

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Carlos Amorales

EDUCATION

1992-1995 Gerrit Rietveld Academy, Amsterdam, The Netherlands

1996-1997 Rijksacademie van Beeldende Kunsten, Amsterdam, The Netherlands

2008-present: Tutor at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands, and member of the National System of Art Creators, Mexico

RESIDENCIES & FELLOWSHIPS

2013 Casa Poli, Coliumo, Chile

2012 Atelier Calder, Saché, France

2011 Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France

2010 Smithsonian Artists Research Fellowship (SARF), Smithsonian Museum, Washington, D.C.

2008 Sistema Nacional de Creadores de Arte, Mexico

SOLO EXHIBITIONS

2023 *Words of Mouth and Hands*, kurimanzutto, New York, NY

2022 *La serpiente de los días*, Museo Kaluz, Mexico City, Mexico

2021 *Carlos Amorales & Dr. Lakra*, kurimanzutto out east, East Hampton, NY

2020 *Orgy of Narcissus*, as part of Siembra, kurimanzutto, Mexico City, Mexico

2019 *The Accursed Hour*, Adolfo Pini Foundation, Milan, Italy

Carlos Amorales - The Factory, Stedelijk Museum Amsterdam, Amsterdam, Netherlands (catalogue)

Meme Animism, The Bakery, Annet Gelink Gallery, Amsterdam

Carlos Amorales: L'ora dannata, Fondazione Adolfo Pini, Milan

Ghost Demonstration, Berkeley Art Museum and Pacific Film Archive (BAMPFA), CA

2018 *Carlos Amorales: Axiomas para la acción (1996-2018)*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico; traveled to Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico, 2019; curator: Cuauhtémoc Medina (catalogue)

2017 *Life in the folds*, Venice Biennale, Mexican Pavilion, Venice, Italy; curator: Pablo León De La Barra

Partituras para instrumentos de percusión, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain

Herramientas de trabajo, organized by Museo de Arte Moderno de Medellín (MAMM), Colombia, traveled to Museo La Tertulia, Cali, Colombia, 2018 (catalogue)

Prelude, Bellas Artes Projects, Manila, Philippines

2016 *Solo para tus ojos*, Diablo Rosso, Panama City, Panama

2015 *Anti Tropicalia*, Museo de Arte y Diseño Contemporáneo (MADC), San Jose, Costa Rica (catalogue)

We'll See How All Reverberates, National Gallery of Victoria, Melbourne, Australia

Carlos Amorales: A Film Trilogy, The Mistake Room, Los Angeles, CA

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Year of Mexico in the UK: Carlos Amorales*, Turner Contemporary, Margate, England
El Esplendor Geométrico, kurimanzutto, Mexico City
- 2014 *Carlos Amorales. Línea del Tiempo, 1970–79*, Afa Galería, Santiago de Chile
The Man Who Did All Things Forbidden, Cine Nilo, Santiago de Chile, and Philadelphia Museum of Art, PA
- 2013 *Germinal*, Museo Tamayo, Mexico City (catalogue)
- 2012 *La Langue des Morts*, Yvon Lambert, Paris
Coal Drawing Machine, Manifesta 9, Genk, Limburg, Belgium
Matanga, Fundación Alumnos 47, Mexico City, Mexico
- 2011 *Lovecraft*, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico (two-person exhibition with Rosana Schoijett)
Carlos Amorales: Silent Films, SongEun ArtSpace, Seoul, South Korea
Supprimer, modifier et préserver, Musée d'Art Contemporain du Val-deMarne (MAC/VAL), Vitry-sur-Seine, France
Los Guerreros / The Warriors, Festival Internacional de Cine de Guadalajara, Cineteca Nacional, Mexico City, Mexico
- 2010 *Carlos Amorales. Remix*, Palazzo Delle Esposizioni, Rome, Italy; curator: Daniela Lancioni
Aftermath, Yvon Lambert Gallery, New York, NY
Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, MN (catalogue)
Vertical Earthquake, Annet Gelink Gallery, Amsterdam, The Netherlands
Vivir por fuera de la casa de uno, Museo Amparo, Puebla, Mexico, and Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Manimal, Herzliya Museum of Contemporary Art, Herzliya, Israel
Carlos Amorales, Cornerhouse, Manchester, England
El estudio por la ventana, kurimanzutto, Mexico City, Mexico
- 2009 *Working Class Today... Mañana Nuevos Ricos!* Kunsthalle Fridericianum, Kassel, Germany
The Skeleton Image Constellation, Cabaret Voltaire, Zurich, Switzerland
Broken Animals: Revisited: Animations by Carlos Amorales, Meet Factory, Prague, Czech Republic
Black Cloud, Espacio de Arte Veronicas, Murcia, Spain
- 2008 *Bird in Hand*, with Praneet Soi, Project 88, Mumbai, India
Subconscious City, Yvon Lambert London, United Kingdom
Discarded Spider, organized by Contemporary Arts Center (CAC), Cincinnati, OH, traveled to Orange County Museum of Art, CA, 2009 (catalogue)
Dark Mirror, Irish Museum of Modern Art, Dublin, Ireland
Psicofonías, with Julian Ledesma, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico
Four Animations, Five Drawings and a Plague, Live Cinema, Philadelphia Museum of Art, Philadelphia, PA

