Frank Romero

EDUCATION
Otis Art Institute and California State College

RESIDENCIES
2001 Artist in Residence, Fullerton College, Fullerton, CA

SELECTED SOLO EXHIBITIONS
2025 *Frank Romero: California Dreaming*, Luis De Jesus Los Angeles, Los Angeles, CA
2024 *De aquí y de allá: Frank Romero, A Survey*, Ruiz-Healy Art, New York; curator: Rafael Barrientos Martínez (catalogue)
De aquí y de allá: Frank Romero, A Survey, Ruiz-Healy Art, San Antonio; curator: Rafael Barrientos Martínez (catalogue)
2022 *Frank Romero: "Return To Paradise" On the beach at Hanalei Bay,* Eastern Projects, Los Angeles, CA
2020 *Frank Romero: COQUELICOTS,* Eastern Projects, Los Angeles, CA
2018 *Frank Romero: The City*, Eastern Projects, Los Angeles, CA
2017 *Dreamland: A Frank Romero Retrospective*, Museum of Latin American Art, Long Beach, CA; curator: Edward Hayes (catalogue)
Frank Romero: Soñando En East, Cal State LA Fine Arts Gallery; curators: Frank Romero, Bridgette Candice, and Roxy Gonzalez
2016-17 *Frank Romero: Soñando en Califas*, Eastern Projects, Los Angeles, CA
2013 *Frank Romero: Works of Five Decades*, Muckenthaler Cultural Center, Fullerton, CA
2002 *Drawings in the Shower, Paintings in the Car,* DoubleVision Gallery, Los Angeles, CA
2000 *Energy Car: Neon Works by Frank Romero*, MONA, Museum of Neon Art, Los Angeles, CA
1998 *Urban Iconography/Iconografia urbana*, Luckman Fine Arts Complex, California State University, Los Angeles, CA (catalogue)
1996 *Travels in India,* Tirage Art Gallery, La Canada-Flintridge, CA
1995 *Some New Paintings*, Robert Berman Gallery, Santa Monica, CA
¡Flores! Alitash Kebede Fine Arts, West Hollywood, CA
Lowrider: Vehicle for Expression: The Painting and Sculpture of Frank Romero, Mesa College Art Gallery, San Diego, CA
1993 *Chamacas, Grecas, y Tumbas*, The Remba Gallery, Santa Monica, CA
1992 *Frank Romero at the Boathouse*, Plaza de la Raza, Lincoln Park, CA
¡Frank Romero! A Survey of Recent Work, Carnegie Museum of Art, Oxnard, CA
The Artist and His Model, Ashley Craig Gallery, Venice, CA
Neon Drawings, Crossroads School for the Arts, Santa Monica, CA
1991 *Frank Romero: Oil, Wood, and Light*, Robert Berman Gallery, Santa Monica, CA
Figurative Drawings, B-1 Gallery, Santa Monica, CA

1990 *Frank Romero: The Great Theme of Transportation*, Williams Lamb Gallery, Long Beach, CA
Frank Romero: An Exhibition of Paintings and Prints, Future Perfect Gallery, Los Angeles, CA
1989 *¡Frank Romero!* Lizardi-Harp Gallery, Pasadena, CA
Espada and Romero, B-1 Contemporary, Santa Monica, CA
1988 *Cajas de Sombra*, Lizardi-Harp Gallery, Pasadena, CA
1987 *Frank Romero: Travels in Spain and Other Stories*, Robert Berman Gallery, Santa Monica, CA
1986 *Frank Romero: New Work*, Karl Bornstein Gallery, Santa Monica, CA
1985 *In Celebration of Cinco de Mayo*, Angels Gate Cultural Center, San Pedro, CA
1984 *New Clay Work*, Koplin Gallery, Los Angeles, CA
Frank Romero, Simard Gallery, Los Angeles, CA
Frank Romero: Paintings, Drawings and Clay, 1974-84, Arco Center for the Visual Arts, Los Angeles, CA (catalogue)
1982 *Frank Romero: Paintings and Drawings*, Oranges and Sardines Gallery, Los Angeles, CA
The Pingo Parade, Craft and Folk Art Museum, Los Angeles, CA
1981 *Frank Romero Pingos: Clay Sculpture*, Oranges and Sardines Gallery, Los Angeles, CA
1977 *The Christmas Show*, Otis Art Institute, Los Angeles, CA
1972 *Frank Romero: Black Drawings*, Mechicano Art Center, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2026-7 *20th Anniversary*, Ruiz-Healy Art, San Antonio, TX
We the People: Chicano Art in the U.S.A., The Cheech Marin Center for Chicano Art & Culture, Riverside, CA; curator: Benito Huerta
Life, Liberty, and Los Angeles, Autry Museum of the American West, Los Angeles, CA
2026 *International Fine Prints & Drawings Association (IFPDA) Fine Art Print Fair*, Ruiz-Healy Art, New York, NY
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
2025-6 *Cheech Collects IV*, The Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum, Riverside, CA; curator: Maria Esther Fernánde
2025 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
The Print Club of Cleveland Fine Print Fair, Ruiz-Healy Art, Cleveland Museum of Art, Cleveland, OH
2024-5 *Rasquachismo: 35 years of Chicano Sensibility*, McNay Art Museum, San Antonio, TX; curator: Mia Lopez
2024 *Alma, Corazón, y Vida: Latino Art Legends from the Mike 'Surito' Echeverría Collection*, University of California, Merced Art Gallery, La Galería, and Merced Multicultural Arts Center (The MAC), Merced, CA; curator: Tonya Lopez-Craig
Shattered Hearts Illuminated Minds: Visions of Clarity, Muckenthaler Cultural Center, Fullerton, CA; curators: Tina Arroyos and Scott Christensen
Los Four: Almaraz / de la Rocha / Luján / Romero, Eastern Projects, Los Angeles, CA
Madre Tierra, Ruiz-Healy Art, San Antonio, TX

McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
Arte Chicano Hecho En Los Angeles, California Heritage Museum, Los Angeles, CA

2023 *Cheech Collects: Anniversary Edition*, The Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum, Riverside, CA

2022 *Cheech Collects: Inaugural Exhibition*, The Cheech Marin Center for Chicano Art & Culture, Riverside, CA
Guadalupe: Queen of the Water, Mother of the Land of the Dead, Museum of Latin American Art, Long Beach, CA; curators: Frank Romero, Amalia Mesa-Bains, and Gabriela Urtiaga
In Your Face: Chicana/o Art Since C.A.R.A., Instituto Cervantes, Rome, Italy (2022-23), Cultural Institute of Mexico, Berlin, Germany (2023); Espacio Cultural Serrería Belga, Madrid (2023); Museo Casa Conde Rul, Guanajuato, Mexico (2023-24) (catalogue)
FAST FORWARD | The Future Is Equal, Bermudez Projects, Los Angeles, CA
FAST FORWARD | The Future Is Brown, Bermudez Projects, Los Angeles, CA; curator: Julian Bermudez
L.A. Memo: Chicana/o Art from 1972-1989, LA Plaza de Cultura y Artes, Los Angeles, CA

2021 *Holiday Group Show 2021*, Eastern Projects, Los Angeles, CA
Building Character: Works from the Riverside Art Museum Permanent Collection, Riverside Art Museum, Riverside, CA
Welcome to Motor City, Samuel Freeman Gallery, Los Angeles, CA
Old's Cool, New's Cool, Art Share L.A. Los Angeles, CA

2020 *This Side of Eden*, Bermudez Projects, Los Angeles, CA

2019 *Self Help Graphics & Art: A Selection Of Prints*, Schneider Museum of Art, Ashland, OR
¡Chicanismo!: The Sanchez Collection, Art, Design & Architecture Museum, Santa Barbara, CA
Recent And Seldom Seen, Carnegie Art Museum, Oxnard, CA
Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin, Muzeo Museum and Cultural Center, Anaheim, CA
Phases, Mixografia, Los Angeles, CA
LAN! University of Houston-Downtown Gallery, Houston, TX

2018 *Bridges in a Time of Walls: Mexican/Chicano Art from Los Angeles to Mexico*, Museo de Arte Carrillo Gil, Mexico City; curator: Julián Bermúdez (catalogue)
Chicano Art, Warnock Fine Arts, Palm Springs, CA
Latinx, Avenue 50 Studio, Los Angeles, CA
Lowrider, Avenue 50 Studio, Los Angeles, CA; curator: Frank Romero
LA/LA/LA, Robert Berman Gallery, Santa Monica, CA

2017 *The High Art of Riding Low*, The Petersen Automotive Museum, Los Angeles, CA
Take a Tray! Museum of Latin American Art, Long Beach, CA

2017 *Before the 45th: Action/Reaction in Chicano and Latino Art*, Mexican Cultural Institute, Washington, D.C.; curator: Julian Bermudez

2016-18 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, Museum of Contemporary Art, San Diego, CA; traveling show to Riverside Art Museum, Riverside, CA and Philbrook Museum of Art, Tulsa, OK; University of Wyoming Art Museum, and El Paso Museum of Art, El Paso, TX; curator: Cris Scorza, (catalogue)

2015 *Somewhere Over El Arco Iris*, Museum of Latin American Art, Long Beach, CA
Chicano Colors from the Cheech Marin Collection, El Paso Museum of Art, El Paso, TX

2014 *Chicano Dream - Chicano Artists from the Cheech Marin Collection (1980-2010)*, Museé D'Aquitaine, Bordeaux, France; curator: Katia Kukawka
Kaleidoscope, Couturier Gallery, Los Angeles, CA
The 35th Anniversary Show, Robert Berman Gallery, Santa Monica, CA

