

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Consuelo Jiménez Underwood

EDUCATION

- 1987 Master of Fine Arts, Art, San Jose State University, San Jose, CA
- 1985 Master of Arts, Art, San Diego State University, San Diego, CA
- 1981 Bachelor of Arts, Art, San Diego State University, San Diego, CA

SOLO EXHIBITIONS

- 2022 *Consuelo Jimenez Underwood: Threads from Border-landia*, Ruiz-Healy Art, New York, NY
- Consuelo Jimenez Underwood: One Nation Underground*, Ruiz-Healy Art, San Antonio, TX
- 2019 *Exposing Unseen Boundaries: Works by Consuelo Jimenez Underwood*, Sarah Doyle Center for Women and Gender, Brown University, Providence, RI
- 2018 *Consuelo J. Underwood: Thread Songs from the Borderlands*, 108 Contemporary, Tulsa, OK
- 2017 *Mano-Made: New Expression in Craft by Latino Artists*, Consuelo Jimenez Underwood, Craft in America Center, Los Angeles, CA; curator: Emily Zaiden (catalogue)
- 2015 *Borderlines: The Art of Consuelo Jimenez Underwood*, ArtRage Gallery, Syracuse, NY
- Mothers: The Act of Seeing*, Nevada Museum of Art, Reno, NV
- 2013 *Welcome to Flowerlandia*, Triton Museum of Art, Santa Clara, CA; curator Preston Metcalf
- 2011 *Undocumented Borderlands*, Conley Art Gallery, California State University, Fresno, CA; curator Julia Bradshaw
- 2010 *Flower/Xewa Cantons*, Gualala Arts Center, Gualala, CA
- 2007 *Consuelo Jimenez Underwood*, Multicultural Center, University of California, Santa Barbara, Santa Barbara, CA
- 2006 *Material Histories*, Patricia Correia Gallery, Santa Monica, CA
- Tortillas, Chiles, and Other Border Things*, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
- Sanctuary*, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2005 *Tortilla Meets Tortilla Wall*, InSite_05, Border State Park, San Diego, CA/ Tijuana, Mexico
- 2003 *(re) Membered Topographies*, Galeria de la Escuela de Bellas Artes, La Universidad Autonoma “Benito Juarez” de Oaxaca, Oaxaca, Mexico
- 1996 *resisTencia: unCertain hiStories*, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
- 1995 *Fronteras De Anahuac*, Centro Cultural de Joan Miro, Madrid, Spain; traveling show to Museo Textil de Terrassa, Terrassa, Spain; Centro Cultural de Las Rozas, Las Rozas, Spain; Escuela de Arte y Oficio de Granada, Granada, Spain
- 1993 *Fuerzas de la Tierra*, Museo de San Carmen, Mexico City, Mexico
- 1992 *California Artists: Consuelo Jimenez Underwood*, Triton Museum, Santa Clara, CA
- Forces of Gravity*, C. N. Gorman Museum, University of California, Davis, Davis, CA
- 1991 *Cultural Contradictions*, Bade Museum, Berkeley, CA
- 1990 *Heroes: Burial Shroud Series*, Meridian Gallery, San Francisco, CA
- 1987 *Tejidos Del Norte: Master of Fine Arts Exhibition*, Gallery III, San Jose State University, San Jose, CA
- Something New/Something New*, Herbert Sanders Gallery, San Jose State University, San Jose, CA

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- 1986 *Consequences*, Gallery 9, Los Altos, CA
1985 *Tapestry-Edges of Reality: Master of Art Exhibition*, Master's Gallery, San Diego State University, San Diego, CA

