

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Cisco Jiménez

EDUCATION

- 1993 Printmaking with Jose Manuel Springer, Cuernavaca, Mexico
- 1991 Art Students League with Bruce Dorfman, New York, NY
- 1989-1991 Industrial Design, Universidad Autónoma Metropolitana, Mexico City, Mexico
- 1980-1983 Bellas Artes, Instituto regional de Bellas Artes, Cuernavaca, México

SELECTED RESIDENCIES AND AWARDS

- 2018 First place for the Rufino Tamayo Painting Biennale Award
- 2015 Havana Biennale, Mobile Graphics Project, Havana, Cuba
- 2013/15 FONCA Young Creators Grant
- 2002 The Biennale of Montreal, Montreal, Canada, curated by Claude Gosselin
- 2001 Venice Biennale, collaboration with Jimmie Durham
- 1996 Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
- 1995 International Artist-In-Residence Program, Artpace, San Antonio, TX; curators: Mary Beebe, Anthony Jones, Richard Koshalek, Lowery Sims, Dianne Vanderlip, Benito Huerta
- 1993 First Prize Painting, Solidarity Movement, Cuernavaca, Mexico
- 1990 National Award for Young Journalism

MUSEUM COLLECTIONS

- Museo de Arte moderno, Ciudad de México.
- Museo nacional de la estampa, Ciudad de México.
- Museo Palacio del Arzobispado SHCP, Ciudad de México.
- Museo de la cancillería, SER, Ciudad de México.
- MUAC Museo Universitario de Arte Contemporáneo, Ciudad de México.
- McNay Art Museum, San Antonio, Texas.
- San Jose Museum of Art, San Jose, California.
- Museum of Latin American Art, Long Beach, California.
- DeYoung Art Museum, San Francisco, California.
- Birmingham Museum of Art, Birmingham, AL
- Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Galicia, España.
- Museo de arte contemporáneo de la Universidad de Chile, Santiago de Chile.
- Museo arqueológico y de arte contemporáneo, Guayaquil, Ecuador.
- Museo de arte contemporáneo de Oaxaca, Oaxaca.
- Schoenen Museum, Waalwick, Holland.
- British Museum, London, England.

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Museo John Spencer, Cuernavaca.
Museo de la ciudad de Cuernavaca.
Centro Cultural Jardin Borda, Cuernavaca
The Jacques and Natasha Gelman Art Collection
The Agustin Coppel Art Collection, Mexico

MUSEUM SOLO EXHIBITIONS

2021 *Anatomical*, Museo Amparo, Puebla, Mexico; curator: Tobias Ostrander (catalogue)
2017 *Radiograbadoras y Otros Derivados*, Museo De La Ciudad De Cuernavaca, Mexico (catalogue)
2015 *Con toda intensidad*, with Ivan Villaseñor and Helio Montiel, Contemporary Art Museum of Oaxaca curator: Cecilia Minger.
Bloque Geologico, Printmaking National Museum, Mexico City, Mexico
2014 *Molecular Coatlicue*, Museum of the City of Cuernavaca, Mexico
Espias del Cosmos, (with Patricia Soriano and Helio Montiel), Modern Art Museum of Mexico City, México; curator: Octavio Montaña
2011 *New Works*, Art Gallery of University of Sinaloa, Mexico Mazatlán Art Museum, Sinaloa, Mexico
2010 *Suave Rafaga*, William Spratling Museum, Taxco, Mexico
2009 *Vista Panoramica 1989-2009*, Jardin Borda Cultural Center, Cuernavaca, Mexico
2007 *Dulce caos amarga armonia*, Museum of Contemporary Art of Guayaquil, Ecuador
2004 *Bioterrorismo Domestico*, Centro Morelense de las Artes, Cuernavaca, Mexico
1996 Museum Palacio de Cortez, Cuernavaca, Mexico

