

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Laura Anderson Barbata

EDUCATION

Sculpture and Engraving, School of Visual Arts at the University of Rio de Janeiro, Brazil

SELECTED SOLO EXHIBITIONS

- 2016 *Transcommunalidad: Laura Anderson Barbata*, Collaboration Beyond Borders, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2014 Centro de las Artes, Monterrey, Mexico
BRIC, Brooklyn, NY
Museo de la Ciudad de México, Mexico City, Mexico
University of Wisconsin, Collaboration with the Brooklyn Jumbies, los Zancudos de Zaachila, Master craft makers of Mexico
- 2013 *La Repatriación de Julia Pastrana*, Museo Iconográfico del Quijote, Guanajuato, México
Collaboration with Magne Furuholmen-Apparatjik
Dignicraft, Tijuana and Alfalfa Studio, New York, NY
- 2012 – 2013 *Transcommunalidad*, Museo Textil de Oaxaca, Mexico
- 2011 *Intervention: Wall Street*, Brooklyn Jumbies, New York, NY
Zancudos and Zancueros en Zaachila, collaboration with the Brooklyn Jumbies and los Zancudos de Zaachila, Oaxaca, México
- 2010 *Among Tender Roots*, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
- 2009 *Jumbies Fort Worth!*, performance and outreach program in collaboration with the Brooklyn Jumbies and Amphibian Stage Productions, Fort Worth, TX
- 2008 *Jumbies!*, performance and outreach program in collaboration with the Brooklyn Jumbies and Amphibian Stage Productions, The Modern Art Museum of Fort Worth, TX
- 2007 Jumbie Camp, exhibition and performance featuring the Brooklyn Jumbies and Stefan Falke, Galeria Ramis Barquet, New York, NY
Jumbies, private performance for Board of Directors, MoMA, Museum of Modern Art New York, NY
- 2006 *Dos Virgenes*, Galería La Refaccionaria, Mexico City, Mexico
- 2004 Ramis Barquet Gallery, New York, NY
St. John the Divine Cathedral. New York, NY
- 2003 Kiscelli Múzeum Templomtere, Budapest, Hungary
LAB Work, Inter Americas Gallery, Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago
- 2002 *Terra Incógnita*, Proyecto: Intervenciones Sociales, Ex Teresa Arte Actual, Mexico City, Mexico
- 2001 *Fausto-El Espíritu de la Tierra-Ixbalanqué*, Peter Herrmann Gallery, Berlin, Germany
Tours and Revolutions, Freedman Gallery, Albright College Center for the Arts, Reading, PA
En el Orden del Caos, Landesbank Baden-Württemberg Gallery, Stuttgart, Germany
- 1998 *In The Order of Chaos* (traveling), Austin Museum of Art, Austin, TX; Dieu Donnée Papermill, New York, NY

