

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Chuck Ramírez (1962-2010)

RESIDENCIES

1999 International Artist in Residency Program, Artpace, San Antonio, TX

SOLO EXHIBITIONS

- 2020 *Chuck Ramírez: Metaphorical Portraits*, Ruiz-Healy Art, San Antonio (catalogue)
Chuck Ramírez, Z@ONA MACO, México City; curator: Johann Mergenthaler (catalogue)
- 2019 *Cecilia Paredes & Chuck Ramírez: Photographing Identity*, Ruiz-Healy Art, New York, NY
- 2017 *All This and Heaven Too*, McNay Art Museum, San Antonio, TX; curator: René Paul Barilleaux and Hilary Schroeder (catalogue)
Chuck in Context, Ruiz-Healy Art, San Antonio, TX (catalogue)
Chuck Ramírez: Purse Portraits, Tobin Center for the Performing Arts, San Antonio, TX; curator Rick Frederick
Chuck Ramírez, Power to the Ten 2017, McNay Art Museum, San Antonio, TX
- 2016 Honored artist at *Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2015 *Prematurely Discarded: Photography of Chuck Ramírez*, Octavia Art Gallery, Houston, TX; curator: Illa Gaunt
HEB Celebration, Blue Star Contemporary Art Museum, San Antonio, TX
- 2014 *Chuck Ramírez: Oscuro Corazón*, Blanca Berlín Galería, Madrid, Spain; curator: Blanca Berlín (brochure)
- 2012 *Chuck Ramírez, Looking Forward*, Ruiz-Healy Art, San Antonio, TX
- 2011 *Chuck Ramírez: Minimally Baroque*, Ruiz-Healy Art, and Blue Star Contemporary, San Antonio; curator: Victor Zamudio-Taylor (catalogue)
Chuck Ramírez: Minimally Baroque, Dina Mitrani Gallery, Miami, FL; curator: Dina Mitrani
- 2009 *A Tía Chuck Christmas*, Three Walls, San Antonio, TX; curator: Michelle Monseau
- 2006 *Deeply Superficial*, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; curator: Kaytie Johnson
Chuck Ramírez, Finesilver Gallery, Houston, TX
- 2005 *Chuck Ramírez*, Centro de La Imagen, México City; curator: Víctor Zamudio-Taylor
Chuck Ramírez, O Lamm Espacio Visual, México City
Chuck Ramírez, Arcaute Arte Contemporáneo, Monterrey, México
- 2004 *Artists Looking at Art: Chuck Ramírez*, McNay Art Museum, San Antonio, TX
Odd Thing, Scope NY; curator: Robert Knafo
Seven Days, Monique Meloche Gallery, Chicago, IL
Seven Days, Finesilver Gallery, San Antonio, TX
Untitled, Project Room, Finesilver / FYI, ARCO '04, Madrid, Spain
Seven Days, Galerie Khadrberlin, Berlin, Germany
- 2003 *Perspectives*, FIAC, International Paris Art Fair, Paris, France
Perspectives, Gallery Sol y Sombra, San Antonio, TX

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- Chuck Ramírez*, Finesilver Gallery, San Antonio, TX
- 2002 *Chuck Ramírez: Bean & Cheese*, International Artist-in-Residence Program, Artpace, San Antonio, TX; curator: Jérôme Sans
Chuck Ramírez (USA), The Institute of Visual Arts (INOVA), U. of Wisconsin-Milwaukee, Milwaukee, WI
Chuck Ramírez, Dee/Glasoe, New York, NY
Chuck Ramírez: Piñata Series, Mark Moore Gallery, Santa Monica, CA
Chuck Ramírez: New Works, Finesilver Gallery, San Antonio, TX
Scope/Miami Art Fair, Finesilver Gallery, Miami, FL
- 2001 *Chuck Ramírez*, Feldman Gallery + Project Space, Pacific NW College of Art, Portland, OR; curator: Nan Curtis
Quarantine, Mixture Gallery, Houston, TX
- 2000 *Quarantine*, Cactus Bra Space, San Antonio, TX; curators: Jayne Lawrence, Leigh Anne Lester
- 1999 *Long-Term Survivor*, Hudson Showroom, Artpace, San Antonio, TX
- 1998 *New Work*, House Space, San Antonio, TX
- 1997 *Coconut*, Sala Diaz, San Antonio, TX; curator: Hills Snyder
Christmas Yard Light, The Project Room, San Antonio, TX
- 1995 *Eight Christmas Trees*, Artpace, San Antonio, TX
Dust Collections and other Tchotchke, San Angel Gallery, San Antonio, TX

