

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## Yvette Mayorga

### EDUCATION

- 2016 MFA in Fiber and Material Studies, The School of the Art Institute of Chicago, IL
- 2014 BFA in Painting with a Minor in Anthropology, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL

### SELECTED AWARDS AND RESIDENCES

- 2023 Cerámica Suro, Ceramic Residency, Guadalajara, MX
- 2022 Artist Residency, NMSU Art Museum, Las Cruces, NM
- 2021 Individual Artist Program Grant, DCASE, Chicago, IL
- 2020 Finalist, Artadia Awards Chicago, Artadia, New York, NY
- 2019 Emerging Legacy Award, The College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Champaign, IL  
Visiting Artist Residency Program, Northeastern Illinois University, Chicago, IL
- 2018 MAKER Grant, The Chicago Artists Coalition, Chicago, IL  
The Money For Women, Barbara Deming Memorial Fund Inc, Bearsville, NY  
Emergency Grant, The Foundation for Contemporary Arts, New York, NY  
Art Ambassador, Art Design Chicago, The Terra Foundation for Contemporary Arts, Chicago, IL
- 2017 Make a Wave, 3Arts, Chicago, IL  
The Fountainhead Residency, curated by Jose Carlos Diaz, Miami, FL  
ACRE Artist Residency, Diversity Scholarship, Steuben, WI
- 2016 BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2014 Incentive Scholarship, The Art Institute of Chicago, Chicago, IL  
House Florence M. Scholarship Grant, University of Illinois at Urbana-Champaign
- 2010 Brand-Boeshaar Scholarship, Figge Art Museum, Davenport, IA

### SELECTED SOLO EXHIBITIONS

- 2024 *La Jaula de Oro*, Museo Arte Zapopan, Guadalajara, MX
- 2023 *Dreaming of You*, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)  
*NADA Art Fair*, David B. Smith Gallery, New York, NY
- 2022 *What A Time to be*, The Momentary, Crystal Bridges, Bentonville, AR
- 2021 *Monochromatic Dreams*, Law Warschaw Gallery, Saint Paul, MN (catalogue)
- 2020 *Monochromatic Dreams*, MASS Gallery, Austin, TX
- 2019 *A Part of US*, GEARY Contemporary, New York, NY  
*High Maintenance*, Tube Factory, Indianapolis, IN
- 2018 *Pastillage*, Roman Susan Gallery, Chicago, IL  
*High Maintenance*, Lubeznik Center for the Arts, Michigan City, IN
- 2017 *High Maintenance*, EXPO Chicago, Chicago, IL  
*The Politics of Desire*, Chicago Artists Coalition, Chicago, IL

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## SELECTED TWO PERSON EXHIBITIONS

