

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## Santa Barraza

### EDUCATION

- 1975 University of Texas at Austin, Bachelor of Fine Arts in Studio Art  
1982 University of Texas at Austin, Master of Fine Arts in Painting and Drawing Studio

### SELECTED RESIDENCIES

- 1994 Visiting Artist Residence, Graduate Painting Department, Yale University, New Haven, Connecticut  
1995 Entre Americas: El Taller Nepantla, Villa Montalvo Residency, Saratoga, California, sponsored by MACLA, San Jose, California, and Villa Montalvo, Saratoga, California  
2003 Chicana Art and Lecture Residency, North American Studies Program, University of Alcalá, Henares, Spain  
2013 Printmaking Art Residency for Del Blanco al Negro Exhibition, Antiguo Colegio Jesuita Centro Cultural, Patzcuaro, Michoacan, Mexico

### SELECTED SOLO EXHIBITIONS

- 2016 *Chicana Roots Nuestras Raices: the Work of Santa Barraza*, Tejano Civil Rights Museum, Corpus Christi, TX  
2015 *Arte y Tradicion de la Frontera: the US – Mexico Borderlands in the Works of Santa Barraza and Carmen Lomas Garza*, Educational and Cultural Arts Center, Texas A&M University, San Antonio, TX  
2014 *Santa Barraza - la Artista de la Frontera: Color, Mestizaje y Chicanismo*, Galeria Guayasamin, Casa de America, Madrid, Spain, in collaboration with the Instituto Franklin of the University of Alcalá de Henares, Spain  
2011 *Santa Barraza: Four Decades of Chicana Art and Culture in Tejas and Beyond*, Pecan Campus Art Library Gallery, South Texas College, McAllen, TX  
2010 *Santa Barraza: Las Mujeres Nobles de la Frontera*, Essen Community Center, Essen, Germany  
2009 *Santa Barraza: Artist of the Borderlands*, Francis McCray Gallery, Western New Mexico University, Silver City, NM  
2006 *Santa Barraza: La Mano Poderosa*, Latino Cultural Center, Dallas, TX  
2004 *Paintings of Santa Barraza*, Conner Museum, Kingsville, Texas, curator: Ana Canales  
2001 *Santa Barraza: Images from the Borderlands*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR  
2000 *Santa Barraza: Solo*, The Museum of Texas Tech University, Lubbock, TX  
*Santa Barraza: a MexicaTejana from Nepantla (Borderlands)*, Mexic-Arte Museum, Austin, TX  
1999 *Santa Barraza*, Olin Museum of Art, Bates College, Lewiston, MA  
1998 *Santa Barraza*, Ben Bailey Gallery, Texas A&M University, Kingsville, TX  
*Santa Barraza*, Multicultural Center, University of California, Santa Barbara, CA  
*Santa Barraza*, Carleton College Museum, Northfield, MN  
1997 *Santa Barraza*, Graduate Theology College Gallery, Hyde Park, Chicago, IL  
1993 *Religious Art of Santa Barraza*, Rosary College Gallery, Fra Angelico Foundation, River Forest, IL

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1992 *Santa Barraza*, La Raza Galeria Posada, Sacramento, California, curator: Tere Romo  
*Santa Barraza*, Johnstown Art Museum, Johnstown, PA

1991 *Retablos en Aztlan; Images of Cultural Homage*, The Mexican Museum, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

2026 *Frida: The Making of an Icon*, Museum of Fine Arts, Houston, TX, traveling to Tate Museum, London, England; curators: Mari Carmen Ramírez and James Oles (catalogue)  
*Carmen Lomas Garza: Picturing the Familiar*, Arizona State University Art Museum, Tempe, AZ; curator: Alana Hernandez

2025 *Vast and Varied: Texan Women Painters II*, Ruiz-Healy Art, San Antonio, TX  
*Mujeres Artistas: Iluminando el Futuro*, Aztlan Cultural Center, San Antonio, TX

2024 *Lovers and Fighters Prints by Latino Artists in the SAMA Collection*, San Antonio Museum of Art, San Antonio, TX  
*Rasquachismo: 35 Years of a Chicano Sensibility*, McNay Art Museum, San Antonio, TX; curator: Mia Lopez

