

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## César A. Martínez

B. Laredo, Texas, 1944. Lives and works in San Antonio, Texas.

### EDUCATION

1968 Bachelor of Science in All-Level Art Education, Texas A&I University, Kingsville, Texas.

### RESIDENCIES

1997 Artpace International Artist in Residence Program, San Antonio, TX

1999 Visual Arts, Visiting Artist, University of Texas at San Antonio, San Antonio, TX

### SELECTED SOLO EXHIBITIONS

2021 *César A. Martínez: En Mi Casa*, Laredo Center for the Arts, Laredo, TX

2021 *César A. Martínez: Mi Gente*, Ruiz-Healy Art, New York, NY; (catalogue)

2020 *César A. Martínez*, Ruiz-Healy Art, *Frieze New York*, New York, NY

2020 *César A. Martínez: Veterano*, Blue Star Contemporary, San Antonio, TX

2017 *West Kings Highway: The Work of César A. Martínez*, the National Museum of Mexican Art, Chicago, IL; curator: Benito Huerta

2015 *Modes*, Rustberg Gallery, The University of Texas Rio Grande Valley, Brownsville, TX

*César A. Martínez, An Overview: Old and New*, North American Gallery, McAllen, TX

2011 *Batos y Más: Recent Work by César A. Martínez*, Morgan Gallery, St. Philip's College, San Antonio, TX

2008 *César A. Martínez & Gaspar Enriquez: New Works*, Galería Ortiz Contemporary, San Antonio, TX

2006 *César A. Martínez*, Yuma Art Center Museum, Yuma, AZ

*Vistas of the Frontera: César A. Martínez Paintings*, Tucson Museum of Art, Tucson, AZ

1999 *César A. Martínez: A Retrospective*, The McNay Art Museum, San Antonio, TX; (catalogue)

*César A. Martínez 1999 Artist of the Year*, San Antonio Art League Museum, San Antonio, TX; (catalogue)

1998 *César A. Martínez: Cultura de South Texas*, Art Museum of South Texas, Corpus Christi, TX; curator: Benito Huerta (catalogue)

1997 *New Works: 97.3*, Artpace, San Antonio, TX

1995 *César A. Martínez: Reflejos Mestizos*, El Paso Museum of Art, El Paso, TX; (catalogue)

1991 *César A. Martínez: Three Major Series*, Ben P. Bailey Gallery, Texas A & I University, Kingsville, TX

1990 *César A. Martínez Exhibition*, MARS (Movimiento Artístico del Rio Salado), Phoenix, AZ

*César A. Martínez: Mixed Media Paintings*, San Angelo Museum of Fine Art, San Angelo, TX

1988 *There's a Chicano in There Somewhere*, Guadalupe Cultural Arts Center, Guadalupe Theater Gallery, San Antonio, TX

### SELECTED GROUP EXHIBITIONS

2024 *De moda: Fashion, Ceremony, and Symbols of Resilience*, Blanton Museum of Art, Austin, TX; curator: Claudia Zapata, Ph.D.

XICANX: *Dreamers + Changemakers / Soñadores + Creadores del Cambio*, Contemporary at Blue