GROUP EXHIBITIONS

- 2024 *Subversive, Skilled, Sublime: Fiber Art by Women*, Smithsonian American Art Museum, Washington, DC; curators: Virginia Mecklenburg and Mary Savig
2023 *Alchemy: Works on Paper*, Ruiz-Healy Art, San Antonio, TX
2022 *This Present Moment: Crafting a Better World*, Smithsonian American Art Museum, Washington, DC; curators: Mary Savig, Nora Atkinson, Anya Montiel and Elena Haig (catalogue)
2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR; curators: Jen Padgett and Glenn Adamson (catalogue)
2019 *Woven: Connections and Meanings*, National Museum of Mexican Art, Chicago, IL; curator: Dolores Mercado
Striking Gold: Fuller at Fifty, Fuller Craft Museum, Brockton, MA; curators Beth McLaughlin and Suzanne Ramljak (catalogue)
The U.S.-Mexico Border: Place, Imagination, and Possibility, El Dorado Arts Festival, Lille, France; curators Dr. Lowery Stokes Sims and Ana Elena Mallet (catalogue)
2018 *Mano-Made: New Expressions in Craft by Latino Artists*, Fuller Craft Museum, Brockton, MA; curator Emily Zaiden (catalogue)
The U.S.-Mexico Border: Place, Imagination, and Possibility, 516 ARTS, Albuquerque, NM; curators Dr. Lowery Stokes Sims and Ana Elena Mallet (catalogue)
New Threads, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA; curators: Karen Rapp and Sam Lee
Spoken/Unspoken: Forms of Resistance, Sesnon Gallery, University of California Santa Cruz, Santa Cruz, CA; curators: Shelby Graham and UCSC students
2017 *The U.S.-Mexico Border: Place, Imagination, and Possibility*, Craft and Folk Art Museum, Los Angeles, CA; curators Dr. Lowery Stokes Sims and Ana Elena Mallet (catalogue)
Shelter: Crafting a Safe Home, Contemporary Craft, Pittsburgh, PA; traveling show to Ohio Craft Museum, Columbus, OH; Springfield Museum of Art, Springfield, OH; (catalogue)
Looming Spaces, Huntington Beach Art Center, Huntington Beach, CA
Broad Stripes and Bright Stars, Ely Center of Contemporary Art, New Haven, CT; curators: Aicha Woods and Dave Coon (catalogue)
2016 *Stories of Migration: Contemporary Artists Interpret Diaspora*, The Textile Museum, George Washington University, Washington, DC; curators: Rebecca A. T. Stevens and Lee Talbot (catalog)
30th Solo Mujeres, Mission Cultural Center for Latino Arts, San Francisco, CA
2015 *California Masters: State of the Arts*, Craft in America Center, Los Angeles, CA; curator: Emily Zaiden
2014 *Crossing Borders: Stories of Migration in Contemporary Art*, University Art Gallery, California State University, Dominguez Hills, Dominguez Hills, CA; curator: Eric Almanza
Dimensions 2014, San Luis Obispo Museum of Art, San Luis Obispo, CA
Interlacing Threads, Hokin Gallery, Columbia College, Chicago, IL; curator: Marcela Andrade

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- 2013 *Creativity, Change, Commitment: A Celebration of 100 Years of the Department of Art*, San Jose State University, San Jose, CA; (catalogue)
- 2012 *Looming Election, Woven Works*, Craft in America Study Center, Los Angeles, CA
Art in Embassies, US Department of State, Jerusalem, Israel
- 2011 *Day of the Dead 2011*, Oakland Museum of Art, Oakland, CA; curator: Patricia Rodriguez
- 2010 *Xicana: Spiritual Reflections/Reflexiones Espirituales*, Triton Museum of Art, Santa Clara, CA
Reinvention: Recent Works from California Textile Artists, Cesar Chavez Student Center Art Gallery, San Francisco State University, San Francisco, CA
- 2009 *Rastros y Cronicas: Women of Juarez*, National Museum of Mexican Art, Chicago, IL; curators: Dolores Mercado and Linda Xochitl Tortolero
Mirando Al Sur: Looking South, Woman Made Gallery, Chicago, IL; juror: Dolores Mercado
She Made It! Leonard and David McKay Gallery, San Jose Historical Museum, San Jose, CA
Chicana Badgirls: Las Hociconas, 516 Arts, Albuquerque, NM; curators: Delilah Montoya and Laura E. Perez (catalogue)
Looking Back, Looking Ahead, Euphrat Museum of Art, Cupertino, CA; curators: artists, Nancy Hom, Tom Izu, Jianhua Shu, and others
Solo Mujeres 22nd Annual Exhibition, Future Landscapes Designed By Women, Mission Cultural Center for Latino Arts, San Francisco, CA
Chicano/a Biennial, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Spatial Arts Faculty Exhibition, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
Adorned Cloth, Mills Building, San Francisco, CA
- 2008 *High Fiber Under Five*, San Jose Museum of Quilts and Textiles, San Jose, CA
Death and Memory, Landmark Arts Gallery, Lubbock, TX
Border Walls, Boltax Gallery, Shelter Island, NY
Tattered Cultures and Mended Histories, Honolulu Academy of Arts Center, Honolulu, HI
A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL; curator: Cesareo Moreno
10th Annual Latino Art Auction, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
15 PCG Contemporary Artists, Patricia Correia Gallery, Santa Monica, CA
State of the Art Quilt, Art Works Downtown, San Rafael, CA
- 2007 *Shifting Dreams, Migrating Realities*, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Saturn Returns, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2006 *California College of Art Faculty Exhibition 2006: On Making*, Oliver Art Center, Berkeley, CA
Rooted In Tradition, Mexican Fine Arts Center Museum, Chicago, IL
Luce Foundation Center for American Art Inauguration, Smithsonian American Art Museum, Washington, DC
Mapped Boundaries, Braunstein/Quay Gallery, San Francisco, CA
Illegal Entry, Galeria de la Raza, San Francisco, CA; curator: Robin Lasser
Preview, San Jose Museum of Art, San Jose, CA

