

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

César A. Martínez

B. Laredo, Texas, 1944. Lives and works in San Antonio, Texas.

EDUCATION

1968 Bachelor of Science in All-Level Art Education, Texas A&I University, Kingsville, Texas.

RESIDENCIES

1997 Artpace International Artist in Residence Program, San Antonio, TX

1999 Visual Arts, Visiting Artist, University of Texas at San Antonio, San Antonio, TX

SELECTED SOLO EXHIBITIONS

2024 *César A. Martínez: Smoke and Mirrors*, Ruiz-Healy Art, San Antonio, TX (catalogue)

2022 *César A. Martínez: Bato/Pachuco*, Texas A&M University-Kingsville, Kingsville, TX

2021 *César A. Martínez: En Mi Casa*, Laredo Center for the Arts, Laredo, TX

César A. Martínez: Mi Gente, Ruiz-Healy Art, New York, NY (catalogue)

2020 *César A. Martínez*, Ruiz-Healy Art, *Frieze New York*, New York, NY

César A. Martínez: Veterano, Blue Star Contemporary, San Antonio, TX

2017 *West Kings Highway: The Work of César A. Martínez*, the National Museum of Mexican Art, Chicago, IL; curator: Benito Huerta

2015 *Modes*, Rustberg Gallery, The University of Texas Rio Grande Valley, Brownsville, TX

César A. Martínez, An Overview: Old and New, North American Gallery, McAllen, TX

2011 *Batos y Más: Recent Work by César A. Martínez*, Morgan Gallery, St. Philip's College, San Antonio, TX

2008 *César A. Martínez & Gaspar Enriquez: New Works*, Galería Ortiz Contemporary, San Antonio, TX

2006 *César A. Martínez*, Yuma Art Center Museum, Yuma, AZ

Vistas of the Frontera: César A. Martínez Paintings, Tucson Museum of Art, Tucson, AZ

1999 *César A. Martínez: A Retrospective*, The McNay Art Museum, San Antonio, TX (catalogue)

César A. Martínez 1999 Artist of the Year, San Antonio Art League Museum, San Antonio, TX (catalogue)

1998 *César A. Martínez: Cultura de South Texas*, Art Museum of South Texas, Corpus Christi, TX; curator: Benito Huerta (catalogue)

1997 *New Works: 97.3*, Artpace, San Antonio, TX; curator: Benito Huerta (brochure)

1995 *César A. Martínez: Reflejos Mestizos*, El Paso Museum of Art, El Paso, TX (catalogue)

1991 *César A. Martínez: Three Major Series*, Ben P. Bailey Gallery, Texas A & I University, Kingsville, TX

1990 *César A. Martínez Exhibition*, MARS (Movimiento Artístico del Rio Salado), Phoenix, AZ

César A. Martínez: Mixed Media Paintings, San Angelo Museum of Fine Art, San Angelo, TX

1988 *There's a Chicano in There Somewhere*, Guadalupe Cultural Arts Center, Guadalupe Theater Gallery, San Antonio, TX

