, Dowd Art Gallery, State University of New York College at Cortland
1994 *Accumulated Evidence*: *Drawings by Jesse Amado, Meg Langhorne, Constance Lowe and Dan Sutherland,* Visual Arts & Technology Gallery, San Antonio College. San Antonio, Texas
Invitational Sculpture Exhibition, Trinity University, San Antonio, Texas
Putting It On Paper, McNay Art Museum, San Antonio, Texas
1992 *Blue Star Seven (+7),* Contemporary at Blue Star, San Antonio, Texas
Six Yaddo Artists, Smithtown Township Arts Council, St. James, New York
1992 *Baja Tejas: South Texas Artists - Works on Paper*, Peruvian/American Cultural Institute, Lima (Miraflores), Peru
1990 *Working on Paper: Contemporary American Drawings*, High Museum at Georgia-Pacific Center, Atlanta, Georgia (catalogue)

AWARDS AND RESIDENCIES
2007 Visual Arts Award, The Artist Foundation of San Antonio
Faculty Research Development Leave, University of Texas at San Antonio (also 1997)
2003 Travel Grant, Artpace San Antonio
Faculty Research Award, University of Texas at San Antonio (also 2000, 1996, 1991)
1998 International Artist in Residence Program, ArtPace San Antonio (selected by Liz Armstrong, David Avalos, Dana Friis-Hansen, Thelma Golden, and Maaretta Jaukkuri)
1996 President's Distinguished Award for Creative Achievement, University of Texas at San Antonio
1991 Resident Fellow at Yaddo, Saratoga Springs, New York
Career Opportunity Grant, Minnesota State Arts Board
1988 Artist's Fellowship, Arts Midwest/National Endowment for the Arts, for works on paper

SELECTED BIBLIOGRAPHY
BOOK
Psychedelic: Optical and Visionary Art Since the 1960's. Rubin, David (curator), Robert C. Morgan, and Daniel Pinchbeck San Antonio Museum of Art in association with the MIT Press (Cambridge, Massachusetts and London, England) 2010

EXHIBITION CATALOGUES AND BROCHURES
Arning, Bill. *striking likeness,* ArtPace, San Antonio 1998
Colpitt, Frances. *Double Vision* Phoenix Art Museum 2004
Colpitt, Frances. *Appetite for System* Rrose Amarillo, San Antonio 1994
Davy, Jennifer Hope, Sara-Jayne Parsons, and Scott A. Sherer, eds. *Do You Really Believe That?* San Antonio: UTSA Arts and The Art Galleries at TCU, 2025.

Hearst, Alison. *Air to Ground* Ruiz Healy Art, San Antonio 2015
Ryan, Dinah (with Constance Lowe.) "Available Providence: A Dialogue" *Available Providence* James K. Schmidt Gallery, Principia College, Elsah, Illinois 2024
Ryan, Dinah. *Equivocal Topographies* Southwest School of Art, San Antonio 2008
Spector, Buzz. "Odd Objects/of Desire" *Appetite for System* I Space Gallery, Chicago 1995
Watkin, Mel. *Blankets, Furniture, Painting 1993-96* Forum for Contemporary Art, St. Louis 1996
Whitney, Kathleen. "Characteristics of the Fantastic" *nether land* Widener Gallery, Trinity College, Hartford 2006

FEATURES
Kastner, Jeffrey. "Obscure Objects of Desire*" Artpaper* (Minneapolis) No. 4 December 1990, p. 16
Roth, Nancy. "Submerged Circuitry" *Arts* (Minneapolis Institute of Art) December 1990, p. 8

