

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Carlos Amorales

EDUCATION

1992-1995 Gerrit Rietveld Academy, Amsterdam, The Netherlands
1996-1997 Rijksacademie van Beeldende Kunsten, Amsterdam, The Netherlands
2008-present: Tutor at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands, and member of the National System of Art Creators, Mexico

SOLO EXHIBITIONS

2023 *Words of Mouth and Hands*, Kurimanzutto, New York, NY
2019 *The Accursed Hour*, Adolfo Pini Foundation, Milan, Italy
Carlos Amorales - The Factory, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
2018 *Carlos Amorales: Axiomas para la acción (1996-2018)*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico; curator: Cuauhtémoc Medina (catalogue)
2017 *Life in the folds*, Venice Biennale, Mexican Pavilion, Venice, Italy; curator: Pablo León De La Barra
2016 *Solo para tus ojos*, Diablo Rosso, Panama City, Panama
2015 *Carlos Amorales: A Film Trilogy*, The Mistake Room, Los Angeles, California
We'll See How All Reverberates, National Gallery of Victoria, Melbourne, Australia
2012 *Coal Drawing Machine*, Manifesta 9, Genk, Limburg, Belgium
Matanga, Fundación Alumnos 47, Mexico City, Mexico
2011 *Carlos Amorales: Silent Films*, SongEun ArtSpace, Seoul, KR
2010 *Remix*, Palazzo Delle Esposizioni, Rome, Italy; curator: Daniela Lancioni
Aftermath, Yvon Lambert Gallery, New York, United States
Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, United States
Vertical Earthquake, Annet Gelink Gallery, Amsterdam, The Netherlands
Vivir por fuera de la casa de uno, Museo Amparo, Puebla and MARCO, Monterrey, Mexico
Mexico Manimal, Herzliya Museum of Contemporary Art, Herzliya, Israel
El estudio por la ventana, Kurimanzutto Gallery, Mexico City, Mexico
Discarded Spider, Cornerhouse, Manchester, United Kingdom.
2009 *Discarded Spider*, Orange County Museum, Orange County, United States
Working Class Today... Tomorrow Nuevos Ricos!, Kunsthalle Fridericianum, Kassel, Germany.
Skeleton Image Constellation, Cabaret Voltaire, Zurich, Switzerland
Broken Animals: Revisited: Animations by Carlos Amorales, Meet Factory, Prague, Czech Republic
Black Cloud, Espacio de Arte Veronicas, Murcia, Spain
2008 *Bird in Hand*, with Praneet Soi, Project 88, Mumbai, India
Subconscious City, Yvon Lambert London, United Kingdom.
Dark Mirror, Irish Museum of Modern Art, Dublin, Ireland.
Discarded Spider, Cincinnati Art Center, Cincinnati, United States.

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- Psicofonías*, with Julian Lede, Oficina para Proyectos de Arte A.C., Guadalajara, Mexico.
Four Animations, Five Drawings and a Plague, Live Cinema, Philadelphia Museum of Art, Philadelphia, United States.
- 2007 *Faces*, The Moore Space, Miami, United States.
Black Cloud, Yvon Lambert Gallery, New York, United States.
Dark Mirror, Daros Exhibitions, Zurich, Switzerland.
- 2006 *Carlos Amoraes*, MALBA, Buenos Aires, Argentina.
Spider Web Negative, MK Gallery, Milton Keynes, United Kingdom.
Broken Animals, Yvon Lambert Gallery, Paris, France
¿Por qué temer al futuro?, MUCA Campus, Mexico City, Mexico.
- 2005 *¿Por qué temer al futuro?*, Casa de America, Madrid, Artium, Vitoria-Gasteiz (SP)
Nuevos Ricos Franchise, Galeria Kurimanzutto/Annet Gelink Gallery, ARCO, Madrid, Spain
- 2004 *The Nightlife of a Shadow*, Annet Gelink Gallery, Amsterdam, The Netherlands
The Forest, the 59th minute, Times Square, New York, United States
Nuevos Ricos, in collaboration with Julian Lede, Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy
- 2003 *Stage for an Imaginary Friend*, Galerie Yvon Lambert, Paris, France
Turbulencias, Galeria Enrique Guerrero, Mexico
The Bad Sleep Well, Galerie Yvon Lambert. New York, United States
Carlos Amoraes Festival, International de nouvelle danse (FIND), Montreal, Canada
- 2002 *Fighting Evil (with style)*, SFU Contemporary Art Museum, Tampa, United States
Solitario, Le Studio, Galerie Yvon Lambert, Paris, France
Simpatia por el Diablo, SKUC, Lubjana, Slovenia
Sympathy, Serge Ziegler Gallery, Zurich, Switzerland
- 2001 *Cuerpo sin alma*, Galeria Nina Menocal,, Mexico City, Mexico
Cabaret Amoraes, Migros Museum, Zurich, Switzerland
OPEN, Galerie Serge Ziegler, Zurich, Switzerland
- 2000 *A World All Too Familiar*, new projects by Carlos Amoraes and Christine Hill, CCS Museum, Bard College, Annandale-on-Hudson, New York, United States
Funny 13, Galerie Micheline Szwajcer, Antwerpen, Belgium
- 1999 *As Amoraes*, Galerie Fons Welters, Amsterdam , The Netherlands
Carlos Amoraes, Project Room, Museo Carrillo Gil, Mexico City, Mexico
Stoplight Pastimes, Marres Centrum, Maastricht , The Netherlands
- 1998 *Amoraes Interim*, Galerie Micheline Szwajcer, Antwerpen, Belgium