MUSEUM GROUP EXHIBITIONS

2019 *XVIII Bienal De Pintura Rufino Tamayo*, Museo Tamayo, Mexico City, Mexico
ARTISTAS MORELENSES, Museo Jardin Borda, Cuernavaca, Morelos
DESDE LA RUPTURA, Centro Morelense de las artes, Cuernavaca, Morelos
NUEVAS ADQUISICIONES, Museo de Arte Moderno, Mexico City
Arte Vivo, Museo de Arte Moderno, Mexico City
CERAMICA DE MEXICO, Centro Cultural los Pinos, Mexico City; curator: Sylvia Navarrete
2018 *Fantasma semiótico situacionista* Museo de Arte Contemporáneo Carrillo Gil, Ciudad de México; curator: Guillermo Santamarina
2017 *Colección Carlos Ashida*, Museo Raúl Anguiano, Guadalajara, Jalisco
200 Years of Passion: Mexican Contemporary Ceramics, Instituto Cervantes, New York, NY
Procesos en el arte, Museo de la Cancillería SRE, Mexico City, Mexico; curator: Jose Manuel Springer
90 minutos de arte y futbol, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico: curator: Christopher Contel
Arte Vivo, Museo de Arte Moderno, Mexico City, Mexico
2016 *LA Art Book*, The Geffen Contemporary, Los Angeles, CA
Primera Bienal de los volcanes, Museo de la estampa, Toluca, Estado de México.

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- Adquisiciones recientes de la colección del MACO Museo de arte Contemporáneo de Oaxaca, MACO, Oaxaca*
- Arte para la Nación*, Museo del Palacio Nacional, Ciudad de Mexico; curator: James Oles
- 2015 *De tierra, viento, aire y fuego: Contemporary Ceramics of Cuernavaca*, Museo de arte popular de Morelos, Cuernavaca, Mexico
- Bienal de los volcanes*, Museo de la ciudad de Cuernavaca, Mexico
- Manos por México*, Museo Reyes Meza, Nuevo Laredo, Mexico
- Les Livres insolites du la Cartonera*, Maison du Mexique, Paris
- Permanent collection*, Museum of Contemporary Art of Chile, Santiago, Chile
- After Eden*, Museum La Tallera Siqueiros, Cuernavaca, Morelos; curator: Andrea Torreblanca
- 2014 *Manos por México*, Museo Franz Mayer, Mexico City, Mexico; curator: Alejandro Sordo
- 2013 *Talavera Uriarte*, Instituto Cultural de Mexico, San Antonio, TX
- The Jacques and Natasha Gelman Collection*, Nelson Atkins Museum of Art, Kansas City, Kansas
- ColArt*, Kunstaussstellung, Murnau, Germany
- 2012 *Contemporary Talavera*, Museo Alarca, Puebla, Mexico
- URIARTE Contemporary Talavera*, Franz Mayer Museum, Mexico City, Mexico; curator: Sylvia Navarrete
- Estampas de Independencia y Revolución*, Contemporary Art Museum, University of Chile, Santiago
- 2011 *Campo de asociaciones: dibujo contemporáneo*, Centro Cultural Simon Bolivar, Guayaquil, Ecuador
- ColArt*, Galeria Lopez Quiroga, Ciudad de México, Museo de la ciudad de Mérida y Galeria de la torre de rectoria, Universidad Autónoma de Morelos
- A mi tambien me gusta el plástico*, Museo de los pintores Oaxaqueños, Oaxaca; curator: Steffan Boddeker
- Exvotos contemporáneos*, Museo Nacional de Arte, Mexico City, Mexico
- Lila Downs CD project
- 2010 *Visiones Arte Mexicano*, Museo de Arte Moderno de Cartagena, Colombia
- Constante, la nueva Babilonia*, Museo de Arte de Zapopan, Jalisco, Mexico; curator: Guillermo Santamarina
- Doscientos años después*, Sala de exposiciones del Parlamento de Canarias, Santa Cruz de Tenerife, Espana
- Proyecto Obra Grafica Contemporánea del Bicentenario*, Museo Nacional de la Estampa, Mexico City, Mexico, followed by world tour
- 2009 *Antes de ayer y pasado mañana*, Museo de Arte Contemporaneo de Guayaquil, Ecuador
- 2008 *Game Over*, Museo John Spencer, Cuernavaca; curator: Cisco Jimenez
- Pintura Latinoamericana Contemporanea*, Museo de Arte Contemporaneo de Guayaquil, Ecuador
- 2007 *Collección Blaisten*, Centro Cultural Tlatelolco, National Autonomous University of Mexico, Mexico City, Mexico
- Colección Dimitri Ganzelevich*, Casa-Museu Solar Santo Antonio, Salvador de Bahia, Brazil
- LACE annual benefit auction*, Los Angeles Contemporary, Los Angeles, CA
- 2006 *Alarca Talavera Contemporanea*, National Museum of Art, Beijing, China