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2007 *Faces*, The Moore Space, Miami, FL
Black Cloud, Yvon Lambert, New York, NY, traveled to Espacio AV, Murcia, Spain, 2009; Sala Verónicas, Murcia, Spain, 2009; The Power Plant Contemporary Art Gallery, Toronto, 2015; and Phoenix Art Museum, AZ, 2017
Carlos Amoraes: Dark Mirror, Daros Museum, Zurich, Switzerland, and Irish Museum of Modern Art (IMMA), Dublin, 2008 (catalogue)
- 2006 *Carlos Amoraes: Useless Wonder*, The Power Plant, Toronto, Canada
Contemporáneo 18: Carlos Amoraes, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Carlos Amoraes, MALBA, Buenos Aires, Argentina.
Carlos Amoraes: Spider Web Negative, MK Gallery, Milton Keynes, England
Broken Animals, Yvon Lambert Gallery, Paris, France
¿Por qué temer al futuro?, MUCA Campus, Mexico City, Mexico
Video installations by Carlos Amoraes & Javier Viver, Location One, New York, NY (two-person exhibition)
- 2005 *¿Por qué temer al futuro?*, Casa de América, Madrid; Artium Museoa, Vitoria-Gasteiz, Spain; and Museo Universitario de Ciencias y Arte (MUCA), Mexico City, 2006 (catalogue)
Franquicia Nuevos Ricos, kurimanzutto, Mexico City; Annet Gelink Gallery, Amsterdam; and Feria Internacional de Arte contemporáneo de Madrid (ARCO) (catalogue)
- 2004 *The Nightlife of a Shadow*, Annet Gelink Gallery, Amsterdam, The Netherlands
The Forest, as part of *The 59th minute*, Creative Time, New York, NY
Carlos Amoraes / Julian Lede – Nuevos Ricos, Chiesa di San Matteo, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy
- 2003 *Stage for an Imaginary Friend*, Galerie Yvon Lambert, Paris, France
Turbulencias, Galeria Enrique Guerrero, Mexico
The Bad Sleep Well, Galerie Yvon Lambert. New York, NY
Carlos Amoraes Festival, International de nouvelle danse (FIND), Montreal, Canada
- 2002 *Sympathy*, Galerie Ziegler, Zurich, Switzerland
Fighting Evil (with style), SFU Contemporary Art Museum, Tampa, FL
Solitario, Le Studio, Galerie Yvon Lambert, Paris, France
Simpatia por el Diablo, SKUC, Lubjana, Slovenia
Sympathy, Serge Ziegler Gallery, Zurich, Switzerland
Carlos Amoraes: Fighting Evil (with Style), USF Contemporary Art Museum, University of South Florida (USF), Tampa, FL
- 2001 *Cuerpo sin alma*, Galería Nina Menocal, Mexico City, Mexico
Cabaret Amoraes, Migros Museum für Gegenwartskunst, Zurich, Switzerland
OPEN, Galerie Serge Ziegler, Zurich, Switzerland
- 2000 *A World All Too Familiar*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY (two-person exhibition with Christine Hill)

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 1999 *Funny 13*, Galerie Micheline Szwajcer, Antwerp, Belgium
As Amoraes, Galerie Fons Welters, Amsterdam, The Netherlands
Carlos Amoraes, *Project Room*, Museo Carrillo Gil, Mexico City, Mexico
Stoptlight Pastimes, Marres Huis voor Hedendaagse Cultuur, Maastricht, The Netherlands
- 1998 *Amoraes Interim*, Galerie Micheline Szwajcer, Antwerp, Belgium

PERFORMANCE PROJECTS

- 2024 *Fragmented States*, the exterior of Poliforum Siqueiros, Mexico City, Mexico
- 2022 “I Speak No Dutch,” Bibliotheek Neude, Utrecht, The Netherlands
“Conversatorio con Carlos Amoraes y Silvestre Borgatello,” Museo Kaluz, Mexico City
- 2020 “Sala10: Carlos Amoraes,” Intervenciones de Cyclops en el Cabaret Voltaire de Zürich, 2016–2017, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (online)
- 2019 “Cyclops,” Centro Horizontal, Mexico City
- 2018 “La Vida en Los Pliegues,” Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
- 2017 “Cyclops,” Cabaret Voltaire, Zurich, Switzerland
- 2010 “VIII SITAC: Blind Spots/Puntos Ciegos,” Teatro Julio Castillo, Instituto Nacional de Bellas Artes (INBA), Mexico City
“Extranjerías, Ciclo Fantasmas de la libertad 2010–2011,” Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
- 2009 *Felix Kubin en Concierto*, Pasaje America y Museo de Arte Contemporaneo, Mexico City, Mexico
- 2008 *Discarded Spider Webs*, performance with Cincinnati Ballet, organized by Cincinnati Art Centre, Cincinnati, OH
Nuevos Ricos presenta Damo Suzuki, Pasaje America, Mexico City, Mexico.
- 2007 *Spider Galaxy*, Museo Rufino Tamayo, Mexico; Performa Biennial, New York, NY
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, IL
Presentation of records by Dick el Demasiado, Silverio and Jessy Bulbo, Nuevos Ricos, at La Burbuja, Mexico City, Mexico
Mugre en Concierto, Residencias Local, Torres Tequendama, Bogota, Colombia.
Noche blanca, presentation of Nuevos Ricos in collaboration with Carlos Amoraes, Matadero, Madrid, Spain
- 2006 *Art Perform*, Art Basel Miami Beach, Miami, FL
Nuevos Ricos vs. New Moldavians, in collaboration with Pavel Braila, Schauspiel Frankfurt, Frankfurt, Germany
Explotando Güeros Tour, various cities, Mexico.
Nuevos Ricos, Apettite, Buenos Aires, Argentina.
Hiperpop, Processos, Oberts Festival, Terraza, Spain.
Transit, performance programme, Frankfurt Fine Art Fair, Frankfurt, Germany