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SELECTED GROUP EXHIBITIONS

- 2026-7 **Upcoming:** *Carmen Lomas Garza: Picturing the Familiar*, Arizona State University Art Museum, Tempe, AZ. Traveling to the Cheech Marin Center for Chicano Art & Culture, Riverside, CA; curators: Alana Hernandez and Natalie Solis
- 2026 *International Fine Print Dealers Association (IFPDA)*, Ruiz-Healy Art, New York, NY
Built on Legacy: Artists of San Antonio, Culture Commons Gallery, San Antonio, TX
Paper Trails, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
- 2025-6 *Radical Histories: Chicano Prints from the Smithsonian American Art Museum*, Organized by the Smithsonian American Art Museum, Washington, D.C. Traveling to Colby College Museum of Art, Waterville, ME; The Huntington, San Marino, CA; curator: Claudia Zapata
Cheech Collects IV, The Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum, Riverside, CA; curator: Maria Esther Fernández
Breadth of Latino/a Voices, Art Museum of South Texas, Corpus Christi, TX
- 2025 *Día de los Muertos: A Chicano Arts Legacy*, Hispanic Research Center, Arizona State University, Tempe, AZ; curator: Matthew Sandoval, Ph.D. (brochure)
Heirloom, Ruiz-Healy Art, San Antonio, TX; curators: Sarah Beauchamp and Yadira Silva
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
The Print Club of Cleveland Fine Print Fair, Ruiz-Healy Art, Cleveland Museum of Art, Cleveland, OH
- 2024-5 *Rasquachismo: 35 years of Chicano Sensibility*, McNay Art Museum, San Antonio, TX; curator: Mia Lopez
Icons and Symbols of the Borderland, James Museum of Western Art, Saint Petersburg, Florida; Museum of Texas Tech University, Lubbock, Texas; curator: Diana Molina (catalogue)
AL Otro Lado Del Espejo, Museo de Arte Querétaro, Querétaro, Mexico; curator: Kathy Sosa
- 2024 *Undercurrents: Vincent Valdez*, Artpace, San Antonio, Texas; curator: Zhaira Constiniano
De moda: Fashion, Ceremony, and Symbols of Resilience, Blanton Museum of Art, Austin, TX; curator: Claudia Zapata, Ph.D.
XICANX: Dreamers + Changemakers | Soñadores + Creadores del Cambio, Contemporary at Blue Star, San Antonio, TX; curators: Jill Baird and Greta de León
- 2023-4 *Something Beautiful: Reframing La Colección*, El Museo Del Barrio, New York, NY; curators: Rodrigo Moura, Susanna V. Temkin, Lee Sessions
- 2023 *International Fine Print Dealers Association (IFPDA)*, Ruiz-Healy Art, New York, NY
Alchemy: Works on Paper, Ruiz-Healy Art, San Antonio, TX
Refined Reflections into the Formidable: Contemporary Latino Art from the Zoe Diaz Collection, Russell Hill Rogers Galleries, University of Texas at San Antonio, San Antonio, TX; curator: Dr. Scott A. Sherer (catalogue)
- 2022-23 *Traitor, Survivor, Icon: The Legacy of La Malinche*, Denver Art Museum, Denver, CO. Traveling to Albuquerque Museum and San Antonio Museum of Art; curators: Victoria I. Lyall and Terezita Romo (catalogue)
- 2022 *XICANX: Dreamers + Changemakers | Soñadores + Creadores del Cambio*, The MOA, Vancouver, Canada; curators: Jill Baird and Greta de León
- 2015-21 *Icons & Symbols of the Borderland*, University of Texas at El Paso Centennial Museum, El Paso, TX.

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- Traveling to the Mexic-Arte Museum, Austin, TX; Centro de las Artes, San Antonio, TX; the University of Texas Rio Grande Valley (UTRGV) Rusteberg Gallery; the Brownsville Museum of Art; the Amarillo Museum of Art; Carlsbad Museum, Carlsbad, New Mexico; Las Cruces Museum of Art, curator: Diana Molina (catalogue)
- 2021 *Ruiz-Healy Art: Quinceañera*, Ruiz-Healy Art, San Antonio, TX
- 2021 *E La Nave Va*, Ruiz-Healy Art, San Antonio, TX
- 2020 *Ruiz-Healy Art at McNay Print Fair, The McNay Art Museum*, San Antonio, TX
- 2019 *Between Play and Grief: Selections from the Latino American Collection*, The Museum of Fine Arts, Houston, Houston, TX; curator: Mari Carmen Ramirez
- 2018 *Right Here, Right Now: San Antonio*, Contemporary Arts Museum Houston, Houston, TX; curators: Dean Daderko and Patricia Restrepo (catalogue)
- 2016-18 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, Museum of Contemporary Art, San Diego, CA; Traveling to Riverside Art Museum, Riverside, CA and Philbrook Museum of Art, Tulsa, OK; University of Wyoming Art Museum, and El Paso Museum of Art, El Paso, TX; curator: Cris Scorza, (catalogue)
- 2017 *Los Latinos de Tejas*, the Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX (catalogue)
- 2015 *Recycled, Repurposed, Reborn, Collage and Assemblage*, The McNay Art Museum, San Antonio, TX
The House on Mango Street, Artists Interpret Community, National Museum of Mexican Art, Chicago, IL
Ruiz-Healy Art at IFPDA Print Fair, New York, NY
- 2014 *Chicano Dream - Chicano Artists from the Cheech Marin Collection (1980-2010)*, Musée D'Aquitaine, Bordeaux, France; curator: Katia Kukawka
- 2013 *III Bienal Ciudad Juárez/El Paso Biennial 2013*, Museo de Arte I.N.B.A de Ciudad Juárez, El Paso Museum of Art, Ciudad Juárez, Mexico, El Paso, TX
- 2012-24 *Estampas de la Raza: Contemporary Prints from the Romo Collection*, The McNay Museum of Art, San Antonio, TX; Traveling to Albuquerque Museum of Art and History, Albuquerque, NM; North Carolina Museum of Art, Raleigh, NC; Vincent Price Art Museum, Los Angeles, CA; National Museum of Mexican Art, Chicago, IL; Delaware Art Museum, Wilmington, DE; Crocker Art Museum, Sacramento, CA; Oglethorpe University Museum of Art, Atlanta, GA; curator: Lyle Williams (catalogue)
- 2011-14 *Infinite Mirror: Images of American Identity*, Syracuse University Art Galleries, Syracuse, NY; Traveling to Thorne-Sagendorph Art Galleries, Keene State College, Keene, NH; UMUC Arts Programs Gallery, University of Maryland, Adelphi, MD; Fort Wayne Museum of Art, Fort Wayne, IN; Newcomb Art Gallery, Tulane University, New Orleans, LA; Lowe Art Museum, University of Miami, Coral Gables, FL; James A. Michener Art Museum, Doylestown, PA; Juniata College Museum of Art, Huntingdon, PA; Richard E. Peeler Art Center at DePauw University, Greencastle, ID; curators: Blake Bradford, Robert Lee, and Benito Huerta (catalogue)
- 2009 *American Concepts and Global Visions, Selections from the AT&T Collection, Contemporary Painting and Sculpture*, The McNay Art Museum, San Antonio, TX
- 2008 *American Art Since 1945: In a New Light*, The McNay Art Museum, San Antonio, TX; curator: Rene Barilleaux (catalogue)
C/S, Contemporary Chicano Art from the Joe A. Diaz Collection, National Museum of Mexican Art,