PERFORMANCE PROJECTS

- 2024 *Fragmented States*, the exterior of Poliforum Siqueiros, Mexico City, Mexico
- 2010 *VIII SITAC Blind Spots/Puntos Ciegos*, Teatro Julio Prieto, Mexico City, Mexico
- 2009 *Felix Kubin en Concierto*, Pasaje America y Museo de Arte Contemporaneo, Mexico City, Mexico

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- 2008 *Discarded Spider Webs*, performance with Cincinnati Ballet, organized by Cincinnati Art Centre, Cincinnati, United States
Nuevos Ricos presenta Damo Suzuki, Pasaje America, Mexico City, Mexico.
- 2007 *Spider Galaxy*, Museo Rufino Tamayo, Mexico; Performa Biennial, New York, United States.
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, United States
Presentation of records by Dick el Demasiado, Silverio and Jessy Bulbo, Nuevos Ricos, at La Burbuja, Mexico City, Mexico
Mugre en Concierto, Residencias Local, Torres Tequendama, Bogota, Colombia.
Noche blanca, presentation of Nuevos Ricos in collaboration with Carlos Amoraes, Matadero, Madrid, Spain
- 2006 *Art Perform*, Art Basel Miami Beach, Miami, United States.
Nuevos Ricos vs. New Moldavians, in collaboration with Pavel Braila, Schauspiel Frankfurt, Frankfurt, Germany
Explotando Güeros Tour, various cities, Mexico.
Nuevos Ricos, Appetite, Buenos Aires, Argentina.
Hiperpop, Processos, Oberts Festival, Terraza, Spain.
Transit, performance programme, Frankfurt Fine Art Fair, Frankfurt, Germany
- 2005 *In Gold We Trust*, Nuevos Ricos wintertour 2005, New York, Madrid, Barcelona, Geneva, Mexico City including: Nuevos Ricos = USA organised by Creative Time, Gavin Brown's Passerby, New York and Nuevos Ricos en Concierto Casa Encendida, Madrid
Titan, NR label presentation, Nacional Financiera, Mexico City, Mexico
Aux Raus in Mexico, Nuevos Ricos, various venues, Mexico City, Mexico
Capitalismo Barato, Nuevos Ricos at Lunario, Mexico City, Mexico
- 2004 *Localismos*, Mexico City Downtown Area, Mexico
Working Class Today... Tomorrow Nuevos Ricos!, KBB, Barcelona, Spain
Nuevos Ricos Franchise, Musik Total III, De Appel, Amsterdam, The Netherlands
Carlos Amoraes and Julian Lede play Nuevos Ricos, SonarLab, Sonar, Barcelona, Spain
- 2003 *Amorales vs Amorales*, Challenge 2003, Tate and Egg Live, Tate Modern, London, United Kingdom
Amorales vs Amorales, Challenge 2003, SF MOMA, San Francisco, United States
Amorales vs Amorales, Challenge 2003, Hebbel Theatre, Berlin, Germany
UK is almost OK, 24-7 Gallery, London, United Kingdom
Devil Dance, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2002 *Living like a lover with a radar phone*, Project, Dublin, Ireland
- 2001 *Amorales vs Amorales, The Overexcited Body*, Sesc Pompei, Sao Paulo, Brazil
Amorales vs Amorales, Insite 2000, Tijuana, Mexico
Amorales vs Amorales, Insite 2000, San Diego, United States