2023 *46th Annual Segundo de Febrero Exhibit – Chicana/Chicano Reunion Commemorating the signing of the Treaty of Guadalupe Hidalgo, 1848*, Centro Cultural Aztlan, San Antonio, TX  
*21 Annual A Viva Voz!: A Celebration of Latina/O/X Arts and Culture*, Nettie Lee Benson Latin American Collection, the University of Texas at Austin, Austin, TX  
*Unbreakable Feminist Visions from the Gilbert Cardenas and Dolores Garcia Collection*, Blanton Museum of Art, Austin, TX

2022-3 *Traitor, Survivor, Icon: the Legacy of La Malinche*, Denver Art Museum, Denver, CO, traveling to Albuquerque Art Museum, Albuquerque, NM, and San Antonio Museum of Art, San Antonio, TX

2022 *Chicana/o Art Movimiento y Mas en Austen, Tejas, 1960s – 1980s*, Mexic-Arte Museum, Austin, Texas

2022-5 *Art in Embassies*, US Department of State, Mexico City, Mexico

2021 *MX 21- Resistance, Reaffirmation & Resilience*, Mexic-Arte Museum, Austin, TX

2019 *Made in Texas: Artworks from the Gilberto and Dolores Cardenas Collection*, in conjunction with the Latino Art Now 2019, Mashburn Gallery, Gerald D. Hines College of Architecture & Design, University of Houston, Houston, TX

*Duelo de Espejos: Looking Back*, Rudolph Blume Fine Art/ArtsCan Gallery, Houston, TX  
*Neo-Latinismo*, City Lights Gallery, Bridgeport, CT; curator: Yolanda Vasquez-Petrocelli

2018 *TAMUK Faculty Exhibition*, Martha Fenstermaker Memorial Visual Arts Gallery, Laredo Community College, Visual Arts Department, Laredo, TX

2017 *South Texas Through the Eyes of Young Artists*, Tejano Civil Rights Museum, Heritage Park, Corpus Christi, TX

*Petalos Para Los Muertos: a Dia de los Muertos/Altars*, La Peña Gallery, Austin, TX

2016 *Border Crossings: Immigration in Contemporary Prints*, La Salle University Art Museum, Philadelphia, PA

2015 *Nepantla: Homenaje a Gloria E. Anzaldua, a Collective Exhibition*, La Peña Gallery, Austin, TX  
*Latinissimo: a Celebration of Latin Culture and Art*, City Lights Gallery, Bridgeport, CT; curator: Yolanda Vasquez-Petrocelli

*21 Suenos Migratorios*, Eva Gallery, San Antonio, TX

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- 2014-6 *Del Blanco al Negro*, National Museum of Print, Mexico City, Mexico, traveling to Antiguo Colegio Jesuita, Patzcuaro, Michoacan, Mexico, and Centro Cultural Clavijero, Michoacan, MX
- 2014 *Galeria Sin Fronteras, Exhibition of Gil Cardenas Collection*, National Museum of Mexican Art, Chicago, IL  
*Tejano Artists*, Fondo del Sol Caribbean Museum, Washington, DC
- 2012-3 *Women Shaping Texas in the 20<sup>th</sup> Century*, Bullock Texas State History Museum, Austin, TX  
*TAMUK Faculty Exhibition*, Ben Bailey Gallery, Texas A&M, Kingsville, TX
- 2012 *Vida y Cultura, a Tejano Art Exhibition*, Corpus Christi Art Center, Corpus Christi, TX
- 2011 *Arte Tejano: de Campos, Barrios y Fronteras Exhibition*, OSDE Espacio de Arte, Buenos Aires, Argentina
- 2010 *Entre Mundos/Between Worlds*, Tepin Gallery, Mesillas, NM
- 2009 *Guadalupe/Lupe/Lupita*, Tepin Gallery, Mesillas, NM
- 2008 *Broadview Intersection: Recent Works by Texas Women Artists*, The Janette Kennedy Gallery, Dallas, TX; curator: Karmien Bowman  
*Con Safos: Contemporary Chicano/a Art from the Collection of Joe A. Diaz Collection*, Mexican Fine Arts Center Museum, Chicago, IL  
*Perspectivas: A Window Into Their World*, University of St. Thomas, Jones Hall, Houston, TX  
*Da-Sein Exhibition of US Latino/a Art*, Central Library of the TU Dortmund Technische Universität, Dortmund, Germany
- 2007 *Cantos del Pueblo*, Alameda Museum, San Antonio, TX
- 2006 *Arte Caliente: Selections from the Joe A. Diaz Collection*, San Jose Museum of Art, San Jose, CA  
*El Día de los Muertos: Abrazado por el arte (Embraced by art) and Immigrant Memorial*, Nave Museum, Victoria, TX  
*23<sup>rd</sup> Annual Dia de los Muertos Celebration and Exhibition: Tribute to Luis Jimenez Sandpainting – Bailando con la Muerte*, Mexicarte Museum, Austin, TX  
*Acuerdate/Remembrance: Digital Prints and Installations and Sandpainting*, Alameda Gallery, San Antonio, TX
- 2004 *Contested Narratives: Chicana Art from the Permanent Collection*, Mexican Museum, San Francisco, CA  
*Visual Perspectives: Selecciones Hispanas*, Cain Gallery, Art Department, Del Mar College, Corpus Christi, TX; curator: Amorette Garza
- 2003 *Mundo Latino: A Celebration of Culture*, Women's Museum, Dallas, TX; curator: Viola Delgado  
*Iberoamérica Mestiza: Encuentro de Pueblos y Culturas (Iberoamerican Hybrid: Encounter of Communities and Cultures)*, Centro Cultural de la Villa, Madrid, Spain; curator: Miguel Leon Portilla
- 2002 *Tonantzín-Guadalupe: In Celebration of Our Mother*, Memorial Union Art Gallery, University of California, Davis, CA  
*El Espejo: Arte Latino from Texas*, Artscan Gallery, Houston, TX  
*Lo Deseo De Mi Corazon*, Uptown Downtown Gallery, Victoria, TX  
*Prints from Coronado Studios: Tejano Artists*, O'Kane Gallery, University of Houston, Houston, TX  
*Miradas Cruzadas/Dual Visions: Coloquio Binacional de Arte Contemporaneo*, Santo Domingo Regional Museum of Oaxaca, Mexico