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2005 *In Gold We Trust*, Nuevos Ricos wintertour 2005, New York, Madrid, Barcelona, Geneva, Mexico City including: Nuevos Ricos = USA organized by Creative Time, Gavin Brown's Passerby, New York and Nuevos Ricos en Concierto Casa Encendida, Madrid
Titan, NR label presentation, Nacional Financiera, Mexico City, Mexico
Aux Raus in Mexico, Nuevos Ricos, various venues, Mexico City, Mexico
Capitalismo Barato, Nuevos Ricos at Lunario, Mexico City, Mexico
- 2004 *Localismos*, Mexico City Downtown Area, Mexico
Working Class Today... Tomorrow Nuevos Ricos! KBB, Barcelona, Spain
Nuevos Ricos Franchise, Musik Total III, De Appel, Amsterdam, The Netherlands
Carlos Amoraes and Julian Lede play Nuevos Ricos, SonarLab, Sonar, Barcelona, Spain
- 2003 *Amorales vs Amorales*, Challenge 2003, Tate and Egg Live, Tate Modern, London, United Kingdom
Amorales vs Amorales, Challenge 2003, SF MOMA, San Francisco, CA
Amorales vs Amorales, Challenge 2003, Hebbel Theatre, Berlin, Germany
UK is almost OK, 24-7 Gallery, London, United Kingdom
Devil Dance, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2002 *Living like a lover with a radar phone*, Project, Dublin, Ireland
- 2001 *Amorales vs Amorales*, *The Overexcited Body*, Sesc Pompei, Sao Paulo, Brazil
Amorales vs Amorales, *Insite 2000*, Tijuana, Mexico
Amorales vs Amorales, *Insite 2000*, San Diego, CA
- 2000 *Amorales vs Amorales*, *Au dela du spectacle*, Centre Georges Pompidou, Paris, France
Los Mutantes/1, in collaboration with Michael Blum, Mexico City, streets and El Caracol, Mexico
- 1999 *Amorales vs Amorales*, *Peace*, Migros Museum, Zurich, Switzerland
Los Mutantes/1, in collaboration with Joan Jonas, Mexico City, streets and El Caracol, Mexico
- 1997 *Amorales in conversation with... Superbarrio*, performance/lecture, De Balie, W139, RABK, Amsterdam, The Netherlands
Amorales Table Dance, W139, Amsterdam, The Netherlands
Niet de kunstvlaai, Interim performance, Westergas Fabriek, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2025 *Between Light and Shadow*, Ruiz-Healy Art, New York, NY
- 2024 *An Unlikely Inventory: Dialogues with Surrealism*, kurimanzutto, Mexico City, Mexico
- 2022 *CRAZY: Madness in Contemporary Art*, Cloister of Bramante, Rome, Italy; curator Danilo Eccher
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
MARCHE DÉMARCHE MANOEUVRE, 10e biennale nationale de sculpture contemporaine, Trois-Rivières, Québec, Canada (catalogue)
Alegorías del mal gobierno Parte 3, Museo de Arte Carrillo Gil, Mexico City

