

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Cisco Jiménez

EDUCATION

- 1993 Printmaking with Jose Manuel Springer, Cuernavaca, Mexico
- 1991 Art Students League with Bruce Dorfman, New York, NY
- 1989-1991 Industrial Design, Universidad Autónoma Metropolitana, Mexico City, Mexico
- 1980-1983 Bellas Artes, Instituto regional de Bellas Artes, Cuernavaca, México

SELECTED RESIDENCIES AND AWARDS:

- 2018 First place for the Rufino Tamayo Painting Biennale Award
- 2015 Havana Biennale, Mobile Graphics Project, Havana, Cuba
- 2013/15 FONCA Young Creators Grant
- 2002 The Biennale of Montreal, Montreal, Canada, curated by Claude Gosselin
- 2001 Venice Biennale, collaboration with Jimmie Durham
- 1996 Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
- 1995 International Artist-In-Residence Program, Artpace, San Antonio, TX
- 1993 First Prize Painting, Solidarity Movement, Cuernavaca, Mexico
- 1990 National Award for Young Journalism

MUSEUM COLLECTIONS

- Museo de Arte moderno, Ciudad de México.
- Museo nacional de la estampa, Ciudad de México.
- Museo Palacio del Arzobispado SHCP, Ciudad de México.
- Museo de la cancillería, SER, Ciudad de México.
- MUAC Museo Universitario de Arte Contemporáneo, Ciudad de México.
- McNay Art Museum, San Antonio, Texas.
- San Jose Museum of Art, San Jose, California.
- Museum of Latin American Art, Long Beach, California.
- DeYoung Art Museum, San Francisco, California.
- Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Galicia, España.
- Museo de arte contemporáneo de la Universidad de Chile, Santiago de Chile.
- Museo arqueológico y de arte contemporáneo, Guayaquil, Ecuador.
- Museo de arte contemporáneo de Oaxaca, Oaxaca.
- Schoenen Museum, Waalwick, Holland.
- British Museum, London, England.
- Museo John Spencer, Cuernavaca.
- Museo de la ciudad de Cuernavaca.
- Centro Cultural Jardin Borda, Cuernavaca
- The Jacques and Natasha Gelman Art Collection
- The Agustin Coppel Art Collection, Mexico

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

MUSEUM SOLO EXHIBITIONS

- 2021 *Anatomical*, Museo Amparo, Puebla, Mexico; curator: Tobias Ostrander (catalogue)
- 2017 *Radiograbadoras y Otros Derivados*, Museo De La Ciudad De Cuernavaca, Mexico (catalogue)
- 2015 *Con toda intensidad*, with Ivan Villaseñor and Helio Montiel, Contemporary Art Museum of Oaxaca curator: Cecilia Minger.
Bloque Geologico, Printmaking National Museum, Mexico City, Mexico
- 2014 *Molecular Coatlicue*, Museum of the City of Cuernavaca, Mexico
Espias del Cosmos, (with Patricia Soriano and Helio Montiel), Modern Art Museum of Mexico City, México; curator: Octavio Montañó
- 2011 *New Works*, Art Gallery of University of Sinaloa, Mexico Mazatlán Art Museum, Sinaloa, Mexico
- 2010 *Suave Rafaga*, William Spratling Museum, Taxco, Mexico
- 2009 *Vista Panorámica 1989-2009*, Jardín Borda Cultural Center, Cuernavaca, Mexico
- 2007 *Dulce caos amarga armonía*, Museum of Contemporary Art of Guayaquil, Ecuador
- 2004 *Bioterrorismo Doméstico*, Centro Morelense de las Artes, Cuernavaca, Mexico
- 1996 Museum Palacio de Cortez, Cuernavaca, Mexico

