

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Cisco Jiménez

EDUCATION

- 1993 Printmaking with Jose Manuel Springer, Cuernavaca, Mexico
- 1991 Art Students League with Bruce Dorfman, New York, NY
- 1989-1991 Industrial Design, Universidad Autónoma Metropolitana, Mexico City, Mexico
- 1980-1983 Bellas Artes, Instituto regional de Bellas Artes, Cuernavaca, México

SELECTED RESIDENCIES AND AWARDS:

- 1996 Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
- 1995 International Artist-In-Residence Program, ArtPace, San Antonio, TX
- 1993 First Prize Painting, Solidarity Movement, Cuernavaca, Mexico
- 1990 National Award of Young Journalism

SELECTED SOLO EXHIBITIONS

- 2024 *Ocular Modular*, Espacio Cultural Alfonso Reyes, Asa Sul, Brazil
- 2021 *Anatomical*, Museo Amparo, Puebla, Mexico
- 2019 *AnthroPOPology*, Forma 110, Houston, TX
- 2018 *Sounds from the Archeological Time Machine*, Ruiz-Healy Art, San Antonio, TX
ZONA MACO SUR art fair, *Solo Booth*, Galería NM Contemporáneo, Ciudad de Mexico.
TepozBronx, Hotel Tepozteco Executive Salon, International Festival *Under the Volcano*, Tepoztlan, Morelos
Radiograbadoras de barro, Galeria T138, Ciudad de Mexico
Assemblage, Galerie Space Julio, Paris, France
- 2017 *Radiograbadoras y Otros Derivados*, Museo De La Ciudad De Cuernavaca, Mexico (catalogue)
Radiograbadoras, balazos, un río y la sierra, Galería Thomas Fléché, Ciudad de Mexico.
- 2016 *In advance of a broken prostate*, Farside Gallery, Miami, FL
- 2015 *Desastrerama Crónica retro de una transición 1990-2015*, Centro Cultural Jardin Borda, Cuernavaca, Mexico; curator: Jose Manuel Springer.
Con toda intensidad, with Ivan Villaseñor and Helio Montiel, Contemporary Art Museum of Oaxaca
curator: Cecilia Minger.
Bloque Geologico, Printmaking National Museum, México City, México
Boomboxes Series, The Black Hall Gallery, Puebla, Mexico
You will have a long and healthy life, The Lust and the Apple Gallery, Edinburgh, UK; curator: Paul Robertson
RADIOGRABADORAS, Galeria The Black Hall, Puebla; curator: Jaime Contreras.
- 2014 *Molecular Coatlicue*, Museum of the City of Cuernavaca, Mexico
Espías del Cosmos, (with Patricia Soriano and Helio Montiel), Modern Art Museum of Mexico City, México; curator: Octavio Montaña
- 2013 *BONAMPUNK*, YAM Gallery, San Miguel de Allende, Mexico

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- Molecular Coatlicue*, ReTrouve Gallery, México City, México
- 2011 *New Works*, Art Gallery of University of Sinaloa, Mexico Mazatlán Art Museum, Sinaloa, Mexico
- 2010 *Suave Rafaga*, Museum Guillermo Spratling, Taxco, Mexico
Prótesis de quijada, Massimo Audiello Gallery, Oaxaca, Mexico
- 2009 *Vista Panorámica 1989-2009*, Jardin Borda Cultural Center, Cuernavaca, Mexico
- 2007 *New Works*, The Loft Galeria, Puerto Vallarta, Mexico
Dulce caos amarga armonia, Museum of Contemporary Art of Guayaquil, Ecuador
- 2006 *Sala de Proyectos*, Galeria Fucares, Madrid, España
- 2004 *Bioterrorismo Domestico*, Centro Morelense de las Artes, Cuernavaca, Mexico
ADN de Cocodrilo, Galeria OMR, Mexico City, Mexico
- 2003 *Escurrimiento Nasal*, Casa Colon Gallery, Merida, Mexico
- 2002 *La Temperatura de un espejo está siempre en cero*, Entre Estudio y Galería, Puebla, México
Nacimiento Transglobal, Espacio 21, Cuernavaca, Mexico
- 2001 *Cisco Jiménez: New Works*, Ramis Barquet Gallery, New York, NY
Diagrama del Pene, Galería Canvas, Oporto, Portugal
- 2000 Jacobo Karpio Gallery, San Jose, Costa Rica
Chicken Pox, Death and missing her, Fucares Gallery, Madrid, España
- 1999 *Monument to my Neurosis*, Rosamund Felsen Gallery, Santa Monica, CA
Buying a stove but ovulating at the same time, Associated American Artists, New York, NY
- 1998 OMR Gallery, Mexico City, Mexico
Camargo Vilaca Gallery, São Paulo, Brasil
- 1997 Famine Chorus Gallery, Minneapolis, Minnesota
Rosamund Felsen Gallery, Santa Monica, CA
- 1996 *Let me introduce you*, Carla Stellweg Gallery, New York, NY
Lynn Goode Gallery, Houston, TX
Museum Palacio de Cortez, Cuernavaca, Mexico
Chingaderas, Cafe La Gloria, Mexico City, Mexico
The Last Show, Milagros Contemporary Art, San Antonio, TX
- 1995 *International Artist in Residence Exhibition*, Artpace, San Antonio, TX
Recent Works, Monica Armendariz Gallery, Guadalajara, Mexico
- 1994 *Untitled*, Nina Menocal Gallery, Mexico City, Mexico
- 1993 *Recent Works*, El Colibri Gallery, Cuernavaca, Mexico
New Works, Nina Menocal Gallery, Mexico City, Mexico
- 1989 *Recent Works*, Cultural Center, Morelos University, Cuernavaca, Mexico