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- Tonantzin-Guadalupe: In Celebration of Our Mother*, Memorial Union Art Gallery, University of California, Davis, CA
- 2001-2 *The Road to Aztlan: Art from a Mythic Homeland*, Los Angeles County Museum of Art, traveling to Austin Art Museum, Austin, TX, and Albuquerque Art Museum, Albuquerque, NM; curator: Virginia Fields and Victor Zamudio-Taylor (catalogue)
- 2000 *Latino Print Exhibition*, Guadalupe Cultural Arts Center, Visual Arts Annex, San Antonio, TX  
*Mi Alma, Mi Tierra y Mi Gente*, St. Mary's College, Notre Dame, IN  
*Painting 2000: First Biennial Visual Perspective Invitational*, Fine Arts Center, Del Mar College, Corpus Christi, TX
- 1999-2000 *Imagenes e Historias/Images and Histories: Chicana Altar Inspired Art*, Tufts University Gallery, Boston, MA; De Saisset Museum, Santa Clara University, Santa Clara, CA; Landmark Arts: the Galleries of the Texas Tech University, Lubbock, TX
- 1999 *Selected Recent Acquisitions from the Fine Art Collections of the Museum of Texas Tech University*, The Museum of Texas Tech University, Lubbock, TX  
*Toma Mi Corazon, III*, La Peña Inc., Austin, TX  
*Women of Hope*, La Peña Inc., Austin, TX
- 1998 *The Writing on the Wall: Making a Mark in South Texas*, K Space Gallery, Corpus Christi, TX
- 1997 *Hecho en Tejas*, Self-Help Graphics, Galeria Otra Vez, Los Angeles, CA  
*Opening the Window: Examining the Border*, American Indian Community House, Inc. Gallery, New York, NY  
*(Re) Search- (Re)Vision- (Re) Construct: A Contemporary Visual Dialogue*, Old Dominion University Gallery, Norfolk, VA
- 1996-7 *De Mujer a Mujer: a Celebration of Latinas by Latinas Artists*, Austin Museum of Art, Austin, TX
- 1996 *Myths, Legends and Magic*, Western Illinois University, McComb, IL  
*A Sense of Home*, Suburban Fine Arts Center, Highland Park, IL
- 1995 *Ain't I a Woman? Women of the African Diaspora*. Arts Space, New Haven, CO  
*Las Companeras: a Latina Intercultural Exhibit*, Firehouse Gallery, Women Caucus for Art, Houston, Texas, traveling to Hispanic Cultural Center, Corpus Christi, TX, the University of Texas at El Paso, TX, the Esperanza Center in San Antonio, TX, and to El Juglar Gallery in Mexico City  
*Ceremony of Spirit: Nature & Memory in Contemporary Latino Art*, Laguna Gloria Art Museum, Austin, TX; curator: Amelia Mesa-Bains (catalogue)  
*46 Mujeres de pelo en Pecho Latina Exhibition*, Northwestern Settlement House, Evanston Hall Gallery, Chicago, IL  
*Nopalitos, Tostones y Café Latino Exhibition*, Elmhurst College, Elmhurst, Illinois  
*Entre Americas: el Taller Nepantla Exhibition*, MACLA Cultural Center, and Villa Montalvo Art Residency Collaboration, San Jose, CA  
*25 Years Anniversary Celebration of Galeria de la Raza*, Yerba Buena Garden Center, San Francisco, CA
- 1994 *Pequeno Formato Latinoamericano*, Luigi Marrozzini gallery, San Juan, Puerto Rico  
*Women of Power: Five Installations of Moments of Magic and Memory*, Fondo del Sol Visual Arts Center, Washington, DC