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- Spatial Arts Faculty Exhibition*, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
- 2005 *Cheongju International Craft Biennale*, Cheongju Craft Center, Cheongju, Korea
Summer Work, Patricia Correia Gallery, Santa Monica, CA
Los Nueve/The Nine, Hispanic Heritage Conference, Corpus Christi, TX
Iluminaciones: Days of the Dead and Indigenous and Colonial Expressions, Oakland Museum of California, Oakland, CA
Permanent Collection Gallery, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Mundo Latino, Women's Museum, Dallas, TX
Likeness and Presence: Contemporary Religious Expressions, Self Help Graphics and Art, Los Angeles, CA
- 2003 *Revealing Influences: Conversations with Bay Area Artists*, Museum of Craft and Folk Art, San Francisco, CA
Maestras IV Atelier XLII – 2003, Self Help Graphics and Art, Los Angeles, CA
- 2002 *Unfamiliar Territory*, San Jose Museum of Art, San Jose, CA
- 2001 *Miradas Cruzadas/Dual Visions: Bi-National Exhibition and Symposium of Contemporary Mexican and Chicana Artists*, Centro Cultural Santo Domingo, Oaxaca, Mexico
Defining Craft 1: Collecting for the New Millennium, American Craft Museum, New York, NY; traveling show to Houston Center for Contemporary Craft, Houston, TX; Davenport Museum of Art, Davenport, IA; Columbia Museum of Art, Columbia, SC; Museum at Texas Tech University, Lubbock, TX; Cheekwood Museum of Art, Nashville, TN; Canton Museum of Art, Canton, OH (catalogue)
- 2000 *The Art of the Spirit*, Society for Contemporary Craft, Pittsburgh, PA
Imágenes e Historias, De Saisset Museum, Santa Clara University, Santa Clara, CA
The Renwick Invitational: Five Women in Craft, National Museum of American Art, Smithsonian Institution, Washington, DC; curator: Kenneth Trapp
Defining Craft I, American Craft Museum, New York, NY; curator: David Revere McFadden (catalogue)
Arte Latino: Treasures from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, DC; traveling show to El Paso Museum of Art, El Paso, TX; Orlando Museum of Art, Orlando, FL; Columbus Museum, Columbus, GA; Terra Museum, Chicago, IL; Palm Springs Desert Museum, Palm Springs, CA; Museum of Fine Arts, Santa Fe, NM; Oakland Museum of Art, Oakland, CA; (catalogue)
- 1999 *Hecho en Califas: The Last Decade 1990-1999*, Plaza de la Raza, Los Angeles, CA; traveling show to Mexican Heritage Plaza, San Jose, CA; Richmond Art Center, Richmond, CA; Galeria Posada, Sacramento, CA; curator: Richard Alexander Lou (catalogue)
- 1998 *Common Threads: Textiles of the Americas*, The Mexican Museum, San Francisco, CA
- 1997 *The Renwick at 25*, Smithsonian American Art Museum, Washington, DC
Commemorative Textiles, Que es un Chicano, Marie Elias Center for the Arts, Santa Ana, CA
- 1996 *Timeless Traditions/Present Meanings: Art by Contemporary Weavers*, Main Art Gallery, California State University, Fullerton, Fullerton, CA
Crossed Threads/Convergence 1996, Bush Barn Art Center, Salem, OR

