Latinx, Latin America, & Texas Contemporary Art

Leigh Anne Lester

EDUCATION

1993 Bachelor of Fine Arts, Painting, The University of Texas at San Antonio, TX

RESIDENCIES

- The Berlin Residency Program, Blue Star Contemporary Art Museum in partnership with Künstlerhaus Bethanien, Berlin, Germany
- 1998 Ucross Foundation, Clearmont, WY

SOLO EXHIBITIONS

- 2024 Untitled Solo Show, Ruiz-Healy Art, San Antonio, TX
- 2019 No Necessary Time Axis on Evolutionary Novelties, Ruiz-Healy Art, San Antonio, TX (catalogue)
- 2017 Leigh Anne Lester: A Variety of Forms Recovering from Transubstantiated Clarity, AT&T Lobby, McNay Art Museum San Antonio; TX; curator René Paul Barilleaux
- 2017 Flexible Foundation, Blue Star Contemporary, San Antonio, TX
- 2016 A Variety of Forms Recovering from Transubstantiated Clarity, McNay Museum, San Antonio, TX
- 2016 Natural Order, Muriel Guepin Gallery, New York, NY
- 2015 UnNatural Selection, The Gallery at Vaudeville, Fredericksburg, TX; curator: Mary Parker
- 2015 Infinite Horizons, Ruiz-Healy Art, San Antonio, TX (catalogue)
- 2014 Venomous Cabbage and other demands satisfied, grayDUCK Gallery, Austin, TX
- 2013 Cultivated Divergence, Artpace, San Antonio, TX
- 2012 *Seed Pod*, Site-specific/temporary land art on San Antonio River sponsored by the San Antonio River Foundation, San Antonio, TX
- 2011 Beautiful Freaks/Nature's Bastards, Houston Art Alliance, Houston, TX
- 2010 Beautiful Freaks/Nature's Bastards, The Southwest School of Art, San Antonio, TX
- 2009 Intelligent Design?, Institute of Texan Cultures, San Antonio, TX
- 2006 Artificial Arrangement, Conduit Gallery, Dallas, TX

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2006	Artificial Arrangement, Lawndale Arts Center, Houston, TX
2005	Family Portraits, International Museum of Surgical Science, Chicago, IL
	Artificial Arrangement, Sala Diaz, San Antonio, TX
2001	ROCK, New Works Space, The McKinney Avenue Contemporary, Dallas, TX
2000	ROCK, Project Room, San Antonio, TX
GRO	UP EXHIBITIONS
2024	Madre Tierra, Ruiz-Healy Art, San Antonio, TX
2024	This Ship is Sailing, Vikky Jones, San Antonio, TX
2023	Alchemy: Works on Paper, Ruiz-Healy Art, San Antonio, TX
2023	Womanish: Audacious, Courageous, Willful Art, The McNay Art Museum, San Antonio, TX; curators:
	Lauren Thompson and Kim Neptune
2021	Ruiz-Healy Art: Quinceañera, Ruiz-Healy Art, San Antonio, TX
2021	E La Nave Va, Ruiz-Healy Art, San Antonio, TX
2018	McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
2018	Friendly Neighborhood Abstraction, Hello Studios, San Antonio, TX
2017	Drawn From, Sam Houston State University, Huntsville, TX
2017	Jesse Amado, Cecilia Biagini, and Leigh Anne Lester, Overland Partners Art Program, San Antonio, TX
2016	Natural Order, Muriel Guepin Gallery, New York, NY (2 person show)
2016	You Have No Choice, FL!GHT Gallery, San Antonio, TX
2016	Errant Domestic, Museo Guadalupe, San Antonio, TX; curator: Laurie Britton Newell
2015	IFPDA Ink Miami Art Fair, Miami Beach, FL
2015	Infinite Horizons, Ruiz-Healy Art, San Antonio, TX (2 person show)
2015	Aesthetic Encounters, Ruiz-Healy Art, San Antonio, TX
2015	Eastbound and down, Good Children Gallery, New Orleans, LA
2015	Nature on the Edge: Mutation and Hybridity in 21st Century Art, Bihl Haus Arts, San Antonio, Texas;
	curator: David S. Rubin
2015	Running down the road, Terminal 136, San Antonio, TX