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- 1997 *No-tengo-quien-me-ayude-en-casa*, performance, Contemporary Art Museum, Monterrey, Mexico
1995 *La piel de la tierra*, Museum of Modern Art, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2018 *Made in Mexico*, Ruiz-Healy Art, San Antonio, TX
2017 *On the Curve*, Ruiz-Healy Art, San Antonio, TX
2015 *Why is the Sky Blue?*, Ruiz-Healy Art, San Antonio, TX; curator: Octavio Avendano Trujillo (catalogue)
2014 *Silencio*, Rumor, Grito, Museo de Arte Moderno, Mexico City
Social Paper, Columbia College Chicago, Interdisciplinary Arts Department, Center for Book and Paper Arts, Chicago, IL
2013 Harlem Art Factory Fest, Chashama, Harlem Arts Festival, street performance in collaboration with the Brooklyn Jumbies, Harlem, New York, NY
2012 Caribbean Crossroads of the World, Queens Museum of Art, New York, NY
X Bienal FEMSA, Museo de Arte Contemporáneo de Monterrey, Monterrey, México
Invitational: Twenty Jurors, Woman Made Gallery, Chicago, IL
2011-12 *Mujeres detrás de la lente, 100 años de creación fotográfica en México*, Museo Arocena, Torreón; CECUT, Tijuana, México
2010 *Art in the Open Philadelphia*, Schuylkill Banks Park, Philadelphia, PA
Ciudadanas, Museo Universitario del Chopo, in collaboration with el Museo de Mujeres Artistas Mexicanas (MUMA), Mexico City, Mexico
2009 *Hecho en casa: Una aproximación a las prácticas objetuales en el arte mexicano contemporáneo*, Museo de Arte Moderno, Mexico City, Mexico
The Muhheakantuck in Focus, Wave Hill, Bronx, NY
The Art of Personal Adornment, Inez and Milton Shaver Gallery, The Dahl Arts Center, Rapid City, SD
2007-2009 *Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection* (traveling), Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO; Cannon Art Gallery, Carlsbad, CA; Art Museum of South Texas, Corpus Christi, TX; Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR; curators: Elizabeth Ferrer and James Martin
2006 *Vestige/Vestigio*, Colorado University Art Museum, Boulder, CO
Cruce de Miradas, Visiones de América Latina, Museo del Palacio de Bellas Artes, Mexico City, Mexico
2005 *Groß un Quer: 10 artists of the Peter Herrmann Gallery*, Berlin, Germany
Images For a Better World: Selections from photographers of the Sprint Collection, Kansas City Museum, Kansas City, MO
Border Dialogues, Barents Art Triennial, Kirkenes, Norway
Bonds of Love, John Connelly Presents, New York, NY
Espejos Invertidos: Arte Contemporáneo de México en los Estados Unidos, Instituto Cultural de México, Washington, DC
Mexican Report (traveling), Mex-Artes Museum, Austin, TX; Blue Star Contemporary Art Space, San Antonio, TX

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- 2004 *Altering the Neighborhood: Local Paradise in New York City*, The Interfaith Center of New York, NY
México, identidad y ruptura (traveling), La Caixa Fundación Telefónica, Madrid; Museo Abelló de El Mollet, Barcelona, España
- 2003 *México Iluminado*, Freedman Gallery, Albright Center for the Arts, Reading, PA
De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, NY
Paradise Lost? Aspects of Latin American Landscape in Art, Lowe Art Museum, Coral Gables, FL
- 2002 *Kairi 02*, Trinidad and Tobago International Film Festival, Delux Cinema and CCA 7, Port of Spain, Trinidad and Tobago
10th Biennial of Visual Arts, Crossings in Pancevo, 2002, Galerija Savremene Umetnosti, Pancevo, Yugoslavia
Eva und die Schlange, Art Building in The Bodenburg Castle Garden, Bad Salzdetfurth, Germany
- 2001 Neuberger Museum of Art
- 2001 Biennial Exhibition of Public Art, Purchase College State University of New York, Purchase, NY
Bienal El Barro de América, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela
Nuevas Tendencias, Museo Nacional de Arte, Mexico City, Mexico
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, IL
Growing Cities/Basic Needs, International Women's University, Hannover, Germany
Territorios Colindantes, La Voz, Festival of the Americas, Santa Fe, NM
Gardens of Pleasure, John Michael Kohler Art Center, Sheboygan, WI
Blemish, Memphis College of Art, Memphis, TN
Environmentally Concerned, Nathan Cummings Foundation, Dante Park, New York, NY
1998 Archive X, O. K Offenes Kulturhaus. Linz, Austria
Paper +, Dieu Donné Papermill, New York, NY
III Salon Internacional de Estandartes, CECUT, Tijuana, México
II Bienal Internacional Arte Objeto, Museo José Luis Cuevas, Mexico City, Mexico
Cinco Continentes y una Ciudad, Antiguo Arzobispado, Mexico City, Mexico
El cuerpo aludido, representaciones del cuerpo humano del siglo XVI al siglo XX, Museo Nacional de Arte, Mexico City, Mexico
- 1997 *Embodied Abstraction*, Americas Society, New York, NY
VI Bienal de La Habana, Habana, Cuba
Premio MARCO, Museo de Arte Contemporáneo de Monterrey, Mexico City, Mexico
III Bienal de Monterrey, Museo de Monterrey, México
Arte mexicana, Museo de Arte Contemporáneo de la Universidad de São Paulo, Brasil
- 1996 *Metáforas: fotografía construida*, Museo de Monterrey, Monterrey, México
Premio MARCO, Museo de Arte Contemporáneo de Monterrey, México
- 1995 *The Skin of The White Lady*, Arctic Foundation, Eindhoven, Holland
Expo Gay, Museo Universitario del Chopo, Mexico City, Mexico
Autorretrato en México, Museo de Arte Moderno, Mexico City, Mexico
Salon de Arte Bancomer, Mexico City, Mexico
- 1994 II Bienal de Monterrey, Museo de Monterrey, Monterrey, México