2013-14 *Our America: The Latino Presence in American Art*, Organized by the Smithsonian American Art Museum, Washington, D.C. Traveling to Patricia and Phillip Frost Art Museum at Florida International University, Miami, Florida; Crocker Art Museum, Sacramento, California; Utah Museum of Fine Arts, Salt Lake City, Utah; Arkansas Art Center, Little Rock, Arkansas; Delaware Art Museum, Wilmington, Delaware; Allentown Art Museum, Allentown, Pennsylvania; Museum of Fine Arts, St. Petersburg, Florida; and Hunter Museum of American Art, Chattanooga, Tennessee; curator: Carmen E. Ramos (catalogue)
Artists of "The Collection at Riverpark" Carnegie Art Museum, Oxnard, CA

2012-24 *Estampas de la Raza: Contemporary Prints from the Romo Collection*, The McNay Museum of Art, San Antonio, TX; traveling show to Albuquerque Museum of Art and History, Albuquerque, NM; North Carolina Museum of Art, Raleigh, NC; Vincent Price Art Museum, Los Angeles, CA; National Museum of Mexican Art, Chicago, IL; Delaware Art Museum, Wilmington, DE; Crocker Art Museum, Sacramento, CA; Oglethorpe University Museum of Art, Atlanta, GA; curator: Lyle Williams (catalogue)

2011-12 *Mapping Another L.A.: The Chicano Art Movement*, Fowler Museum at the University of California, Los Angeles, Los Angeles, CA; curators: Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas
Adelante! Mexican American Artists: 1960's and Beyond, Forest Lawn Museum, Glendale, CA

2009-10 *Menudo: Chicano Art from the Cheech Marin Collection*, Art Museum of South Texas, Corpus Christi, TX

2009 *Group Show: Kith and Kin*, Watts Tower Arts Center, Los Angeles, CA

2007-08 *Papel Chicano: from the Collection of Cheech Marin*, Mesa Contemporary Arts Museum, Mesa, AZ

2002-06 *Chicano Visions: American Painters on the Verge*, San Antonio Museum of Art, San Antonio, TX; traveling show to National Hispanic Cultural Center, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, La Joya, CA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Mexican Fine Arts Center Museum, Chicago, IL; De Young Museum, San Francisco, CA; Museum of Art Fort Lauderdale, Fort Lauderdale, FL; curator: Rene Yañez (catalogue)

2002 *COLA Exhibition*, Japanese American National Museum, Los Angeles, CA

Arte Latino: Treasures from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, DC; traveling show to El Paso Museum of Art, El Paso, TX; Orlando Museum of Art, Orlando, FL; Columbus Museum, Columbus, GA; Terra Museum, Chicago, IL; Palm Springs Desert Museum, Palm Springs, CA; Museum of Fine Arts, Santa Fe, NM; Oakland Museum of Art, Oakland, CA; curator: Jonathan Yorba (catalogue)

2000 *The Contemporary Latino Masters*, Modern Art Gallery, Los Angeles, CA

1999 *El Norte*, Joslyn Fine Arts Gallery, Torrance, CA
San Valentin. . .Stories of Love and Romance, L.A River Li'l Frogtown Gallery, Los Angeles, CA

1998 *Printwork '98*, Barrett House Galleries and School of Art, Poughkeepsie, NY

1997 *¡Qué Vida!*, University of La Verne, La Verne, CA

1996 *City of Vapor: Capturing the Transitory Reality of Los Angeles*, Tatistcheff/Rogers, Santa Monica, CA
American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Smithsonian Institution, Washington DC; curator: Jacquelyn Day Serwer (catalogue)
Voces/Voices of the Community, Art Gallery, California State University, Los Angeles, CA
Urban Art, Gallery 258, Beverly Hills, CA

1995 *Las Paredes y Otras Vistas*, Tirage Art Gallery, La Canada-Flintridge, CA
Across the Street: Self-Help Graphics and Chicano Art in Los Angeles, Laguna Art Museum, Laguna Beach, CA; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
Moto Art, Simay Space: Design Exhibits, San Diego, CA
The Pulse of L.A., El Pueblo Gallery, Los Angeles, CA

1994 *Los Angeles – Berlin*, Gallerie M., Berlin, Germany
Vehicles, California State University Hayward, Hayward, CA
City Art, Millard Sheets Gallery, LA County Fairgrounds, Pomona, CA
Flora: Artists' Gardens, Hope Street Associates, Los Angeles, CA
The Mystical in Art: Chicano Latino Painting, Carnegie Art Museum, Oxnard, CA; curator: Frank Romero

1993 *Then and Now: Chicano Art after CARA*, Jansen Perez Gallery, San Antonio, TX
Chicano/Chicana: Visceral Images, The Works Gallery, Costa Mesa, CA