SELECT GROUP EXHIBITS

- 2021 *Still/Live*, Katonah Museum of Art, Katonah, NY; curator: Emily Handlin
- 2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX; curators: René Paul Barilleaux and Lauren Thompson
- 2019 *Waking Dream*, Ruby City, San Antonio, TX; curator: Kathryn Kanjo (brochure)
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX; curators: René Paul Barilleaux, Jackie Edwards, Bianca Alvarez, and Lauren Thompson. Traveling to Ackland Art Museum at the University of North Carolina at Chapel Hill
Latinx Art: Transcending Borders, Octavia Art Gallery, Houston, TX; curator: Dr. Patricia Ruiz-Healy
- 2018 *Right Here, Right Now: San Antonio*, Contemporary Arts Museum Houston, Houston, TX; curator Dean Daderko and Patricia Restrepo (catalogue)
- 2017 *Gut Feelings*, the Zuckerman Museum of Art, Kennesaw, GA; curator: Sarah Higgins (catalogue)
Incite, SPACE, The Linda Pace Foundation Gallery, San Antonio, TX
McNay Art Museum Print Fair, Ruiz-Healy Art, San Antonio, TX
- 2016 *surREAL*, Octavia Art Gallery, New Orleans, LA; curator: Pamela Bryan
Our Comida, Our Cultura, Centro de Artes, San Antonio, TX
Selections from the Collection of Joe Diaz, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN (catalogue); curators: Dr. Nancy Kelker, Eric Snyder, Rick Rishaw
McNay Art Museum Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
- 2015 *Figure and Form: Recent Acquisitions to the Permanent Collection*, El Museo Del Barrio, New York, NY; curator: Rocio Aranda-Alvarado
Hare & Hound Press + Artpace: The Art of Collaboration, Artpace, San Antonio; TX (catalogue)

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- Why is the Sky Blue?* Ruiz-Healy Art, San Antonio, TX; curator: Octavio Avendaño Trujillo (catalogue)
More than Words: Text-Based Artworks, Ruiz-Healy Art, San Antonio, TX
McNay Art Museum Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
- 2014 *Contemporary Latino Art: El Corazón de San Antonio*, Texas A & M University-San Antonio: Educational & Cultural Arts Center, Texas A&M University, San Antonio, TX; curators: Alex Rubio, Rosario Torres Raines, Ph.D., Kathy Vargas, Alicia Viera, and Pat Villeneuve, Ph.D.
Aesthetic Encounters, Ruiz-Healy Art, San Antonio, TX
INK Miami Art Fair at Art Basel-Miami, Ruiz-Healy Art, Miami, FL
PACE GEMS: Selections from the Linda Pace Foundation Permanent Collection, SPACE, the Linda Pace Foundation Gallery, San Antonio; TX
McNay Art Museum Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
San Francisco Fine Print Fair, Ruiz-Healy Art, San Francisco, CA
- 2013-14 *Our America: The Latino Presence in American Art*, Organized by the Smithsonian American Art Museum, Washington, D.C. Traveling to Patricia and Phillip Frost Art Museum at Florida International University, Miami, Florida; Crocker Art Museum, Sacramento, California; Utah Museum of Fine Arts, Salt Lake City, Utah; Arkansas Art Center, Little Rock, Arkansas; Delaware Art Museum, Wilmington, Delaware; Allentown Art Museum, Allentown, Pennsylvania; Museum of Fine Arts, St. Petersburg, Florida; and Hunter Museum of American Art, Chattanooga, Tennessee; curator: Carmen E. Ramos (catalogue)
- 2013 *Collective Reflection*, Ruiz-Healy Art, San Antonio, TX
Continuous Change, Ruiz-Healy Art, San Antonio, TX
Art to the Power of Ten, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
Divergent Language: Abstraction and Realism in Latin American Art, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, McNay Museum, San Antonio, TX
- 2012 *Chuck Ramírez and Harry Geffert*, The Gallery at UTA, University of Texas at Arlington, TX; curator: Benito Huerta (catalogue)
TEXAS ECLECTIC: A Selection of Texas Artists from the Collection of Judy and Scott Nyquist, Art League Houston, TX
San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, TX; curator: David S. Rubin
Queers, Presente! 25 años, 25 artists, Esperanza Peace and Justice Center, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
- 2011 *PINTA*, Ruiz-Healy Art, New York, NY (catalogue)
Houston Art Fair, Ruiz-Healy Art, Houston, TX
Dallas Art Fair, Ruiz-Healy Art, Dallas, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
- 2010 *Photographic Dialogues*, Ruiz-Healy Art, San Antonio, TX; curator: Patricia Ruiz-Healy
La Mezcla / The Mixture, The Guadalupe Cultural Art Center, San Antonio, TX; curator: Ethel Shipton
Bittersweet: The Chocolate Show, Paul Robeson Galleries, Rutgers University, New Brunswick, NJ; curator: Anonda Bell (catalogue)
Group Conversation, Ruiz-Healy Art, San Antonio, TX