2021 A Walk in the Park, Mindy Solomon Gallery, Miami, FL

## SELECTED GROUP EXHIBITIONS

- 2024 *Contemporary Bodegones*, Ruiz-Healy Art, New York, NY  
*Fragile Figures: Beings and Time*, 21c Museum Hotel, Bentonville, AR  
*Material Art Fair*, Mexico City, MX  
*Something Beautiful: Reframing La Colección*, El Museo del Barrio, New York, NY  
*(Untitled #42)*, Koplín Del Río, Los Angeles, LA  
*Provócame*, Charlie James, Los Angeles, LA
- 2023 *Untitled Art Fair*, David B. Smith Gallery, Miami, FL  
*Historias/Histories*, Christie's, New York, NY  
*Tender Loving Care: Contemporary Art from the Collection*, The Museum of Fine Arts Boston, Boston, MA  
*Dallas Art Fair*, David B. Smith Gallery, Dallas, TX  
*Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture*, Museum of Arts and Design, New York, NY
- 2022 *Infinite Scroll*, The Ranch, Montauk, NY  
*Contemporary Ex Votos*, NMSU Art Museum, Las Cruces, NM  
*The Ecstasy of Saint Britney*, Ceysson & Bénétière, New York, NY  
*Skin in the Game*, Curated by Zoe Lukov, Chicago, IL  
*EXPO Chicago*, Pablo's Birthday, Chicago, IL
- 2021 *Liberatory Adornment*, Flaten Art Museum at St. Olaf College, Northfield, MN  
*Felix Art Fair*, Residency Art Gallery, Los Angeles, CA  
*The New Contemporaries Vol 2*, Residency Art Gallery, Inglewood, CA  
*Estamos Bien: La Trienal 20/21*, El Museo del Barrio, New York, NY (catalogue)  
*Exotify Elsewhere*, Martha's Contemporary, Austin, TX  
*LatinX American*, DePaul Art Museum, Chicago, IL
- 2020 *Material Intimacies*, NXTHVN, New Haven, CT (catalogue)  
*Endlessly Dreaming*, NADA Chicago, Everybody Gallery, Chicago, IL  
*Sleight of Hand*, Center for Craft, Asheville, NC (catalogue)  
*Fair Vanity*, Summertime Gallery, Slominski Projects, New York, NY  
*Architectural Matters*, Fashion Outlets of Chicago, Rosemont, IL  
*Xicanx: New Visions*, Centro De Artes, San Antonio, TX  
*Separation Anxiety*, University of Illinois, Chicago, IL  
*Well Healed*, HF Johnson Gallery of Art at Carthage College, Kenosha, WI
- 2019 *Five x Five*, Southwest School of Art, San Antonio, TX  
*Human Nature*, The Pit, Glendale, CA  
*A Record of Memory*, The New Harmony Gallery, University of Southern Indiana, Evansville, IN  
*Mana Decentralized*, Mana Contemporary, Jersey City, NJ  
*The Salon at The Wing*, The Wing, Chicago, IL

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- Dream Wavers*, STNDRD, Loyola Marymount University, Los Angeles, CA  
*The world can never be exactly what you want it to be*, Heaven Gallery, Chicago, IL
- 2018 *Softer but Louder*, GEARY Contemporary, New York, NY  
*Art Design Chicago Booth*, EXPO Chicago, Chicago, IL  
*Local Comfort*, LVL 3, Chicago, IL  
*Late August Early September*, Chicago Artists Coalition, Chicago, IL  
*Living Architecture*, Art Design Chicago, 6018North, Chicago, IL  
*Reinterpreting Religion*, Ukraine Institute of Modern Art, Chicago, IL  
*The Chicago Show*, The Chicago Imagists, Brooklyn, NY  
*Out of Easy Reach*, DePaul Art Museum, Gallery 400, Chicago, IL (catalog)  
*A Universal History of Infamy*, Charles White Gallery, LACMA, Pacific Standard Time:LA/LA, Los Angeles, CA (catalog)  
*Barrier*, ALSO Gallery, Los Angeles, CA
- 2017 *The Terrain Biennial*, Terrain Exhibitions, Oak Park, IL  
*Bold Disobedience*, Weinberg/Newton Gallery, Chicago, IL  
*The Petty Biennial*, The Arts Incubator at The University of Chicago, Chicago, IL  
*Memoria Presente: An Artistic Journey*, The National Museum of Mexican Art, Chicago, IL  
*Luscious Saturn*, Roots and Culture, Chicago, IL  
*50 x 50 Invitational*, The Chicago Cultural Center, Chicago, IL
- 2016 *Preview 6*, Chicago Artists Coalition, Chicago, IL  
*Nepantla: Spaces of Transformation*, Lady Base Gallery, San Antonio, TX  
*Tastemakers & Earthshakers*, Vincent Price Art Museum, Monterey Park, CA  
*SAIC Booth*, EXPO Chicago, Chicago, IL  
*MFA Thesis Show*, Sullivan Gallery, The School of the Art Institute of Chicago, Chicago, IL  
*Brown Profile*, Benton House, IUPLR, Chicago, IL
- 2015 *SAIC Booth*, EXPO Chicago, Chicago, IL  
*Borderline Visual Art*, Eberhard Center, Grand Valley State University, Grand Rapids, MI  
*Layered Cities*, Kriti Gallery, Varanasi, India
- 2014 *BFA Thesis Exhibition*, Krannert Art Museum, Champaign, IL