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- Something in Common: the Women Faculty in Painting and Drawing from the School of the Art Institute of Chicago*, Artemisia Gallery, Chicago, IL  
*Images & Objects of the Spirit*, Aldo Castillo Gallery, Chicago, IL
- 1993-5 *Art of the Other Mexico: Sources and Meanings*, Mexican Fine Arts Center Museum, Chicago, IL, Museum of Modern Art, Mexico City, Mexico, Santo Domingo Regional Museum, Oaxaca, Mexico, Tejuana Cultural Center Museum, Tijuana, Mexico, Desert Palms Museum, Desert Palms, CA, Museo del Barrio, New York, NY, San Antonio Museum of Art, San Antonio, TX, Yerba Buena Cultural Center, San Francisco, CA; curator: Amalia Mesa-Bains (catalogue)
- 1993 *Twenty Caribbean Drums*, Arts Alliance of Haverstraw, NY  
*Multicultural Mural Project and Exhibition*, Hub Browsing Gallery, Pennsylvania State University, University Park, PA  
*One Voice: Call and Response*, Insights Gallery, Seattle, WA  
*Visions: Six Women Artists*, Salena Gallery, Long Island University, Brooklyn, NY  
*La Fe (the Faith)*, Galeria de la Raza, San Francisco, CA  
*Latinos Against Aids*, Calvin-Morris Gallery, New York, NY  
*Rites*, Carla Stellweg Gallery, New York, New York  
*Mi Espalda (My Back)*, Benito Juárez Institute of Fine Arts Gallery, Oaxaca, Mexico  
*The Invisible Harvest (La Cosecha Invisible)*, John Michael Kohler Arts Center Museum, Sheboygan, WI  
*Reflections of Neo-Colonialism/Iconographic Images of People of Color*, Bruce Galley, Edinboro University, PA
- 1992 *Alma, Corazon y Vida: Multi-Media/Multi-Cultural Art of Women from the Western Hemisphere*, The Foundation for a Compassionate Society, Rome, Italy  
*In Invention of Childhood*, John Michael Kohler Arts Center Museum, Sheboygan, Wisconsin  
*El Impacto de Dos Mundos/the Impact of Two Worlds*, Artspace, New Haven, CT
- 1991 *Las Fronteras: Sueños, Comadres y Manos*, Channing Peake Gallery, Santa Barbara County Arts Commission, Santa Barbara, CA  
*Retablos en Aztlán: Images of Cultural Homage* (Solo), The Mexican Museum, San Francisco, CA  
*Encuentro: Invasion of the Americas and the Making of the Mestizo*, SPARC Gallery, Los Angeles, CA
- 1990-3 *Chicano Art: Resistance and Affirmation, 1965-1985*, organized by the Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA and CARA National Advisory Committee; traveling show to San Francisco Museum of Modern Art, San Francisco, CA; Fresno Art Museum, Fresno, CA; Tucson Museum of Art, Tucson, AZ; Denver Art Museum, Denver, CO; Albuquerque Museum of Art and History, Albuquerque, NM; National Museum of American Art, Washington, DC; Bronx Museum of the Arts, New York, NY; El Paso Museum of Art, El Paso, TX; San Antonio Museum of Art, San Antonio, TX; curators: Cecelia Klein and Shifra Goldman (catalogue)
- 1988 *Ofrendas: Spirituality and Celebration in Latin American Life*, Temple University Gallery, Philadelphia, PA
- 1987 *Religious Iconography in Contemporary Hispanic Art*, INTAR Latin American Gallery, New York, NY
- 1985 *Artistas Tejanas*, Mars Gallery, Phoenix, AZ