1992 *Ojo Abierto/Open Eye*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
21 Steps, Jonson Gallery, University of New Mexico, Albuquerque, NM
Contemporary Visions, Jansen Pérez Gallery, San Antonio, TX
L.A. Drives Me Wild, Sherry Frumkin Gallery, Santa Monica, CA
Bare Essentials, Couturier Gallery, Los Angeles, CA
Mexican Traditions in Contemporary Chicano Art, Armory Center for the Arts, Pasadena, CA
A Mexican Legacy, Riverside Museum of Art, Riverside, CA
MENergy, Frank O. Gehry/Edgemar Building, Santa Monica, CA

1991 *Collaborations: Artists + Printers of the Tamarind Institute*, Tour including Chile, Ecuador, Colombia Venezuela and Tour

California Citiscapes, San Diego Museum of Art, San Diego, CA
Motion as Metaphor: The Automobile in Art, Virginia Beach Center for the Arts, Virginia Beach, VA
1990-93 *Chicano Art: Resistance and Affirmation*, 1965-1985, organized by the Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA and CARA National Advisory Committee; traveling show to San Francisco Museum of Modern Art, San Francisco, CA; Fresno Art Museum, Fresno, CA; Tucson Museum of Art, Tucson, AZ; Denver Art Museum, Denver, CO; Albuquerque Museum of Art and History, Albuquerque, NM; National Museum of American Art, Washington, DC; Bronx Museum of the Arts, New York, NY; El Paso Museum of Art, El Paso, TX; San Antonio Museum of Art, San Antonio, TX; curators: Cecelia Klein, Shifra Goldman (catalogue)
Adelante Con Safos, Galería Sin Fronteras, Austin TX
Faces, Marc Richards Gallery, Los Angeles, CA
Aquí y Allá, Los Angeles Municipal Art Gallery, CA & Centro Cultural Tijuana, Tijuana, Mexico
Summer Group Show, Williams Lamb Gallery, Long Beach, CA
L.A.: A Special Report, Couturier Gallery, Los Angeles, CA
Artists' Artists, Long Beach Museum of Art, Long Beach, CA
Aquí Estamos y No Nos Vamos, University Art Gallery, Cal State San Bernardino, San Bernardino, CA
Works on Metal, Williams Lamb Gallery, Long Beach, CA
Of the Season, Transamerica Galleries, Los Angeles, CA
1988 *Four New Gallery Artists*, Prairie Lee Gallery, Chicago, IL
Frank Romero, Ibsen Espada, Jesús Bautista Morales, Janus Gallery, Santa Fe, NM
1987-89 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, organized by the Museum of Fine Arts Houston, Houston, TX, and the Corcoran Gallery, Washington, DC; traveling show to Lowe Art Museum, University of Miami, Coral Gables, FL; Museum of Fine Arts, Santa Fe, NM; Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn Museum, New York, NY; curators: John Beardsley and Jane Livingston (catalogue)
American Pop Culture Today, Laforet Museum, Harajuku, Tokyo, Japan
Visions: An exhibit of Mexican and Chicano Art, Clark Humanities Museum, Scripps College, Claremont, CA
Artists of the Americas, Gumps Gallery, San Francisco, CA
Coast to Coast, Stones Gallery, Kauai, HI
Art Influenced by Transportation, Muckenthaler Cultural Center, Fullerton, CA
Le Demon Des Anges_ 16 artistes chicanos autour de Los Angeles, Hallu du CRDC Nantes, France; Barcelona, Spain; Lund, Sweden; Brussels, Belgium; curator: Letellier, Pascal (catalogue)
Hispanic Art on Paper, Los Angeles County Museum of Art, CA
¡Cinco Años!, Acevedo Gallery, San Diego, CA
1987 *Three Exhibitions*, Occidental College, Los Angeles, CA
Los Angeles Today: Contemporary Visions, Amerika Haus, West Berlin, Germany, Los Angeles Municipal Art Gallery, CA
Frida y Diego: Una Pareja, Prairie Avenue Gallery; Artemisia Gallery, Chicago, IL

Los Angeles Artists: Modern Masters, Lancaster Festival Gallery, Lancaster, OH

1986 *L.A. Prints Exhibition (Self-Help Graphics Atelier Program),* Transamerica Center Gallery, Los Angeles, CA
Chicano Expressions: A New View in American Art, INTAR Latin American Art Gallery, New York, NY
(catalogue)
Perspectives in Glass, Present Tense, Craft and Folk Art Museum, Los Angeles, CA
Spectrum of Los Angeles: Neue Künst aus California Hartje Gallery, Frankfurt, West Germany and Tour

1984 *A Broad Spectrum*: Contemporary Los Angeles Painters & Sculptors '84, Design Center of Los Angeles
Studies for the Olympic Mural Project, Advisory Council for the Arts, Cedars-Sinai Medical Center, Los Angeles, CA

1982 *California/Folk*, Contemporary Art and Folk Tradition, Sonrisa Gallery, Los Angeles, CA
Magical Mystery Tour, Los Angeles Municipal Art Gallery, CA
Califas: Works on Paper, Fondo del Sol/Spanish American Media Center, Washington, D.C.

