

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Leigh Anne Lester

EDUCATION

1993 Bachelor of Fine Arts, Painting, The University of Texas at San Antonio, TX

RESIDENCIES

2015 The Berlin Residency Program, Blue Star Contemporary Art Museum in partnership with Künstlerhaus Bethanien, Berlin, Germany
1998 Ucross Foundation, Clearmont, WY

SOLO EXHIBITIONS

2026 *Thorns & Living Systems: Jayne Lawrence, Leigh Anne Lester, cactusBRA/cactusBARN*, Russell Hill Rogers Galleries, UTSA Southwest, San Antonio, TX; curators: Dr. Scott A. Sherer and Lizzy Hayman
2024 Leigh Anne Lester: *Vain Fictions of Our Own Devising*, Ruiz-Healy Art, San Antonio, TX
2019 *No Necessary Time Axis on Evolutionary Novelties*, Ruiz-Healy Art, San Antonio, TX (catalogue)
2017 *Leigh Anne Lester: A Variety of Forms Recovering from Transubstantiated Clarity*, AT&T Lobby, McNay Art Museum San Antonio; TX; curator René Paul Barilleaux
Flexible Foundation, Blue Star Contemporary, San Antonio, TX
2016 *A Variety of Forms Recovering from Transubstantiated Clarity*, McNay Museum, San Antonio, TX
Natural Order, Muriel Guepin Gallery, New York, NY
2015 *UnNatural Selection*, The Gallery at Vaudeville, Fredericksburg, TX; curator: Mary Parker
Infinite Horizons, Ruiz-Healy Art, San Antonio, TX (catalogue)
2014 *Venomous Cabbage and other demands satisfied*, grayDUCK Gallery, Austin, TX
2013 *Cultivated Divergence*, Artpace, San Antonio, TX
2012 *Seed Pod*, Site-specific/temporary land art on San Antonio River sponsored by the San Antonio River Foundation, San Antonio, TX
2011 *Beautiful Freaks/Nature's Bastards*, Houston Art Alliance, Houston, TX
2010 *Beautiful Freaks/Nature's Bastards*, The Southwest School of Art, San Antonio, TX
2009 *Intelligent Design?*, Institute of Texan Cultures, San Antonio, TX
2006 *Artificial Arrangement*, Conduit Gallery, Dallas, TX
Artificial Arrangement, Lawndale Arts Center, Houston, TX
2005 *Family Portraits*, International Museum of Surgical Science, Chicago, IL
Artificial Arrangement, Sala Diaz, San Antonio, TX
2001 *ROCK*, New Works Space, The McKinney Avenue Contemporary, Dallas, TX
2000 *ROCK*, Project Room, San Antonio, TX

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

GROUP EXHIBITIONS

2026 *Built on Legacy: Artists of San Antonio*, Culture Commons Gallery, San Antonio, TX

2025 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX

2024 *Madre Tierra*, Ruiz-Healy Art, San Antonio, TX
This Ship is Sailing, Vikky Jones, San Antonio, TX

2023 *Alchemy: Works on Paper*, Ruiz-Healy Art, San Antonio, TX
Womanish: Audacious, Courageous, Willful Art, The McNay Art Museum, San Antonio, TX; curators: Lauren Thompson and Kim Neptune

2021 *Ruiz-Healy Art: Quinceañera*, Ruiz-Healy Art, San Antonio, TX
E La Nave Va, Ruiz-Healy Art, San Antonio, TX

2018 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
Friendly Neighborhood Abstraction, Hello Studios, San Antonio, TX

2017 *Drawn From*, Sam Houston State University, Huntsville, TX
Jesse Amado, Cecilia Biagini, and Leigh Anne Lester, Overland Partners Art Program, San Antonio, TX

2016 *Natural Order*, Muriel Guepin Gallery, New York, NY (2 person show)
You Have No Choice, FL!GHT Gallery, San Antonio, TX
Errant Domestic, Museo Guadalupe, San Antonio, TX; curator: Laurie Britton Newell

2015 *IFPDA Ink Miami Art Fair*, Miami Beach, FL
Infinite Horizons, Ruiz-Healy Art, San Antonio, TX
Aesthetic Encounters, Ruiz-Healy Art, San Antonio, TX
Eastbound and down, Good Children Gallery, New Orleans, LA
Nature on the Edge: Mutation and Hybridity in 21st Century Art, Bihl Haus Arts, San Antonio, Texas; curator: David S. Rubin
Running down the road, Terminal 136, San Antonio, TX
Six Artists celebrate the McNay's 60th Anniversary, The McNay Art Museum, San Antonio, TX; curator: Rene Barilleaux