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- 1984 *Day of the Dead*, Galería de la Raza, San Francisco, CA  
*Dos Mujeres / Two Women – Barraza & Orozco*, Memorial Student Center Gallery, Texas A&M University, College Station, TX
- 1983 *A Través de la Frontera*, Centro Económico y Sociales del Tercer Mundo, Mexico City, Mexico  
*Chicana Voices and Visions*, SPARC, Venice, CA  
*Dictadores y Caudillos*, Jamaica Cultural Center, Jamaica, NY
- 1982 *Women Artists of the Southwest*, Women's Interart Center, New York, NY  
*La Lupe, c/s*, Diseño Studios, Austin, TX
- 1981 *Las Compañeras*, Xochil Art Center, Mission, TX
- 1980 *Las Compañeras*, St. Edward's University Gallery, Austin, TX
- 1979 *Women and Their Art Multi-Art Festival*, Laguna Gloria Art Museum, Austin, TX  
*Espejo del Pueblo*, Galería Tonantzin, Austin, TX  
*Visiones Chicanas*, Tonantzin Gallery, Centro Cultural de LUCHA, Austin, TX
- 1978 *Mujeres Artistas del Suroeste*, Texas Farmworkers Benefit, Bread and Roses Coop Gallery, Austin, TX  
*Mas y Mas*, Garcia's Art Gallery, San Antonio, TX
- 1977 *Encuentro Artístico Femenil*, Juarez-Lincoln University, Austin, TX
- 1975 *Los Quemados*, Mexican Cultural Institute Gallery, HemisFair Plaza, San Antonio, TX

## AWARDS

- 2025 Latinx Artist Fellow, Latinx Artist Fellowship, administered by the US Latinx Art Forum in collaboration with the New York Foundation for the Arts, and supported by the Mellon Foundation and the Ford Foundation.
- 2020 Tejano Heritage Award, Texas A&M University-Kingsville, Kingsville, TX.
- 2015 Judge for the Regional Congressional Art Competition, Congressman Filemon Vela, Brownsville, TX.
- 2014 Lifetime Achievement Award in the Visual Arts, Mexic-Arte Museum, Austin, TX  
Nominee by Peers for the Regents Professor Award
- 2012 Senos Cultura y Vida Recipient, LULAC Council #1, Corpus Christi, TX.
- 2008 President's Award for Mid-Career Achievement, Women's Caucus for Art, "Community of Women in the Arts," College Art Association, Dallas, TX.  
Heroes for Children Award, State Board of Education, Austin, TX.
- 2007 Arthouse Texas Prize Competition (Nominee), Austin, TX.  
Featured Poster Artist, 13th Annual Border Book Festival: *Remembering Who We Are*, Mesilla, NM.  
Texas A&M University Faculty Award, Division of Student Affairs
- 2005 Distinguished Research Award, Texas A&M University and Javelina Alumni Association, Kingsville, TX.
- 2003 Special Recognition Award, Kleberg Hispanic Chamber of Commerce, and the State & National Association of Hispanic Businesses  
First Place: Communication Award, Film Documentary Association of Dallas, for *Mundo Latino: The Muralists* documentary video, Dallas, TX.
- 2002 Southwest Book Award, Border Regional Library Association, University of Texas at El Paso,

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Who's Who Among Teachers, 7th Edition.

- 1998 Regional Award for Architecture and Design – Public Art, Biosciences Building, University of Texas at San Antonio, awarded by the National Association of Architecture and Design.
- 1993 Readers' Digest–Lila Wallace Grant, Arts International, New York, NY, for project in Oaxaca, Mexico.
- 1990 Institute for the Arts and Humanities Studies Grant, Pennsylvania State University, University Park, PA.