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- Paisajes transitados*, Centro Cultural Hacienda, México
Premio MARCO, Museo de Arte Contemporáneo de Monterrey, Monterrey, México
- 1993 *La mujer en México*, Musee d'Art Moderne, Liège, Belgium
La pintura herida, Plástica Joven Mexicana, Centre Cultural de la Fundació la Caixa de Terrassa y Museu de L'Empordà, Barcelona, España
- 1992 I Bienal de Monterrey, Museo de Monterrey, Monterrey, México
Eco-Art, Museo de Arte Moderno, Rio de Janeiro, Brasil
Mexican Traditions In Contemporary Art, The Armory Center, Pasadena, CA
Chicano-Latino, Parallels & Divergences, El Paso Museum of Art, El Paso, TX
Four Decades After The Muralists/Cuatro Décadas Después del Muralismo, Mexican Fine Arts Center Museum, Chicago, IL
- 1991 *Recent Acquisitions: Works On Paper*, The Metropolitan Museum of Art, New York, NY
La mujer en México (traveling), Centro Cultural Arte Contemporáneo, Mexico City, Mexico; Museo de Monterrey, Mexico
La escultura y la UNAM, Museo del Chopo, UNAM, Mexico City, Mexico
La mujer en la plástica Mexicana, Universidad de Xalapa, Veracruz, México
Dibujo Mexicano de los años ochenta, Museo de Arte Contemporáneo Carrillo Gil, INBA, Mexico City, Mexico
- 1990 *The Face of the Pyramid: A New Generation in Mexico*, The Gallery, New York, NY
- 1989 Salón Nacional de Artes Plásticas, Sección Dibujo, Galería del Auditorio Nacional, INBA, Mexico City, Mexico
Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Galería del Auditorio Nacional, INBA, Mexico City, Mexico
- 1988 Salón Nacional de Artes Plásticas, Sección Escultura, Galería del Auditorio Nacional, INBA, Mexico City, Mexico
Current Arrivals, Museum of Contemporary Hispanic Art, New York, NY
Expresiones Hispanas, Centro Cultural Mexicano, San Antonio, TX; Arvada Center For The Arts And Humanities, Arvada, CO; South West Museum, Los Angeles, CA
- 1987 *X años del Salón de Artes Plásticas*, Museo de Arte Moderno, Mexico City, Mexico
Encuentros 92, Exposición itinerante por España
- 1986 *Small Wonders*, The Aspen Museum. Aspen, CO
Pintores Americanos en Madrid, Centro Cultural Casa Del Reloj, Madrid, España
Salón Nacional de Artes Plásticas, Sección Dibujo, Galería del Auditorio Nacional, INBA, Mexico City, Mexico

SELECTED AWARDS/GRANTS/HONORS

- 2017 Premio Mario Rujilla García: Defense de los Derechos Humanos. Tabasco Institute of Public Administration, Tabasco, Mexico
Honorary Fellow, Latin American, Caribbean and Iberian Studies, LACIS, University of Wisconsin, Madison, WI
- 2016 Estelle Lebowitz Endowed Visiting Artist, Center for Women in the Arts and Humanities, Rutgers University
Anonymous Was a Woman Award Recipient
Artist in Residence. Isabella Stewart Gardner Museum, Boston, MA