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- 2000 *Amorales vs Amorales, Au dela du spectacle*, Centre Georges Pompidou, Paris, France
Los Mutantes/1, in collaboration with Michael Blum, Mexico City, streets and El Caracol, Mexico
- 1999 *Amorales vs Amorales, Peace*, Migros Museum, Zurich, Switzerland
Los Mutantes/1, in collaboration with Joan Jonas, Mexico City, streets and El Caracol, Mexico
- 1997 *Amorales in conversation with... Superbarrio*, performance/lecture, De Balie, W139, RABK, Amsterdam, The Netherlands
Amorales Table Dance, W139, Amsterdam, The Netherlands
Niet de kunstvlaai, Interim performance, Westergas Fabriek, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2025 *Between Light and Shadow*, Ruiz-Healy Art, New York, NY
- 2024 *An Unlikely Inventory: Dialogues with Surrealism*, Kurimanzutto, Mexico City, Mexico
- 2022 *CRAZY: Madness in Contemporary Art*, Cloister of Bramante, Rome, Italy; curator Danilo Eccher
- 2018 *Made in Mexico*, Ruiz-Healy Art, San Antonio, TX
Depart, Galeria Solo / Eva Albarran & Christian Bourdais, Madrid, Spain
Austin Varner, Ruiz-Healy Art, New York, NY
CHART ART FAIR 2018, Nils Staerk, Copenhagen, Denmark
Art Basal 2018, Nils Staerk, Miami, FL
- 2017 *Interval*, Ruiz-Healy Art, San Antonio, TX; curator: Hills Snyder
Highpoint Editions at The Editions/ Artists' Book Fair 2017, Highpoint Center for Printmaking, Minneapolis, MN
- 2016 *Hiding in Plain Sight*, Sapar Contemporary, New York City, New York
- 2015 *Todo llega cuando tiene que llegar*, Diabolo Rosso, Panama City, Panama
Sebald Variations: The Art of Storytelling, Center of Contemporary Culture of Barcelona, Barcelona, Spain
- 2013 *Erased Symphony*, Donaufestival, Krems an der Donau, Austria
- 2011 *Two Versions of the Imaginary*, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam, Netherlands
- 2010 *The Metamorphosis-International Contemporary Art Exhibition*, Other Gallery Shanghai Space, Shanghai, China
[re]wind 4.0: Contemporary Video Art, 2000-2009, DePauw University Campus, Greencastle, United States
Twilight of the Idols, Galeria Casado Santapau, Madrid, Spain
Still/Moving, The Israel Museum, Tel Aviv, Israel
Al calor del pensamiento, Daros Latinamerica Collection at Sala de Arte Ciudad Grupo Santander, Spain
Repeat All, Centro Cultural Chacao de El Rosal, Venezuela
La trama se Complica, MARCO, Monterrey, Mexico