## SELECTED BIBLIOGRAPHY

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- Barrios, Greg. "Chicano Visions: American Painters on the Verge." *San Antonio Express News*, October 20, 2002.
- Barraza, Santa. "Artist Communique: Coming Home." In *Aztlan: Journal of Chicano Studies Research*, edited by Chon A. Noriega. Los Angeles: UCLA Chicano Studies Research Center Publications, Spring 2001, vol. 26, no. 1.
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- Bey, Dawoud. *Word, Contemporary Art & Ideas*. New York: Dawoud Bey, Issue No. 1, 1986.
- Biggers, Gloria. "Spiritual Art." *The Kingsville Record*, December 12, 2007, vol. 102, no. 47. Photo by Maria Rodriquez.
- Brown, Betty. *Chicanas Speak Out*. Los Angeles: *Artweek*, January 14, 1984, vol. 15, no. 2.
- Bujan, Juan. "Preservando la Identidad Cultural: Iconografía Religiosa como Arte en Intar Galería." *La Voz Hispana*, New York City, February 4, 1987, Año 10, no. 458.
- Caller Times Newspaper. *Santa Barraza*. Corpus Christi: Caller-Times, February 18, 2008.
- Carte, Guillermo de la, editor. "Exhibición Mundo Latino: Un Festival de Cultura." Irving: Mundo Motor of Latin World Communications, 2003.
- Dafoe, Taylor. "Both Reviled and Revered, La Malinche Has Been Called the Mother of Mexico; a New Exhibition Explores Her Evolving Image." *Artnet News*, March 1, 2021.
- Duron, Maximiliano. "Rasquachismo Has Officially Entered the Art Historical Canon." *Art News*, May 16, 2025.

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- Fisher, Clarissa. "An Unrecognized Creative Force: Globalization and Contemporary Latino-Created Art in the United States." Drury University: Interdisciplinary Research Conference, Spring 2006.
- Frederick, Eva. "Kicking Back in Kingsville." *Texas Parks and Wildlife Travel Magazine*, April 2024.
- Goddard, Dan R. "New Artwork Changing UTSA's Look." *San Antonio Express News*, March 16, 1997.
- Goddard, Dan R. "New Frontiers: Chicano Art Exhibition Provides Signs of New Life at Defunct Museo Alameda." *San Antonio Current*, February 25–March 3, 2015.
- Goddard, Dan R. "Blue Star Exhibit Showcases Talents of Local Woman." *San Antonio Express-News*, July 27, 1997.
- Goddard, Dan R. "UTSA Art Project Mixes Mayan Magic With DNA Patterns for Visual Impact." *San Antonio Express-News*, March 16, 1997.
- Goldman, Shifra. "Arte Chicano del Suroeste en los Años Ochenta." *La Opinion*, Los Angeles, April 4, 1982.
- Goldman, Shifra. "Chicana Voices and Visions." *Social & Public Arts Resource Center*, Los Angeles, November 1983.
- Goldman, Shifra. "Chicano Art in the Southwest in the Eighties." In *Arte Chicano: Special Issue*, edited by Gregorio Rivera and Edward Chavez. Boston: Imagine International Chicano Poetry Journal, Vol. III, Nos. 1 & 2, Summer and Winter 1986.
- Goldman, Shifra. "Supervivencia y Prosperidad del Arte Chicano en Texas: Nueva Revisión." *Revista Chicano-Riqueña* (Houston, TX, USA) IX (Fall, 1981).
- Greenberg, Mike, and John Tedesco. "Array of Pieces Gives Art Show a Common Touch, A Select Feel." *San Antonio Express-News*, July 12, 1997.
- Hernandez, Ruben. "Yo soy indio (I am Indian)." *Native Peoples Magazine*, Phoenix, January/February 2008, vol. XXI, no. 1.
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- Jennings-Sechrist, Jan. "Far Beyond Pretty Painting." *San Marcos Daily Record*, November 14, 1982.
- Jones, Monty. "Library Mural Has Extra Dimensions." *Austin Citizen*, December 26, 1980.