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- Star, San Antonio, TX; curators: Jill Baird and Greta de León
- 2023-4 *Something Beautiful: Reframing La Colección*, El Museo Del Barrio, New York, NY; curators: Rodrigo Moura, Susanna V. Temkin, Lee Sessions
- 2023 *International Fine Print Dealers Association (IFPDA)*, Ruiz-Healy Art, New York, NY  
*Alchemy: Works on Paper*, Ruiz-Healy Art, San Antonio, TX  
*Refined Reflections into the Formidable: Contemporary Latino Art from the Zoe Diaz Collection*, Russell Hill Rogers Galleries, University of Texas at San Antonio, San Antonio, TX; curator: Dr. Scott A. Sherer (catalogue)
- 2022 XICANX: Dreamers + Changemakers | Soñadores + Creadores del Cambio, The MOA, Vancouver, Canada; curators: Jill Baird and Greta de León
- 2015-21 *Icons & Symbols of the Borderland*, University of Texas at El Paso Centennial Museum; traveling show to the Mexic-Arte Museum, Austin, TX; Centro de las Artes, San Antonio, TX; the University of Texas Rio Grande Valley (UTRGV) Rusteberg Gallery; the Brownsville Museum of Art; the Amarillo Museum of Art; Carlsbad Museum and Art Center, Carlsbad, New Mexico; curator: Diana Molina (catalogue)
- 2021 *Ruiz-Healy Art: Quinceañera*, Ruiz-Healy Art, San Antonio, TX
- 2021 *E La Nave Va*, Ruiz-Healy Art, San Antonio, TX
- 2020 *Ruiz-Healy Art at McNay Print Fair*, Ruiz-Healy Art, *The McNay Art Museum*, San Antonio, TX
- 2019 *Between Play and Grief: Selections from the Latino American Collection*, The Museum of Fine Arts, Houston, Houston, TX; curator: Mari Carmen Ramirez
- 2018 *Right Here, Right Now: San Antonio*, Contemporary Arts Museum Houston, Houston, TX; curators: Dean Daderko and Patricia Restrepo (catalogue)
- 2017 *Los Latinos de Tejas*, the Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2016-17 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, Museum of Contemporary Art, San Diego, CA; traveling show to Riverside Art Museum, Riverside, CA and Philbrook Museum of Art, Tulsa, OK; (catalogue)
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX; (catalogue)
- 2015 *Recycled, Repurposed, Reborn, Collage and Assemblage*, The McNay Art Museum, San Antonio, TX  
*The House on Mango Street, Artists Interpret Community*, National Museum of Mexican Art, Chicago, IL  
*Ruiz-Healy Art at IFPDA Print Fair 2015*, New York, NY
- 2014 *CHICANO DREAM*, Musée D'Aquitaine, Bordeaux, France
- 2013 *III Bienal Ciudad Juárez/El Paso Biennial 2013*, Museo de Arte I.N.B.A de Ciudad Juárez, El Paso Museum of Art, Ciudad Juárez, Mexico, El Paso, TX
- 2012-16 *Estampas de la Raza: Contemporary Prints from the Romo Collection*, The McNay Museum of Art, San Antonio, TX; curator: Lyle Williams (catalogue)
- 2011-14 *Infinite Mirror: Images of American Identity*, Syracuse University Art Galleries, Syracuse, NY; traveling show to Thorne-Sagendorph Art Galleries, Keene State College, Keene, NH; UMUC Arts Programs Gallery, University of Maryland, Adelphi, MD; Fort Wayne Museum of Art, Fort Wayne, IN; Newcomb Art Gallery, Tulane University, New Orleans, LA; Lowe Art Museum, University of Miami, Coral Gables, FL; James A. Michener Art Museum, Doylestown, PA; Juniata