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2021 *Welcome to the Desert of the Real*, Collection Lambert, Avignon, France
Oku-Noto Triennale 2020+, Suzu, Japan
Cien del MUAC, Museo Universitario Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
X Aniversario Movimiento de Cherán, Museo de Sitio, Michoacan, Mexico
The Last Tenant, MASA Galería, Mexico City
El origen del mundo, Instituto de Visión, Bogotá, Colombia
- 2020 *Al filo de la navaja*, Museo Jumex, Mexico City
Inestimable azar, XIV Bienal FEMSA, Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, Mexico
Joaquín Orellana: The Spine of Music, Americas Society/Council of the Americas, New York, NY
- 2019 *Fin del Futuro*, La Tallera Siqueiros, Cuernavaca, Mexico City, Mexico
El círculo que faltaba, Museo de Arte Moderno de Medellín (MAMM), Colombia, and Museo Amparo, Puebla, Mexico, 2020
Immortality, 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
BIG ORCHESTRA, Schirn Kunsthalle Frankfurt, Germany
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, TX
Biennale Internationale d'Art Mural, Lille, France
- 2018 *Protesta Fantasma*, Centro de las Artes, Monterrey, Mexico
Made in Mexico, Ruiz-Healy Art, San Antonio, TX
Depart, Galeria Solo / Eva Albarran & Christian Bourdais, Madrid, Spain
Austin Varner, Ruiz-Healy Art, New York, NY
CHART ART FAIR 2018, Nils Staerk, Copenhagen, Denmark
Art Basal 2018, Nils Staerk, Miami, FL
- 2017 *La Ciudad de México en el Arte. Travesía de Ocho Siglos*, Museo de la Ciudad de México
How to read El Pato Pascual: Disney's Latin America and Latin America's Disney, Schindler House, MAK Center for Art and Architecture, Los Angeles, CA
Learn to Fuck Yourself, as part of Fun & Fury!, Cabaret Voltaire, Zurich, Switzerland
Life in the Folds, Mexican Pavillion at the 57th Venice Biennial
Dreams&Dramas, Law as Literature, Neue Gesellschaft für bildende Kunst (nGbk), Berlin
Interval, Ruiz-Healy Art, San Antonio, TX; curator: Hills Snyder
Highpoint Editions at The Editions/ Artists' Book Fair 2017, Highpoint Center for Printmaking, Minneapolis, MN
- 2016 *Hiding in Plain Sight*, Sapar Contemporary, New York City, New York
Unresolved, de Appel, Amsterdam
Gravedad, Casa del Lago, Mexico City
- 2015 12a Bienal de la Habana
La la la Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Todo llega cuando tiene que llegar*, Diablo Rosso, Panama City, Panama
Sebad Variations: The Art of Storytelling, Center of Contemporary Culture of Barcelona, Barcelona, Spain
- 2014 10th Bienal de Shanghai, China
Transcripciones, Museo Universitario del Chopo, Mexico City
8th Berlin Biennale
Under the Same Sun: Art from Latin America Today, organized by Solomon R. Guggenheim Museum, New York, NY, traveled to Museo Jumex, Mexico City, 2015; and South London Gallery, 2016
- 2013 *Soledades*, Centro Cultural España en México, Mexico City
Chambres des canaux: The Tolerant Home, organized by Amsterdam Marketing
Horizados, sentimientos extremos del miedo en el arte contemporáneo, 14th Festival Multidisciplinar Periferias, Madrid
Sharjah Biennial 11, United Arab Emirates
Un Nouveau festival / BOOK MACHINE, Centre Pompidou, Paris
Erased Symphony, Donaufestival, Krems an der Donau, Austria
Order, Chaos and the Space Between. Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, AZ
- 2012 *Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo Reyes Meza del Centro Cultural Nuevo Laredo, Mexico
Les chefs-d'œuvre de la donation Yvon Lambert, Collection Lambert, Avignon, France
Manifesta 9, Koolmijn van Waterschei, Genk, Belgium
Time out of Mind: Works from the IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin
Posada bis Alÿs, Mexikanische Kunst von 1900 bis heute, Kunsthaus Zürich, Switzerland
Tour d'Horizon — Werke aus der Sammlung Migros Museum für Gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2011 *Tiempos Violentos*, Museo de Arte Carrillo Gil, Mexico City
Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico, in collaboration with Colección Jumex, and Fundación Televisa
Nuit Blanche, Lycée Jacques Decour, Paris
Highpoint Editions – Decade one, Highpoint Center for Printmaking, Minneapolis, MN
4th Moscow Biennale
Proyecto Juárez, Matadero Madrid
Distant Star/Estrella Distante, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City, Mexico
Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam, Netherlands; curator: Maria Barnas
Safari, Le Lieu unique, Nantes, France
Mexico – Poesi & Politik, Nordiska Akvarellmuseet, Skärhamn, Switzerland
Cartografías de arte contemporáneo, Instituto Coahuilense de Cultura, Saltillo, Mexico

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2010 *Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
The Metamorphosis-International Contemporary Art Exhibition, Other Gallery Shanghai Space, Shanghai, China
[re]wind 4.0: Contemporary Video Art, 2000-2009, DePauw University Campus, Greencastle, IN
Twilight of the Idols, Galeria Casado Santapau, Madrid, Spain
Still/Moving, The Israel Museum, Tel Aviv, Israel
Trayectos: paisaje y memoria. Arte contemporáneo en la Colección FEMSA, Centro Cultural Jaime Sabines, Tuxtla Gutiérrez, and Planetario Tabasco 2000, Mexico
Al calor del pensamiento. Obras de la Daros Latinamerica Collection, Sala de Arte Santander, Spain (catalogue)
V Festival di Letteratura e traduzione, Babel Festival, Bellinzona, Switzerland
Repeat All, Centro Cultural Chacao de El Rosal, Venezuela
Of Bridges and Borders, Centro Cultural Recoleta, Buenos Aires, and Centro Cultural Brasil-Argentina (CCBA), Buenos Aires, 2011 (catalogue)
La trama se Complica, MARCO, Monterrey, Mexico
MODELLOS PARA ARMAR, Pensar Latinoamerica desde la Coleccion MUSAC, MUSAC, Leon, Spain
El Efecto Dracula, Museo Universitario del Chopo, Mexico City, Mexico
These Gifts Must Always Move, Sutton Gallery Project Space, Melbourne, Australia
Touched: Liverpool Biennial, special project graphic intervention, Liverpool, United Kingdom
Historias en Movimiento > video.cine.animacion.Sonido, Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
¡Afuera! Arte en Espacios Públicos, Centro Cultural de España, Córdoba, Argentina
Sin techo está pelón, Festival Internacional Cervantino, Galería Hermenegildo Bustos, Guanajuato, Mexico
Hareng Saur, Ensor and Contemporary Art, MSK and SMAK, Gent, Belgium
Cauce Critico, Casa Metropolitana, Mexico City, Mexico
- 2009 *Slash: Paper Under the Knife*, Museum of Art and Design, New York, NY
Extranjerías, Fundación Telefónica, Buenos Aires, and Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City, 2012
Acciones disolventes: Videoarte latinoamericano, Centro Cultural Chacao, Caracas, Venezuela
DLA Piper Series: This is Sculpture, Tate Liverpool, England
Mythologies, Haunch of Venison, London, United Kingdom (catalogue)
Un certain état du monde? Garage Museum of Contemporary Art, Moscow
10 Bienal de la Habana, Havana, Cuba (catalogue)
This is Sculpture, Tate Liverpool, Liverpool, United Kingdom
Eerie & Languid: Explorations about Responsibilities and Values, Artisterium, Tbilisi Georgia