## COLLECTIONS

- 2024 *Cerámica Suro*, Guadalajara, MX
- 2023 City of Chicago permanent public art collection, Chicago, IL  
Crystal Bridges Museum of American Art, Bentonville, AR  
21C Museum Hotel, Louisville, KY
- 2022 The New Mexico State University Art Museum, Las Cruces, NM  
The Museum of Fine Arts Boston, Boston, MA
- 2021 El Museo del Barrio, New York, NY  
The John D. and Catherine T. MacArthur Foundation, Chicago, IL
- 2020 DePaul Art Museum, Chicago, IL

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## **PUBLIC WORK**

- 2024 Flight of the Butterflies, CNL Projects, Chicago, IL  
2023 Artist Project, Public Art Fund, New York, NY  
2021-3 Terminal 5 Expansion Project at O'Hare International Airport, The Other Side/El Otro Lado, Public Permanent Artwork Commission, curated by Ionit Behar X Andrew Schachman, DCASE, Chicago, IL  
2020 Meet Me at the Green Clock, Public Installation Commission, St. Jane Hotel, Chicago, IL  
2019 Dreaming of a Dream, 29ROOMS, Chicago, IL, Dallas, TX, Atlanta, GA, DC, Los Angeles, CA, New York, NY, Toronto, CA  
+Mas Art, Public Installation Commission, Maxwell Street Market, DCASE, Chicago, IL

## **PERFORMANCE**

- 2020 *Lit & Luz Festival*, Museum of Contemporary Art, Chicago, IL  
*Lit & Luz Festival*, Museo Universitario del Chopo, UNAM, Mexico City, MX  
2016 *Official Unofficial Voting Station*, Jane Addams Hull-House Museum, Chicago  
2015 *Coco Rocho*, Kriti Gallery, Varanasi, India

## **LECTURE/VISITING ARTIST/WORKSHOP**

- 2024 *Virtual Artist Talk: Yvette Mayorga and Meredith Martin*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2021 Lecture, *La Trienal Talks-CRAFT* moderated by Curator Susanna V. Temkin, El Museo del Barrio, New York, NY  
Lecture, *CAKE CAKE CAKE: Baking as Resistance* moderated by Angelik Vizcarrondo Laboy, The Center for Craft, Asheville, NC  
Lecture, *Reflections on Race & Landscape*, Latitude, Chicago, IL  
2020 Lecture, *Radical Rococo: Pink as a Weapon of Mass Destruction* moderated by Dr. Jillian Hernandez, The Law Warschaw Gallery, Saint Paul, MN  
Lecture, *A Spoonful of Sugar: Yvette Mayorga's Anti Monuments* moderated by Robert Cozzolino, Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Arts, The Law Warschaw Gallery, Saint Paul, MN  
Lecture, *Mex Talks Makers*, Latinos Progresando, Chicago, IL  
2019 Lecture, *Black Girl Genius Week*, University of Illinois at Urbana Champaign, IL  
Lecture, *Addressing Race*, One State Conference Illinois Arts Council, Galesburg, IL  
*Workshop: Family day*, The Museum of Contemporary Art, Chicago, IL  
Visiting Artist, University of Illinois at Urbana Champaign, Champaign, IL  
2018 *Workshop: End Deportations*, Teaching Artists Summit, Hyde Park Art Center, Chicago, IL  
*Workshop: Family day*, The Museum of Contemporary Art, Chicago, IL  
Visiting Artist, University of Illinois at Urbana Champaign, Champaign, IL

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- 2017 Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL  
Lecture, *SOHO House*, moderated by José Carlos Diaz Chief Curator at the Andy Warhol Museum, Miami, FL
- 2015 Lecture, “*Do Not Cross*,” The School of the Art Institute of Chicago, Chicago, IL

## SELECTED PROFESSIONAL EXPERIENCE

- 2021 Lecturer in Ceramics, The School of the Art Institute of Chicago, Chicago, IL
- 2019 Cultural Liaison, Arts and Culture Unit, Chicago Park District, Chicago, IL
- 2017 Off-Site Art Educator Coordinator, The National Museum of Mexican Art, Chicago, IL  
Teaching Artist, The Frida Kahlo Community Organization, Pilsen, Chicago, IL
- 2016 Teaching Assistant, Fiber and Material Studies, The School of the Art Institute of Chicago, Chicago, IL
- 2015 Teaching Artist, SkyART, Chicago, IL
- 2014 Teaching Artist, Elevarte Community Studio, Pilsen, Chicago, IL