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- Women in the Arts Award. Celebrating the Genius of Women. Orlando, FL
- Honorary Fellow, Latin American, Caribbean and Iberian Studies, LACIS, University of Wisconsin, Madison, WI
- 2015 Artist in Residence. University of Wisconsin, Madison
- Honorary Fellow, Latin American, Caribbean and Iberian Studies, LACIS, University of Wisconsin, Madison, WI
- 2014 Rubin Fund. Rubin Visiting Artist Award. Chicago, Ill
- 2013-10 Miembro del Sistema Nacional para Creadores. Fondo Nacional para la Cultura y las Artes, CONACULTA, México. 3-year grant
- Segundo Lugar. Segundo Concurso de Fotografía Contemporánea de México. Fundación Mexicana de Cine y Artes, A.C.
- 2013-11 Juror/Tutor, Jóvenes Creadores. Fondo Nacional Para la Cultura y las Artes, CONACULTA, México
- 2012 Artist-in-Residency. Interdisciplinary Arts department and Columbia College Chicago Center for Book and paper, Chicago, IL
- 2011 Member of the Advisory Council of Artistic Dreams International. New York, NY
- 2010 Robin Fund Awarded Residency. Center for Book & Paper and the Interdisciplinary Arts Department, Columbia College Chicago, IL
- 2000-2007 New York Foundation for the Arts. The Rainforest Project. Fiscally sponsored.
- 2005 1st Place School Design. Junior Carnival. National Carnival Commission, NCC. Port of Spain, Trinidad and Tobago
- International Studio Programme. Awarded Residency. Office for Contemporary Art Norway. Oslo, Norway
- 2004 Artista en residencia. Fundación La Llama. Caracas, Venezuela
- 2002 The Charles A. and Anne Morrow Lindbergh Foundation Grant. Anoka, MN
- Artist in Residence, Awarded Residency. CCA7, Caribbean Contemporary Arts. Trinidad and Tobago
- Guest Designer, Amphibian Stage Productions, Connelly Theatre, New York and TCU, TX
- 2005-99 Miembro del Sistema Nacional para Creadores, Fondo Nacional para la Cultura y las Artes, CONACULTA, México. 6-year grant
- 2000 Artist as Catalyst, Mid-Atlantic Arts Foundation Grant, Rutgers Center for Innovative Print and Paper, Rutgers University. New Brunswick, NJ
- Libro del Año, Co-editora e impresión de libro artesanal del proyecto Yanomami Owë Mamotima, Centro Nacional del Libro, Ministerio de Educación. Caracas, Venezuela
- International Artists' Workshop Residency, Big River 2, CCA7, Caribbean Contemporary Arts. Trinidad and Tobago
- Boréal Art/Nature Centre. Residency. Canada Council of the Arts and Conseil des Arts et des Lettres du Québec. Québec, Canada
- 1999 Artist in Residence, Wave Hill, Bronx, NY
- Mención Honorífica, III Bial Internacional Juguete Arte Objeto, Museo José Luis Cuevas. México DF
- Mención de Honor, III Salón Internacional de Estandartes, Centro Cultural Tijuana, BC. México
- 1997 Primer Lugar, III Bial Internacional Juguete Arte Objeto, Museo José Luis Cuevas. México DF
- 1989 Premio de Adquisición, Sección Dibujo, Salón Nacional de Artes Plásticas, INBA. México DF

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1986 Premio de Adquisición, Sección Dibujo, Salón Nacional de Artes Plásticas, Galería del Auditorio Nacional.
INBA, México DF