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- Kastner, Karen. "A Look into the Life, Art of a South Texas Chicana Artist." *South Texas Living: the Good Life*, Rockport, May 2006, vol. 2, no. 5.
- Lay, Tony. "Arte, Danza, Performance: Intar Back to Manhattan." *Perluz, Mensile de Gruppo Vogue*, Rome, Italy, Maggio 1987.
- Maenza, Teena. "Kingsville Residents Developing Town's Reputation as Art Center." *Gulfscapes: Texas Gulf Coast Living Magazine*, Port Aransas, May 15–July 15, 2004, vol. 3, no. 18.
- Marton, Jason. "TAMUK Students Learn About Rich Artistic Culture First Hand With Oaxaca Study Abroad." *Kingsville Record Newspaper*, June 29, 2005.
- McQuaid, Cate. "Finding Redemption in Winter's Darkness." *Boston Globe*, December 2, 1999.
- Mesa-Bains, Amalia. "La Nueva Chicana: A Profile of Santa Barraza." *Arriba*, Austin, October 1983.
- Ocharan, Leticia, and Nancy Bless. "Compañeras: Seis Artistas Plásticas Chicanas y Mexicanas." *Archipiélago Revista Cultural de Nuestra América*, Mexico City, September and October 1996.
- Perez, Emma Marie. "Four Latinas." *Arco iris*, Houston, January 29–April 29, 1983.
- Pincus, Robert I. "Affirmation of Ethnicity in Two Shows." *Los Angeles Times*, January 2, 1984.
- Reynolds, Julie. "The Nepantla Experiment." *El Andar*, San Jose, November 1995.
- Riha, Teresa McBee. "Blending Cultures: UA Opens Exhibit by Chicana Artist, Santa Barraza, with Sunday Showcase." *Arkansas Democrat Gazette*, Northwest Arkansas Edition, November 16, 2001.
- Rivera, Gregorio, and Edward Chavez, editors. "Introduction: Arte Chicano: Window on the Hemisphere." In *Arte Chicano: Special Issue*. Boston: Imagine Publishers, Vol. III, Nos. 1 & 2, Summer and Winter 1986.
- Rodriguez, Iris R. "Saints on the Tip of a Paintbrush." *The South Texas*, Kingsville, 1997, vol. 73, no. 3.
- Romo, Ricardo. "Latina Artists: Santa Barraza and Kathy Vargas Honored with Prestigious Latinx Artist Fellowship." San Antonio, TX, June 25, 2025.
- Ross, Paige. "Chicano Art Pioneer: Santa Barraza's Paintings Depict Women Warriors." *Corpus Christi Caller Times*, August 31, 2000.
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- Silva, Elda. "Border Scenes: Hoping to Make a Difference, Artist/Teacher Returns to Her Roots." *San Antonio Express-News*, May 2, 2001.
- Sperling-Cockcroft, Eva. "Chicano Identities." *Art in America*, June 1992.
- Straub, J. M. "Gallery Showcase Struggling Artists." *Austin Light*, 1982.
- Tamez-Robledo, Nadia. "Cultural Canvas: Artist Explores Region's Identity." *Corpus Christi Caller Times*, December 26, 2014.
- Tapestry. *Women and Gender Studies Journal*, Kingsville: Texas A&M University, March 2016.
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- Van Ryzin, Jeanne Claire. "Exhibition Celebrates Two Latin Artists: Santa Barraza and Sam Coronado." *Austin American-Statesman*, May 15, 1999.
- Van Ryzin, Jeanne Claire. "Welcome to Aztlan: Discover, through Art, the Mythic Paradise of Mexico's Ancestors." *Austin American-Statesman*, October 13, 2001.
- Velez, Gonzalo. "Metafora Mestiza." *Polyester Magazine*, Mexico City, Mexico, Pintura y No Pintura, no. 1, Spring 1992.
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- Walker, Hollis. "Like Una Virgen: Chicana Artists Update Our Lady." *Ms. Magazine*, August/September 2001.
- Walsh, Brendan. "Cultural Expression: Art Exhibitions, Performances and Readings Highlight Hispanic Heritage Month." *Corpus Christi Caller-Times*, August 30, 2001.
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## SELECTED PUBLICATIONS

