

Latinx, Latin America, & Texas Contemporary Art

### **Nate Cassie**

#### **EDUCATION**

- 1992 Bachelor of Arts, Studio Art, Hope College, Holland, MI
- 1995 Master of Fine Arts, The University of Texas at San Antonio

#### **SELECTED SOLO and TWO PERSON EXHIBITIONS**

- 2019 Nate Cassie & Constance Lowe: Minding the Gaps, Ruiz-Healy Art, San Antonio, TX
- 2014 Nate Cassie & Ethel Shipton: *Either or, Or Both, Ruiz-Healy Art, San Antonio, TX (catalogue)*
- 2008 For You, Three Walls, San Antonio, TX
- 2008 What are you doing? Palo Alto College, San Antonio, TX
- 2006 Put the needle on the record, Mulcahy Modern, Dallas, TX
- 2006 Day Job, McNay Art Museum, San Antonio, TX
- 2005 EYEWALL, Ingalls and Associates, Miami, FL
- 2004 NewWork, Parchman Stremmel, San Antonio, TX
- 2003 Paintings, Mulcahy Modern, Dallas, TX
- 2003 New Work ArtScan/Rudolf Projects, Houston, TX
- 2002 Bivouac, Depree Art Center, Hope College, Holland, MI
- 2001 FIVA Exhibition, Corcoran Museum, Washington DC; curator: Jonathan Binstock (catalogue)
- 1997 *olifant/Funhouse*, ArtPace, San Antonio, TX; curators: Elizabeth Armstrong, David Avalos, Dana Friis-Hansen, Thelma Golden, Maaretta Jaukkuri

#### SELECTED GROUP EXHIBITIONS

- 2020 More Than Words: Text-Based Artworks II, Ruiz-Healy Art, New York, NY
- 2020 More Than Words: Text-Based Artworks II, Ruiz-Healy Art, New York, NY
- 2020 McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
- 2019 *IFPDA Fine Art Print Fair*, Ruiz-Healy Art, New York, NY *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
- 2018 *The Sound of Hope*, Terminal 136, San Antonio, TX *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
- 2017 On the Curve, Ruiz-Healy Art, San Antonio, TX

  IFPDA Fine Art Print Fair, Ruiz-Healy Art, New York, NY
- 2016 You Have No Choice, FL!GHT Gallery, San Antonio, TX
  Straight From San Antonio, Karen Huber Gallery, Mexico City, Mexico; curator: Octavio Avendaño Trujillo
  Color Contained, Collin College, McKinney, TX; curator: Julie Shipp
  - Painting can be a vampire, UTSA Main Gallery, San Antonio, TX; curator: Christie Blizard
  - A Plastic Practice, Terminal 136, San Antonio, TX
- 2015 Regarding Ruscha, McNay Art, San Antonio, TX



Latinx, Latin America, & Texas Contemporary Art

Why is the sky blue?	? Ruiz-Healy Ar	t, San Antonio,	TX; curator:	Octavio Avendaño	Trujillo	(catalogue)
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More than Words: Text-Based Artworks, Ruiz-Healy Art, San Antonio, TX

Runnin' Down the Road: UTSA Alumni Exhibition, Terminal 136, San Antonio, TX; curator: Ken Little

Seven Minutes in Heaven, Fox Motel, San Antonio, TX; curator: Jessica Garcia

Hare & Hound Press + Artpace: The Art of Collaboration, Artpace, San Antonio, TX (catalogue)

IFPDA Print Fair, Ruiz-Healy Art, New York, NY

INK Miami, Ruiz-Healy Art, Miami, FL

2014 Gun Show, Epitome Institute, San Antonio, TX

Aesthetic Encounters, Ruiz-Healy Art, San Antonio, TX

INK Miami, Ruiz-Healy Art, Miami, FL

Six of One, Diverse Works, Houston, TX

2013 Continuous Change, Ruiz-Healy Art, San Antonio, TX

Natura, tenura, tortura, Instituto Cultural, Leon, Mexico; curator: Barbara Perea

Printed in San Antonio, McNay Art Museum, San Antonio, TX

Disturbance of Distance, Box 13, Houston, TX

2012 Size doesn't matter, Red Arrow Contemporary, Dallas, TX

Struggle, One thing I know for sure, O'Kane Gallery, University of Houston, TX

Vacancy\_02: Beauty Salon, Guadalupe Cultural Art Center, San Antonio, TX

2011 Chain Letter, Shoshana Wayne, Los Angeles, CA

Margins, University of Texas, San Antonio

Home in San Antone, Beeville Museum of Art, Beeville, TX

Mixmasters, curated by Leslie Castro and Roberta Hassel, Austin, TX

San Antonio Draws, McNay Museum, San Antonio, TX

2010 Ballad of the Non-Specific Object, David Shelton Gallery, San Antonio, TX; curator Anjali Gupta Recent Acquisitions- Prints and Drawings, McNay Art Museum, San Antonio, TX