1981 *Murals of Aztlán: The Street Painters of East Los Angeles*, Craft and Folk Art Museum, Los Angeles, CA; curator: Frank Romero
The Mask as Metaphor, Craft and Folk Art Museum, Los Angeles, CA; Gallery 3, Santa Monica, CA

1977-78 *Ancient Roots/New Visions*, Tucson Museum of Art, Tucson, AZ; traveling show to National Collection of Fine Art, Smithsonian Institution, Washington, D.C.; Albuquerque Museum of Art and History, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Los Angeles Municipal Art Gallery, Los Angeles, CA; Blaffer Gallery, University of Houston, Houston, TX; Colorado Spring Fine Arts Center, Colorado Springs, CO; Everson Museum of Art, Syracuse, NY; Witte Museum, San Antonio, TX; Museum of Contemporary Art, Chicago, IL; Palacio de Mineria, Mexico D.F, México; curators: Marc Zuver and Rebecca Kelley Crumlish (catalogue)
The Aesthetics of Graffiti, San Francisco Museum of Modern Art, CA

1976 *Imagination*, Los Angeles Institute of Contemporary Art, CA

1975 *Assemblage*, Los Angeles Institute of Contemporary Art, CA
Chicanarte, Los Angeles Municipal Art Gallery, Los Angeles, CA

1974 *Los Four: Almaraz/de La Rocha/Lujan/Romero*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)

EXHIBITIONS AS A MEMBER OF "LOS FOUR," A CHICANO ART COLLECTIVE

1994 *Los Four 20 Years After: Then and Now*, Robert Berman Gallery, Santa Monica, CA

1977 *Los Four en Fresno*, Fresno State University, CA

1977 *Los Four: Banners and Paper*, Mount Saint Antonio College, CA

1976 *Los Four en Sacra*, California State University, Sacramento, CA

1975 *Por el Pueblo*, California State University, Los Angeles, CA
1975 *Los Four*, Point Gallery, Santa Monica, CA
1974 *Los Four*, Oakland Museum, CA
1974 *Los Four en Longo*, Long Beach Museum of Art, CA
1974 *Los Four*, Self-Help Graphics, Los Angeles, CA
1974 *Los Four*, Los Angeles County Museum of Art, CA (catalogue)
1973 *Los Four*, University of California Irvine, CA (catalogue)

FEATURE FILMS
Tartan, James. *Los Four*, Los Angeles County Museum of Art, Public Broadcasting Service, 1975.
Tartan, James. *Murals of Aztlán*, Craft and Folk Art Museum, Public Broadcasting Service, 1981.

SELECTED BIBLIOGRAPHY
Allen, Dan. "14 Latino Art Shows Not to Miss in 2017." *NBC News*, April 28, 2017.

Barth, Daniel, "The Cheech": Cheech Marin's Ode to Chicano Art." *The Garnette Report*, June 23, 2022.

Beardsley, John, "And/Or: Hispanic Art, American Culture." *The Studio Potter* 17, no.2, (June 1989).

Benavidez, Max. "Urban Talismans: Latino Murals Lend Mythical Resonance to L.A. Walls." *Angeles*, April 1989.

Boessenkool, Antonie. "Museum of Latin American Art Offers First Solo Exhibit Featuring Frank Romero." *Long Beach Press-Telegram*, September 1, 2017.

Carpenter, Susan. "Cheech Marin Gives a Tour of His New Cheech Center Chicano Art Museum in Riverside." *Spectrum News 1*, June 16, 2022.

Chang, Richard, "Muckenthaler Presents Frank Romero Retrospective." *Orange County Register*, November 22, 2013.

Chattopadhyay, Collette, "A Conversation with Frank Romero." *Artweek*, September 3, 1992.

Clarke, Jr., Orville O. "Frank Romero." *Artscene* 7, no. 3 (November 1987).

---. "Visions of L.A." *Southern California Home & Garden*, March 1989.

Cheng, Scarlett. "The Story of a City and a Life," *Los Angeles Times*, July 28, 2002.

Cockcroft, Eva Sperling. "Chicano Identities." *Art in America*, June 1992.

Cordova, Ruben C. "Texas in Riverside: "Cheech Collects" at the Cheech Marin Center for Chicano Art and Culture, Riverside, California." *Glasstire*, October 7, 2023.

Durland, Steven. “Frank Romero and Los Four.” *High Performance Quarterly* 35 (1986).

“An Echo of Retrospectives: Artwork by Victor Santoyo, Magda Audifred and Frank Romero.” *GlobeNewswire*, September 23, 2019.

Durón, Maximilíano, et al. “75 Latinx Artists to Know.” *ARTnews*, October 15, 2024.

Durón, Maximilíano. “The Year in Latinx Art: Continued Museum and Biennial Support Bolstered by New Market Interest.” *ARTnews*, December 31, 2024.