## SELECTED BIBLIOGRAPHY

- Alba Elia, Rodrigo Moura and Susanna V. Temkin. *Estamos Bien*, exhibition catalogue, El Museo del Barrio, 2021.
- Calderón, Barbara. “How Yvette Mayorga’s Luscious Artworks Use ‘Rasquache Aesthetics’ to Address the Dark Side of the American Dream,” *Artnet*, November 27, 2019.
- Calderón, Barbara. “Veering From the Didactic to the Lyrical, El Museo del Barrio’s Worthy New Triennial Defines Latinx Art Through a Common Struggle,” *Artnet*, March 19, 2021.
- Cardoza, Kerry. “Art 50 2020: Chicago’s Artists’ Artists,” *Newcity*, September 3, 2020.
- ...-. “Breakout Artists 2020: Chicago’s Next Generation of Image Makers,” *Newcity*, April 30, 2020.
- ...-, Cover-Art Feature, “The American dream, in frosting: the art of Yvette Mayorga,” *Chicago READER*, April 25, 2018.
- Camargo, William. “Inside Chicago-Based Yvette Mayorga’s Dreamy, Frosted, Rococo World,” *Amadeus Magazine*, Issue 18.
- Chavez, Felicia, José Olivarez, and Wille Perdomo, Cover-Art Feature. “The Breakbeat Poets Vol. 4: LatiNext,” *Haymarket Books*, April 7, 2020

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- Coates, J. Alana, and Isabel Servantez. "Yvette Mayorga Great Again," Albright Freedman Gallery, Albright College.
- Cotter, Holland. "El Museo Looks to Define 'Latinx Art' With a Major Survey," *The New York Times*, March 25, 2021.
- Cross, Lolita. "The Salon at The Wing Chicago," Catalogue, The Wing.
- Davis-Marks, Isis. "How a Sweeping Survey in NYC Redefines What It Means to Make 'Latinx' Art," *Smithsonian Magazine*, March 26, 2021.
- Dávila, Arlene. *Latinx Art: Artists, Markets, and Politics*, Duke University Press, 2020, 184
- Deanna Isaacs. "At Expo Chicago, the locals hold their own," *Chicago READER*, September 14, 2017.
- Durón, Maximiliano. "The Year in Latinx Art: Icons Receive Their Due as Mid-Career and Emerging Artists Get Spotlights," *ARTnews*, December 29, 2023.
- E Greig, Sabrina. "Sugary Deception: 'The Politics of Desire,'" *Sixty Inches From Center*, March 23, 2017.
- Fisher, Millar Michelle. "Yvette Mayorga by Michelle Millar Fisher Connecting craft with family labor and history," *Bomb Magazine*, February 19, 2024.
- Foumberg, Jason. "The Frosting Chronicler," *The Chicago Magazine*, September 25, 2018.
- Glenn, M. Allison. "Out of Easy Reach," exhibition catalogue, Depaul Art Museum, 2018
- Goldstein, Caroline. "Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone With These Photos," *Artnet*, May 16, 2018
- Henao, Thalia. "Welcome to Yvette Mayorga's Candy-Colored, Acrylic, Alternative World," *W Magazine*, December 2, 2022.
- Hernandez, Jillian. "This Mexican American Artist Pays Homage to the Visionary Power of Latina Girlhoods," *Latina Magazine*, December 14, 2022.
- Inter University Program for Latino Research (IUPLR), Chicago Latino ARTchive St. Sucia, "Issue IV: Cuatros Caminos," St. Sucia, 2016.

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Jansen, Charlotte. "The Power of "Cute" in Contemporary Art," *Artsy*, February 13, 2024.

Kerry Cardoza. "Trump can't stop the National Museum of Mexican Art," *Chicago READER*, April 5, 2017.