2009 Recent Acquisitions, McNay Art Museum, San Antonio, TX

Water Flow, San Antonio, Museum of Art, San Antonio, TX; curator: David Rubin

2008 Playing with Time, Blue Star Contemporary Art Space, San Antonio, TX; curator David Rubin

2007 A Quiet, Satellite Space, San Antonio, TX

Texas Uprising, Blue Star Contemporary Art Museum, UTSA Art Gallery, San Antonio, TX (catalogue)

2006 Mulcahy Modern 2006, Mulcahy Modern, Dallas, TX

2005 San Antonio Painting, Blue Star Contemporary Art Museum, San Antonio, TX

2004 Drawing, Three Walls, San Antonio, TX

2003 Twisting and Turning, Blue Star Contemporary Art Museum, San Antonio, TX; curator Lilly Wei

2002 Shared Sensibilities, Museo del Arte in Queretaro, Queretaro, Mexico

2001 Breathing Room, Art Center South Florida, Miami, FL; curator: Michelle Weinberg (catalogue)

2000 10X2+2, Diverse Works and Art League of Houston

1999 Eye Spy, Contemporary Art Museum, Houston, TX; curator: Paola Morsiani (catalogue)

True Stories, Arlington Museum of Art, Arlington, TX. Curated by Joan Davidow and Sean Slattery (catalogue)



Latinx, Latin America, & Texas Contemporary Art

#### **SPECIAL PROJECTS**

- 2012 Day Job film screening, McNay Art Museum, part of Get Reel film series
- 2012 Pecha Kucha- San Antonio, Vol. 6 presenter http://www.youtube.com/watch?v=R6ut\_m4Vqk0&list=PL56527686C7C87E7E&index=3&feature=plpp\_video
- 2012 Head Case, Special Projects Social, San Antonio, TX, with Tim the Girl, Peter Zubiate, Angelina Mata, 03/12/11
- 2011 Long Table, featured at Luminaria, San Antonio, TX. 03/12/11
- 2009 For You featured at Luminaria, San Antonio, TX. 03/14/09

#### SELECTED BIBLIOGRAPHY

Artslut. "10 Things You Have To Do This Weekend." San Antonio Current, October 9, 2014.

Avendaño Trujillo, Octavio. Why is the Sky Blue? Ruiz-Healy Art: San Antonio, Texas, 2015.

Bennett, Steve. "Western Themes Mix With a Wry Contemporary Tough." San Antonio Express-News, October 5, 2013.

---. "A Who's Who of S.A. Artists..." San Antonio Express-News, April 17, 2011.

Chaffin, Cindy. "Beauty Salon, Artifacts." San Antonio Current, video blog, March 11, 2012.

Colpitt, Frances. "Exhibition Review." Art in America, October 1998: 143.

Cooke, Lynne. "olifant/Funhouse," Exhibition catalogue, ArtPace, San Antonio, TX, 1997.

Corona, Sarah. "Nate Cassie & Ethel Shipton: An Interview About Time and Space." *Wall Street International*, October 29, 2014.

Davenport, Bill, and Christina Rees. "Glasstire Top Five." Online video clip. *Glasstire Texas Visual Art Online*, October 23, 2014.

De La Rocha, Haydee Munoz. "Sporadic Art Shows at Non-art Spaces." The Artshop, January 12, 2012.

---, Haydee Munoz. "Vacancy: Beautyshop, Interview with Curator Ethel Shipton." The Artshop, March 12, 2012.

Delaney, Elizabeth. "Nate Cassie – Put The Needle On The Record." Art Lies, No. 53, Winter, 2006.

Fisch, Sarah. "Nate Cassie's Regis Shephard F\*cked Up My Sh\*t." *Glasstire Texas Visual Art Online*, www.glasstire.com, September 7, 2011.

Goddard, Dan. "Art is Simple on the Surface." San Antonio Express-News, July 18, 2004.

---. "Ethel Shipton and Nate Cassie." San Antonio Express-News, February 3, 2008: 3H.

Herrera, Jennifer. "Home is Where the Art Is." San Antonio Current, February 6-12, 2008: 24.

McInnis, Jennifer. "Table Captures Artist's Spirit." San Antonio Express-News, March 31, 2011.

Mitchell, Charles Dee. "Computers Turn Camera Art...." Dallas Morning News, May 4, 1999.

O'Sullivan, Michael. "Weekend." The Washington Post, June 15, 2001: 37.



Latinx, Latin America, & Texas Contemporary Art

Saldana, Hector. "Art Patron's Portrait Joins Collection." San Antonio Express-News, October 7, 2009.

Sirmans, Franklin. "Cityscape San Antonio." Flash Art, Summer 1998: 109-111.