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- La Voz*, Triton Museum, Santa Clara, CA
- 1995 *Choices! Recent Acquisitions*, Oakland Museum of California, Oakland, CA
- 1994 *Rethinking La Malinche*, Mexic-Arte Museum, Austin, TX
Tres Caras, Red Mesa Art Gallery, Gallup, NM
Transformations! UNAM Gallery, San Antonio, TX
- 1993 *Viva la Textil*, Textile Arts Center, Chicago, IL
Racism and Otherness in the USA, Progressive Culture Works, Jersey City, NJ
Los Nuevos, Galeria Sin Fronteras, Austin, TX
La Fe: Spiritual And Religious Expressions in Chicano Art, Galeria de la Raza/Studio 24, San Francisco, CA
Mira: The Diversity of Latin Expression, Sun Gallery, Hayward, CA
9th Annual Valentine Invitational Exhibition and Silent Auction, San Jose Institute of Contemporary Art, San Jose, CA
A New Look at Crafts, San Jose Art League, San Jose, CA
- 1992 *Fiber Arts Competition and Exhibition*, the Creative Arts Guild, Dalton, GA
1992 Benefit Art Auction and Exhibition, San Jose Institute of Contemporary Art San Jose, CA
- 1991 *Introductions 91*, Haines Gallery, San Francisco, CA
Contemporary Visions of The Virgen de Guadalupe, Downey Museum of Art, Downey, CA; executive director: Scott Ward
Connections in Chicano and Latino Art, Yerba Buena Center for the Arts, San Francisco, CA
Transforming The Traditional: Fiber and Clay, Sunnyvale Arts Center, Sunnyvale, CA
- 1990 *Altars: Contemporary Interpretations*, San Jose Institute of Contemporary Art, San Jose, CA
Autumn Preview: Exhibiting Artists, Branner Spangenberg Gallery, Palo Alto, CA
Edge of Beauty, San Jose State University Art Gallery, San Jose, CA
Convergence-Connecting Threads, San Jose Convention Center, San Jose, CA
Los Gatos Threads Invitational 1990, Los Gatos Museum, Los Gatos, CA
- 1989 *Three Traditions*, Southwestern College Gallery, Chula Vista, CA
5th Annual Valentine Invitational Exhibition and Silent Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 1988 *Microcosms: Small Scale Textiles*, 17th Annual Three Dimensional Art Regional, San Jose Art League, San Jose, CA
Emerging Artists from San Jose, San Jose Museum of Art, San Jose, CA
Textiles That Create a Sense of Space, San Jose State University Art Gallery, San Jose, CA
- 1987 *Area Chicano Artists*, Gavilan College, Gilroy, CA
Paper/Fiber X, Arts Center, Iowa City, IA
Emerging Talent, American Craft Council Craft Fair, Fort Mason, San Francisco, CA
- 1986 *The Woven Image*, Art Corridor Gallery, Menlo Park, CA
86 Independents: Exhibition, Phoenix Building, San Jose, CA
- 1985 *Fiber Celebrated, 1985*, Albuquerque Library Gallery, Albuquerque, NM
National Small Image and Object Exhibition, 100% Real Art, Spokane, WA
Vahki, Galeria Mesa, Mesa, AZ

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- 1984 *1984 California Works*, California State Fair, Sacramento, CA
Small Format, Richmond Art Center, Richmond, CA
1981 *Innovation in Fiber Arts*, Fiberworks, Berkeley, CA
California Art Show, California State Fair, Sacramento, CA