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- Chicago, IL
- 2006 *Texas 100*, El Paso Museum of Art, El Paso, TX (catalogue)
- 2004 *¡Arte Caliente! The Joe A. Diaz Collection*, South Texas Institute for the Arts, Corpus Christi, TX (catalogue)
- 2002-06 *Chicano Visions: American Painters on the Verge*, San Antonio Museum of Art, San Antonio, TX; Traveling to National Hispanic Cultural Center, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, La Jolla, CA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Mexican Fine Arts Center Museum, Chicago, IL; De Young Museum, San Francisco, CA; Museum of Art Fort Lauderdale, Fort Lauderdale, FL; curator: Rene Yañez (catalogue)
- 2000 *Chispa*, Apex Art Curatorial Program, New York City, NY; curator: Luis Jimenez
- 1998 *Collective Visions*, San Antonio Museum of Art, San Antonio, TX
- 1997 *Tres Proyectos Latinos*, Austin Museum of Art, Laguna Gloria, Austin, TX; curators: Benito Huerta, Victor Zamudio Taylor, Henry Estrada, and Kathy Vargas
- Finders Keepers*, Contemporary Arts Museum Houston, Houston, TX (catalogue)
- 1996 *Texas Modern and Post-Modern*, The Museum of Fine Arts, Houston, TX; curator: Alison de Lima Greene
- 1993-96 *Ceremony of Spirit: Nature and Memory in Contemporary Latino Art*, The Mexican Museum, San Francisco, CA; Traveling to Austin Museum of Art at Laguna Gloria, Austin, TX; Huino'eah Visual Arts Center, Makawao, HI; Fullerton Art Center, Fullerton, CA; Boise Art Museum, Boise, ID; Studio Museum in Harlem, New York, NY; Fresno Metropolitan Museum, Fresno, CA; curator: Amalia Mesa-Bains (catalogue)
- 1993-95 *Art of the Other México: Sources and Meanings*, organized by Mexican Fine Arts Center Museum, Chicago, IL; Traveling to Museo de Arte Moderno, México, D.F., México; Museo Regional de Santo Domingo, Oaxaca, México; Centro Cultural Tijuana, Tijuana, Baja California, México; Palm Springs Desert Museum, Palm Springs, CA; Museo del Barrio, New York, NY; Yerbabuena Cultural Center, San Francisco, CA; curators: René H. Arceo-Frutos, Juana Guzman, and Dr. Amalia Mesa Bains (catalogue)
- 1993-94 *La Frontera/The Border: Art About the Mexico/United States Border Experience*, Museum of Contemporary Art, San Diego, CA; Traveling to Centro Cultural de Tijuana, Tijuana, México; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum, State University of New York at Purchase, New York, NY; San Jose Museum of Art, San Jose, CA; curators: Patricio Chávez, Madeleine Grynshztejn, and Kathryn Kanjo (catalogue)
- 1993 *Sin Frontera: Chicano Arts from the Border States of the United States*, Greater Manchester Arts Centre Limited, Manchester, England; curator: Clare Cumberlidge (catalogue)
- Texas Contemporary: Acquisitions of the 90's*, The Museum of Fine Arts, Houston, TX
- 1992 *New Texas Art: 20 Contemporary Texas Artists*, Cheney Cowles Museum, Spokane, WA; (catalogue)
- 1991 *Border Issues: Negotiations and Identity*, Center for Research in Contemporary ART, University of Texas, Arlington, TX (catalogue)
- Target: South Texas/The World Outside*, Art Museum of South Texas, Corpus Christi, TX (catalogue)
- A Sense of Place: Recent Acquisitions in Contemporary Texas Art*, San Antonio Museum of Art, San Antonio, TX