MUSEUM GROUP EXHIBITIONS

- 2019 *XVIII Bienal De Pintura Rufino Tamayo*, Museo Tamayo, Mexico City, Mexico
ARTISTAS MORELENSES, Museo Jardín Borda, Cuernavaca, Morelos
DESDE LA RUPTURA, Centro Morelense de las artes, Cuernavaca, Morelos
NUEVAS ADQUISICIONES, Museo de Arte Moderno, Mexico City
Arte Vivo, Museo de Arte Moderno, Mexico City
CERAMICA DE MEXICO, Centro Cultural los Pinos, Mexico City; curator: Sylvia Navarrete
- 2018 *Fantasma semiótico situacionista* Museo de Arte Contemporáneo Carrillo Gil, Ciudad de México; curator: Guillermo Santamarina
- 2017 *Colección Carlos Ashida*, Museo Raúl Anguiano, Guadalajara, Jalisco
200 Years of Passion: Mexican Contemporary Ceramics, Instituto Cervantes, New York, NY
Procesos en el arte, Museo de la Cancillería SRE, Mexico City, Mexico; curator: Jose Manuel Springer
90 minutos de arte y futbol, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico: curator: Christopher Contel
Arte Vivo, Museo de Arte Moderno, Mexico City, Mexico
- 2016 *LA Art Book*, The Geffen Contemporary, Los Angeles, CA
Primera Bienal de los volcanes, Museo de la estampa, Toluca, Estado de México.
Adquisiciones recientes de la colección del MACO Museo de arte Contemporáneo de Oaxaca, MACO, Oaxaca
Arte para la Nación, Museo del Palacio Nacional, Ciudad de Mexico; curator: James Oles
- 2015 *De tierra, viento, aire y fuego: Contemporary Ceramics of Cuernavaca*, Museo de arte popular de Morelos, Cuernavaca, Mexico
Bienal de los volcanes, Museo de la ciudad de Cuernavaca, Mexico
Manos por México, Museo Reyes Meza, Nuevo Laredo, Mexico

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Les Livres insolites du la Cartonera*, Maison du Mexique, Paris
Permanent collection, Museum of Contemporary Art of Chile, Santiago, Chile
After Eden, Museum La Tallera Siqueiros, Cuernavaca, Morelos; curator: Andrea Torreblanca
- 2014 *Manos por México*, Museo Franz Mayer, Mexico City, Mexico; curator: Alejandro Sordo
- 2013 *Talavera Uriarte*, Instituto Cultural de Mexico, San Antonio, TX
The Jacques and Natasha Gelman Collection, Nelson Atkins Museum of Art, Kansas City, Kansas
ColArt, Kunstaussstellung, Murnau, Germany
- 2012 *Contemporary Talavera*, Museo Alarca, Puebla, Mexico
URIARTE Contemporary Talavera, Franz Mayer Museum, Mexico City, Mexico; curator: Sylvia Navarrete
Estampas de Independencia y Revolución, Contemporary Art Museum, University of Chile, Santiago
- 2011 *Campo de asociaciones: dibujo contemporáneo*, Centro Cultural Simon Bolivar, Guayaquil, Ecuador
ColArt, Galeria Lopez Quiroga, Ciudad de México, Museo de la ciudad de Mérida y Galeria de la torre de rectoria, Universidad Autónoma de Morelos
A mi tambien me gusta el plástico, Museo de los pintores Oaxaqueños, Oaxaca; curator: Steffan Boddeker
Exvotos contemporáneos, Museo Nacional de Arte, Mexico City, Mexico
Lila Downs CD project
- 2010 *Visiones Arte Mexicano*, Museo de Arte Moderno de Cartagena, Colombia
Constante, la nueva Babilonia, Museo de Arte de Zapopan, Jalisco, Mexico; curator: Guillermo Santamarina
Doscientos años después, Sala de exposiciones del Parlamento de Canarias, Santa Cruz de Tenerife, Espana
Proyecto Obra Grafica Contemporánea del Bicentenario, Museo Nacional de la Estampa, Mexico City, Mexico, followed by world tour
- 2009 *Antes de ayer y pasado mañana*, Museo de Arte Contemporaneo de Guayaquil, Ecuador
- 2008 *Game Over*, Museo John Spencer, Cuernavaca; curator: Cisco Jimenez
Pintura Latinoamericana Contemporanea, Museo de Arte Contemporaneo de Guayaquil, Ecuador
- 2007 *Collección Blaisten*, Centro Cultural Tlatelolco, National Autonomous University of Mexico, Mexico City, Mexico
Colección Dimitri Ganzelevich, Casa-Museu Solar Santo Antonio, Salvador de Bahia, Brazil
LACE annual benefit auction, Los Angeles Contemporary, Los Angeles, CA
- 2006 *Alarca Talavera Contemporanea*, National Museum of Art, Beijing, China
Quauhnhuac, Kunsthalle Basel, Basel; curator : Adam Szymczyk
O futuro da realidade, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Espana
- 2005 *Mexican Report*, Meridian International Center, Washington, D.C.
Mexico cabe en una cuenca, Museo de la Ciudad de Mexico, Mexico City, Mexico
Sky Shout, Auditorio de Galicia, Santiago de Compostela, Espana
American West, Compton Verney Foundation, Warwickshire, England; curator: Jimmie Durham
Voraz fuego ebrio, Museo Carrillo Gil, Mexico City, Mexico; curator: Carlos Ashida