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2da Trienal Poli/Gráfica de San Juan, Antiguo Arsenal de la Marina Española La Puntilla, Viejo San Juan, Puerto Rico
Repeat All, Museu da Imagem e do Som, São Paulo, Brazil
El Ser Y La Nada, Fundación/Colección Jumex Gallery, Mexico City, Mexico
Zonas de riesgo. Colección de Arte Contemporáneo Fundación “la Caixa,”CaixaForum, Madrid
- 2008 *[re]wind 4.0: Contemporary Video Art, 2000–2009*, DePauw University, Greencastle, IN
Locked In, Casino Luxembourg, Luxembourg City (catalogue)
Martian Museum of Terrestrial Art, Barbican Centre, London (catalogue)
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy
La era de la discrepancia, MALBA, Buenos Aires, Argentina
El Norte del Sur, Galeria Baro Cruz, Sao Paulo, Brazil
Turn and Widen, 5th Seoul International Media Art Biennial, Seoul, Korea
Distopia, Museo de Arte, Universidad Nacional de Colombia, Bogota, Colombia (catalogue)
Mexico: Expected/Unexpected, La Maison Rouge, París, organized by Isabel and Agustin Coppel Collection, traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22, Musée d’art de la Province de Hainaut, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin American Art, Long Beach, CA, 2011; and American University Museum, Katzen Arts Center, Washington, D.C, 2012 (catalogue)
5th Seoul International Media Art Biennale
¡Viva la Muerte!, Centro Atlantico de Arte Moderno, Las Palmas de la Gran Canaria, Spain
PAIXÓNS PRIVADAS, VISIONS PÚBLICAS, Museo de Arte Contemporánea de Vigo (MARCO), Spain (catalogue)
The Promised Land, Chelsea Art Museum, New York, NY
Escultura Social: A New Generation of Art from Mexico City, Alameda Art Museum, San Antonio, TX
Apertura de la Nueva Galeria, Kurimanzutto, Mexico City, Mexico
RISK Cinema, Harn Museum of Art, Gainesville, FL
In Transitions: Drift, National Center for Contemporary Art, Ekaterinburg and Moscow, Russia
Psychedelic, Southeastern Center for Contemporary Art, Winston-Salem, NC
¡Urgente!, 41 Salón Nacional de Artistas, Cali, Colombia
STAR POWER: Museum as Body Electric, MCA Denver, CO
Animales Rotos, Museo de Arte Moderno, Ciudad de Mexico, Mexico
In Transition Russia 2008, National Center for Contemporary Art, Moscow, Russia
Zonas de Riesgo, Caixa Forum, Barcelona, Spain
- 2007 *New Perspectives in Latin American Art, 1930-2006: Selections from a decade of Acquisitions*, The Museum of Modern Art, New York, NY
Star Power, Museum as Body Electric, Museum of Contemporary Art Denver, CO

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo
- Escultura social: A New Generation of Art from Mexico City*, organized by Museum of Contemporary Art Chicago (MCA Chicago), IL, traveled to Alameda Art Museum, San Antonio, TX, 2008
- La era de la discrepancia. Arte y cultura visual en México 1968—1997*, organized by Museo Universitario de Ciencias y Arte (MUCA), Mexico City, traveled to Museo de Arte Latinoamericano de Buenos Aires (MALBA), 2008 (catalogue)
- Wherever We Are*, San Francisco Art Institute, San Francisco, CA
- We Are Your Future*, Moscow Biennial, Moscow, Russia
- Viva Mexico!* Zacheta National Gallery of Art, Warsaw, Poland
- Reconstructions II*, Sudeley Castle, United Kingdom (catalogue)
- Repeat All II, Centro Cultural Matucana 100, Santiago de Chile*
- Proyecto Juárez, Ciudad Juárez, México*
- Dark Mirror*, Montevideo/TBA, Amsterdam, Netherlands
- ¡Viva la muerte!*, Kunsthalle Wien, Austria, and Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, 2008 (catalogue)
- Geopolíticas de la Animación*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- FOOTNOTES on Geopolitics*, Market and Amnesia, 2nd Moscow International Biennale of Contemporary Art
- Theatre of Cruelty*, White Box, New York, NY
- Existencias*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain
- Paperback. Ediciones baratas*, Fundación Luis Seoane, A Coruña, Spain
- 2006 *Propia Vision/ Our Vision*, The Queens Museum of Art, New York, NY
- Hot Spots*, International Film Festival Rotterdam, Netherlands
- Speed*, Gallery Barbara Thumm, Berlin, Germany
- Image Bank for an Everyday Revolutionary Life, Roy and Edna Disney/ CalArts Theater (REDCAT), Los Angeles, CA*
- Anagramme*, Musée des Arts Contemporains/Grand-Hornu, Belgium
- Melancholie. Genie und Wahnsinn in der Kunst*, Neue Nationalgalerie, Berlin, Neues Museum Weimar, Weimar, Germany
- Videos installations by Carlos Amorales and Javier Viver*, Location One, New York, NY
- Videopulsiones, Tecnologias do sentimento*, ESAD Gallery, Caldas da Rainha, Lisbon, Portugal
- Los Ángeles—México. Complejidades y heterogeneidad*, Museo Jumex, Mexico City
- Historias animadas*, Caixa Forum, Barcelona, Spain; Sala Rekalde, Bilbao, Spain; and Le Fresnoy — Studio national des arts contemporains, Tourcoing, France
- Art Unlimited*, Art Basel, Basel, Switzerland
- Human Game. Winners and Losers*, Fondazione Pitti Discovery, Stazione Leopolda, Florence, Italy
- Distor*, Museo de Arte Carrillo Gil, Mexico City
- Cruce de Miradas. Colección Patricia Phelps de Cisneros*, Museo del Palacio de Bellas Artes, Mexico City, Mexico (catalogue)