SELECTED GROUP EXHIBITIONS

- 2023 *Alchemy: Works on Paper*, Ruiz-Healy Art, San Antonio, TX
- 2022 *Discoveries*, Art Basel, Hong Kong, China
- 2020 *More Than Words: Text Based Artworks*, Ruiz-Healy Art, San Antonio, TX
- 2019 *XVIII Bienal De Pintura Rufino Tamayo*, Museo Tamayo, Mexico City, Mexico
23rd McNay Print Fair, Ruiz-Healy Art, San Antonio, TX

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- 10th Anniversary*, Galería Ethra, Mexico City, Mexico
Quality Time, PROXYCO Gallery, New York, NY
- 2018 *Feria Navideña 2018*, Machete Art, Mexico City, Mexico
Fantasma semiótico situacionista Museo de Arte Contemporáneo Carrillo Gil, Ciudad de México; curator: Guillermo Santamarina.
ARTE CAREYES, Careyes, Jalisco; curator: Guillermo Santamarina.
Subasta de Arte Contemporáneo Luis Morton subastas, Ciudad de México.
- 2017 *DTLA: works from Latin America*, Track 16 Gallery, Los Angeles, CA
200 Years of Passion: Mexican Contemporary Ceramics, Instituto Cervantes, New York
Colección Carlos Ashida, Museo Raúl Anguiano, Guadalajara, Jalisco.
The east London Coelacanth, Collaboration with Jimmie Durham video, The Hammer Museum, Los Angeles, The Walker Art center, MN and Whitney Museum, New York. Curated by Anne Ellegood.
Proyecto en hueco, Galeria Lamuli, Cuernavaca, Morelos. Curator: Ana Rojas.
Simikien, Galeria Thomas Flechel, Ciudad de México.
Procesos en el arte, Museo de la Cancillería SRE, Ciudad de México, Curator: Jose Manuel Springer.
Knock on wood, Ekkisens Art Space, Reykjavik, Islandia; curator: Gabriel Mestre.
- 2016 *Dreamers and Realists*, Ruiz-Healy Art, San Antonio, TX; curator Jesse Amado
IFPDA Print Fair, Ruiz-Healy Art, New York, NY.
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
Colectiva, Nabis, Puebla, México
Art Lima, Yam Gallery, Lima, Perú
Mutatis Mutandis-Signo Símbolo Icono, Uno Cana, Mexico City, Mexico; curator: Erin Sickler
Paralelas Contemporáneas IX, Galeria Oscar Roman, Mexico City, Mexico
UNO CAÑA Artículo 123, Ciudad de México; curators: Alva Calymayor and Erin Sickler.
Paralelas, Galería Oscar Román, Ciudad de México; curator: Agustín Portillo.
The Jose Pinto Collection, Embajada de México en Berlín, Berlín, Germany.
LA Art Book, the Geffen Contemporary, Los Ángeles, California, USA.
Primera Bienal de los volcanes, Museo de la estampa, Toluca, Estado de México.
Manos por México, Jardines de México, Morelos; curator: Alejandro Sordo.
Group show, Galería UMO, San Miguel de Allende, Guanajuato; curator: Adolfo Caballero.
Adquisiciones recientes de la colección del MACO Museo de arte Contemporáneo de Oaxaca, MACO, Oaxaca.
Sade la insurrección permanente, La presidencia, Cuernavaca, Morelos..
Arte para la Nación, Museo del Palacio Nacional, Ciudad de México; curator: James Oles.
- 2015 *IFPDA Print Fair*, Park Avenue Armory, New York City, NY
Why is the sky blue? Ruiz-Healy Art, San Antonio, TX; curator Octavio Avendaño Trujillo (catalogue)
LA Art Book LA, Editorial La Cartonera, Los Angeles, CA
Grafica Movil, Havana Biennial, Cuba
Material Art Fair, Editorial La Cartonera, Mexico City, Mexico
Better active now than radioactive tomorrow, Salon Emilianos, Cuernavaca, Mexico; curator: Cisco Jimenez