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- College Museum of Art, Huntington, PA; Richard E. Peeler Art Center at DePauw University, Greencastle, ID; (catalogue)
- 2009 *American Concepts and Global Visions, Selections from the AT&T Collection, Contemporary Painting and Sculpture*, Arthur Stieren Center for Exhibitions, The McNay Art Museum, San Antonio, TX
- 2008 *American Art Since 1945: In a New Light*, Arthur Stieren Center for Exhibitions, The McNay Art Museum, San Antonio, TX; curator: Rene Barilleaux (catalogue)
- C/S, Contemporary Chicano Art from the Joe A. Diaz Collection*, National Museum of Mexican Art, Chicago, IL
- 2006 *Texas 100*, El Paso Museum of Art, El Paso, TX; (catalogue)
- 2004 *¡Arte Caliente!, The Joe A. Diaz Collection*, South Texas Institute for the Arts, Corpus Christi, TX; (catalogue)
- 2002-06 *Chicano Visions: American Painters on the Verge*, San Antonio Museum of Art, San Antonio, TX; traveling show to National Hispanic Cultural Center, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, La Jolla, CA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Mexican Fine Arts Center Museum, Chicago, IL; De young Museum, San Francisco, CA; Museum of Art Fort Lauderdale, Fort Lauderdale, FL; curator: Rene Yañez (catalogue)
- 2000 *Chispa*, Apex Art Curatorial Program, New York City, NY; curator: Luis Jimenez
- 1998 *Collective Visions*, San Antonio Museum of Art, San Antonio, TX
- 1997 *Tres Proyectos Latinos*, Austin Museum of Art, Laguna Gloria, Austin, TX; curators: Benito Huerta, Victor Zamudio Taylor, Henry Estrada, and Kathy Vargas
- Finders Keepers*, Contemporary Arts Museum Houston, Houston, TX; (catalogue)
- 1996 *Texas Modern and Post-Modern*, The Museum of Fine Arts, Houston, Houston, TX; curator: Alison de Lima Greene
- 1993-96 *Ceremony of Spirit: Nature and Memory in Contemporary Latino Art*, The Mexican Museum, San Francisco, CA; traveling show to Austin Museum of Art at Laguna Gloria, Austin, TX; Huino'eah Visual Arts Center, Makawao, HI; Fullerton Art Center, Fullerton, CA; Boise Art Museum, Boise, ID; Studio Museum in Harlem, New York, NY; Fresno Metropolitan Museum, Fresno, CA; curator: Amalia Mesa-Bains (catalogue)
- 1993-95 *Art of the Other México: Sources and Meanings*, organized by Mexican Fine Arts Center Museum, Chicago, IL; traveling show to Museo de Arte Moderno, México, D.F., México; Museo Regional de Santo Domingo, Oaxaca, México; Centro Cultural Tijuana, Tijuana, Baja California, México; Palm Springs Desert Museum, Palm Springs, CA; Museo del Barrio, New York, NY; Yerbabuena Cultural Center, San Francisco, CA; curators: René H. Arceo-Frutos, Juana Guzman, and Dr. Amalia Mesa Bains (catalogue)
- 1993-94 *La Frontera/The Border: Art About the Mexico/United States Border Experience*, Museum of Contemporary Art, San Diego, CA; traveling show to Centro Cultural de Tijuana, Tijuana, México; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the arts, Scottsdale, AZ; Neuberger Museum, State University of New York at Purchase, New York, NY; San Jose Museum of Art, San Jose, CA; curators: Patricio Chávez, Madeleine Grynshztein, and Kathryn Kanjo (catalogue)