2014 *IFPDA Ink Miami Art Fair*, Miami Beach, FL
Outside/In, K. Imperial Gallery, San Francisco, CA
Flatland, Museo Guadalupe, San Antonio, TX; curator: Patty Ortiz
Crossing the Line, Centro Cultural Border, Mexico City, Mexico; curator: Michele Monseau

2013 *The Drawing Room, Part 2*, Galveston Center of Art, Galveston, TX

2012 *Prelude: Beginning a Conversation*, David Shelton Gallery, Houston, TX
The State of Drawing, The University of Texas at Arlington, Arlington, TX; curator: Benito Huerta

2011 *Wild Things*, Texas State University, San Marcos, TX
Rock, Paper, Carbon, grayDUCK gallery, Austin, TX

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

San Antonio Draws, The McNay Art Museum, San Antonio, TX

2010 *Ucross: Twenty-Seven Years of Visual Artist Residency*, Nicolaysen Art Museum, Casper, WY; curator: Lisa Hatchadoorian
Palimpsest, The McKinney Avenue Contemporary, Dallas, TX

2009 *Texas National*, Cole Art Center; Juror: Mel Chin, Nacogdoches, TX

2008 *Transitions*, Cantanker Magazine, Issue #6, Big Medium, Austin, TX; curator: Leona Skull-Hons
Biennial Southwest, Albuquerque Museum of Art, Albuquerque, NM; curator: Dr. Stephanie Hanor
Transitions, Cantanker Magazine, Issue #6, Bolm Studios, Austin, TX Curator, Leona Skull

2007 *Beneath the Skin*, LIMN Gallery, San Francisco, CA
Naturally Inclined, College of Mainland Gallery, Texas City, TX

2006 *Utopia*, Kohler Arts Center, Sheboygan, WI
“Show – Offs”, Unit B, San Antonio, TX

2005 *Stitch in Time*, Women and their Work, Austin, TX; curator: Joan Davidow

2004 *Cross Stitch: Craft Medium Redefined*, The Bank, Kansas City, MO
100 Drawings, Haggerty Gallery, University of Dallas, Irving, TX
H2O: Considering the Hydrosphere, The Southwest School of Art, San Antonio, TX
Piece Work, Dallas Center for the Contemporary Arts, Dallas, TX

2002 *10x3*, San Antonio Museum of Art, San Antonio, TX

2001 *Here/There*, Blue Star Contemporary Art Center, San Antonio, TX.
Ulterior, Haggerty Gallery, University of Dallas, Dallas, TX.
Fibrous, Southwest Texas State University, San Marcos, TX.
Critics Choice 2000, Dallas Visual Arts Center, Dallas, TX. Jurors: Carla Stellweg, Chris Cowden, Sara Kellner
A purse on both of your houses, Muskett/Wallace Gallery, San Antonio, TX

2000 *As the women turn, Part 2*, Art Asylum, San Antonio, TX

AWARDS

2011 Hunting Art Prize Winner
2007 Visual Art Award, Artist Foundation of San Antonio, San Antonio, TX

SELECTED ART COLLECTIONS

Pennsylvania Academy of Fine Arts, Philadelphia, PA
Dell Children’s Medical Center of Central Texas, Austin, TX
McNay Art Museum, San Antonio, TX
The Woman’s Hospital of Texas, Houston, TX
The University Health System, San Antonio, TX

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

The University of Texas in San Antonio, TX

PROFESSIONAL EXPERIENCE

2008 Creative Capital Workshop, San Antonio, TX.
1993 to Present Manager, San Angel Folk Art, Inc. Blue Star Arts Complex, San Antonio, TX.
1993 to 2012 Co-founder, co-owner, co-curator, Cactus Bra Space, an alternative exhibition space for new artists, Blue Star Complex, San Antonio, TX.

SELECTED BIBLIOGRAPHY

Andrews, Scott. "Last Call: Mark Menjivar and Leigh Anne Lester at SSA." *San Antonio Current*, February 24, 2011.

Atwell, Wendy. "Interview: Leigh Anne Lester, might be good." *The Tangible and the Ethereal*, Iss. 170, May 27, 2011.

---. "Artificial Arrangement." *Glasstire*, February 2006.

Baker, Kenneth. "The man works wonders with, yes, paint rollers." *San Francisco Chronicle*, June 16, 2007.