SELECTED COLLECTIONS

American Express Company, México
Biblioteca Central Magna, Universidad Autónoma de Nuevo León, Monterrey, México
Centro Cultural Arte Contemporáneo, México DF
Centro de Arte Vitro, Monterrey, NL, México
Fundación Cisneros, Caracas, Venezuela
Fundação Bozano-Simonsen, Río de Janeiro, Brasil
Instituto de Artes Gráficas de Oaxaca, México
Instituto Nacional de Bellas Artes, México DF
Landesbank Baden-Württemberg, Stuttgart, Germany
Museo de Arte Abstracto Manuel Felguérez, Zacatecas, México
Museo de Arte Contemporáneo Alvar y Carmen T. Carrillo Gil, México DF
Museo de Arte Contemporáneo de Monterrey, NL, México
Museo de Arte Moderno, México DF
Museo de Monterrey, Monterrey, NL, México
Museo Jauregui, Navarra, España
Museum of Contemporary Art, San Diego, CA
RSM Erasmus University, Rotterdam, The Netherlands
Sprint Nextel Art Collection, Overland Park, MO
The Metropolitan Museum of Art New York, NY
Universidad Autónoma de México, México DF
Universidad Autónoma Metropolitana, Xochimilco, México

SELECTED BIBLIOGRAPHY

Treviño, Estela. *160 años de fotografía en México: CENART-Centro de la Imagen 100 aniversario*. Ciudad de México: CONACULTA, Océano, 2004

Anderson Barbata, Laura. *Transcommunalidad. Intervenciones y colaboraciones con comunidades zanqueras*. Madrid: Turner Libros, 2012

Arteaga, Agustín. *Apuntes para una colección del siglo XXI Secretaría de Relaciones Exteriores*. Ciudad de México: Landucci Editores, 1999

Avendaño Trujillo, Octavio. *Why is the Sky Blue?*, San Antonio: Ruiz-Healy Art, 2018

Borras, Maria Llúisa. "Between Poetry and Commitment." *Art Nexus*, 36 (2000): 48-52

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- Collischan, Judy. "Made in the U.S.A.," *iUniverse, Inc.*, New York (2010): 425
- Costa, Eduardo. Report from Havana, The Installation Biennial. *Art in America*, No.3 (March 98):53.
- Cotter, Holland. "Designs for Dancing in the Street." *The New York Times*, September 7, 2007.
- De la Academia a la Institución* (Exhibition catalogue). Consejo Nacional para la Cultura y las Artes, INBA, y Museo del Palacio de Bellas Artes. Ciudad de México: Landucci Editores, 2005.
- Debroise, Olivier. "Abstracción, transformación y no figuración." *Consejo Nacional para la Cultura y las Artes*, 2001; pp.5, 6.
- Escallón, Ana María and Artemis Zenetou. *Mastering the Millennium: Art of The Americas*. Washington D.C: The Art Museum of the Americas, 2000
- Espinoza, Antonio. *Four Decades After The Muralists/Cuatro Decadas Despues Del Muralismo* (Exhibition catalogue). Washington, DC: Kimberly Gallery, 1992
- Fajardo, Cecilia. *Traces of Infinity* (Exhibition catalogue). Galeria Ramis Barquet, New York: Wave Hill
- Ferrer, Elizabeth. *Cardinal Points* (Exhibition catalogue) Kansas City: Exhibits USA, 2007
- Ferrer, Elizabeth. *In the Order of Chaos/En el orden del Caos* (Exhibition catalogue). Austin, Texas: The Austin Museum of Art, Galeria Ramis Barquet, New York, NY, 1998
- Garcia, Ema Cecilia. *Metáforas*. Monterrey, NL: Museo de Monterrey, NL, México, 1996
- Goodman, Jonathan. *Laura Anderson Barbata*, Wave Hill, Sculpture Magazine, Vol.19, No.1, January/February (2000): 61-62.
- Heartney, Eleanor. "Embodied Abstraction at the Americas Society." *Art In America*, October, vol. 85, #10 (1997): 123-124
- Heartney, Eleanor. *Neuberger Museum of Art: 2001 Biennial Exhibition of Public Art*, Purchase College, State University of New York
- Hiebert, Helen. *Papermaking with Plants*, Pownal, VT:Storey Books
- Juanes, Jorge. *La pintura herida*. Barcelona, España: Fundació Cultural De La Caixa De Terrassa, 1993
- Kartofel Graciela. "Laura Anderson-Barbata." *ArtNexus*, 67: 172-173.