COLLECTIONS

Smithsonian American Art Museum, Washington, DC
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
National Museum of Mexican Art, Chicago, IL
National Hispanic Center for the Arts, Albuquerque, NM
Crystal Bridges Museum of American Art, Bentonville, AR
Mexican Fine Art Center Museum, Chicago, IL
Museum of Art and Design, New York, NY
Castellano Family Foundation, San Jose, CA
Laguna Art Museum/Orange County Art Museum, Laguna Beach, CA
Mexican Museum, San Francisco, CA
Oakland Museum of California, Oakland, CA
Self-Help Graphics and Art, Los Angeles, CA
Sprint Corporation, Overland Park, KS
Triton Museum of Art, Santa Clara, CA
UC Santa Barbara Library, Santa Barbara, CA

AWARDS

- 2022 Latinx Artist Fellowship, The Andrew W. Mellon Foundation and the Ford Foundation, New York, NY
2021 James Renwick Alliance for Craft, Masters of the Medium Award in Fiber
2018 American Craft Council, Council of Fellows
2017 National Association of Latino Arts and Culture, Master Artist Grant
2014 Artist Laureate, On the Wall, Silicon Valley Creates, San Jose, CA
2007 Fleishhacker Foundation, Eureka Fellowship Program Nominee, San Francisco, CA
2004 Fleishhacker Foundation, Eureka Fellowship Program Nominee, San Francisco, CA
2002 Fleishhacker Foundation, Eureka Fellowship Program Nominee, San Francisco, CA
1993 Biennial Competition Artists Awards Nominee, The Louis Comfort Tiffany Foundation, New York, NY
1989 Outstanding Achievement and Accomplishment, 5 De Mayo Art Exhibit, Machu Picchu Gallery of the Americas, San Jose, CA
1987 Ethnic Issues and Concerns, San Jose State University, San Jose, CA Emerging Talent, American Craft Council, New York, NY
1984 Honorable Mention, California State Fair, Sacramento, CA
1981 Honorable Mention, California State Fair, Sacramento, CA

SELECTED BIBLIOGRAPHY

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- Dalati, Sammy, "Craft that Crosses the Americas," *Modern Magazine*, August 22, 2017.
- Durón, Maxiliano, "Latinx Art Got More Visibility than Ever in 2021. What Will Change Going Forward?" *ARTnews*, December 30, 2021.
- Haro, Estephany, "Needle and Thread, the Art of Consuelo Jimenez Underwood," *El Observador*, April 21, 2017.
- Herrera-Sobek, María, "Prickly Politics in Borderlands Art: Aesthetic Activism and the Barbed Wire Motif in Consuelo Jimenez Underwood's Artwork." In *InterAmerican Perspectives in the 21st Century: Festschrift in Honor of Josef Raab (Inter-American Studies)*, Olaf Kaltmeier and Wilfried Raussert, Editors. University of New Orleans Press, 2021.
- Horn, Amanda, "Artists Moving Beyond the Borders of Tradition," *Reno Gazette-Journal*, March 26, 2015.
- Jenkins, Mark, "These stories of displaced families are told in fabric, needle and thread," *The Washington Post*, August 4, 2016.
- Lindwall, Courtney, "Weaving Beauty into the Borderlands," National Resources Defense Council (NRDC), onEarth, September 16, 2019.
- Luciano, Josie, "Mother Lands, Consuelo Jimenez Underwood," *Reno News and Review*, March 5, 2015.
- Robinson, Megan D., "Subversive, Skilled, Sublime: Fiber Art by Women to Show at SAAM," *Art & Object*, February 10, 2021.
- Rushworth, Katherine, "Immigration and Border Politics through the Eye of a Weaver," *The Post-Standard*, November 17, 2015.
- Sweet, Carey, "Fiber artist breaks through boundaries: renowned artist channels ancestors, memories to explore crossing borders," *San Francisco Chronicle*, October 24, 2021.
- "Art on the Border," *San Jose Mercury News*, San Jose, CA, 2013.
- Surface Design Newsletter*, Vol. 26, Winter 2009, Sebastopol, CA, 2009.
- "It's A MAD World: Get your craft on! The Museum of Arts and Design (MAD) moves to a new location," *Time Out New York*, September 24, 2008.
- "Borders, Boundaries and Barricades," *The East Hampton Star*, Hampton, NY, 2008.
- "Artists at the Border," Fiberarts, *Interweave Press*, Loveland, CO, 2008.
- "Traditional Arts Lost and Found," *San Jose Inside*, San Jose, CA, 2008.
- "Women's Work," *Metro*, San Jose, CA, 2008.
- "True Grit," *Bay Area Parent*, San Jose, CA, 2008.
- "Art Honors Lives of Immigrants," *Chicago Tribune*, Chicago, IL, September 2008.
- "Preview: Maps in Fiber on View," Fiberarts, Loveland, CO, Summer 2008.
- "Art: All You Can't Eat," *San Jose Mercury News* San Jose, CA, April 2, 2006.
- "Lollipop Building set to be Revamped," *New York Times*, New York, NY, October 4, 2005.
- "Weaving Politics, The Art of Consuelo Jimenez Underwood," *Surface Design Journal*, Sebastopol, CA, Fall 2004.
- "Consuelo Underwood and D. Rios at the Peninsula Museum of Art," *Artweek*, Palo Alto, CA, September 2004.
- "Looming Large: Contemporary Weavers of the Vanguard," *Surface Design Journal*, Sebastopol, CA, Fall, 2003.
- "Wives Raise Close Ties to a Fine Art," *Chicago Sun-Times*, Chicago, IL, 2002.
- "Five Women in Craft," *American Craft Magazine*, New York, NY, 2002.