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- 1993 *Sin Frontera: Chicano Arts from the Border States of the United States*, Greater Manchester Arts Centre Limited, Manchester, England; (catalogue)  
*Texas Contemporary: Acquisitions of the 90's*, The Museum of Fine Arts, Houston, Houston, TX
- 1992 *New Texas Art: 20 Contemporary Texas Artists*, Cheney Cowles Museum, Spokane, WA; (catalogue)
- 1991 *Border Issues: Negotiations and Identity*, Center for Research in Contemporary ART, University of Texas, Arlington, TX; (catalogue)  
*Target: South Texas/The World Outside*, Art Museum of South Texas, Corpus Christi, TX; (catalogue)  
*A Sense of Place: Recent Acquisitions in Contemporary Texas Art*, San Antonio Museum of Art, San Antonio, TX
- 1990-93 *Chicano Art: Resistance and Affirmation, 1965-1985*, organized by the Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA and CARA National Advisory Committee; traveling show to San Francisco Museum of Modern Art, San Francisco, CA; Fresno Art Museum, Fresno, CA; Tucson Museum of Art, Tucson, AZ; Denver Art Museum, Denver, CO; Albuquerque Museum of Art and History, Albuquerque, NM; National Museum of American Art, Washington, DC; Bronx Museum of the Arts, New York, NY; El Paso Museum of Art, El Paso, TX; San Antonio Museum of Art, San Antonio, TX; (catalogue)
- 1990 *15 Pintores y 3 Escultores Tejanos, Artists Mexicano-Norteamericanos*, Museo de Alvar y Carmen T. de Carillo-Gill, Mexico City, Mexico; (catalogue)
- 1987-89 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, organized by the Museum of Fine Arts, Houston, Houston, TX and the Corcoran Art Gallery, Washington, DC; traveling show to Lowe Art Museum, Miami, FL; Museum of Fine Arts, Santa Fe, NM; Centro Cultural de Arte Contemporáneo, Mexico City, Mexico; Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn Art Museum, New York, NY; curators: John Beardsley and Jane Livingston (catalogue)  
*Influence, Part II*, San Antonio Museum of Art, San Antonio, TX; (catalogue)
- 1986 *Chicano Expressions*, INTAR Latin American Art Gallery, New York, NY; (catalogue)
- 1985-87 *¡Mira! The Tradition Continues*, Museo del Barrio, New York, NY; traveling show to The Hyde Park Art Center, Chicago, IL; The Cuban Museum of Art and Culture, Miami, FL; Culler Center, Houston, TX; Arvada Center, Denver, CO; Plaza de la Raza, Los Angeles, CA; (catalogue)
- 1983 *Showdown, Part II*, The Alternative Museum, New York, NY; (catalogue)  
*Tejano*, Fondo del Sol, Washington, D.C.
- 1981 *Quinta Bienal del Grabado Latinoamericano*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico; (catalogue)
- 1979 *FIRE, One-Hundred Texas Artists*, Contemporary Arts Museum Houston, Houston, TX; (catalogue)
- 1977 *Dále Gas*, Contemporary Arts Museum Houston, Houston, TX; (catalogue)
- 1976 *Tejano Artists, an Exhibit of Mexican-American Art*, Electric Tower Display Gallery, Houston, TX; traveling show to the Institute of Texas Cultures, Hemisfair Plaza, San Antonio, TX; La Lomita Museum of Fine Art, Mission, TX; First Federal Display Plaza, Austin, TX
- 1977-78 *Ancient Roots/New Visions*, Tucson Museum of Art, Tucson, AZ; traveling show to National Collection of Fine Art, Smithsonian Institution, Washington, D.C.; Albuquerque Museum of Art and History, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Los Angeles Municipal Art Gallery,

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Los Angeles, CA; Blaffer Gallery, University of Houston, Houston, TX; Colorado Spring Fine Arts Center, Colorado Springs, CO; Everson Museum of Art, Syracuse, NY; Witte Museum, San Antonio, TX; Museum of Contemporary Art, Chicago, IL; Palacio de Minería, Mexico D.F, México; curators: Marc Zuber and Rebecca Kelley Crumlish (catalogue).

## HONORS AND AWARDS

- 1985 Best Painting, Museo del Barrio, New York City, NY
- 1999 Retrospective at the McNay Art Museum, San Antonio, TX
- 1999 Artist of the Year, San Antonio Art League Museum, San Antonio, TX
- 2017 Distinction in the Arts Award, City of San Antonio Department of Arts & Culture, San Antonio, TX

## PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY  
The Whitney Museum of American Art, New York, NY  
New York Public Library, New York, NY  
El Museo del Barrio, New York, NY  
National Gallery of Art, Washington, D.C.  
Blanton Museum of Art, Austin, TX  
Museum of Fine Arts, Houston, Houston, TX  
The Cheech Marin Center, Riverside, CA  
Museum of Latin American Art, Long Beach, CA  
AltaMed Foundation Art Collection, Los Angeles, CA  
San Antonio Museum of Art, San Antonio, TX  
Mexican Fine Arts Center Museum, Chicago, IL  
El Paso Museum of Art, El Paso, TX  
Art Museum of South Texas, Corpus Christi, TX  
Museum of TTU Association, Lubbock, TX  
Polk Museum of Art, Lakeland, FL  
Center For The Arts, Vero Beach, FL  
Linda Pace Foundation Collection, Ruby City, San Antonio, TX  
The McNay Art Museum, San Antonio, TX  
Austin Museum of Art, Austin, TX  
University of Texas at San Antonio, San Antonio, TX  
Brownsville Museum of Fine Art, Brownsville, TX  
Laredo Center for the Arts Collection, Laredo, TX  
Federal Reserve Bank of Dallas, Dallas, TX