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- Quauhnahuac*, Kunsthalle Basel, Basel; curator : Adam Szymczyk
O futuro da realidade, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Espana
2005 *Mexican Report*, Meridian International Center, Washington, D.C.
Mexico cabe en una cuenca, Museo de la Ciudad de Mexico, Mexico City, Mexico
Sky Shout, Auditorio de Galicia, Santiago de Compostela, Espana
American West, Compton Verney Foundation, Warwickshire, England; curator: Jimmie Durham
Voraz fuego ebrio, Museo Carrillo Gil, Mexico City, Mexico; curator: Carlos Ashida
2003 *Catastrofi minime*, Museo d'Arte, Provincia di Nouro, Italy
Comic Release, Carnegie Mellow University, Pittsburg and Center of the Contemporary Art, New Orleans
Dialogos inciertos, Museo palacio del Arzobispado, Secretaria de Hacienda y Credito Publico, Mexico City, Mexico
2002 *The Jacques and Natasha Gelman Collection*, Sothebys, Seattle Art Museum, Seattle, WA
Corpografias, Museo Nacional de Arte, Mexico City, Mexico
1999 *Chile y Chocolate*, Circulo de Bellas Artes, Madrid, Spain
1997 *Asi esta la cosa*, Centro Cultural Arte Contemporáneo, Mexioci City, Mexico
1996 *Rediscovering the Landscape of the Americas*, Museum of Art of South Texas, Corpus Christi, TX, Western Washington University, Washington D.C., Memorial Art Gallery, Rochester, NY, Gibbes Museum of Art, Charleston and Tuscon Museum of Art, Arizona
Exvotos, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Benefit Show, New Museum of Contemporary Art, New York, NY
Lo que se llama basura, Museo de Arte Contemporáneo de Oaxaca, Oaxaca; curator: Francisco Toledo
1994 *Encuentro Nacional de Arte Joven*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
1993 *The east London Choelacant*, Institute of Contemporary Art, London. Collaboration with Jimmie Durham

SELECTED SOLO EXHIBITIONS

- 2024 Cisco Jiménez: *Paradojas en Frecuencia Modulada*, Ruiz-Healy Art, New York, NY
Ocular Modular, Espaco Cultural Alfonso Reyes, Asa Sul, Brazil
2023 Cisco Jimenez: *Disrupción eruptiva*, La Tallera, Cuernavaca, Morelos, Mexico
2022 Cisco Jimenez, Solo Booth, Art Basel-Hong Kong, MAIA Contemporary, Hong Kong
2019 *AnthroPOPology*, Forma 110, Houston, TX
INTI RAYMI, Proyectos Tikal, Cuernavaca, Morelos
2018 *Sounds from the Archeological Time Machine*, Ruiz-Healy Art, San Antonio, TX
ZONA MACO SUR art fair, Solo Booth, Galería NM Contemporáneo, Ciudad de Mexico.
TepozBronx, Hotel Tepozteco Executive Salon, International Festival *Under the Volcano*, Tepoztlan, Morelos
Radiograbadoras de barro, Galeria T138, Ciudad de Mexico
Assemblage, Galerie Space Julio, Paris, France
2017 *Radiograbadoras, balazos, un río y la sierra*, Galería Thomas Fléché, Ciudad de Mexico.