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2003 *Catastrofi minime*, Museo d'Arte, Provincia di Nouro, Italy
Comic Release, Carnegie Mellow University, Pittsburg and Center of the Contemporary Art, New Orleans
Dialogos inciertos, Museo palacio del Arzobispado, Secretaria de Hacienda y Credito Publico, Mexico City, Mexico
- 2002 *The Jacques and Natasha Gelman Collection*, Sothebys, Seattle Art Museum, Seattle, WA
Corpografias, Museo Nacional de Arte, Mexico City, Mexico
- 1999 *Chile y Chocolate*, Circulo de Bellas Artes, Madrid, Spain
- 1997 *Asi esta la cosa*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- 1996 *Rediscovering the Landscape of the Americas*, Museum of Art of South Texas, Corpus Christi, TX, Western Washington University, Washington D.C., Memorial Art Gallery, Rochester, NY, Gibbes Museum of Art, Charleston and Tuscon Museum of Art, Arizona
Exvotos, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Benefit Show, New Museum of Contemporary Art, New York, NY
Lo que se llama basura, Museo de Arte Contemporáneo de Oaxaca, Oaxaca; curator: Francisco Toledo
- 1994 *Encuentro Nacional de Arte Joven*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
- 1993 *The east London Choelacant*, Institute of Contemporary Art, London. Collaboration with Jimmie Durham

SELECTED SOLO EXHIBITIONS

- 2024 Cisco Jiménez: *Paradojas en Frecuencia Modulada*, Ruiz-Healy Art, New York, NY
Ocular Modular, Espaco Cultural Alfonso Reyes, Asa Sul, Brazil
- 2023 Cisco Jimenez: *Disrupción eruptiva*, La Tallera, Cuernavaca, Morelos, Mexico
- 2022 Cisco Jimenez, Solo Booth, Art Basel-Hong Kong, MAIA Contemporary, Hong Kong
- 2019 *AnthroPOPology*, Forma 110, Houston, TX
INTI RAYMI, Proyectos Tikal, Cuernavaca, Morelos
- 2018 *Sounds from the Archeological Time Machine*, Ruiz-Healy Art, San Antonio, TX
ZONA MACO SUR art fair, *Solo Booth*, Galería NM Contemporáneo, Ciudad de Mexico.
TepozBronx, Hotel Tepozteco Executive Salon, International Festival *Under the Volcano*, Tepoztlan, Morelos
Radiograbadoras de barro, Galeria T138, Ciudad de Mexico
Assemblage, Galerie Space Julio, Paris, France
- 2017 *Radiograbadoras, balazos, un río y la sierra*, Galería Thomas Fléché, Ciudad de Mexico.
- 2016 *In advance of a broken prostate*, Farside Gallery, Miami, FL
- 2015 *Desastrerama Crónica retro de una transición 1990-2015*, Centro Cultural Jardin Borda, Cuernavaca, Mexico; curator: Jose Manuel Springer.
Boomboxes Series, The Black Hall Gallery, Puebla, Mexico
You will have a long and healthy life, The Lust and the Apple Gallery, Edinburgh, UK; curator: Paul Robertson
RADIOGRABADORAS, Galeria The Black Hall, Puebla; curator: Jaime Contreras.
- 2013 *BONAMPUNK*, YAM Gallery, San Miguel de Allende, Mexico