Theune, Michael. "Paradoxology: On Recent Work by Nate Cassie." *Either or, or Both.* San Antonio, TX: Ruiz-Healy Art, 2014.

Weinberg, Michelle. "The Color of War." Miami New Times, May 5, 2005.

Villarreal, Jose. "Either or, Or both: Nate Cassie & Ethel Shipton on view at Ruiz-Healy Art in San Antonio" *Artdaily*, October 21, 2014

---. "Ruiz-Healy Art opens a group exhibition exploring curvilinear works" *Artdaily*, January 25, 2017.

#### RESIDENCIES

1997 Artpace Foundation, Resident Artist, San Antonio, TX 1998- 2000 FIVA Fellow, NFAA, Miami, FL

#### SELECTED HONORS AND AWARD

2016 Peggy Pitman Mays Fund for Teacher Excellence, Saint Mary's Hall, San Antonio, TX

2014-2012 CAM Award, Contemporary Art Month, San Antonio, TX

2013 Idea Fund recipient with Ethel Shipton

2011 Curator's choice, Cleveland Museum Print Fair; curator: Dr. Jane Glaubinger

2009 Creative Capital professional development program workshop

1998 Kimbrough Fund Award, Dallas Museum of Art, TX

1993-1995 Graduate Art Scholarship, the University of Texas at San Antonio

1992 Herman Miller Art Award, Herman Miller Corporation, Zeeland, MI

#### **CURATORIAL EXPERIENCE**

- 2012- Present Vacancy projects with Ethel Shipton: www.vacancy-sa.org
- 2011 "Super Combo Platter- new art from San Antonio," Texas A&M Commerce, TX
- 2003 "Pith and Polish- Frank Magnotta and Michelle Weinberg"- RC Gallery, San Antonio, TX 2001 "Once There was a Spot- Texas Artists Invade Locust", Locust Projects, Miami, FL.
- 2002 "Pop Stars and Fast Cars- Miami Video"- William Cordova, John Espinoza, Betty Monteavaro, Gavin Perry, Blue Star Contemporary Art Space, San Antonio, TX.

#### **PUBLICATIONS**

Hare & Hound Press + Artpace: The Art of Collaboration, Artpace, 2015

Nate Cassie and Ethel Shipton: Either or, Or both, Ruiz-Healy Art, 2014

Art at Our Doorstep, Nan Cuba and Riley Robinson editors, Trinity University Press, 2008

#### TEACHING/EDUCATIONAL EXPERIENCE



Latinx, Latin America, & Texas Contemporary Art

2006- Present: St Phillips College, Fine Arts Department, San Antonio, TX. Instructor- art appreciation, drawing, digital photography, distance learning certified.

2007-2013: Southwest School of Art and Craft, San Antonio, TX. Instructor –painting, non-traditional media.

2010 Trinity University, San Antonio, TX. Visiting Instructor- intermediate and advanced painting.

2004-2007: Texas State University, San Marcos, TX. Instructor- 3D design, sculpture.

2004 Summer Art Program, Modern Museum, Fort Worth, TX

#### PROFESSIONAL ASSOCIATIONS

2011- Present: Contemporary Art Month Advisory Board of Directors, www.contemporaryartmonth.com

2011- Present: Tres Centurias Board of Directors

2009 KLNR Public Television Community Advisory Board, www.klrn.org

2006- Present: San Antonio Artist Foundation, Board Chair, Board Member, Committee Chair, Event Chair. www.artistfound.org

#### **MUSEUM COLLECTIONS**

The McNay Art Museum, San Antonio, TX Ruby City

#### PUBLIC COLLECTIONS

Argo Group, San Antonio, TX
Capital One Art Collection, McLean, VA
Cox/Smith LLC, San Antonio, TX
Cyril Lixenburg, Amsterdam, The Netherlands
Hale Tenger, Istanbul, Turkey
Jacqueline Gilliam, Contern, Luxembourg
Linda Pace Foundation, San Antonio, TX
Neiman Marcus, Dallas, TX
Ricos Products, San Antonio, TX
Siete Acres, LLC., San Antonio, TX

#### **PUBLIC COMMISSION PROJECTS**

2012 Special Projects Social, featured artist

2009 Short list for design enhancement, Lila Cockrell Theater, PASA, San Antonio, TX

2008 Short list for design enhancement, Brackenridge Parking Garage, PASA, San Antonio, TX

2008 Semester Program, Art Pace/ Fox Tech High School-Worked in collaboration with 21 high school seniors through the Artpace educational program to create a piece of public art for the school's campus.

2005-2007 Neiman Marcus, Worked with Neiman's curator to create new works for public spaces in new retail stores: San Antonio, TX; Houston, TX; Boca Raton, FL; Paramus, NJ; Austin, TX; Boston, MA