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- Pensamiento crítico frente a la hidra capitalista*, EZLN collaborative exhibition, CIDECI, Chiapas, Mexico; curator: Antonio Ortiz.
Tepito ArtCol, Jose Maria Velasco Gallery, Mexico City, Mexico
Bienal de los volcanes, Museo de la ciudad de Cuernavaca, Mexico
Embotellamiento, Subasta en Traeger and Pinto Gallery, Mexico City, Mexico
Contemporary Ceramics of Cuernavaca, Museo de arte popular de Morelos, Cuernavaca, México
Manos por México, Museo Reyes Meza, Nuevo Laredo, Mexico
- 2014 *Geografías variables*, Dibujo contemporáneo, Galeria YAM, San Miguel de Allende, México
Revisando Eden, Pablo Goebel Fine Art, México City, México
Tesoros: Latinoamerican art, Track 16 Gallery, Los Angeles, CA
La Dominación del mundo, Salon Emiliano's, Cuernavaca, México
Tiro libre, Café La Gloria, Mexico City, Mexico
Manos por México, Museo Franz Mayer, Mexico City, Mexico; curator: Alejandro Sordo
- 2013 *Aniversario 7*, YAM Gallery, San Miguel de Allende, Mexico
Post-apocalyptic Art, Marenko Art Gallery, Houston, TX; curator: Fulk/Marenco
DDESSIN 13, Atelier Richelieu in collaboration, Paris, France
Dessins a geographies variables, Galerie Talmart, Paris, France
NEOSICODELIA, Retrouve space, Mexico City, Mexico; curator: Javier Carral
Talavera Uriarte, Instituto Cultural de Mexico, San Antonio, TX
The Jacques and Natasha Gelman Collection, Nelson Atkins Museum of Art, Kansas City, Kansas
Contemporary Talavera, Ramis Barquet Gallery, New York, NY
ColArt, Kunstaussstellung, Murnau, Germany
- 2012 *Lo Carnavalesco*, Piso 51, Torre Mayor, Mexico City, Mexico; curator: Sarina Basta
Zona MACO 2012, Zare Books y La Joplin, Mexico City, Mexico
Contemporary Talavera, Museo Alarca, Puebla, Mexico
URIARTE Contemporary Talavera, Franz Mayer Museum, Mexico City, Mexico; curator: Sylvia Navarrete
Emergencia: denuncia grafica, Galeria Thomas Flechel, Mexico City, Mexico; curator: Carlos Blas Galindo
Estampas de Independencia y Revolución, Contemporary Art Museum, University of Chile, Santiago
Exhalaciones del subsuelo, Espacio temporal a Colonia Roma, Mexico City, Mexico; curator: Karen Huber
Home is, Ercole Home, New York, NY; curator: Massimo Audiello
- 2011 *Campo de asociaciones: dibujo contemporáneo*, Centro Cultural Simon Bolivar, Guayaquil, Ecuador
Arte Contemporáneo de Cuernavaca, Galería de arte del consulado general de México en Miami, FL
ColArt, Galeria Lopez Quiroga, Ciudad de México, Museo de la ciudad de Mérida y Galeria de la torre de rectoria, Universidad Autónoma de Morelos
Visiones del arte Mexicano, Centro Cultural Luis Cardoza y Aragón, Embajada de México, Guatemala
A mi tambien me gusta el plástico, Museo de los pintores Oaxaqueños, Oaxaca; curator: Steffan Boddeker

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Exvotos contemporáneos, Museo Nacional de Arte, Mexico City, Mexico
Lila Downs CD project
Privada Luz, Galeria Massimo Audiello, Mexico City, Mexico

MUSEUM COLLECTIONS:

Museo de Arte moderno, Ciudad de México.
Museo nacional de la estampa, Ciudad de México.
Museo Palacio del Arzobispado SHCP, Ciudad de México.
Museo de la cancillería, SER, Ciudad de México.
MUAC Museo Universitario de Arte Contemporáneo, Ciudad de México.
McNay Art Museum, San Antonio, Texas.
Museum of Latin American Art, Long Beach, California.
DeYoung Art Museum, San Francisco, California.
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Galicia, España.
Museo de arte contemporáneo de la Universidad de Chile, Santiago de Chile.
Museo arqueológico y de arte contemporáneo, Guayaquil, Ecuador.
Museo de arte contemporáneo de Oaxaca. Oaxaca.
Schoenen Museum, Waalwick, Holland.
British Museum, London, England.
Museo John Spencer, Cuernavaca.
Museo de la ciudad de Cuernavaca.
The Jacques and Natasha Gelman Art Collection
The Agustin Coppel Art Collection, Mexico
USC Fisher Museum of Art, Los Angeles, CA

SELECTED BIBLIOGRAPHY

Del Toro, Marissa, “Jimenez and Cabrera’s Solo Exhibitions Serve as Convergence of Visual Dialogues,”
Latinx Art, June 18, 2018.
Fauerso, Neil, “Margarita Cabrera and Cisco Jiménez at Ruiz-Healy Art,” *Glasstire*, June 4, 2018.
Rindfuss, Bryan, “Ruiz-Healy Art Welcomes Margarita Cabrera and Cisco Jiménez for Concurrent Solo Shows,” *San Antonio Current*, May 22, 2018.
Rinaldi, Ray Mark, “A Mexican Artist Is Ready to Be Discovered, Again,” *New York Times*, May 24, 2022