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- “Five Women in Craft,” *American Style*, Baltimore, MD, April 8, 2000.
- “Exhibitions: The Renwick Invitational Five Women in Craft,” *Maine Antique Digest*, Waldoboro, ME, May 2000.
- “Renwick Gallery of The National Museum of American Art,” *The InTowner*, Washington, DC, April 2000.
- “Crafting Their Images of Life,” *The Washington Times*, Washington, DC, April 8, 2000.
- “Reviews: 150 Years of Northern California Fiber Arts,” *Fiberarts Magazine*, Asheville, NC, March/April 1998.
- “New Direction for American Craft,” *The Washington Post*, Washington, DC, March 13, 1997.
- “Craft Studies: Materials and Their Messages,” *Artweek*, Salem, OR, November 1996.
- “Weavers: Textures But Too Little Content,” *Los Angeles Times*, Los Angeles, CA, October 1, 1996.
- “Barbed Borders,” *Metro*, San Jose, CA, March 28-April 3, 1996.
- “Fabric of Life,” *San Jose Mercury News*, Arts, Sunday Edition, San Jose, CA, March 10, 1996.
- “Preview: Consuelo Jimenez Underwood,” *European Textile Network Textile Forum*, Hanover, Germany, January 1995.
- “New Works: Consuelo Jimenez Underwood,” *Fiberarts Magazine*, 20th Anniversary Issue, Asheville, NC, September/October 1995.
- “Fronteras De Anahuac, Critica De Arte,” *Ideal*, Granada, Spain, October 22, 1994.
- “Tapices-Agenda De La Semana,” *El Pais*, Madrid, Spain, October 21, 1994.
- “Las Fuerzas de la Tierra,” *Arte/Facto*, Sevilla, Spain, January 1994.
- “Chicanos: Literatura, Artes Platicas, Sociedad,” *Excelsior*, Distrito Federal, Mexico, January 1993.
- “Las Fuerzas de la Tierra,” *El Universal*, Distrito Federal, Mexico, June 12, 1993.
- “Cultura,” *El Nacional*, Distrito Federal, Mexico, June 10, 1993.
- “Exposiciones Para Verse,” *El Dia*, Distrito Federal, Mexico, June 8, 1993.
- “Against the Grain: Consuelo Jimenez Underwood and Kay Sekimachi,” *Fiberarts Magazine*, Asheville, NC, September/October 1993.
- “Forces of Gravity: Consuelo Jimenez Underwood,” *Fiberarts Magazine*, Asheville, NC, November/December 1992.
- “Weave the People,” *Metro*, San Jose, CA, August 6, 1992.
- “Threads: Artist Weaves Nature and Life in Her Work,” *Peninsula Times Tribune*, Palo Alto, CA, June 12, 1992.
- “Gallery,” *Northern California Home and Garden*, San Francisco, CA, March 1991.
- Art Review, *Southwestern Sun*, San Diego, CA, April 13, 1989.
- At The Galleries, Calendar, *Los Angeles Times*, Los Angeles, CA, April 7, 1989.
- Arts/Living Weekend, *San Diego Tribune*, San Diego, CA, April 7, 1989.
- Local Events, Reader, *San Diego Weekly*, San Diego, CA, March 30, 1989.
- Reviews, *Fiber Arts Magazine*, Asheville, NC, January/February 1989.
- Art, *San Jose Metro*, San Jose, CA, February 1988.
- Living, *San Jose Mercury News*, San Jose, CA, February 1988.
- Arts/Living, *La Oferta*, San Jose, CA, July 29, 1987.