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2015	Six Artists celebrate the McNay's 60th Anniversary, The McNay Art Museum, San Antonio, TX; curator:
	Rene Barilleaux
2014	IFPDA Ink Miami Art Fair, Miami Beach, FL
2014	Outside/In, K. Imperial Gallery, San Francisco, CA
2014	Flatland, Museo Guadalupe, San Antonio, TX; curator: Patty Ortiz
2014	Crossing the Line, Centro Cultural Border, Mexico City, Mexico; curator: Michele Monseau
2013	The Drawing Room, Part 2, Galveston Center of Art, Galveston, TX
2012	Prelude: Beginning a Conversation, David Shelton Gallery, Houston, TX
2012	The State of Drawing, The University of Texas at Arlington, Arlington, TX; curator: Benito Huerta
2011	Wild Things, Texas State University, San Marcos, TX
2011	Rock, Paper, Carbon, grayDUCK gallery, Austin, TX
2011	San Antonio Draws, The McNay Art Museum, San Antonio, TX
2010	Ucross: Twenty-Seven Years of Visual Artist Residency, Nicolaysen Art Museum, Casper, WY; curator:
	Lisa Hatchadoorian
2010	Palimpsest, The McKinney Avenue Contemporary, Dallas, TX
2009	Texas National, Cole Art Center; Juror: Mel Chin, Nacogdoches, TX
2008	Transitions, Cantanker Magazine, Issue #6, Big Medium, Austin, TX; curator: Leona Skull-Hons
2008	Biennial Southwest, Albuquerque Museum of Art, Albuquerque, NM; curator: Dr. Stephanie Hanor
2008	Transitions, Cantanker Magazine, Issue #6, Bolm Studios, Austin, TX Curator, Leona Skull
2007	Beneath the Skin, LIMN Gallery, San Francisco, CA
2007	Naturally Inclined, College of Mainland Gallery, Texas City, TX
2006	Utopia, Kohler Arts Center, Sheboygan, WI
2006	"Show – Offs", Unit B, San Antonio, TX
2005	Stitch in Time, Women and their Work, Austin, TX; curator: Joan Davidow
2004	Cross Stitch: Craft Medium Redefined, The Bank, Kansas City, MO
2004	100 Drawings, Haggerty Gallery, University of Dallas, Irving, TX
2004	H2O: Considering the Hydrosphere, The Southwest School of Art, San Antonio, TX
2004	Piece Work Dallas Center for the Contemporary Arts Dallas TX

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- 2002 10x3, San Antonio Museum of Art, San Antonio, TX
- 2001 Here/There, Blue Star Contemporary Art Center, San Antonio, TX.
- 2001 *Ulterior*, Haggerty Gallery, University of Dallas, Dallas, TX.
- 2000 Fibrous, Southwest Texas State University, San Marcos, TX.
- 2000 Critics Choice 2000, Dallas Visual Arts Center, Dallas, TX. Jurors: Carla Stellweg, Chris Cowden, Sara Kellner
- 2000 A purse on both of your houses, Muskett/Wallace Gallery, San Antonio, TX
- 2000 As the women turn, Part 2, Art Asylum, San Antonio, TX.

SELECTED BIBLIOGRAPHY

- Atwell, Wendy. "Interview: Leigh Anne Lester, might be good." *The Tangible and the Ethereal*, Iss. 170, May 27, 2011.
- Baker, Kenneth. "The man works wonders with, yes, paint rollers." San Francisco Chronicle, June 16, 2007.
- BE 23 Magazine, Künstlerhaus, Bethanien Berlin, 2016.
- Bennett, Steve. "Artist is growing mutants in Artpace windows." *San Antonio Express-News*, February 23, 2013.
- Brenner, Wayne Allen. "Rock, Paper, Carbon." Austin Chronicle, June 10, 2011.
- De la Rocha, Haydee. "Review: Cultivated Divergence by Leigh Anne Lester." *Art Magazine SA*, January 2013.
- Fauerso, Neil. "No Necessary Time Axis on Evolutionary Novelties: Leigh Anne Lester's Cut Copies." *Glasstire*, May 22, 2019.
- Fee, Brian. "Color Pollination: Leigh Anne Lester at grayDUCK Gallery." *New American Painting*, May 16, 2014.
- Fisch, Sarah. "Escena San Antonio: Leigh Anne Lester rocks on, Cruz Ortiz as auteur, a visit from Houston curators." *Glasstire Texas Visual Art Online*, June 17, 2011.
- ---. "Strange Fruit and Odd Vegetables." Plaza de Armas San Antonio, December 10, 2010.
- Goddard, Dan. "Leigh Anne Lester @ Institute of Texan Cultures." Artlies, Iss.63, Fall 2009.
- Karr, Christopher. "Review: "Madre Tierra" at Ruiz-Healy Art, San Antonio." Glasstire, July 31, 2024.

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Krieger, Deborah Anne. "In with the new! Recent gifts on paper." Artes Magazine, May 1, 2014.

- Rindfuss, Bryan. "A Look Inside the Weird World of Leigh Anne Lester's Mutant Botanicals." *San Antonio Current*, May 3, 2017.
- Schwaiger, Seth Orion. "Venomous Cabbage and Other Demands Satisfied." *Glasstire Texas Visual Art Online*, May 31, 2014.
- Silva, Elda. "Exquisite art leaves you wondering." San Antonio Express-News, January 16, 2011.
- ---. "Nature in the Hands of the Artist." San Antonio Express-News, August 9, 2009.
- Wolff, Elaine. "Growth Spurt." San Antonio Current, Elaine Wolff, July 22-28, 2009.