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Esquiador en el fondo de un pozo*, Museo Jumex, Mexico City (catalogue)
Repeat All, Totti du Monde, Vevey, Switzerland
Wherever We Go, Spazio Oberdan, Milan, Italy
In Transition, organized by NeMe, traveled to Independent Museum of Contemporary Art (IMCA), Limassol, Cyprus; Museum of Fine Arts, Yekaterinburg, Russia; Ural State University, Yekaterinburg, Russia; and National Centre of Contemporary Art, Moscow
SF International Animation Showcase, San Francisco Museum of Modern Art (SFMOMA), CA, San Francisco, CA
The Exotic Journey Ends, Foksal Foundation, Warsaw, Poland (catalogue)
Version Animée, Centre pour l'image Contemporaine, Saint-Gervais Geneve, Switzerland
Danke Schön, Museum voor Moderne Kunst Arnhem, The Netherlands
Useless Wonder, Power Plant, Toronto, Canada
Heterotopias, Plataforma 2006, varias sedes, Puebla, Mexico
- 2005 *Zero Interest/Interessi Zero*, Galleria civica de Arte Contemporanea, Trento, Italy
Identità & Nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Sienna, Italy
Exhibición de reapertura, Museo Experimental el Eco, Mexico City
Nuevos Ricos, V Bienal de Mercosur, Puerto Alegre, Brasil
The Pantagruel Syndrome, T1: Torino Triennale Tremusei, Turin, Italy (catalogue)
Mélancholie: Génie et Folie en Occident, Galeries nationales du Grand Palais, Paris; Neue Nationalgalerie, Berlin; and Neues Museum Weimar, Germany (catalogue)
V Bienal del Mercosur, Puerto Alegre, Brazil
Threat Zone, Triange Project Space, San Antonio, TX
- 2004 *Origami Bomb*, Feria Internacional de Arte contemporáneo de Madrid (ARCO), Annet Gelink Gallery
Contested Fields, Des Moines Art Center, Des Moines, IA
A Fripon, Fripon et demi, Collection Lambert, Avignon, France
Imagine Limerick, EV+A, Limerick, Ireland
Moving Outlines, The Contemporary Museum, Baltimore, MD
We Are The World, Museum Boijmans van Beuningen, Rotterdam, Netherlands (catalogue)
Don't Call it Performance, Centro Andaluz de Arte Contemporáneo, Seville, Spain, and El Museo del Barrio, New York, NY
Netherlands Film Festival, Centraal Museum Utrecht, Netherlands
Dicen que finjo o miento. La ficción revisada, Central de Arte Guadalajara, Mexico
Amsterdammned, Kunsthallen Braanderigarden, Denmark
- 2003 *Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition at the Venice Biennale (catalogue)
We Are the World, Dutch Pavillion, Venice Biennial, Venice, Italy
Armour, Fort van Asperen, The Netherlands
Mexico Attack! Chiesa di San Matteo, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy (catalogue)
M_ARS, Grazer Kunstverein, Graz, Austria

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Independence*, South London Gallery, London, United Kingdom
Mexico Iluminado, Freedman Gallery, Albright College, Philadelphia, PA
- 2002 *Coartadas/ Alibis*, Witte de Wit, Rotterdam, Netherlands
Telepathic Journeys, MIT List Art Center, Cambridge, MA
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, MoMA PS1, Long Island City, NY, and Kunst-Werke, Berlin (catalogue)
20 Million Mexicans can't be wrong, South London Gallery, London, United Kingdom (catalogue)
Fuori Uso, Ferrotel, Ex Albergo Ferrovieri, Pescara, Italy (catalogue)
Busan Biennale 2002, Museum of Contemporary Art Busan (MOCA Busan), South Korea
- 2001 *Kunst macht Spass*, Kunstmuseum Wolfsburg, Germany
The Overexcited Body, Palazzo dell'Arengario, Piazza del Duomo, Milan, Italy
2nd Berlin Biennale (catalogue)
Sesc Pompei, Sao Paulo, Brasil
We in FLAMES, Berlin Biennial 2, Berlin, Germany
House of Games, Festival aan de Werf, Utrecht, The Netherlands
Sportcult, Apex Art, New York, NY
T.I.C.A.B. — Tirana International Contemporary Art Biannual, Albania (catalogue)
- 2000 *Makeshift*, ArtPace, San Antonio, TX
Unlimited NL-3, de Appel, Amsterdam, Netherlands (catalogue)
Territorios ausentes, Casa de America, Madrid, Spain (catalogue)
Let's Entertain, itinerant exhibition, Walker Art Center, Minneapolis, MN
Ideas for Living, Museum de Paviljoens, Almere, The Netherlands (catalogue)
Au dela du spectacle, Centre Georges Pompidou, Paris, France
inSITE2000, INSITE, San Diego, CA, and Tijuana, Mexico (catalogue)
- 1999 *Peace*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (catalogue)
- 1998 *Not Strictly Private*, Shed im Eisenwerk, Frauenfeld, Switzerland
Faces and Names, Exedra, Hilversum, Netherlands
- 1997 *Dialogues*, W139, Amsterdam, The Netherlands
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1996 *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1994 *Western Non Western*, Smart Project Space, Amsterdam, Netherlands