Books

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- Adamson, Glenn, and Jen Padgett, *Crafting America: Artists and Objects, 1940 to Today*, University of Arkansas Press, 2021.
- Cucinella, Catherine, *Border Crossings: A Bedford Spotlight Reader*, Newton Highlands, MA: Bedford/St. Martin's-Macmillan Education, 2016.
- Elenes, Alejandra C., *Transforming Borders: Chicana/o Popular Culture and Pedagogy*, Lexington Books, 2011.
- Halper, Vicki and Diane Douglas, Editors, *Choosing Craft: The Artist's Viewpoint*, Chapel Hill: University of North Carolina Press, 2009.
- Keller, Gary, Joaquín Alvarado, Kaytie Johnson, and Mary Erickson, *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*, Vol. II, Tempe, AZ: Bilingual Review Press, 2002.
- Martinez, Elizabeth, *500 Years of Chicana Women's History/500 Años de la Mujer Chicana*, Rutgers University Press, 2008.
- McWilliams, Carey, Matt S. Meier and Alma M. Garcia, *North from Mexico: The Spanish Speaking People of the United States*, 3rd Edition, Praeger Publishers Inc, 2016.
- Orchard, William and Yolanda Padilla, Editors, *Bridges, Borders, and Breaks: History, Narrative, and Nation in 21st-Century Chicana/o Literary Criticism*, Pittsburgh: University of Pittsburgh Press, May 2016.
- Otfinoski, Steven, *Latinos in the Arts*, New York, NY: Facts on File, 2007.
- Pérez, Laura E., *Chicana Art: The Politics of Spiritual and Aesthetic Altarities*, Durham, NC: Duke University Press, 2007.
- Pérez, Laura E. and Ann Marie Leimer, Editors, *Consuelo Jimenez Underwood: Art, Weaving, Vision*. Duke University Press, 2022.
- Rindfleisch, Jan, Alvarez, Maribel, and Raj Jayadev, edited by Nancy Hom and Ann Sherman, *Root and Offshoots: Silicon Valley's Arts Community*, Santa Clara, CA: Ginger Press, 2017.
- Román-Odio, Clara and Marta Sierra, Editors, *Transnational Borderlands in Women's Global Networks: The Making of Cultural Resistance*, Palgrave Macmillan, 2011.
- Trapp, Kenneth R. and Howard Risatti, *Skilled Work: American Craft in the Renwick Gallery*, Washington, DC: Smithsonian Institution Press, 1998.
- Velasco, Juan, *Las Fronteras Mviles: Tradición, Modernidad y la Búsqueda de "Lo Mexicano" en la Literatura Chicana Contemporánea*, Monterrey, Mexico: Universidad Autonoma de Nuevo Leon, 2003.
- The Story in the Art/La Historia en el Arte*, Young Writers Program, Museo Eduardo Carrillo, and Santa Cruz County Office of Education, 2017.
- MAD Book*, Catalog: Collections Handbook, New York, NY: Museum of Arts and Design, 2008.
- Poetic Paradox: 10 Years of Innovation in Latino Art*, San Jose, CA: Movimiento de Arte y Cultura Latino Americana, 2001.
- Renwick Gallery, *The Renwick invitational: five women in craft*, Washington, DC: Renwick Gallery of the National Museum of American Art, 2000.
- California State University, Fullerton, *Main Art Gallery, Timeless Tradition, Present Meanings: Contemporary Art by Women Weavers*, Fullerton, CA: Art Gallery, California State University, Fullerton, 1996.