Escárcega, Patricia. “The Cheech,’ a Game Changer for Chicano Art, Opens in Riverside.” *The New York Times*, June 16, 2022.

Estrada, Gilbert, “Fine Chicano Art.” *Boca*, May 2000.

Frank, Nicholas. “Ruiz-Healy’s 40-year Frank Romero Survey Traces Early & Ancient Roots of Chicano Art,” *Glasstire*, March 5, 2025.

Gee, Kristopher, “Iconic Frank Romero painting ‘Going to the 1984 Olympics’ comes to DTLA’s LA plaza.” *Spectrum News 1*, December 25, 2021.

Gold, Todd. “Painting the Streets of L.A.” *Southwest Profile*, Nov. 1992-Jan. 1993.

Gottlieb, Shirle. “Works on Metal: Frank Romero, Margaret Garcia, Ann Chamberlin, and Nancy Romero.” *Artscene* 9, no. 7 (March 1990).

Guerra, Patty. “UC Merced Curates Sweeping Chicano Art Exhibition at 3 Galleries.” *UC Merced*, September 16, 2024.

Guzman, Richard. “See Noted LA artist Frank Romero’s Work in First Retrospective in Long Beach.” *Long Beach Press-Telegram*, September 1, 2017.

---. “Museum of Latin American Art presents the first exhibit on Chicano artists.” *Long Beach Press-Telegram*, September 1, 2017.

Hernandez, Samanta Helou. “‘Bridges in a Time of Walls’ Brings Chicano Art to Mexico City.” *PBS SoCal*, October 22, 2018.

Irene, Laura. “This Exhibit Teaches a History Lesson You Didn’t Learn in School.” *Washington City Paper*, October 20, 2017.

Jauregui, Abraham. “Chicano Artist Frank Romero Displays Work at the Muckenthaler Cultural Center.” *Daily Titan*, November 13, 2013.

Jennings, Tom. “Picture This.” *The Outlook*, Section B, Page 1, March 1990.

Kapitanoff, Nancy. “Neon Drawings Display Artist’s Lighter Side.” *Los Angeles Times*, Sunday Calendar Section, February 16, 1992.

Karr, Christopher. “Review: ‘Madre Tierra’ at Ruiz-Healy Art, San Antonio.” July 31, 2024.

---. “De aquí y de allá: A View of Los Angeles in San Antonio.” *ReVista: Harvard Review of Latin America*, January 20, 2025.

Luciano-Adams, Beige. “Blurring Boundaries: Bringing Arte Chicano To Mexico.” *LA Weekly*, April 27, 2018.

McKinnon, Lisa. “At a Museum Near You!” *Star-Free Press*, September 11, 1992.

Messerli, Douglas. “Reimagined Landscapes: Frank Romero’s Los Angeles.” *Hyperallergic*, May 13, 2017.

Miranda, Carolina. “Arts Preview: Chicano Art Pioneer Frank Romero Is Still Painting, Still Loves Cars and Still Defends Ugly Palm Trees.” *Los Angeles Times*, March 9, 2017.

Morris, Asia. “Legendary Chicano Artist Frank Romero’s First Retrospective to Open at MOLAA.” *Long Beach Post*, January 20, 2017.

“Muzeo Exhibit Showcases Diverse Array of Chicano Art.” *Fullerton Observer*, June 30, 2019.

Nieto, Margarita. “Conversation with Frank Romero,” *Latin American Art*, vol. 3, no.1, 1991.

Plagens, Peter, “Los Four.” *Artforum*, September 1974.

Recinos, Eva. “Bicultural and Bilingual: Los Four’s Legacy and Impact on Art History.” *PBS SoCal*, June 16, 2022.

Romero, Frank. “Frank Romero.” *The Studio Potter* 17, no. 2 (June 1989).

Romo, Ricardo. “Frank Romero.” *La Prensa Texas*, February 8, 2019.

---.“Chicano Artist Frank Romero’s Concurrent Solo Exhibition Criss-Crosses The U.S.,” *Substack*, December 11, 2024.

Serna, Andrea. “Dreamland: A Frank Romero Retrospective at Museum of Latin American Art.” *Palacio Magazine*, 2016.

---. "Frank Romero in Dreamland." *Random Lengths News*, February 16, 2017.

---. "Dreamland: A Frank Romero Retrospective at Museum of Latin American Art." *Palacio Magazine*, 2016.

Smith, Brendan L. "'Before the 45' Tackles Traditions and Tragedies of Chicano Culture." *The Washington Diplomat*, October 31, 2017.

Snow, Shauna. "The Frenetic Pace of Frank Romero." *Los Angeles Times*, October 7, 1990.

---."Preserving the Finery of Folk Art." *Los Angeles Times*, October 21, 1991.

Stromberg, Matt. "10 Art Shows to See in Los Angeles This July." *Hyperallergic*, July 2, 2024.

Stuart, Gwynedd. "Chicano Legend Frank Romero's "Dreamland" is an Essential Chronicle of L.A. History." *LA Weekly*, March 10, 2017.

