

## Luis Gal

### EDUCATION

- 1984-1986 Specialized drawing and sculpture for artwork restoration: Regional School of Fine Arts, Tours, France
- 1983-1986 General course in engraving: Regional School of Fine Arts, Tours, France
- 1983-1985 Stained Glass: Loire Studio, Chartres, France
- 1985 Specialized course in engraving techniques. Alma Studio. Lyon, France
- 1979-1982 Sculpture: Prof. Saul Moreno, Mexico City

### SELECTED SOLO EXHIBITIONS

- 2017 *Another View*, Galerie Lyeuxcommuns, Tours, France  
*The Lures of Light*, Galerie Feuillantine Paris, France
- 2014 *With Clear Eyes*, UAM (Metropolitan University) Mexico City
- 2009 *Miradas paralelas / El otro diario del Delta*, Casa de Lectura Condesa, INBA, Mexico City
- 2006 *The Imaginary Landscape*, Arcobis, alternative space, Mexico City  
*Behind the Eye* (traveling), Instituto de Mexico, San Antonio, TX; Artizen Fine Arts Dallas, Dallas, TX; curator: Isabel Rico
- 2005 *The Body Interrupted*, Casa de Luna, Mexico City, Mexico
- 2003 *Faces we can see/Hearts we cannot know*, D'jmbe Gallery, Mexico City, Mexico
- 2002 *Out of Sight*, Museum of Natural History, Mexico City, Mexico
- 2001 *Surface Glimmers*, Casa de Francia, Mexico City, Mexico
- 1999 *As long as the body can stand*, Alliance Francaise, Mexico City, Mexico
- 1998 *Body and Soul*, Metropolitan Autonomous University, Mexico City, Mexico
- 1988 *Paintings*, French-Latin American Institute, Mexico City, Mexico
- 1987 Valle de Bravo Cultural Center, Valle de Bravo, México

### SELECTED GROUP EXHIBITIONS

- 2018 *Made in Mexico*, Ruiz-Healy Art, San Antonio, TX  
*Una Mirada al 68*, Fundación Elena Poniatowska Amor A.C., Mexico City, Mexico
- 2013 *Panoramics*, Palacio de Bellas Artes INBA, Mexico City, Mexico; curator: Sylvia Navarrete
- 2012 *Landscape Expressions*, Ruiz-Healy Art, San Antonio, TX
- 2009 *Language of Landscape II*, Ruiz-Healy Art, San Antonio, TX
- 2008 *The Language of Landscape: Contemporary Views of the Americas*, Ruiz-Healy Art, San Antonio, TX
- 2007 *Art and Machines*, Grupo Fogra, Mexico City, Mexico
- 2006 *Small Format Works*, Arcobis, alternative space, Mexico City, Mexico
- 2005 *AVE*, Erotic Visual Arts, Puerto Vallarta, Mexico
- 2000 Rufino Tamayo Engraving Biennial, Mexico City (juried show), Mexico City, Mexico
- 1997 *Dark Angels*, La Morena Gallery, Mexico City, Mexico
- 1991 *Alisios 91*, FOGRA, Mexico City, Mexico
- 1989 Valle de Bravo Cultural Center, Valle de Bravo, México
- 1985 *Engraving Today* (traveling show), Alma Studio, Lyon, France



# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

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## OTHER ACTIVITIES

- 2003 Grant, program of artist residencies, México-Venezuela, CONACULTA-FONCA-CONAC: Visit to the Orinoco Delta in Venezuela
- 2000 Print Biennial, Museo de Oaxaca IAGO, (juried show)
- 1989 Participation in the public artists' occupation/rescue of the historic Balmori Building, Mexico City, Mexico
- 1987 Collaboration with painter/sculptor Mario Martín del Campo for production of engravings, Mexico City, Mexico
- 1985 International Studios of Pays de Loire (FRAC), technical assistant to sculptor Joel Fisher, France
- 1981-1982 Stage design, National School of Performing Arts, Acatlán, Mexico

## TEACHING EXPERIENCE

- 1989-2004 Directed various regular nude drawing workshops
- 2000 Alianza Francesa, San Angel
- 1993-2000 Liceo Franco Mexicano, extracurricular courses and teaching projects
- 1986-1988 Escuela Herminio Almendros, extracurricular courses

## COLLECTIONS

- Art in Embassies, U.S. Department of State
- Harland Clarke, San Antonio, TX
- Jacques Loire, France
- University of Texas at San Antonio, TX
- Secretaría de Hacienda, México.