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- 2016 *In advance of a broken prostate*, Farside Gallery, Miami, FL
- 2015 *Desastrerama Crónica retro de una transición 1990-2015*, Centro Cultural Jardin Borda, Cuernavaca, Mexico; curator: Jose Manuel Springer.
Boomboxes Series, The Black Hall Gallery, Puebla, Mexico
You will have a long and healthy life, The Lust and the Apple Gallery, Edinburgh, UK; curator: Paul Robertson
RADIOGRABADORAS, Galeria The Black Hall, Puebla; curator: Jaime Contreras.
- 2013 *BONAMPUNK*, YAM Gallery, San Miguel de Allende, Mexico
Molecular Coatlicue, ReTrouve Gallery, México City, México
- 2010 *Prótesis de quijada*, Massimo Audiello Gallery, Oaxaca, Mexico
- 2007 *New Works*, The Loft Galeria, Puerto Vallarta, Mexico
- 2006 *Sala de Proyectos*, Galeria Fucares, Madrid, Espana
- 2004 *ADN de Cocodrilo*, Galeria OMR, Mexico City, Mexico
- 2003 *Escurrimiento Nasal*, Casa Colon Gallery, Merida, Mexico
- 2002 *La Temperatura de un espejo está siempre en cero*, Entre Estudio y Galería, Puebla, Mexico
Nacimiento Transglobal, Espacio 21, Cuernavaca, Mexico
- 2001 *Cisco Jiménez: New Works*, Ramis Barquet Gallery, New York, NY
Diagrama del Pene, Galería Canvas, Oporto, Portugal
- 2000 Jacobo Karpio Gallery, San Jose, Costa Rica
Chicken Pox, Death and missing her, Fucares Gallery, Madrid, Espana
- 1999 *Monument to my Neurosis*, Rosamund Felsen Gallery, Santa Monica, CA
Buying a stove but ovulating at the same time, Associated American Artists, New York, NY
- 1998 *Solo si te hicieron muchas pendejadas podras pertenecer a nuestro club*, OMR Gallery, Mexico City, Mexico
Camargo Vilaca Gallery, São Paulo, Brasil
- 1997 Famine Chorus Gallery, Minneapolis, Minnesota
Rosamund Felsen Gallery, Santa Monica, CA
- 1996 *Let me introduce you*, Carla Stellweg Gallery, New York, NY
Lynn Goode Gallery, Houston, TX
Chingaderas, Cafe La Gloria, Mexico City, Mexico
The Last Show, Milagros Contemporary Art, San Antonio, TX
- 1995 *International Artist in Residence Exhibition*, Artpace, San Antonio, TX; curator: Mary Beebe, Anthony Jones, Richard Koshalek, Lowery Sims, Dianne Vanderlip, Benito Huerta
Recent Works, Monica Armendariz Gallery, Guadalajara, Mexico
- 1994 *Untitled*, Nina Menocal Gallery, Mexico City, Mexico
- 1993 *Recent Works*, El Colibri Gallery, Cuernavaca, Mexico
New Works, Nina Menocal Gallery, Mexico City, Mexico
- 1989 *Recent Works*, Cultural Center, Morelos University, Cuernavaca, Mexico

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- 2025 *Heirloom*, Ruiz-Healy Art, San Antonio, TX; curators: Sarah Beauchamp and Yadira Silva
The Print Club of Cleveland Fine Print Fair, Ruiz-Healy Art, Cleveland Museum of Art, Cleveland, OH
- 2023 *TREMOR*, MAIA Contemporary, Mexico City, Mexico
Alchemy: Works on Paper, Ruiz-Healy Art, San Antonio, TX
- 2021 *Antropología del futuro*, MAIA Contemporary, Mexico City, Mexico
- 2022 *Discoveries*, Art Basel, Hong Kong, China
- 2020 *More Than Words: Text Based Artworks*, Ruiz-Healy Art, San Antonio, TX
- 2019 *23rd McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
10th Anniversary, Galería Ethra, Mexico City, Mexico
Quality Time, PROXYCO Gallery, New York, NY
INTRO, Maria 138 Gallery, Mexico City, Mexico
IN SITUM, Casa de las Campanas, Cuernavaca, Morelos; curator: Guillermo Santamarina
The Ray Smith Studio, MANA Contemporary, New York, NY; curator: Marycruz Smith
- 2018 *Feria Navideña 2018*, Machete Art, Mexico City, Mexico
ARTE CAREYES, Careyes, Jalisco; curator: Guillermo Santamarina.
Subasta de Arte Contemporáneo Luis Morton subastas, Ciudad de Mexico.
- 2017 *DTLA: works from Latin America*, Track 16 Gallery, Los Angeles, CA
The east London Coelacanth, Collaboration with Jimmie Durham video, The Hammer Museum, Los Angeles, The Walker Art Center, MN and Whitney Museum, New York. Curated by Anne Ellegood.
Proyecto en hueco, Galeria Lamuli, Cuernavaca, Morelos. Curator: Ana Rojas.
Simikien, Galeria Thomas Flechel, Ciudad de México.
Knock on wood, Ekkisens Art Space, Reykjavik, Islandia; curator: Gabriel Mestre.
- 2016 *Dreamers and Realists*, Ruiz-Healy Art, San Antonio, TX; curator Jesse Amado
IFPDA Print Fair, Ruiz-Healy Art, New York, NY.
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
Colectiva, Nabis, Puebla, Mexico
Art Lima, Yam Gallery, Lima, Peru
Mutatis Mutandis-Signo Símbolo Icono, Uno Cana, Mexico City, Mexico; curator: Erin Sickler
Paralelas Contemporáneas IX, Galeria Oscar Roman, Mexico City, Mexico
UNO CAÑA Artículo 123, Ciudad de Mexico; curators: Alva Calymayor and Erin Sickler.
Paralelas, Galería Oscar Román, Ciudad de Mexico; curator: Agustín Portillo.
The Jose Pinto Collection, Embajada de Mexico en Berlín, Berlín, Germany.
Manos por México, Jardines de México, Morelos; curator: Alejandro Sordo.
Group show, Galería UMO, San Miguel de Allende, Guanajuato; curator: Adolfo Caballero.
Sade la insurrección permanente, La presidencia, Cuernavaca, Morelos
- 2015 *IFPDA Print Fair*, Park Avenue Armory, New York City, NY
Why is the sky blue? Ruiz-Healy Art, San Antonio, TX; curator Octavio Avendaño Trujillo (catalogue)
LA Art Book LA, Editorial La Cartonera, Los Angeles, CA
Grafica Movil, Havana Biennial, Cuba
Material Art Fair, Editorial La Cartonera, Mexico City, Mexico