Kim Claire and Michelle Ting. "Material Intimacies," exhibition catalogue, NXTHVN, 2021.

Macabasco, Wong, Lisa. "Artist Yvette Mayorga's Pink Confections Pack a Punch," *Vogue*, September 19, 2023

Martinez, Nicole. "10 Latinx Artists to Watch at El Museo del Barrio's Triennial," *Artsy*, May 17, 2021.

Miller, Chris. "Chicago Area Artists Celebrate Thirty Years of Mexican Art Without Borders," *Newcity*, May 26, 2017.

Moore, Booth. "What This Up-and-coming Mexican American Artist's Pink-frosted Paintings Reveal About the American Dream," *Women's Wear Daily*, November 14, 2022.

Msuich, Susan. "Yvette Mayorga's Artistic Contribution to the Immigration Conversation," *Third Coast Review*, March 13, 2017.

Murrell, Vanessa. "Inside Chicago's Booming Art Scene," *Dazed*, April 28, 2022.

Nafziger, Christina. "International Women's Issue," *Create! Magazine*, Issue 13.

Ortega, Emmanuel. "Decolonizing Rococo" *Hyperallergic*, February 26, 2023.

Plagens, Peter. "'Estamos Bien: La Trienal 20/21' Review: A Vibrant Portrait of American Latino Life," *The Wall Street Journal*, March 27, 2021.

POETRY Magazine, Cover-Art Feature, Poetry Foundation, Vol. 215, Number 6, March 2020.

Raez, Falco, Constanza. "El Museo del Barrio | Estamos Bien—La Trienal 20/21," *Flaunt Magazine*, March 16, 2021.

Rivas, Tompkins, Pilar. "Yvette Mayorga: From Consumer Culture to the Promise of New Beginnings," exhibition catalogue, Law Warshaw Gallery, 2021.

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Reilly, Alison. Cover-Art Feature, “Yvette Mayorga: Artistic Confections Add New Layers to Art History,” *Chicago Gallery News*, August 31, 2020.

Sharp, Rose, Sarah. “El Museo Acquires Seven Artworks from La Triennial 2021,” *Hyperallergic*, November 8, 2021.

Shen, Danni. “The Stuff of Life,” *Art in America*, January 19, 2021.

Sierzputowski, Kate. “Bold Disobedience Art Show Was Curated by Chicago Teens,” *Teen Vogue*, August 30, 2017.

Sporn, Stephanie. “29 Must-See Exhibitions Opening Across the United States This Fall,” *Vogue*, August 18, 2023.

Stromber, Matt. “From Zoot Suits to Mexrrissey: LA’s Latino Youth Subcultures get their Respect,” *The Guardian*, October 13, 2016.

The Editors of Art News, “Tastemakers & Earthshakers’ at the Vincent Price Art Museum,” *Art News*, November 2, 2016.

Thomas, Elfie. “Yvette Mayorga’s Sugary Sweet Cake Decorations Reveal a Dark Critique of Surveillance and Consumerism,” *It’s Nice That*, February 11, 2022

The New York Review of Books, Cover-Art Feature, October 21, 2021.

Urist, Jacoba. “Meet the 5 Women Artists Who Own New York This September” *Cultured*, September 7, 2023.

...- “Artists to Watch,” *Galerie Magazine*, June 2021.

Vargas, S Andrew. “Chicano Punks, Party Crews & Queer Homeboys Get Spotlit in This East-LA Art Exhibition,” *Remezcla*, October 19, 2016.

Visualist Chicago, “TOP V FROM EXPO CHICAGO,” *BAD AT SPORTS*, September 14, 2017.



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Vizcarrondo-Laboy, Angelik. "Sleight of Hand," exhibition catalogue, the Center for Craft, 2021.

Voon, Claire. "New Contemporary Art Exhibit Uplifts Latinx Experiences," *Borderless Magazine*,  
February 18, 2021.

Voon, Claire "From Immigrant Stories to Environmental Dread, EXPO Chicago Gets Dark,"  
*Hyperallergic*, September 15, 2017

...- Working Through It: Mindfulness in Critical Art Practice, WBEZ, *Vocal Radio*, Chicago, IL