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Molecular Coatlicue*, ReTrouve Gallery, México City, México
- 2010 *Prótesis de quijada*, Massimo Audiello Gallery, Oaxaca, Mexico
- 2007 *New Works*, The Loft Galeria, Puerto Vallarta, Mexico
- 2006 *Sala de Proyectos*, Galeria Fucares, Madrid, Espana
- 2004 *ADN de Cocodrilo*, Galeria OMR, Mexico City, Mexico
- 2003 *Escurrimiento Nasal*, Casa Colon Gallery, Merida, Mexico
- 2002 *La Temperatura de un espejo está siempre en cero*, Entre Estudio y Galería, Puebla, Mexico
Nacimiento Transglobal, Espacio 21, Cuernavaca, Mexico
- 2001 *Cisco Jiménez: New Works*, Ramis Barquet Gallery, New York, NY
Diagrama del Pene, Galería Canvas, Oporto, Portugal
- 2000 Jacobo Karpio Gallery, San Jose, Costa Rica
Chicken Pox, Death and missing her, Fucares Gallery, Madrid, Espana
- 1999 *Monument to my Neurosis*, Rosamund Felsen Gallery, Santa Monica, CA
Buying a stove but ovulating at the same time, Associated American Artists, New York, NY
- 1998 *Solo si te hicieron muchas pendejadas podras pertenecer a nuestro club*,
OMR Gallery, Mexico City, Mexico
Camargo Vilaca Gallery, São Paulo, Brasil
- 1997 Famine Chorus Gallery, Minneapolis, Minnesota
Rosamund Felsen Gallery, Santa Monica, CA
- 1996 *Let me introduce you*, Carla Stellweg Gallery, New York, NY
Lynn Goode Gallery, Houston, TX
Chingaderas, Cafe La Gloria, Mexico City, Mexico
The Last Show, Milagros Contemporary Art, San Antonio, TX
- 1995 *International Artist in Residence Exhibition*, Artpace, San Antonio, TX; curator: Mary Beebe, Anthony Jones, Richard Koshalek, Lowery Sims, Dianne Vanderlip, Benito Huerta
Recent Works, Monica Armendariz Gallery, Guadalajara, Mexico
- 1994 *Untitled*, Nina Menocal Gallery, Mexico City, Mexico
- 1993 *Recent Works*, El Colibri Gallery, Cuernavaca, Mexico
New Works, Nina Menocal Gallery, Mexico City, Mexico
- 1989 *Recent Works*, Cultural Center, Morelos University, Cuernavaca, Mexico

SELECTED GROUP EXHIBITIONS

- 2023 *TREMOR*, MAIA Contemporary, Mexico City, Mexico
Alchemy: Works on Paper, Ruiz-Healy Art, San Antonio, TX
- 2021 *Antropologia del futuro*, MAIA Contemporary, Mexico City, Mexico
- 2022 *Discoveries*, Art Basel, Hong Kong, China
- 2020 *More Than Words: Text Based Artworks*, Ruiz-Healy Art, San Antonio, TX
- 2019 *23rd McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
10th Anniversary, Galería Ethra, Mexico City, Mexico
Quality Time, PROXYCO Gallery, New York, NY
INTRO, Maria 138 Gallery, Mexico City, Mexico