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- MODELLOS PARA ARMAR*, Pensar Latinoamerica desde la Coleccion MUSAC, MUSAC, Leon, Spain
El Efecto Dracula, Museo Universitario del Chopo, Mexico City, Mexico
These Gifts Must Always Move, Sutton Gallery Project Space, Melbourne, Australia
Touched: Liverpool Biennial, special project graphic intervention, Liverpool, United Kingdom
Historias en Movimiento > video.cine.animacion.Sonido, Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
¡Afuera! Arte en Espacios Publicos, different spaces, Cordoba, Argentina
¡Sin Techo esta pelon!, Festival Internacional Cervantino, Guanajuato, Mexico
Hareng Saur, Ensor and Contemporary Art, MSK and SMAK, Gent, Belgium
Cauce Critico, Casa Metropolitana, Mexico City, Mexico
- 2009 *Slash: Paper Under the Knife*, Museum of Art and Design, New York, United States
Mythologies, Haunch of Venison, London, United Kingdom
Un Certain Etat du Monde? Garage, Moscow, Russia
10 Bienal de la Habana, Havana, Cuba
This is Sculpture, Tate Liverpool, Liverpool, United Kingdom
Extranjeros en la Cultura, Fundación Telefónica, Buenos Aires, Argentina
Acciones Disolventes, Centro Cultural Cachao, Caracas, Venezuela
Eerie & Languid: Explorations about Responsibilities and Values, Artisterium, Tbilisi Georgia
Trienal Poligráfica de San Juan, San Juan, Puerto Rico
Repeat All, Museu da Imagem e do Som, São Paulo, Brazil
El Ser Y La Nada, Fundación/Colección Jumex Gallery, Mexico City, Mexico
- 2008 *Locked In*, Casino Luxembourg, Luxembourg
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy
La era de la discrepancia, MALBA, Buenos Aires, Argentina
El Norte del Sur, Galeria Baro Cruz, Sao Paulo, Brazil
Turn and Widen, 5th Seoul International Media Art Biennial, Seoul, Korea
Distopia, Museo de Arte, Universidad Nacional de Colombia, Bogota, Colombia
Mexico Expected Unexpected, La Maison Rouge, Paris, France
Viva la Muerte!, Centro Atlantico de Arte Moderno, Las Palmas de la Gran Canaria, Spain
Pasiones Privadas, Visions Publicas, MARCO, Vigo, Spain
The Promised Land, Chelsea Art Museum, New York, United States
Escultura Social: A New Generation of Art from Mexico City, Alameda Art Museum, San Antonio, United States
Apertura de la Nueva Galeria, Kurimanzutto, Mexico City, Mexico
Risk Cinema, Harn Museum of Art, Gainesville, Florida, United States
In Transitions: Drift, National Center for Contemporary Art, Ekaterinburg and Moscow, Russia

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- Psychedelic*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, United States
41 Salon Nacional de Artistas, Cali, Colombia
Animales Rotos, Museo de Arte Moderno, Ciudad de Mexico, Mexico
In Transition Russia 2008, National Center for Contemporary Art, Moscow, Russia
Zonas de Riesgo, Caixa Forum, Barcelona, Spain
- 2007 *New Perspectives in Latin American Art, 1930-2006: Selections from a decade of Acquisitions*, The Museum of Modern Art, New York, United States
Star Power, Museum as Body Electric, Museum of Contemporary Art Denver, Colorado, United States
All About Laughter, Mori Art Museum, Tokyo, Japan
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, United States
La Era de Discrepancia, MUCA, Mexico City, Mexico
Wherever We Are, San Francisco Art Institute, San Francisco, United States
We Are Your Future, Moscow Biennial, Moscow, Russia
Viva Mexico, Zacheta Art Gallery, Warsaw, Poland
Reconstructions II, Sudeley Castle, United Kingdom
Repeat All II, Matucana 100, Santiago de Chile, Chile
Projecto Juarez, Ciudad Juarez, Mexico
Dark Mirror, Montevideo/TBA, Amsterdam, Netherlands
Viva La Muerte!, Kunsthalle Wien, Vienna, Austria
Geopolíticas de la Animación, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Theatre of Cruelty, White Box, New York, United States
Existencias, Musac-Museo de Arte Contemporáneo de Castilla y León, Spain
Paperback. Ediciones baratas, Fundación Luis Seoane, Coruña, Spain
- 2006 *Propia Vision/ Our Vision*, The Queens Museum of Art, New York, NY, United States
Hot Spots, International Film Festival Rotterdam, Netherlands
Speed, Gallery Barbara Thumm, Berlin, Germany
Image Bank for an Everyday Revolutionary Life, Red Cat, Los Angeles, United States
Anagramme, MAC's Grand Hornu, - Musée des Arts Contemporains, Hornu, Belgium
Melancholie. Genie und Wahnsinn in der Kunst, Neue Nationalgalerie, Berlin, Neues Museum Weimar, Weimar, Germany
Videos installations by Carlos Amorales and Javier Viver, Location One, New York, United States
Videopulsiones. Tecnologías do sentimento, Galería da ESAD, Caldas da Rainha-Portugal, Portugal
Los Angeles-Mexico Complejidades y Heterogeneidad, Fundacion/Coleccion Jumex, Mexico City, Mexico
Historias Animadas, Caixa Forum, Barcelona, Sala Rekalde, Bilbao, Spain, Le Fresnoy, Tourcoing, France
Art Unlimited, Art Basel, Basel, Switzerland