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- Mexico Circa 2000: The Jose Pinto Collection*, Castello di Miramar, Trieste, Italy, Centre Cultural du Mexique, Paris, Gjethuset Frederiksværk, Denmark; curator: Gerardo Traequer
- Better active now than radioactive tomorrow*, Salon Emilianos, Cuernavaca, Mexico; curator: Cisco Jimenez
- Pensamiento crítico frente a la hidra capitalista*, EZLN collaborative exhibition, CIDECI, Chiapas, Mexico; curator: Antonio Ortiz.
- COLART*, ArtVision Galerie, Bern, Switzerland, Ku House, Murnau, Germany, Circulo de Bellas Artes, Santa Cruz, Tenerife; curator: Marc Khun
- Tepito ArtCol*, Jose Maria Velasco Gallery, Mexico City, Mexico
- OMR 1983-2015*, Galeria OMR, Mexico City, Mexico
- Embotellamiento*, Subasta en Traeger and Pinto Gallery, Mexico City, Mexico
- 2014 *Geografías variables*, Dibujo contemporáneo, Galeria YAM, San Miguel de Allende, Mexico
- Revisando Eden*, Pablo Goebel Fine Art, México City, México
- Tesoros: Latinoamerican art*, Track 16 Gallery, Los Angeles, CA
- La Dominación del mundo*, Salon Emiliano's, Cuernavaca, Mexico; curator: Cisco Jimenez
- Tiro libre*, Café La Gloria, Mexico City, Mexico
- 2013 *Aniversario 7*, YAM Gallery, San Miguel de Allende, Mexico
- Post-apocalyptic Art*, Marenko Art Gallery, Houston, TX; curator: Fulk/Marenco
- DDESSIN 13*, Atelier Richelieu in collaboration, Paris, France
- Dessins a geographies variables*, Galerie Talmart, Paris, France
- NEOSICODELIA*, Retrouve space, Mexico City, Mexico; curator: Javier Carral
- Contemporary Talavera*, Ramis Barquet Gallery, New York, NY
- 2012 *Lo Carnavalesco*, Piso 51, Torre Mayor, Mexico City, Mexico; curator: Sarina Basta
- Zona MACO 2012*, Zare Books y La Joplin, Mexico City, Mexico
- Emergencia: denuncia grafica*, Galeria Thomas Flechel, Mexico City, Mexico; curator: Carlos Blas Galindo
- Exhalaciones del subsuelo*, Espacio temporal a Colonia Roma, Mexico City, Mexico; curator: Karen Huber
- Home is*, Ercole Home, New York, NY; curator: Massimo Audiello
- 2011 *Arte Contemporáneo de Cuernavaca*, Galería de arte del consulado general de México en Miami, FL
- Visiones del arte Mexicano*, Centro Cultural Luis Cardoza y Aragón, Embajada de México, Guatemala
- Privada Luz*, Galeria Massimo Audiello, Mexico City, Mexico
- 2009 *Malcom Lowry at the 19th hole*, Blue Coat Foundation, Liverpool, England
- Recycling Latinoamerican Bookscapes*, University of Wisconsin, Madison, WI
- SIC*, Galeria OMR, Mexico City, Mexico
- Creación en Movimiento, 20 anos del FONCA*, Biblioteca Jose Vasconcelos, Mexico City, Mexico
- 2008 *No somos nadie*, Consulado general de Mexico en Denver y Miami; curator: Ricardo Reyes
- OMR 25*, Galeria OMR, Mexico City, Mexico
- 2007 *No somos nadie*, Galeria O, Mexico City, Mexico
- 2006 *A Handful of Dust*, Anthony Reynolds Gallery, London
- 2004 *Fucares de Papel*, Galeria Carmen de la Calle, Jerez, Spain