SELECTED EXHIBITION REVIEWS
Colpitt, Frances. "Contemporary Art Month, San Antonio, Texas" *CIRCA* Fall 1995, p.43 (illustration)
Connors, Thomas. "Chicago (Damien Hirst, Nancy Rubins, Constance Lowe)" *Sculpture* July/August 1995, p.45 9 (illustration)
Freeman, David McCall. "Collective Visions: San Antonio Museum of Art" *Artlies*, Fall 1998 (illustration)
Goddard, Dan. "Striking Visions: 'New Works' Begins a New Year at ArtPace" *San Antonio Express-News*, April 8, 1998 (illustration)
Keren, Jackie. "Constance Lowe: Nether Land" *Art New England* June/July 2006 p. 22 (illustration)
Kutner, Janet. "Constance Lowe at UNT" *Dallas Morning News*, June 18, 1999 (illustration)
Landi, Ann. "The Ecstatic Esthetic" *Art News*, March 2010 (illustration)
Rushing, W. Jackson. "Permanent Impermanence or The Paradox of Sculpture" *Sculpture* October 2000, p. 74 (illustration only)
Tiredo, Michelle. "Constance Lowe at I Space" *New Art Examiner* May 1995, p.48 (illustration)

CURATORIAL PROJECTS
2025 *Songs for Fran and Donny*, Artpace, San Antonio, Texas; curatorial committee member
2024-25 *Do You Really Believe That?*, curatorial committee member for exhibition honoring the legacy of Dr. Frances Colpitt, Fort Worth Contemporary, Texas Christian University (2024) and University Art Gallery, University of Texas at San Antonio (2025)
2011 *Magnetic Fields (Barbara Kreft, Richard Martinez, Kim Owens, and Dan Sutherland,)* Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas (brochure)
2000 *Edible Material: Paul Kittelson and Robert Ziebell*, UTSA Satellite Space, University of Texas at San Antonio
1997 *Picture Play: Seven Texas Painters*, University Art Gallery, University of Texas at San Antonio
Surface Tensions, Contemporary at Blue Star, San Antonio, Texas (brochure)
1994 *Accumulated Evidence: Drawings by Jesse Amado, Meg Langhorne, Constance Lowe and Dan Sutherland*, Visual Arts & Technology Gallery, San Antonio College, San Antonio, Texas

WRITING
Magnetic Fields (exhibition brochure) Southwest School of Art, San Antonio, Texas 2011

"In and Out of Bounds" (feature article and cover illustration) *ArtLies*, October 2003
Surface Tensions (exhibition brochure), Contemporary at Blue Star, San Antonio, Texas, 1997

PUBLIC COLLECTIONS
Museums
San Antonio Museum of Art, San Antonio, Texas
Ruby City/The Linda Pace Foundation, San Antonio, Texas

Education and Healthcare
University Health Women and Children's Hospital, San Antonio, Texas
Holdsworth Center for Educational Leadership, Austin, Texas
University of Texas at San Antonio
University of Texas/MD Anderson Cancer Center, League City, Texas
University Health System, San Antonio, Texas
South Texas Blood and Tissue Center, San Antonio, Texas
San Antonio College, San Antonio, Texas
Willmar Community College, Willmar, Minnesota (State of Minnesota Percent for Art Purchase)
Eastern Illinois University, Charleston, Illinois (State of Illinois Percent for Art Purchase)
University of Central Florida, Orlando

Corporate
Holt Cat Company, San Antonio, Texas
Harland Clarke Holdings, San Antonio, Texas
CE Group, San Antonio, Texas
First National Bank of South Texas, San Antonio, Texas
Matthews and Branscomb, San Antonio, Texas
North Shore Bank of Commerce, Duluth, Minnesota

TEACHING

1991 - 2016	*Professor* (2015-16), *Associate Professor* (1997-2015), *Assistant Professor* (1991-97) Department of Art and Art History, University of Texas at San Antonio
March 1997	*Instructor-in-Residence* Kunstakademiet I Trondheim - NTNU, Trondheim, Norway
1987-1991	*Senior Lecturer* Minneapolis College of Art and Design, Minneapolis, Minnesota
1989-1991	*Lecturer* Department of Studio Arts, University of Minnesota, Minneapolis
Spring 1988	*Visiting Artist* Department of Studio Arts, University of Minnesota, Minneapolis
1983-1986	*Tenured Instructor* Art Department, Anoka Ramsey Community College, Coon Rapids, Minnesota
1979-1981	*Visiting Assistant Professor* Department of Art and Design, University of Illinois Urbana/Champaign, Illinois