- Barraza, Santa. Featured artist. Essay/Artist Statement: "Patiently at Home in the Sacred Land of Contradictions." *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, edited by Sonya Aleman and Lilliana Saldana, vol. 18, no. 1, Fall 2018. Cover and images.
- Elizondo Griest, Stephanie. *All the Agents and Saints: Dispatches from the US Borderlands*. Chapel Hill: University of North Carolina Press, 2017. Artist and artwork mentioned in Chapter 3.
- Garza, Adriana. "Art and Identity of Santa Contreras Barraza." *Javelina Today*, Texas A&M University, Kingsville, September 2016. Cover and images.
- Gonzalez, Jennifer A., editor. *Chicana and Chicano Art: A Critical Anthology*. University of California, Santa Cruz; published by Duke University Press, 2018.
- Haas, Astrid, and Alexia Schiemien. "Revisiting the Ancestral Past, Envisioning Chicana Lives: An Interview with Santa Barraza, Artist of the Borderlands." In *Interculturalism in North America: Canada, the United States, Mexico, and Beyond*, edited by Josef Raab and Alexander Greiffenstern. Trier, Germany: WVT Wissenschaftlicher Verlag Trier; Tempe, AZ: Bilingual Press/Editorial Bilingüe, 2013.
- Hernández-Avila, Inés, and Norma Elia Cantú, editors. *Entre Guadalupe y Malinche: Tejanas in Literature and Art*. Austin: University of Texas Press, 2017. Front cover image of Santa Barraza; additional images and text inside.
- Marin, Jody A., and Norma E. Cantu, editors. *Somos Tejanas! Chicana Identity and Culture in Texas*. Austin: University of Texas Press, 2025. Cover and images.
- Miner, Dylan. *Creating Aztlan: Chicano Art, Indigenous Sovereignty, and Intellectual Lowriding Across Turtle Island*. Tucson, AZ: University of Arizona Press, 2015.
- Ontiveros, Randy J. "Visualizing Nature: The Environmental Aesthetic of Santa Barraza." *In the Spirit of a New People: The Cultural Politics of the Chicano Movement*. New York: New York Press, 2014. Images included.
- Scheltens, Maartje, editor. *Cambridge History of American Women Writers*. Cambridge: Cambridge University Press, 2012.
- Villasenor Black, Charlene, editor. *Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s*. Los Angeles: UCLA Chicano Studies Research Center Press, 2015. Shifra M. Goldman, author. Chapter on Santa Barraza. Text and image included.

## PERMANENT COLLECTIONS

University of California, Native American Studies, Davis, CA  
The Mexican Museum, San Francisco, CA  
Multicultural Murals, Penn State University, University Park, PA  
Fondo del Sol Visual Arts Center, Washington, DC  
South Texas Institute of the Arts, Corpus Christi, TX  
Museum of Texas Tech University, Lubbock, TX  
Del Mar College, Corpus Christi, TX

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Bryn Mawr College, Bryn Mawr, PA  
Olin Museum, Bates College, Lewiston, ME  
Hispanic/Latino Archives, Tomas Ybarra Frausto Collection, Smithsonian Institute, Washington, DC.  
ZIF, Center for Interdisciplinary Research, University of Bielefeld, Bielefeld, Germany  
The National Museum of Print, Mexico City, Mexico  
Franklin Research Institute, University of Alcalá de Henares, Spain  
University of Vienna, Austria  
Saarland University, Saarland, Germany  
University of Paris VII, Paris, France  
Nettie Lee Benson Latin American Collection, the University of Texas at Austin, Austin, TX  
San Antonio Museum of Art, San Antonio, TX  
Blanton Museum of Art, Austin, TX

## DOCUMENTARIES

“The Art of Santa Barraza (Texas Country Reporter),” March 9, 2024, YouTube, Instagram, July 3, 2024.

“Santa Barraza: Texas Talks Art.” Interviewer Caitlan Murray, Director of Archives and Programs, Judd Foundation, Marfa, Texas, and New York City, YouTube, July 27, 2022.

Jesus Trevino (Film Director & Producer). “Chicano and Chicana Art,” a Mexican American documentary series for PBS television, premieres at the Cine/Film Festival, Guadalupe Cultural Center, San Antonio, Texas, on February 6, 2010.

Paola Zaccaria and Daniele Basilio. (Interviewer & film director from Rome, Italy). “ALTAR: Cruzando Fronteras/Crossing Borders, Building Bridges.” Documentary about Gloria E. Anzaldua premiered in New Brunswick, New Jersey, on April 11, 2009. It was also presented at the University of Texas at San Antonio, May 15, 2009, Paris, France, May 22, 2009, Naples, May 28, 2009. (I was interviewed and included in the documentary film.)

“Painted Brushstrokes: The Murals of Daniel Lecon at Kennedy Museum in Sarita, Texas.” Documentary by Film Production, Houston, Texas, 2005. (interviewed for the documentary).

Cary Cordova (Interviewer & consultant for Archives of American Art). “Interview of Santa Barraza: Recuerdos Orales: Interviews of the Latino Art Community in Texas” for the Oral History Program of the Archives of American Art of the Smithsonian Institution, Washington, D.C., November 21 and 22, 2003.

“Mundo Latino: The Muralists,” documentary video, 2003, Strategic Events Media, Dallas, Texas. Received the First Place: Communication Award 2003 by the Film Documentary Association of Dallas.