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- 2002 *The Jacques and Natasha Gelman Collection*, Sothebys, New York, NY
New Acquisitions, Galeria Fernando Santos, Porto, Portugal
Fucares de papel, Galeria Carmen de la Calle, Jerez, Spain
- 1998 Galeria Canen, Seville, Spain
- 1996 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM
Cambio, Chelsea Temporary Space, New York, NY; curator: Kenny Shatter
- 1995 *Prints*, Faculty of Art of Alberta University, Toronto, Canada, Milagros Contemporary Art, San Antonio, TX
Gallery Artists, Quintana Gallery, Portland, OR, Galeria UNO, Puerto Vallarta, Jalisco
Vistas Ingeniosas, Centro Cultural Benito Juarez, Havana, Cuba; curator: Mercedes Iturbe
- 1994 *Artistas de la galería*, Mieke Martens Gallery, Cuernavaca
The Hispanic Show, Quintana Art Gallery, OR, *New Artists*, Carla Stellweg Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- Aguilar, Jasmine, "Cisco Jiménez: An Artist of Contrasts and Modernity." *La Jornada Morelos*, September 8, 2024.
- Bailey, Stephanie, "Art Basel Hong Kong Artist Highlights: Contemporary Focus." *Ocula*, May 26, 2022.
- Cuevas, Maritza, "Cisco Jiménez exhibits at La Tallera in Cuernavaca." *El Sol de Cuernavaca*, December 19, 2023.
- Colmenares, Amaury, "Radiograbadoras, Balazos, Un Río, Y La Sierra." Galería Thomas Fléché. 2017.
- Del Toro, Marissa, "Jiménez and Cabrera's Solo Exhibitions Serve as Convergence of Visual Dialogues." *Latinx Art*, June 18, 2018.
- Di Liscia, Valentina, "Artists Contribute to a Coloring Book Benefiting the Black Painters Academy." *Hyperallergic*, February 10, 2021.
- Durham, Jimmie, "An Artist at the Center of the Edge of the Frame, Which He Made Himself, so as to Negate the Concept of Frame." In *Cisco Jiménez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.
- Fauerso, Neil, "Margarita Cabrera and Cisco Jiménez at Ruiz-Healy Art." *Glasstire*, June 4, 2018.
- Juarez, Hugo, "Radiograbadoras Y Otros Derivados." Museo de la Ciudad de Cuernavaca, 2017.
- Pellizzi, Francesco, "Hybrid-Hidden Worlds in Morelos: Animation and Artifice in the Work of Cisco Jiménez." In *Cisco Jiménez: Desastrerama | Cronica retro de una transición*, Gobierno del Estado de Morelos, 2015.

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Rindfuss, Bryan, “Ruiz-Healy Art Welcomes Margarita Cabrera and Cisco Jiménez for Concurrent Solo Shows.” *San Antonio Current*, May 22, 2018.

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Rinaldi, Ray Mark, “A Mexican Artist Is Ready to Be Discovered, Again.” *New York Times*, May 24, 2022.

Springer, Jose, “Chronicle of an Interrupted Dream.” In *Cisco Jiménez: Desastrerama | Cronica retro de una transición*, Gobierno del Estado de Morelos, 2015.

Stellweg, Carla, “Cisco Jiménez, alias Tezcatlipop Bonampunk.” In *Cisco Jimenez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.

Ostrander, Tobias, “Anatomy Lessons.” In *Cisco Jimenez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.