PUBLIC COLLECTIONS

- Colección Jumex, Mexico City
Cisneros Foundation Collection, New York, NY
Irish Museum of Modern Art (IMMA), Dublin
Margulies Collection, Miami, FL
Museo Tamayo, Mexico City
Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City
Museum Boijmans van Beuningen, Rotterdam, The Netherlands

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

The Museum of Modern Art, New York, NY
Philadelphia Museum of Art, PA
Tate Modern, London
Solomon R. Guggenheim Museum, New York, NY
Walker Art Center, Minneapolis, MN

SELECTED BIBLIOGRAPHY

Ades, Dawn, Carlos Amorales, Maria Barnas, Cuauhtémoc Medina. *Carlos Amorales. Axiomas para la acción*. Mexico City: MUAC-UNAM, RM, 2018.

"All about Laughter. The Role of Humor in Contemporary Art." *Mori Art Museum*, 2007.

Amor, Monica and Carlos Basualdo. "Mexico Expected/Unexpected." *Tenerife Espacio de las Artes*, 2009.

---. "Mexico Expected and Unexpected." *Fagé éditions/La Maison Rouge*, 2008.

Amorales, Carlos, and Madeline Murphy Turner. "A Conversation with Carlos Amorales on Apocalyptic Futures." *The Museum of Modern Art*, February 5, 2021.

Arellano, Monica. "Conversatorio 07: Carlos Amorales 'Sobre la construcción del conocimiento'." *ArchDaily*, March 16, 2018.

Avila, Sonia. "Carlos Amorales; marca regreso a lo emocional." *Excelsoir*, February 05, 2018.

Beltran, Erick, Cuauhtémoc Medina and Lisette Smits. "We Are the World." *Artimo Foundation*, 2003.

Benítez Dueñas, Issa María. "Al calor del pensamiento." *Daros Latinamerica*, 2008.

Benitez Duenas, Issa Maria and Jose Luis Barrios. "Por que temer al futuro?/Why Fear the Future?" *MUCA-UNAM*, 2007.

Biesenbach, Klaus. "An Exhibition about the Exchange Rates of Bodies and Values." *PSI-MoMA/Kunst-Werke*, 2003.

Blancsube, Michel. "Esquiador en el fondo de un pozo." *Fundación/Colección Jumex*, 2006.

Bojan, Maria Rus and Phillippe Hardy. "Locked in." *Casino Luxembourg-Forum d'art contemporain*, 2008.

Bonami, Francesco and Maria Luisa Frisa "Dreams and Conflicts: The Dictatorship of the

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Viewer." *Marsilio*, 2003.

Bonami, Francesco and Giancarlo Politi. "Tirana Biennial." 2001.

Bos, Saskia and Oktagon Verlag. "Berlin Biennial 2.." *Cologne-Berlin*, 2001.

Clair, Jean. "Melancolie. Genie et folie en Occident." *Réunion de Musées Nationaux*, 2006.

Connolly, Maeve. "The Place of Artists' Cinema Space, Site, and Screen." *Intellect Books*, 2009.

"Contemporanea de Vigo." *Collecions D.O.*, 2008.

Cubina, Silvia Karman and Patrick Charpenel. "Inter-Play." *The Moore Building*, 2003.

Crowley, Susan. "Carlos y sus múltiples Amoraes." *Sin Embargo*, May 25, 2018.

Dave, Niyati. "A polyphony of voices: 'Words of Mouth and Hands' by Carlos Amoraes." *STIRworld*, August 11, 2023.

De Oliveira, Nicolas, Nicola Oxley, and Michael Petry. "Installation Art in the New Millenium." *Thams & Hudson*, 2003.

de Vajay, Sigismond. "Of Bridges and Borders." *JRP/Ringier*, 2009.

Debroise, Olivier. "La era de la discrepancia." *Arte y cultura visual en Mexico 1968-1997*, 2007.

Diaz, Antonio. "La experiencia permite inventar locuras o probar otras cosas; Carlos Amoraes." *Cronica.com.mx*, February 09, 2018.

Ellis, Patricia, Rein Wolfs, Cuauhtémoc Medina and Philippe Vergne. "Los Amoraes. Carlos Amoraes." *Artimo Foundation*, 2001.

Fuentes Feo, Javier. "Paixons privadas/Visiones publicas." *Museo de Arte*, 2008.

García Canclini, Néstor and Andrea Giunta, "Extranjerías." *Espacio Fundación Telefónica*, 2009.

Gilbert, Chris. "Contested Fields." *Des Moines Art Center*, 2004.