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- 1990-93 *Chicano Art: Resistance and Affirmation, 1965-1985*, organized by the Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA and CARA National Advisory Committee; Traveling to San Francisco Museum of Modern Art, San Francisco, CA; Fresno Art Museum, Fresno, CA; Tucson Museum of Art, Tucson, AZ; Denver Art Museum, Denver, CO; Albuquerque Museum of Art and History, Albuquerque, NM; National Museum of American Art, Washington, DC; Bronx Museum of the Arts, New York, NY; El Paso Museum of Art, El Paso, TX; San Antonio Museum of Art, San Antonio, TX; curators: Cecelia Klein, Shifra Goldman (catalogue)
- 1990 *15 Pintores y 3 Escultores Tejanos, Artistas Mexicano Norteamericanos*, Museo de Arte Carrillo Gil, Mexico City, Mexico; curator: Jacinto Quirarte (catalogue)
- 1987-89 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, organized by the Museum of Fine Arts, Houston, Houston, TX and the Corcoran Art Gallery, Washington, DC; Traveling to Lowe Art Museum, Miami, FL; Museum of Fine Arts, Santa Fe, NM; Centro Cultural de Arte Contemporáneo, Mexico City, Mexico; Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn Art Museum, New York, NY; curators: John Beardsley and Jane Livingston (catalogue)
- Influence, Part II*, San Antonio Museum of Art, San Antonio, TX (catalogue)
- 1986 *Chicano Expressions: A New View in American Art*, INTAR Latin American Art Gallery, New York, NY; curators: Inverna Lockpez, Tomas Ybarro-Frausto, Judith Baca and Kay Turner (catalogue)
- 1985-87 *¡Mira! The Tradition Continues*, Museo del Barrio, New York, NY; Traveling to The Hyde Park Art Center, Chicago, IL; The Cuban Museum of Art and Culture, Miami, FL; Culler Center, Houston, TX; Arvada Center, Denver, CO; Plaza de la Raza, Los Angeles, CA (catalogue)
- 1983 *Showdown, Part II*, The Alternative Museum, New York, NY (catalogue)
- Tejano*, Fondo del Sol, Washington, D.C.
- 1981 *Quinta Bial del Grabado Latinoamericano*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico (catalogue)
- 1979 *FIRE, One-Hundred Texas Artists*, Contemporary Arts Museum Houston, Houston, TX (catalogue)
- 1977 *Dále Gas*, Contemporary Arts Museum Houston, Houston, TX; curator: Santos G. Martinez, Jr (catalogue)
- 1977-78 *Ancient Roots/New Visions*, Tucson Museum of Art, Tucson, AZ; Traveling to National Collection of Fine Art, Smithsonian Institution, Washington, D.C.; Albuquerque Museum of Art and History, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Los Angeles Municipal Art Gallery, Los Angeles, CA; Blaffer Gallery, University of Houston, Houston, TX; Colorado Spring Fine Arts Center, Colorado Springs, CO; Everson Museum of Art, Syracuse, NY; Witte Museum, San Antonio, TX; Museum of Contemporary Art, Chicago, IL; Palacio de Minería, Mexico D.F, México; curators: Marc Zuver and Rebecca Kelley Crumlish (catalogue)
- 1976 *Tejano Artists, an Exhibit of Mexican American Art*, Electric Tower Display Gallery, Houston, TX; Traveling to the Institute of Texas Cultures, Hemisfair Plaza, San Antonio, TX; La Lomita Museum of Fine Art, Mission, TX; First Federal Display Plaza, Austin, TX

HONORS AND AWARDS

- 1985 Best Painting, Museo del Barrio, New York City, NY
- 1999 Retrospective at the McNay Art Museum, San Antonio, TX
- 1999 Artist of the Year, San Antonio Art League Museum, San Antonio, TX
- 2017 Distinction in the Arts Award, City of San Antonio Department of Arts & Culture, San Antonio, TX