BE Magazine, #23. Künstlerhaus, Bethanien Berlin, 2016.

Bennett, Steve. "Artist is growing mutants in Artpace windows." *San Antonio Express-News*, February 23, 2013.

Brenner, Wayne Allen. "Rock, Paper, Carbon." *Austin Chronicle*, June 10, 2011.

Britt, Douglas. "San Antonio Artist awarded 2011 Hunting Art Prize." *Houston Chronicle*, April 30, 2011.

De la Rocha, Haydee. "Review: Cultivated Divergence by Leigh Anne Lester." *Art Magazine SA*, January 2013.

Fauerso, Neil. "No Necessary Time Axis on Evolutionary Novelties: Leigh Anne Lester's Cut Copies." *Glasstire*, May 22, 2019.

Fee, Brian. "Color Pollination: Leigh Anne Lester at grayDUCK Gallery." *New American Painting*, May 16, 2014.

Fisch, Sarah. "Escena San Antonio: Leigh Anne Lester rocks on, Cruz Ortiz as auteur, a visit from Houston curators." *Glasstire Texas Visual Art Online*, June 17, 2011.

---. "Strange Fruit and Odd Vegetables." *Plaza de Armas San Antonio*, December 10, 2010.

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Frank, Nicholas. "Gifts for a cause: San Antonio cultural organizations unite with new CAUSA advocacy group." *San Antonio Report*, November 26, 2020.

Goddard, Dan. "Leigh Anne Lester @ Institute of Texan Cultures." *Artlies*, Iss.63, Fall 2009.

Gupta, Anjali. "San Antonio artist Leigh Anne Lester's latest exhibition opens Wednesday." *San Antonio Current*, September 17, 2024.

Karr, Christopher. "Review: "Madre Tierra" at Ruiz-Healy Art, San Antonio." *Glasstire*, July 31, 2024.

Keever, Erin. "Interactive in San Antonio: Current exhibitions at the McNay Art Museum, Ruiz-Healy Art and the Mexican Cultural Institute." *Sightlines Magazine*, June 19, 2021.

Klaasmeyer, Kelly. "Leigh Anne Lester's 'Beautiful Freaks/Nature's Bastards' showcases botanicals with a twist." *Houston Press*, October 11, 2011.

Krieger, Deborah Anne. "In with the new! Recent gifts on paper." *Artes Magazine*, May 1, 2014.

Munoz de la Rocha, Haydee. "Review: Cultivated Divergence by Leigh Anne Lester." *Art Magazine SA*, January 2013.

Petty, Kathleen. "Interrupting the Familiar: Guest Contemporary Art Month curator shines spotlight on six local artists." *San Antonio Magazine*, March 2016.

Rindfuss, Bryan. "A Look Inside the Weird World of Leigh Anne Lester's Mutant Botanicals." *San Antonio Current*, May 3, 2017.

---. "San Antonio Artist Leigh Anne Lester Investigates an Uncertain Future with Exhibition of Evolutionary Novelties." *San Antonio Current*, March 15, 2019.

---. "Out of the Bra and into the Barn: Two San Antonio artists resurrect their experimental gallery concept." *San Antonio Current*, November 2, 2023.

---. "San Antonio artist Leigh Anne Lester's odd botanical universe at center of new exhibition." *San Antonio Current*, October 15, 2024.

Rubin, David S. "Leigh Anne Lester's Earthly Mutants." *Glasstire*, December 11, 2015.

Schwaiger, Seth Orion. "Venomous Cabbage and Other Demands Satisfied." *Glasstire Texas Visual Art Online*, May 31, 2014.

Silva, Elda. "Exquisite art leaves you wondering." *San Antonio Express-News*, January 16, 2011.

---. "Nature in the Hands of the Artist." *San Antonio Express-News*, August 9, 2009.

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Wellinghoff, Jasmina, "Art Advocates Extraordinaire." *San Antonio Woman Magazine*, May 27, 2008.

Wolff, Elaine. "Growth Spurt." *San Antonio Current*, Elaine Wolff, July 22- 28, 2009.

PUBLICATIONS

2019 Snyder, Hills. Leigh Anne Lester: *No Necessary Time Axis on Evolutionary Novelties*. Exhibition Catalogue, Ruiz-Healy Art, San Antonio, TX.

2015 Coates, Alana J. and David S. Rubin. *Infinite Horizons: Abelardo Lopez and Leigh Anne Lester*. Exhibition Catalogue, Ruiz-Healy Art, San Antonio, TX.