Gili, Marta. "Histories animades." *Fundación La Caixa*, 2006.

Greemen, Hans and Wyber Zeefdruk. "Serendipity." *Roma Publications*

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

III, 2008.

Hafner, Hans-Jurgen. "Sport in der zeitgenossischen." *Kunsthalle Nuremberg*, 2002.

Herzog, Hans-Michael and Carlos Amorales. "Dark Mirror." *Daros Latinamerica*, 2007.

Hoffmann, Jens. "The Exotic Journey Ends." *A & R Press/Turner México/Foksal Gallery Foundation*, 2008.

---. "Tele-Journeys." *List Visual Arts Center-MIT*, 2002.

Lindero, Scarlett. "Carlos Amorales: entre dos distritos." *El Heraldo de Mexico*, February 19, 2018.

Ling, Isabel. "Carlos Amorales's *Fragmented States* Envisions a Hopeful Future." *Hyperallergic*, February 14, 2024.

Loiseau, Benoit. "'This Text is an Interface': the Gentle Disruptions of Carlos Amorales." *Frieze*, February 9, 2018.

Lozano, Luis Martin. "Mexico en ARCO '05." *Turner/CONACULTA*, 2005.

Lubbock, Robin. "Look How They Suspend A Giant Mobile Inside a Harvard Museum." *WBUR*, April 15, 2018.

Macri, Teresa. "Mexico Attack!" *Prometeo Associazione Culturale per l'Arte Contemporanea*, 2003.

Mac Adam, Alfred. "Carlos Amorales: *Words of Mouth and Hands*." *The Brooklyn Rail*, July/August 2023.

Macri, Teresa, Mario Codognato, and Sandro Chia. "Furiorso 2002-Ferrotel." *Art & Nova*, 2002.

Manacorda, Francesco and Lydia Yee. "Martian Encyclopedia of Terrestrial Life." *Martian Museum of Terrestrial Art*, 2008.

Medina, Cuauhtémoc. "20 Million Mexicans Can't Be Wrong." *South London Gallery*, 2002.

Miessgang, Thomas. "Viva la muerte!" *Kunsthalle Wein, Austria/Centro Atlántico de Arte Moderno-CAAM*, 2007.

Molina, Angela. "Carlos Amorales desnuda a la novia." *El Pais*, June 20, 2018.

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Montes de Oca, Danny. "10ª Bienal de La Habana. Integración y resistencia en la era global." *Plásticas/Art cubano Ediciones*, 2009.
- Moreno, Concepcion. "Amoralmente deliciosa." *El Economista*, February 15, 2018.
- Mosquera, Gerardo. "Carlos Amoraes." *Fresh Cream: Contemporary Art in Culture*, 2000.
- . "Territorios ausentes." *Casa de America*, 1999.
- Nguyen, Sophia. "Harvard Installs "Triangle Constellation." *Harvard Magazine*, April 20, 2015.
- Olivares, Rosa. "100 artistas latinoamericanos." *Exit Publications/Olivares y Asociados*, 2006.
- Phelps de Cisneros, Patricia and Carlos Fuentes. "Cruce de miradas. Visiones de America Latin." Museo del Palacio de Bellas Artes, 2006.
- Platow, Raphaela and Néstor García Canclini, Jens Hoffmann, Joan Jonas and José Falconi. "Discarded Spider." *Contemporary Arts Center*, 2008.
- Poels, Willem, Jan. "Ideas for Living." *Museum de Paviljoens*, 2000.
- Rodrigues Widholm, Julie. "Escultura social: A New Generation of Art from Mexico City." *Yale University Press*, 2007.
- Sanchez, Osvaldo and Cecilia Garza Bolio (eds.). "Insite 2000-2001: Fugitive Sites; New Contemporary Art Projects for San Diego-Tijuana." Curated by Susan Buck-Morss, 2001.
- Sierra, Sonta. "Pasado y futuro de Amoraes, en el MUAC, *El Universal*, February 10, 2018.
- "The Castle: The Collection." *Castello di Rivoli-Museo d'Arte Contemporanea/Skira editore*, 2008.
- Sierzputowski, Kate. "15,000 Black Paper Butterflies Swarm the Fondazione Adolfo Pini for Carlos Amoraes's Latest Installation of 'Black Cloud'." *Colossal*, April 12, 2019.
- Tufnell, Ben. "Mythologies." *Haunch of Venison*, 2009.
- Trimble, Lynn. "That Black Butterfly Installation Will Return to Phoenix Art Museum." *Phoenix New*

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Times, October 26, 2017.

Van Duyn, Edna. "Unlimited NL-2." *De Appel Foundation*, 1999.

Vergne, Philippe. "Let's Entertain: Life's Guilty Pleasures." *Walker Art Center*, 1999.

Vlas, Adelina. "Four Animations, Five Drawings and a Plague." *Philadelphia Museum of Art*, 2008.

Von Furstenberg, Adelina and Yorgos Tzirtzilakis. "The Overexcited Body. Arte e sport nelle societa contemporanea." *Art of the World*, 2001.

Walsh, Colleen. "In the mind's ear." *The Harvard Gazette*,
April 22, 2015.

Weibel, Peter. "M_ARS-Kunst und Krieg." *Neue Galerie*,
2003.

Wolfs, Rein and Gianni Jetzer. "Peace." *Migros Museum*, 1999.