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- IN SITUM*, Casa de las Campanas, Cuernavaca, Morelos; curator: Guillermo Santamarina
The Ray Smith Studio, MANA Contemporary, New York, NY; curator: Marycruz Smith
- 2018 *Feria Navideña 2018*, Machete Art, Mexico City, Mexico
ARTE CAREYES, Careyes, Jalisco; curator: Guillermo Santamarina.
Subasta de Arte Contemporáneo Luis Morton subastas, Ciudad de Mexico.
- 2017 *DTLA: works from Latin America*, Track 16 Gallery, Los Angeles, CA
The east London Coelacanth, Collaboration with Jimmie Durham video, The Hammer Museum, Los Angeles, The Walker Art Center, MN and Whitney Museum, New York. Curated by Anne Ellegood.
Proyecto en hueco, Galeria Lamuli, Cuernavaca, Morelos. Curator: Ana Rojas.
Simikien, Galeria Thomas Flechel, Ciudad de México.
Knock on wood, Ekkisens Art Space, Reykjavik, Islandia; curator: Gabriel Mestre.
- 2016 *Dreamers and Realists*, Ruiz-Healy Art, San Antonio, TX; curator Jesse Amado
IFPDA Print Fair, Ruiz-Healy Art, New York, NY.
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
Colectiva, Nabis, Puebla, Mexico
Art Lima, Yam Gallery, Lima, Peru
Mutatis Mutandis-Signo Símbolo Icono, Uno Cana, Mexico City, Mexico; curator: Erin Sickler
Paralelas Contemporáneas IX, Galeria Oscar Roman, Mexico City, Mexico
UNO CAÑA Artículo 123, Ciudad de Mexico; curators: Alva Calymayor and Erin Sickler.
Paralelas, Galería Oscar Román, Ciudad de Mexico; curator: Agustín Portillo.
The Jose Pinto Collection, Embajada de Mexico en Berlín, Berlín, Germany.
Manos por México, Jardines de México, Morelos; curator: Alejandro Sordo.
Group show, Galería UMO, San Miguel de Allende, Guanajuato; curator: Adolfo Caballero.
Sade la insurrección permanente, La presidencia, Cuernavaca, Morelos
- 2015 *IFPDA Print Fair*, Park Avenue Armory, New York City, NY
Why is the sky blue? Ruiz-Healy Art, San Antonio, TX; curator Octavio Avendaño Trujillo (catalogue)
LA Art Book LA, Editorial La Cartonera, Los Angeles, CA
Grafica Movil, Havana Biennial, Cuba
Material Art Fair, Editorial La Cartonera, Mexico City, Mexico
Mexico Circa 2000: The Jose Pinto Collection, Castello di Miramar, Trieste, Italy, Centre Cultural du Mexique, Paris, Gjethuset Frederiksvaerk, Denmark; curator: Gerardo Traeger
Better active now than radioactive tomorrow, Salon Emilianos, Cuernavaca, Mexico; curator: Cisco Jimenez
Pensamiento crítico frente a la hidra capitalista, EZLN collaborative exhibition,
CIDECI, Chiapas, Mexico; curator: Antonio Ortiz.
COLART, ArtVision Galerie, Bern, Switzerland, Ku House, Murnau, Germany, Circulo de Bellas Artes, Santa Cruz, Tenerife; curator: Marc Khun
Tepito ArtCol, Jose Maria Velasco Gallery, Mexico City, Mexico
OMR 1983-2015, Galeria OMR, Mexico City, Mexico
Embotellamiento, Subasta en Traeger and Pinto Gallery, Mexico City, Mexico
- 2014 *Geografias variables*, Dibujo contemporáneo, Galeria YAM, San Miguel de Allende, Mexico