PUBLICATIONS

- 2019 Snyder, Hills. Leigh Anne Lester: No Necessary Time Axis on Evolutionary Novelties. Exhibition Catalogue, Ruiz-Healy Art, San Antonio, TX.
- 2017 "A Look Inside the Weird World of Leigh Anne Lester's Mutant Botanicals", San Antonio Current, Bryan Rindfuss, May 3.
- 2015 Coates, Alana J. and David S. Rubin. Infinite Horizons: Abelardo Lopez and Leigh Anne Lester. Exhibition Catalogue, Ruiz-Healy Art, San Antonio, TX.
- 2015 "Leigh Anne Lester's Earthly Mutants", Glasstire, David Rubin, December 11.
- 2014 "Venomous Cabbage and other demands satisfied", Glasstire, Seth Orion Schwaiger, May 31.
- 2014 "Color Pollination: Leigh Anne Lester at grayDUCK gallery", New American Painting, Brian Fee, May 16.
- 2014 "In with the new! Recent gifts on paper", Artes Magazine, Deborah Anne Krieger, May 1.
- 2013 "Review: Cultivated Divergence by Leigh Anne Lester", Art Magazine SA, January, Haydee Munoz de la Rocha.
- 2013 "Artist is growing mutants in Artpace Windows", San Antonio Express News, Steve Bennett, February
- 2011 "Leigh Anne Lester's 'Beautiful Freaks/Nature's Bastards' showcases botanicals with a twist", Houston Press, Art Attack, October 11, Kelly Klaasmeyer.

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- 2011 "Escena San Antonio: Leigh Anne Lester rocks on, Cruz Ortiz as auteur, a visit from Houston curators", Glasstire, June 17, Sarah Fisch.
- 2011 "Rock, Paper, Carbon", Austin Chronicle, June 10, Wayne Allen Brenner.
- 2011 "Interview: Leigh Anne Lester", might be good, Issue #170, May 27, The Tangible and the Ethereal, Wendy Atwell.
- 2011 "Last Call: Mark Menjivar and Leigh Anne Lester at SSA", San Antonio Current, February 24, Scott Andrews.
- 2011 "San Antonio Artist awarded 2011 Hunting Art Prize", Houston Chronicle, April 30, Douglas Britt.
- 2011 "Exquisite art leaves you wondering", San Antonio Express-News, January 16, Elda Silva.
- 2010 "Strange Fruit and Odd Vegetables", Plaza de Armas, December 10, Sarah Fisch.
- 2009 Leigh Anne Lester @ Institute of Texan Cultures, Artlies, Issue 63, Fall, Dan Goddard.
- 2009 "Nature in the Hands of an Artist", San Antonio Express News, Elda Silva, August 9.
- 2009 "Growth Spurt", San Antonio Current, Elaine Wolff, July 22-28.
- 2008 "Art Advocates Extraordinaire", S.A. Woman Magazine, May, Jasmina Wellinghoff.
- 2007 "The man works wonders with, yes, paint rollers", San Francisco Chronicle, June 16.
- 2006 "Picture of Ill Health", Chicago Tribune, January 12. www.chicagotribune.com
- 2006 "For Artist, Sala Diaz is a house of 'I Will' Repute", San Antonio, Express News, January 15. www.mysanantonio.com
- 2006 "Artificial Arrangement", Glasstire.com, Wendy Atwell, February.
- 2006 "Artificial Arrangement", New York Arts Magazine, March/April, Volume 11, No. 3/4. www.nyartsmagazine.com
- 2006 "Stitch in Time", Artlies, Issue 49, Winter. www.artlies.org
- 2005 "Watch for Thorns", San Antonio Current, December 29, 2005 January 3, 2006. www.sacurrent.com
- 2004 "Fabric art illustrates the fiber of life", Dallas Star Telegram, January 31.
- 2004 "H2O- Considering the Hydrosphere", Voices of Art, Volume 12, Issue 1.
- 2004 "Stray Cats", San Antonio Current, April 24.
- 2001 "Natural Wonders", Dallas Morning Observer, March 22-28.
- 2000-2001 "Rock", Artlies, #29, Winter.

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2000 "Summer Essentials", Canvas, Visual Life in Texas, Summer.

1999 "Art Space: Freeze frame", San Antonio Current, August 4.

1997 "Concept 697.198", Voices of Art, May/June.

1996 "Three Recent Installations", Voices of Art, July/August.

AWARDS

2011 Hunting Art Prize Winner

2007 Visual Art Award, Artist Foundation of San Antonio, San Antonio, TX

PROFESSIONAL EXPERIENCE

2008 Creative Capital Workshop, San Antonio, TX.

1993 to Present Manager, San Angel Folk Art, Inc. Blue Star Arts Complex, San Antonio, TX.

1993 to 2012 Co-founder, co-owner, co-curator, Cactus Bra Space, an alternative exhibition space for

new artists, Blue Star Complex, San Antonio, TX.

SELECTED ART COLLECTIONS

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Dell Children's Medical Center of Central Texas, Austin, TX

McNay Art Museum, San Antonio, TX

The Woman's Hospital of Texas, Houston, TX

The University Health System, San Antonio, TX

The University of Texas in San Antonio, TX