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2022 Tejano Heritage Award, Texas A&M University-Kingsville, Kingsville, TX

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
The Whitney Museum of American Art, New York, NY
Smithsonian American Art Museum, Washington, D.C.
New York Public Library, New York, NY
El Museo del Barrio, New York, NY
National Gallery of Art, Washington, D.C.
Blanton Museum of Art, Austin, TX
Museum of Fine Arts, Houston, Houston, TX
The Cheech Marin Center, Riverside, CA
Museum of Latin American Art, Long Beach, CA
AltaMed Foundation Art Collection, Los Angeles, CA
San Antonio Museum of Art, San Antonio, TX
Mexican Fine Arts Center Museum, Chicago, IL
El Paso Museum of Art, El Paso, TX
Art Museum of South Texas, Corpus Christi, TX
Museum of Texas Tech University, Lubbock, TX
Polk Museum of Art, Lakeland, FL
Center For the Arts, Vero Beach, FL
Linda Pace Foundation Collection, Ruby City, San Antonio, TX
The McNay Art Museum, San Antonio, TX
Austin Museum of Art, Austin, TX
University of Texas at San Antonio, San Antonio, TX
Brownsville Museum of Fine Art, Brownsville, TX
Phoenix Airport Museum, PHX Sky Harbor International Airport, Phoenix, AZ
Laredo Center for the Arts Collection, Laredo, TX

Federal Reserve Bank of Dallas, Dallas, TX

SELECTED BIBLIOGRAPHY

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Applebome, Peter. "Art: The varied palette of Hispanic art in America," *The New York Times*. June 21, 1987.
Bernstein, Ellen. "The Color of Culture," *Corpus Christi Caller-Times*. October 4, 1998.
Castillo, Rafael. "Portrait of the Artist as a Young Bato," *San Antonio Current*. August 5, 1999.
"César A. Martínez: Smoke & Mirrors," *Glasstire*. October 17, 2024.
Cordova, Ruben C. "Con Safo, San Antonio's Chicano Artists Group and Its Legacy," *Artlies*. Winter 1999.
---. "Blending Mexican History, Bullfighting, Spanish Art, and Opera: Cesar Martinez's La Malinche as

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Carmen,” *Glasstire*. August 17, 2020.

---. “Xicanx” Exhibition Surveys Chicana/o/x Art in San Antonio.” *Glasstire*, July 20, 2024.

---. “Texas in Riverside: “Cheech Collects” at the Cheech Marin Center for Chicano Art and Culture, Riverside, California,” *Glasstire*. October 7, 2023.

Cotter, Holland. “Touching on the Breadth of Hispanic Art Today,” *The New York Times*. August 23, 1996.

Crossley, Mimi. “Dale Gas at Contemporary Arts Museum,” *Art in America*. 1978.

Dean, Hannah. “Icons and Symbols of the Borderland: El Paso’s JUNTOS Art Association in Carlsbad,” *Glasstire*. August 28, 2021.

Durón, Maximiliano. “Latinx Art Got More Visibility Than Ever in 2021. What Will Change Going Forward?” *ARTnews*. December 30, 2021.

---. “The Year in Latinx Art, From Overdue Retrospectives to Promising New Museums,” *ARTnews*. December 30, 2022.

Ennis, Michael. “Moving Pictures,” *Texas Monthly*. July 1993.

Escárcega, Patricia. ““The Cheech,’ a Game Changer for Chicano Art, Opens in Riverside,” *The New York Times*, June 14, 2022.

Flores, Nancy. “U.S.-Mexico border imagery shines in ‘Icons & Symbols of the Borderland’ exhibit,” *Austin American-Statesman*. September 23, 2018.

Frohman, Mark. “Cesar Martinez/Marilyn Lanfear at Lynn Goode Gallery, Houston, Texas,” *Art News*. October 1993.

Fuentes, Jessica. “Texas Arts Organizations Announce Recent Acquisitions,” *Glasstire*. June 21, 2023.

---. “Chicano, Post-Chicano, Latinx, and Rasquachimo: Art Terms That Define, Divide, and Unite,” *Glasstire*, February 22, 2025.

Glasstire. “Top Five: September 11, 2025.” *Glasstire*, September 11, 2025.

Goddard, Dan R. “Igual pero diferente,” *Latin American Art Magazine*. Summer 1992.