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- Human Game*, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy
Distor, Museo Carillo Gil, Mexico City, Mexico
Cruce de Miradas. Coleccion Patricia Phelps de Cisneros, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Esquiador en el fondo de un pozo, La Colección Jumex Gallery, Mexico City, Mexico
Repeat All, Totti du Monde, Vevey, Switzerland
Wherever We Go, Spazio Oberdan, Milan, Italy
SF International Animation Showcase, SF MOMA, San Francisco, United States
The Exotic Journey Ends, Foksal Foundation, Warsaw, Poland
Version Animée, Centre pour l'image contemporaine, Saint-Gervais Geneve, Switzerland
Danke Schön, Museum voor Moderne Kunst, Arnhem, Netherlands
Useless Wonder, Power Plant, Toronto, Canada
Heterotopias, Plataforma 2006, varias sedes, Puebla, Mexico
- 2005 *Zero Interest/Interessi Zero*, Galleria civica de Arte Contemporanea, Trento, Italy
Identita e nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Sienna, Italy
Exhibicion de Reapertura, Museo Experimental El ECO, Mexico Ciy, Mexico
Nuevos Ricos, V Bienal de Mercosur, Puerto Alegre, Brasil
The Pantagrue Syndrome, T3-Torinotriennale tremusei, Torino, Italy
Threat Zone, Triange Project Space, San Antonio, Texas, United States
- 2004 *Origami Bomb*, Project Room, Annet Gelink Gallery, ARCO, Madrid, Spain
Contested Fields, Des Moines Art Center, Des Moines Iowa, United States
A Fripon, Fripon et demi, Collection Lambert, Avignon, France
Imagine Limerick, EV+A, Limerick, Ireland
Moving Outlines, Contemporary Museum, Baltimore, United States
We Are The World, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Don't Call It Performance, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain,
Museo de Barrio, New York, United States
Netherlands Film Festival, Centraal Museum Utrecht, Netherlands
Dicen que finjo o miento. La ficcion revisada, Central de Arte Guadalajara, Mexico
Amsterdammned, Kunsthallen Braanderigarden, Denmark
- 2003 *We Are the World*, Dutch Pavillion, Venice Biennial, Venice, Italy
Armour, Fort van Asperen, Netherlands
Mexico Attack! Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy
M_ARS, Grazer Kunstverein, Graz, Austria
Independence, South London Gallery, London, United Kingdom
Mexico Iluminado, Freedman Gallery, Albright College, Philadelphia, United States
- 2002 *Coartadas/ Alibis*, Witte de Wit, Rotterdam, Netherlands
Telepathic Journeys, MIT List Art Center, Cambridge, Massachusetts, United States
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, PS1, New York, United States, Kunstwerke, Berlin, Germany
20 Million Mexicans can't be wrong, South London Gallery, London, United Kingdom
Fuora di Uso, Pescara, Italy

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- Busan Bienial*, Busan, Korea
- 2001 *Kunst macht Spass*, Wolfsburg Museum, Wolfsburg, Germany
The Overexcited Body, Palazzo dell'Arengario, Piazza del Duomo, Milan, Italy
Sesc Pompei, Sao Paulo, Brasil
We in FLAMES, Berlin Biennial 2, Berlin, Germany
House of Games, Festival a/d Werf, Utrecht, Netherlands
Sportcult, Apex Art, New York, United States
Tiranna Biennial, National Gallery, Albania
- 2000 *Makeshift*, ArtPace, San Antonio Texas, United States
Unlimited NL-3, De Appel, Amsterdam, Netherlands
Territorios ausentes, Casa de America, Madrid, Spain
Let's Entertain, itinerant exhibition, Walker Art Center, Minneapolis, United States
Ideas for Living, De Paviljoens, Almere, Netherlands
Au dela du spectacle, Centre Georges Pompidou, Paris, France
Insite 2000, San Diego/Tijuana, United States/Mexico
- 1999 *Peace*, Migros Museum, Zurich, Switzerland
- 1998 *Not strictly private*, Shed im eisenwerk, Frauenfeld, Switzerland
Faces and Names, Exedra, Hilversum, Netherlands
- 1997 *Dialogues*, W139, Amsterdam, Netherlands
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1996 *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1994 *Western Non Western*, Smart Project Space, Amsterdam, Netherlands

MUSEUM COLLECTIONS

The Guggenheim, New York, NY

BIBLIOGRAPHY

Ades, Dawn, Carlos Amorales, Maria Barnas, Cuauhtémoc Medina. *Carlos Amorales. Axiomas para la acción*. Mexico City: MUAC-UNAM, RM, 2018.