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- Krassny, Elke. *Archive X, Investigations of Contemporary Art* (Exhibition catalogue). O. K Centrum für Gegenwartskunst, Oberösterreich; Linz, Austria, 1998
- Kreis, Elfi. *Afrika, Amazonas, Mon Amour*. *Ansichts Sache*, Berliner Kunstmagazin der besonderen Art 1. Oktober (2001): 10-11.
- Landi, Ann. "Jumbie Camp." *ARTnews*, 106 (2007): 222.
- McGregor, Jennifer. *The Muhheakantuck in Focus*. (Exhibition catalogue). Bronx, NY: Wave Hill
- Messinger, L.M. *The Metropolitan Museum of Art Bulletin*, Fall 1991, NY: The Metropolitan Museum of Art, New York, (1990): 69
- Monsalve, Yasmín. "Laura Anderson revaloriza el mundo indígena," *El Universal*, 25-2-99, pp.3- 12.
- Potter, Melissa. *Among Tender Roots: Laura Anderson Barbata* (exhibition catalogue). Chicago: LULU Press, 2012.
- Potter, Melissa. *Welcome Home, Julia Pastrana: Papel Picado Pulp-Stenciling. Hand Papermaking. Papermakers' Community Cookbook*. Summer 2013. Vol 28. No. 1: 20
- Sárosdy, Judit and Martínez de León, Grisell. *Laura Anderson Barbata* (Exhibition catalogue). Kiscelli Múzeum Templomtere, Budapest, Hungary, 2003.
- Schneider Enriquez, Mary. *Laura Anderson Barbata*, Ramis Barquet Gallery, New York, *Art Nexus*, no. 35, Enero-Marzo (2000):136-137, February- April (2000): 144-145.
- Stein, Axel. *Amazonien Alphabet*, Lebenskunstwerke (LKW), Kunstforum, Bd. 142, Oktober- Dezember (1998):.80-89
- Stein, Axel. *Cuentos del Orinoco y Otros Relatos*, (Exhibition catalogue). Sala Mendoza. Caracas, Venezuela, 2000.
- Sullivan, Edward J. *La Mujer En México/Women In Mexico* (Exhibition catalogue). The National Academy of Design, New York, NY; Centro Cultural de Arte Contemporáneo, México DF, 1989.
- Sullivan, Edward J. *Latin American Women Artists, 1915-1995*, Milwaukee, WI: The Milwaukee Art Museum Press, 1995
- Sullivan, Edward J. *Latin American Art In The Twentieth Century*, Phaidon Books, London, 1994
- Sullivan, Edward J. *Regards de Femmes* (Exhibition catalogue). Musee d'Art Moderne. Liège, Belgium, 1993
- Tancons, Claire. "Occupy Wall Street: Carnival Against Capital? Carnavalesque as Protest Sensibility." *e-flux journal*. Issue 30, December 2011.
- Tibol, Raquel. "Laura Anderson recicla objetos tribales." *Proceso*, No.956 (1993): 67

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The Dancing Spirits of Trinidad, Moko Jumbies, Photographs by Stefan Falke. New York, NY: Pointed Leaf Press

Weiss, Rachel. "The Sixth Havana Biennial." *Art Nexus*, No. 26, October/November (1997) 72-75

Williams, Maxwell. *Jumbie Camp*. Tokion, Vol. 2 No. 2, January (2008). 118-123

Wilson, Charles. "An Artist Finds a Dignified Ending for an Ugly Story." *The New York Times*, February 11, 2013

Zimmer, William. "Tracing a Path, Real and Historical." *The New York Times*, Sunday, October 31 (1999): 16