Suaya, Stacy. "Cheech Marin: Comedian, Actor, Director Explains Transition to Founder of his own Art Museum." *Intelligent Collector*, 2019.

Vankin, Deborah. "Bringing back a piece of L.A.'s Olympic Glory." *Los Angeles Times*, March 1, 2013.

Velasco, Ana. "Self Help Graphics & Art's Día de los Muertos Legacy Told Through Prints." *PBS SoCal*, May 30, 2019.

Webb, Michael. "Painting the Town." *Arts & Architecture* 3, no. 2 (1984).

Weisman, Alan, "Born in East L.A." *Los Angeles Times Magazine*, Page 10, March 27, 1988.

Wilcove, M.J. "Painting the Town." *Westways*, December 1988.

Wolfson, Sarah Quiñones. "Latinx Files: 50 years after their historic LACMA show, Los Four are as relevant as ever." *Los Angeles Times*, August 9, 2024.

Zaratan, Jenn. "Frank Romero Set to Paint New Mural on Figueroa." *The Occidental*, October 1, 2018.

PUBLICATIONS

Alba, Alicia Gaspar de. *Chicano Art Inside/Outside the Master's House: Cultural Politics and the CARA Exhibition*. Austin: University of Texas Press, 1998.

Almeida, Arturo Infante, et al. *VOZ: Selections From The UTSA Art Collection*, Centro de Artes, 2018.

Avila, Eric, and Roderick A. Ferguson, eds. *The Folklore of the Freeway: Race and Revolt in the Modernist City.* Minneapolis: University of Minnesota Press, 2018.

Arkatov, James. *Artists, the Creative Personality: Photographs by Jim Arkatov.* Seattle: University of Washington Press, 1998.

Beardsley, John, Jane Livingston, and Octavio Paz. *Hispanic Art in the United States: Thirty Contemporary Painters & Sculptors*. New York: Abbeville Press, 1987.

Broun, Elizabeth, and William Kloss. *The National Museum of American Art*. Smithsonian Institution—Bulfinch Press, Little, Brown, and Company, 1995.

Coburn, Bolton, and Margarita Nieto. *Across the Street: Self-Help Graphics and Chicano Art in Los Angeles*. Laguna Art Museum, 1995.

Cockcroft, Eva Sperling, et al. *Signs from the Heart: California Chicano Murals*. Social and Public Art Resource Center: University of New Mexico Press, 1993.

Cruz, Laura A., and Barbara Macfarlane, eds. *Los Four: A Collective of Chicano Artists.* Los Angeles: The Los Angeles County Museum of Art, 1981.

Davalos, Karen Mary, and Tatiana Reinoza, eds. *Self Help Graphics at Fifty: A Cornerstone of Latinx Art and Collaborative Artmaking.* United States: University of California Press, 2023.

Fahlman, Betsy. *American Images: The SBC Collection of Twentieth-Century American Art.* SBC Communications Inc.: Harry N. Abrams, 1996.

Gerace, Gloria, ed. *Urban Surprises: A Guide to Public Art in Los Angeles.* United States: Princeton Architectural Press, 2002.

Goldman, Shifra M., and Tomás Ybarra-Frausto, eds. *Arte Chicano: A Comprehensive Annotated Bibliography of Chicano Art, 1965-1981*. Berkeley: Chicano Studies Library Publications Unit, University of California, 1985.

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Marrow, Marva, and Josine lanco-Starrels. *Inside the L.A. Artist*. Salt Lake City: Peregrine Smith Books, 1988.

Menken, Berry. *Wall Art*. Philadelphia: Running Press, 1987.

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Noriega, Chon A. *East of the River: Chicano Art Collectors Anonymous*. Santa Monica Museum of Art, 2000.

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Sentís, Mireia, and George Vargas. *Painters of Aztlán.* Spain: La Casa Encendida, 2007

Serwer, Jacquelyn Days. *American Kaleidoscope: Themes and Perspectives in Recent Art*. National Museum of American Art, Smithsonian Institution—DAP Publishers, New York, 1996.

Stofflet, Mary, and James A. Clapp. *California Cityscapes.* New York: Universe, 1991.

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Smith Bautista, Susana. *Frank Romero: Urban Iconography / Iconografía Urbana*. Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, 1998.

Stanic, Borislav. *Los Angeles Attractions*. Museon Publishing, 2000.

Ukropina, James R. *The Art Collection of Pacific Enterprises*. Los Angeles, CA: Pacific Enterprises. 1991.

Williams, Lyle W. *Estampas de la Raza: Contemporary Mexican American Prints from the Romo Collection.* United States: University of Texas Press, 2012.

Yorba, Jonathan. *Arte Latino: Treasures from the Smithsonian American Art Museum*. Watson-Guptill Publications, 2001.