"All about Laughter. The Role of Humor in Contemporary Art." *Mori Art Museum*, 2007.

Amor, Monica and Carlos Basualdo. "Mexico Expected/Unexpected." *Tenerife Espacio de las Artes*, 2009.

---. "Mexico Expected and Unexpected." *Fagé éditions/La Maison Rouge*, 2008.

Amorales, Carlos, and Madeline Murphy Turner. "A Conversation with Carlos Amorales on Apocalyptic Futures." *The Museum of Modern Art*, February 5, 2021.

Arellano, Monica. "Conversatorio 07: Carlos Amorales 'Sobre la construcción del conocimiento'."

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ArchDaily, March 16, 2018.

Avila, Sonia. "Carlos Amoraes; marca regreso a lo emocional." *Excelsoir*, February 05, 2018.

Beltran, Erick, Cuauhtémoc Medina and Lisette Smits. "We Are the World." *Artimo Foundation*, 2003.

Benítez Dueñas, Issa María. "Al calor del pensamiento." *Daros Latinamerica*, 2008.

Benitez Duenas, Issa Maria and Jose Luis Barrios. "Por que temer al futuro?/Why Fear the Future?" *MUCA-UNAM*, 2007.

Biesenbach, Klaus. "An Exhibition about the Exchange Rates of Bodies and Values." *PSI-MoMA/Kunst-Werke*, 2003.

Blancsube, Michel. "Esquiador en el fondo de un pozo." *Fundación/Colección Jumex*, 2006.

Bojan, Maria Rus and Phillippe Hardy. "Locked in." *Casino Luxembourg-Forum d'art contemporain*, 2008.

Bonami, Francesco and Maria Luisa Frisa "Dreams and Conflicts: The Dictatorship of the Viewer." *Marsilio*, 2003.

Bonami, Francesco and Giancarlo Politi. "Tirana Biennial." 2001.

Bos, Saskia and Oktagon Verlag. "Berlin Biennial 2.." *Cologne-Berlin*, 2001.

Clair, Jean. "Melancolie. Genie et folie en Occident." *Réunion de Musées Nationaux*, 2006.

Connolly, Maeve. "The Place of Artists' Cinema Space, Site, and Screen." *Intellect Books*, 2009.

"Contemporanea de Vigo." *Collecions D.O.*, 2008.

Cubina, Silvia Karman and Patrick Charpenel. "Inter-Play." *The Moore Building*, 2003.

Crowley, Susan. "Carlos y sus múltiples Amoraes." *Sin Embargo*, May 25, 2018.

Dave, Niyati. "A polyphony of voices: 'Words of Mouth and Hands' by Carlos Amoraes." *STIRworld*, August 11, 2023.

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De Oliveira, Nicolas, Nicola Oxley, and Michael Petry. "Installation Art in the New Millenium."

Thams & Hudson, 2003.

de Vajay, Sigismond. "Of Bridges and Borders." *JRP/Ringier*, 2009.

Debroise, Olivier. "La era de la discrepancia." *Arte y cultura visual en Mexico 1968-1997*, 2007.

Diaz, Antonio. "La experiencia permite inventar locuras o probar otras cosas; Carlos Amorales."

Cronica.com.mx, February 09, 2018.

Ellis, Patricia, Rein Wolfs, Cuauhtémoc Medina and Philippe Vergne. "Los Amorales. Carlos

Amorales." *Artimo Foundation*, 2001.

Fuentes Feo, Javier. "Paixons privadas/Visiones publicas." *Museo de Arte*, 2008.

García Canclini, Néstor and Andrea Giunta, "Extranjerías." *Espacio Fundación*

Telefónica, 2009.

Gilbert, Chris. "Contested Fields." *Des Moines Art Center*, 2004.

Gili, Marta. "Histories animadas." *Fundación La Caixa*, 2006.

Greemen, Hans and Wyber Zeefdruk. "Serendipity." *Roma Publications*

III, 2008.