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Revisando Eden*, Pablo Goebel Fine Art, México City, México
Tesoros: Latinoamerican art, Track 16 Gallery, Los Angeles, CA
La Dominación del mundo, Salon Emiliano's, Cuernavaca, Mexico; curator: Cisco Jimenez
Tiro libre, Café La Gloria, Mexico City, Mexico
- 2013 *Aniversario 7*, YAM Gallery, San Miguel de Allende, Mexico
Post-apocalyptic Art, Marenko Art Gallery, Houston, TX; curator: Fulk/Marenco
DDESSIN 13, Atelier Richelieu in collaboration, Paris, France
Dessins a geographies variables, Galerie Talmart, Paris, France
NEOSICODELIA, Retrouve space, Mexico City, Mexico; curator: Javier Carral
Contemporary Talavera, Ramis Barquet Gallery, New York, NY
- 2012 *Lo Carnavalesco*, Piso 51, Torre Mayor, Mexico City, Mexico; curator: Sarina Basta
Zona MACO 2012, Zare Books y La Joplin, Mexico City, Mexico
Emergencia: denuncia grafica, Galeria Thomas Flechel, Mexico City, Mexico; curator: Carlos Blas Galindo
Exhalaciones del subsuelo, Espacio temporal a Colonia Roma, Mexico City, Mexico; curator: Karen Huber
Home is, Ercole Home, New York, NY; curator: Massimo Audiello
- 2011 *Arte Contemporáneo de Cuernavaca*, Galería de arte del consulado general de México en Miami, FL
Visiones del arte Mexicano, Centro Cultural Luis Cardoza y Aragón, Embajada de México, Guatemala
Privada Luz, Galeria Massimo Audiello, Mexico City, Mexico
- 2009 *Malcom Lowry at the 19th hole*, Blue Coat Foundation, Liverpool, England
Recycling Latinoamerican Bookscapes, University of Wisconsin, Madison, WI
SIC, Galeria OMR, Mexico City, Mexico
Creación en Movimiento, 20 anos del FONCA, Biblioteca Jose Vasconcelos, Mexico City, Mexico
- 2008 *No somos nadie*, Consulado general de Mexico en Denver y Miami; curator: Ricardo Reyes
OMR 25, Galeria OMR, Mexico City, Mexico
- 2007 *No somos nadie*, Galeria O, Mexico City, Mexico
- 2006 *A Handful of Dust*, Anthony Reynolds Gallery, London
- 2004 *Fucares de Papel*, Galeria Carmen de la Calle, Jerez, Spain
- 2002 *The Jacques and Natasha Gelman Collection*, Sothebys, New York, NY
New Acquisitions, Galeria Fernando Santos, Porto, Portugal
Fucares de papel, Galeria Carmen de la Calle, Jerez, Spain
- 1998 Galeria Canen, Seville, Spain
- 1996 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM
Cambio, Chelsea Temporary Space, New York, NY; curator: Kenny Shatter
- 1995 *Prints*, Faculty of Art of Alberta University, Toronto, Canada, Milagros Contemporary Art, San Antonio, TX
Gallery Artists, Quintana Gallery, Portland, OR, Galeria UNO, Puerto Vallarta, Jalisco
Vistas Ingeniosas, Centro Cultural Benito Juarez, Havana, Cuba; curator: Mercedes Iturbe
- 1994 *Artistas de la galería*, Mieke Martens Gallery, Cuernavaca
The Hispanic Show, Quintana Art Gallery, OR, *New Artists*, Carla Stellweg Gallery, New York, NY

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

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- Bailey, Stephanie, "Art Basel Hong Kong Artist Highlights: Contemporary Focus." *Ocula*, May 26, 2022.
- Cuevas, Maritza, "Cisco Jiménez exhibits at La Tallera in Cuernavaca." *El Sol de Cuernavaca*, December 19, 2023.
- Colmenares, Amaury, "Radiograbadoras, Balazos, Un Río, Y La Sierra." Galería Thomas Fléchel. 2017.
- Del Toro, Marissa, "Jiménez and Cabrera's Solo Exhibitions Serve as Convergence of Visual Dialogues." *Latinx Art*, June 18, 2018.
- Di Liscia, Valentina, "Artists Contribute to a Coloring Book Benefiting the Black Painters Academy." *Hyperallergic*, February 10, 2021.
- Durham, Jimmie, "An Artist at the Center of the Edge of the Frame, Which He Made Himself, so as to Negate the Concept of Frame." In *Cisco Jiménez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.
- Fauerso, Neil, "Margarita Cabrera and Cisco Jiménez at Ruiz-Healy Art." *Glasstire*, June 4, 2018.
- Juarez, Hugo, "Radiograbadoras Y Otros Derivados." Museo de la Ciudad de Cuernavaca, 2017.
- Pellizzi, Francesco, "Hybrid-Hidden Worlds in Morelos: Animation and Artifice in the Work of Cisco Jiménez." In *Cisco Jiménez: Desastrerama | Cronica retro de una transición*, Gobierno del Estado de Morelos, 2015.
- Rindfuss, Bryan, "Ruiz-Healy Art Welcomes Margarita Cabrera and Cisco Jiménez for Concurrent Solo Shows." *San Antonio Current*, May 22, 2018.
- . "Eight Takeaways from the Zona Maco Art Fair in Mexico City." *Glasstire*, February 12, 2023.
- Rinaldi, Ray Mark, "A Mexican Artist Is Ready to Be Discovered, Again." *New York Times*, May 24, 2022.
- Springer, Jose, "Chronicle of an Interrupted Dream." In *Cisco Jiménez: Desastrerama | Cronica retro de una transición*, Gobierno del Estado de Morelos, 2015.
- Stellweg, Carla, "Cisco Jiménez, alias Tezcatlipop Bonampunk." In *Cisco Jimenez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Ostrander, Tobias, "Anatomy Lessons." In *Cisco Jimenez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.