Zuber, Marc, and Rebecca Kelley Crumlish. *Ancient Roots, New Visions: Raíces Antiguas, Visiones Nuevas*. Tucson: Tucson Museum of Art, 1977.

SOLO EXHIBITION CATALOGUES

Ela H. Patrick and Edward Hayes. *Dreamland: A Frank Romero Retrospective*. Museum of Latin American Art, Long Beach, California, 2017.

SELECTED HONORS AND AWARDS

2002 COLA Grant Recipient City of Los Angeles Department of Cultural Affairs
2001 Artist in Residence, Fullerton College, Fullerton, CA
1992 Honoree, 8th Annual Awards Dinner sponsored by the Central American Resource Center
1992 Outstanding Fine Arts Award, Hispanic Support Network, California State University Los Angeles
1998 California State University Los Angeles, Alumni Award of Merit
1984 Distinguished Citizen Award, Santa Marta Hospital, and Santa Marta Hospital Guild

MUSEUM COLLECTIONS

Smithsonian American Art Museum, Washington, D.C.
Whitney Museum of American Art, New York, NY
Museum of Modern Art Library, New York, NY
The Los Angeles County Museum of Art (LACMA), Los Angeles, CA
The Carnegie Art Museum, Oxnard, CA
The Crocker Art Museum, Sacramento, CA
National Museum of Art, Washington, D.C.
Laguna Art Museum, Laguna Beach, CA
The Cheech Marin Center for Chicano Art & Culture, Riverside, CA
Museum of Contemporary Art San Diego, San Diego, CA
The Hilbert Museum of California Art, Orange, CA
Museum of Fine Arts, Houston Library, Houston, TX
The Blanton Museum of Art, Austin, TX
The McNay Art Museum, San Antonio, TX

PUBLIC COLLECTIONS
Arizona State University, Tempe, AZ
University of Texas at Austin, Austin, TX
University of Texas at San Antonio, San Antonio, TX
California State University Library, Northridge, CA
Salt River Project, Tempe, AZ

PUBLIC COMMISSION PROJECTS AND GRANTS
2012 The Collection at RiverPark- "La Playa," Oxnard, CA
2000 Ritchie Valens Recreation Center- "Corrido de Richie Valens," Pacoima, CA
1999 Carnegie Art Museum MURAL – "The History of the Chicano Movimiento," Oxnard, CA
1997 Hillside Promenade Shopping Complex Series of murals totaling approximately 900 linear feet for Hillside Promenade at the Corner of Pico and Beverwil
1994 Festival of Masks Parade MURAL - Wilshire/Normandie Metro Rail Station, Los Angeles, CA Funded by LACTC (In Progress)
1990 El Salvador MURAL - Central American Refugee Center (CARECEN), Los Angeles, CA Grant of the City of Los Angeles Cultural Affairs Department
1990 L.A. Pyramid (Mixed Media Sculpture) Pacific Enterprises Collection, Interstate Library Tower, Los Angeles CA
1990 J.A.C. 25th Anniversary Mural - Barnsdall Art Park, Los Angeles, CA Funded by the Social and Public Art Resource Center (SPARC)
1989 Crossroads MURAL – 21feet x 26 feet, Crossroads School, 1714 21st Street, Santa Monica, CA
1988 Homage to Downtown Movie Palaces MURAL - 7th and Main Street, Allied Systems Auto Park, Downtown Los Angeles, Funded by the Community Redevelopment Agency,

Downtown Art in Public Places Program
1986 Design Team member for CALTRANS Station San Francisco, California Arts Council Grant
1985 Santa Monica Pier MURAL – 10 feet x 30 feet; Parking Structure #2, Second Street, Santa Monica, CA Funded by the City of Santa Monica
1984 Going to the Olympics MURAL – 103 feet x 22 feet, 101 Freeway, between Alameda and San Pedro Streets, Los Angeles, CA Funded by L.A. Olympic Arts Committee
1984 Niño y Caballo MURAL 40 feet x70 feet; for Victor Clothing, 3rd and Broadway, Los Angeles
1983-84 Broadway Streetscape (Ceramic Tile Sidewalk) Various sites on Broadway Los Angeles Funded by the City of Los Angeles Community Redevelopment Agency
1977 Avenue 43 MURAL – 12 feet x 30 feet; Figueroa Blvd and Avenue 43, Highland Park, CA
1975 *Los Four Group* Mural California State University, Los Angeles 15 feet x 30 feet, painted for exhibition Por el Pueblo (now destroyed)
1975 Los Four Group Mural 12 feet x 15 feet, for auction '75 KCET, Los Angeles, CA
1975 Los Four Group Mural 6 feet x12 feet, for KCET and KNXT (now KCBS-TV), live spray-can murals created for television
1975 Mural Commission for Hypertension Unit 8 feet x 100 feet; around room, Martin Luther King, Jr. Hospital, Watts, Los Angeles, CA
1974 Collective Spray-Can Mural 8 feet x 30 feet, created for *Los Four* traveling Exhibit (now destroyed)