Hafner, Hans-Jurgen. "Sport in der zeitgenossischen." *Kunsthalle*

Nuremberg, 2002.

Herzog, Hans-Michael and Carlos Amorales. "Dark Mirror." *Daros*

Latinamerica, 2007.

Hoffmann, Jens. "The Exotic Journey Ends." *A & R Press/Turner México/Foksal Gallery Foundation*,

2008.

---. "Tele-Journeys." *List Visual Arts Center-MIT*, 2002.

Lindero, Scarlett. "Carlos Amorales: entre dos distritos." *El Herald de Mexico*,

February 19, 2018.

Ling, Isabel. "Carlos Amorales's *Fragmented States* Envisions a Hopeful Future."

Hyperallergic, February 14, 2024.

Loiseau, Benoit. "'This Text is an Interface': the Gentle Disruptions of Carlos

Amorales." *Frieze*, February 9, 2018.

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Lozano, Luis Martin. "Mexico en ARCO '05." *Turner/CONACULTA*, 2005.

Lubbock, Robin. "Look How They Suspend A Giant Mobile Inside a Harvard Museum."
WBUR, April 15, 2018.

Macri, Teresa. "Mexico Attack!" *Prometeo Associazione Culturale per l'Arte Contemporanea*,
2003.

Mac Adam, Alfred. "Carlos Amoraes: *Words of Mouth and Hands.*" *The Brooklyn Rail*,
July/August 2023.

Macri, Teresa, Mario Codognato, and Sandro Chia. "Furioso 2002-Ferrotel." *Art & Nova*, 2002.

Manacorda, Francesco and Lydia Yee. "Martian Encyclopedia of Terrestrial Life." *Martian Museum of
Terrestrial Art*, 2008.

Medina, Cuauhtémoc. "20 Million Mexicans Can't Be Wrong." *South London Gallery*, 2002.

Miessgang, Thomas. "Viva la muerte!" Kusthalle Wein, Austria/Centro Atlántico de Arte Moderno-
CAAM, 2007.

Molina, Angela. "Carlos Amoraes desnuda a la novia." *El Pais*, June 20, 2018.

Montes de Oca, Danny. "10ª Bienal de La Habana. Integración y resistencia en la era global."
Plásticas/Artecubano Ediciones, 2009.

Moreno, Concepcion. "Amoralmente deliciosa." *El Economista*, February
15, 2018.

Mosquera, Gerardo. "Carlos Amoraes." *Fresh Cream: Contemporary Art
in Culture*, 2000.

---. "Territorios ausentes." *Casa de America*, 1999.

Nguyen, Sophia. "Harvard Installs "Triangle Constellation." *Harvard Magazine*,
April 20, 2015.

Olivares, Rosa. "100 artistas latinoamericanos." *Exit Publications/Olivares y
Asociados*, 2006.

Phelps de Cisneros, Patricia and Carlos Fuentes. "Cruce de miradas. Visiones de America Latin." Museo
del Palacio de Bellas Artes, 2006.

Platow, Raphaela and Néstor García Canclini, Jens Hoffmann, Joan Jonas and José Falconi. "Discarded

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Spider." *Contemporary Arts Center*, 2008.

Poels, Willem, Jan. "Ideas for Living." *Museum de Paviljoens*, 2000.

Rodrigues Widholm, Julie. "Escultura social: A New Generation of Art from Mexico City." *Yale University Press*, 2007.

Sanchez, Osvaldo and Cecilia Garza Bolio (eds.). "Insite 2000-2001: Fugitive Sites; New Contemporary Art Projects for San Diego-Tijuana." Curated by Susan Buck-Morss, 2001.

Sierra, Sonta. "Pasado y futuro de Amorales, en el MUAC, *El Universal*, February 10, 2018.

"The Castle: The Collection." *Castello di Rivoli-Museo d'Arte Contemporanea/Skira editore*, 2008.

Sierzputowski, Kate. "15,000 Black Paper Butterflies Swarm the Fondazione Adolfo Pini for Carlos Amorales's Latest Installation of 'Black Cloud'." *Colossal*, April 12, 2019.

Tufnell, Ben. "Mythologies." *Haunch of Venison*, 2009.

Trimble, Lynn. "That Black Butterfly Installation Will Return to Phoenix Art Museum." *Phoenix New Times*, October 26, 2017.

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