---. “Blending Cultures,” *San Antonio Express-News*. November 18, 1998.

Godines, Valerie. “Laredo artist’s work acquired by Museum of Modern Art,” *Laredo Morning Times*. May 28, 2023.

Guerra, Carlos. “The Dangerous Art and Quiet Life of Cesar Martinez,” *Commercial Recorder*. April 19, 1990.

Guerra, Maria E. “The acquisition project is underway at the Center for the Arts for the work of Laredo artists

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who live, create, and exhibit elsewhere,” *LareDOS [redux]*. June 29, 2021.

Huerta, Benito. “Cesar Martinez,” *Artlies*. Winter 1997-1998.

Johnson, Patricia C. “Texas Artists Inspired by Forms from Folk Religion,” *Houston Chronicle*. September 10, 1990.

Karr, Chris. “Review of ‘César A. Martínez: Smoke and Mirrors,’” *Viva Arte*. November 1, 2024.

Kim, Liz. “A Deserved Homecoming: César A. Martínez at the Laredo Center for the Arts,” *Glasstire*. January 21, 2022.

Kutner, Janet. “Texas Talent in New York,” *The Dallas Morning News*. May 27, 1983.

Martin, Deborah. “Chicano art pioneer César A. Martínez showing new work at Ruiz-Healy,” *San Antonio Express News*. October 30, 2024.

McCombie, Mel. “Surveying the Range,” *Artweek*. June 1987.

Moser, Charlotte. “Barrio to Museum,” *Houston Chronicle*. August 21, 1977.

Mitchell, Charles Dee. “Fronteras Gracefully Crosses Artistic Borders,” *The Dallas Observer*. June 19, 1986.

Nelson, Kelly. “New York’s MoMA acquires three works by San Antonio artist César A. Martinez.” *San Antonio Current*. May 8, 2023.

“News Roundup, June 3, 2021,” *Arts Alive San Antonio*. June 4, 2021.

Noriega, Chon A. “The Orphans of Modernism,” *Aztlan, A Journal of Chicano Studies*. Fall 2007.

Raynor, Vivien. “Review of Mira!” *The New York Times*. January 4, 1986.

Richard, Paul. “From Pachucos to Vaqueros,” *The Washington Post*. April 15, 1983.

Rindfuss, Bryan. “San Antonio’s arts community reflects on the milestones of another challenging year,” *San Antonio Current*. December 29, 2021.

---. “Patricia Ruiz-Healy champions Latinx and South Texas artists in both San Antonio and Manhattan,” *San Antonio Current*. November 4, 2022.

Romo, Ricardo. “Cesar Martinez’s Art Acquired By New York Museum of Modern Art,” *Latinos in America*. May 24, 2023.

Sheffield, Susana. “Chulas Fronteras,” *Artscene*. Fall 1987.

“Solo exhibition of works by artist César A. Martínez opens at Ruiz-Healy Art,” *Artdaily*. October 23, 2024.

Sorell, Victor Alejandro. “Citings from a Brave New World,” *The New Art Examiner*. May 1994.

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Stromberg, Matt. "Cheech Marin's Long-Awaited Museum for Chicano Art Opens in California,"

Hyperallergic. June 27, 2022.

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Weil Atwell, Wendy. "Cesar A. Martinez Interviewed by Wendy Weil Atwell," *Artlies*. Fall 1999.

"Winter Newsletter | Ruiz-Healy Art," *Ruiz-Healy Art*. February 4, 2022.

Books and Exhibition Catalogues

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Alvarado, Joaquin, Mary Erikson, Kaytie Johnson, and Gary D. Keller, *Contemporary Chicana and Chicano Art, Volumes I and II*. Tempe: Bilingual Press, Arizona State University Press, 2002.

Beardsley, John, Jane Livingston, and Octavio Paz. *Hispanic Art in the United States: Thirty Contemporary Painters & Sculptors*. New York: Abbeville Press, 1987.

Cardona, Jacinto Jesus, "Bato con Khakis" In *Heart to Heart, New Poems Inspired by Twentieth-Century American Art*. Edited by Jan Greenberg. New York: Harry N Abrams Incorporated, 2001.

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Heartney, Eleanor, Kathryn Kanjo, Linda Pace, Jan Jarboe Russell. *Dreaming Red, Creating Artpace*. San Antonio: Artpace, A Foundation for Contemporary Art, 2014.

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Jackson, Carlos Francisco. *Chicano and Chicana Art, The Mexican American Experience*. Tucson: University of Arizona Press, 2009.

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