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Anson, Catherine D. "From South Africa, South Texas, Herman and Martinez Shows, Two Entrall," *Public News, Houston, Texas*. June, 19, 1996.

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- Bernstein, Ellen. "The Color of Culture," *Corpus Christi Caller-Times*. October 4, 1998.
- Castillo, Rafael. "Portrait of the Artist as a Young Bato," *San Antonio Current*. August 5, 1999.
- Cordova, Ruben C. "Con Safo, San Antonio's Chicano Artists Group and Its Legacy," *Artlies*. Winter 1999.
- . "Blending Mexican History, Bullfighting, Spanish Art, and Opera: Cesar Martinez's La Malinche As Carmen," *Glasstire*. August 17, 2020.
- "Texas in Riverside: 'Cheech Collects' at the Cheech Marin Center for Chicano Art and Culture, Riverside, California," *Glasstire*. October 7, 2023.
- Cotter, Holland. "Touching on the Breadth of Hispanic Art Today," *The New York Times*. August 23, 1996.
- Crossley, Mimi. "Dale Gas at Contemporary Arts Museum," *Art in America*. 1978.
- Dean, Hannah. "Icons and Symbols of the Borderland: El Paso's JUNTOS Art Association in Carlsbad," *Glasstire*. August 28, 2021.
- Ennis, Michael. "Moving Pictures," *Texas Monthly*. July 1993.
- Flores, Nancy. "U.S.-Mexico border imagery shines in 'Icons & Symbols of the Borderland' exhibit," *Austin American-Statesman*.
- Frohman, Mark. "Cesar Martinez/Marilyn Lanfear at Lynn Goode Gallery, Houston, Texas," *Art News*. October 1993.
- Goddard, Dan R. "Igual pero diferente," *Latin American Art Magazine*. Summer 1992.
- . "Blending Cultures," *San Antonio Express-News*. November 18, 1998.
- Godines, Valerie. "Laredo artist's work acquired by Museum of Modern Art," *Laredo Morning Times*. May 28, 2023.
- Guerra, Carlos. "The Dangerous Art and Quiet Life of Cesar Martinez," *Commercial Recorder*. April 19, 1990.
- Guerra, Maria E. "Acquisition project underway at Center for the Arts for work of Laredo artists who live, create, and exhibit elsewhere," *LareDOS [redux]*. June 29, 2021.
- Huerta, Benito. "Cesar Martinez," *Artlies*. Winter 1997-1998.
- Johnson, Patricia C. "Texas Artists Inspired by Forms from Folk Religion," *Houston Chronicle*. September 10, 1990.
- Kim, Liz. "A Deserved Homecoming: César A. Martínez at the Laredo Center for the Arts," *Glasstire*. January

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Moura, Rodrigo. "Colors and Faces." In *Cesar A. Martinez: Mi Gente*. New York, NY: Ruiz-Healy Art, 2022.

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Richard, Paul. "From Pachucos to Vaqueros," *The Washington Post*. April 15, 1983.

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Romo, Ricardo. "Cesar Martinez's Art Acquired By New York Museum of Modern Art," *Latinos in America*. May 24, 2023.

Sheffield, Susana. "Chulas Fronteras," *Artscene*. Fall 1987.

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## Books

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- Gilb, Dagoberto. *Hecho en Tejas, An Anthology of Texas Mexican Literature*. Albuquerque: University of New Mexico Press, 2006.
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