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- 2009 *Invading Spaces: Modern Art Encounters*, Hilton Palacio Del Rio, San Antonio, TX
The Power of Then, Museo de la Américas, Denver, CO; curator: Patty Ortiz
VIVID: Zoe Danae Falliers + Robert Stivers with works by Michael Eastman, David Levinthal & Chuck Ramírez, Webster Collection, Santa Fe, NM
Multiples, David Shelton Gallery, San Antonio, TX
- 2008 *Chocolate, A Photography Exhibition*, San Antonio Museum of Art, San Antonio, TX; curator: David S. Rubin
- 2007 *¿Y Que? - Queer Art Made in Texas*, Landmark Gallery, Texas Tech University, Lubbock, TX; curator: Harmony Hammond
Still Life in New Time, the University of Texas at San Antonio Art Gallery, TX; curator: Scott Sherer
Real Appropriate, Unit B, San Antonio, TX; curator: Kimberly Aubuchon
Bowling in the Wind, Sala Diaz, San Antonio, TX; curator: Hills Snyder
Tres Años, Tres Amigos, Tres Chic, New World Museum, Houston, TX
- 2006 *Juxtapositions*, The Alameda, San Antonio, TX; curator: Henry Rayburn
Nuestras Caras: Our Faces, Centro Cultural Aztlan, San Antonio, TX
Never Leaving Aztlan, The Museo de las Américas, Denver, CO; curator: Patty Ortiz
- 2005-06 *Leaving Aztlan: Rethinking Contemporary Latino and Chicano Art*, Organized by Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana. Traveling to Center for Visual Art, Metro State University of Denver, Colorado; Arena One Art Gallery, Santa Monica, California; LIMN Gallery, San Francisco, California; Wignall Museum of Art at *Chaffey College*, Rancho Cucamonga, CA; and William Weston Clarke Emison Museum of Art, DePauw University, Greencastle, Indiana. Curator: Kaytie Johnson (catalogue)
- 2005 *The portrait show @ CAMPSite*, San Antonio, TX; curator: Alice Carrington
Behind the Image Between the Lines, Polvo Gallery, Chicago, IL; curator: Miguel Cortez
¿Seis Who? The Alameda Theater, San Antonio, TX; curator: Chuck Ramírez
Artists Salute Artpace, Christie's, New York, NY (catalogue)
Group Exhibit, Finesilver Gallery, San Antonio, TX
- 2004 *Twang: Contemporary Texas Sculpture*, Art Museum of Southeast Texas, Beaumont, TX; curator: Sean Horton
¡Arte Caliente! Selections from the Joe A. Diaz Collection, Art Museum of South Texas, Corpus Christi, TX; curator: Deborah Fullerton (catalogue)
H20: Considering the Hydrosphere, Southwest School of Art and Craft, San Antonio, TX; curator: Kathy Armstrong
sub-TEXT, Transformer Gallery, Washington, DC; curator: Henry Estrada
Arcaute Arte Contemporáneo, Monterrey, México
Mix Minds, Barbara Davis Gallery, Houston, TX
Automatic Art Tour, San Antonio, TX
East Theo Street, Project 2004, San Antonio, TX
Public Spectacle, Billboard project organized by Contemporary Art Month, San Antonio, TX
- 2003 *Not So Cute and Cuddly: Dolls & Stuffed Toys in Contemporary Art*, Ulrich Museum of Art, Wichita State University, Wichita, KS; curator: Elizabeth Dunbar (catalogue)
Play with Your Food, Houston Center for Photography, Houston, TX; curator: Clint Willhour
ARCO '03 Currents, Madrid, Spain; curator: Victor Zamudio-Taylor

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- 2002 *10 x 3: Ten Contemporary San Antonio Artists*, San Antonio Museum of Art, San Antonio, TX; curator: Kathryn Kanjo (catalogue)
Metropolis, Art Chicago, Chicago, IL; curator: Peter Doroshenko
Digital Migrations: Chuck Ramírez and Jesse Amado, Sala Díaz, San Antonio, TX
ARCO 02 Cutting Edge, Madrid, Spain
Easy as 1, 2, 3, RC Gallery, San Antonio, TX
- 2001 *Políticas de la diferencia: Arte Iberoamericano fin de siglo*, organized by the Consortium of Museums of the Valencian Community; travelling show to Centro de Convenções de Pernambuco, Recife, Brazil; Museo de Arte Latinoamericano de Buenos Aires, Argentina; curators: Aracy Amaral, Ticio Escobar, Fernando Castro Flores, Cecilia Fajardo Hill, Michelle Marxuach, Cuauhtémoc Medina, Justo Pastor Mellado, Gabriel Peluffo Linari, Virginia Perez Ratton, Kevin Power, Víctor Zamudio-Taylor (book)
Aztlán Today: The Chicano Position, Bronx Museum of the Arts, Bronx, NY; curator: Berta Sichel (catalogue)
150 Songs You Nearly Didn't Hear, Artpace, San Antonio, TX
Quarantine Mixture, Contemporary Art Museum, Houston, TX; curator: Paul Arensmeyer
Big as Texas, Diverse Works Art Space, Houston, TX; curator Paul Arensmeyer
Once there was a spot, Locust Project, Miami, FL; curator: Chris Donahue
Guten-tag: Works from the Border Arts International Artist Exchange Program, the University of Texas at San Antonio Satellite Space, San Antonio, TX
Border Art / GrenzKunst, Galerie Klinger, Görlitz, Germany
- 2000 *Latino Redux: A New Collection of Stories, Lies, and Embellishments*, University of North Texas Gallery, Denton, TX; curator: Franco Mondini-Ruiz (catalogue)
Yard Sale, Downtown Arts Festival, New York, NY
San Antonio Spring Show: A Flower Invitational, Finesilver Gallery, San Antonio, TX
New Pollution, Plush Gallery, Dallas, TX
- 1999 *Aztlán Hoy: La posnación Chicana*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain; curator: Berta Sichel (catalogue)
Objects: Blurring the Line Between the Fine and Decorative Arts, the University of Texas, San Antonio Art Gallery and the University of Texas at San Antonio Satellite Space, San Antonio, TX; curators: Jennifer Davies, Francis Colpitt
Techno, Lawndale Art Center, Houston, TX; curator: Randell Garrett (brochure)
Out West, Center for Contemporary Arts, Santa Fe, NM; curator: Harmony Hammond (catalogue)
Temporary Things, James Gallery, Houston, TX; curator: Hills Snyder
Videoplex, Blue Star Contemporary, San Antonio, TX
Real Virtual, Lago Vista Gallery, Richland College, Dallas, TX; curator: Randall Garrett
Red Dot, Blue Star Art Contemporary, San Antonio, TX
- 1998 *Boy's Toys*, Arlington Museum of Contemporary Art, Arlington, TX; curator: Joan Davidow
Trade, Salon 300, Brooklyn, NY; curator: Alejandro Diaz
Contrasts, San Antonio Art League Museum, San Antonio, TX, curator: Angelica Jansen
- 1997 *Revelation*, Dallas Visual Art Center, Dallas, TX; curator: Diana Block
Tres Proyectos Latinos: Memory Frames, Austin Museum of Art at La Gloria, Austin, TX; curators Henry Estrada, Víctor Zamudio-Taylor

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- Red Dot*, Blue Star Art Contemporary, San Antonio, TX
Como una Flor, Wong's Art Bar, San Antonio, TX
- 1996 *Synthesis & Subversion: A Latino Direction in San Antonio Art*, The University of Texas at San Antonio Gallery and The University of Texas at San Antonio Satellite Space, San Antonio, TX; curator Frances Colpitt (brochure)
Double Trouble: Mirrors/ Pairs/ Twins/ Lovers, Blue Star Contemporary, San Antonio, TX; curator: Dana Friis-Hansen
Red Installation: Blue Star on Houston Street II, Blue Star Contemporary, San Antonio, TX; curators: Glenna Park, Riley Robinson, Anita Valencia, Terry Ybanez
Red Dot, Blue Star Contemporary, San Antonio, TX
- 1995 *Red Dot*, Blue Star Contemporary, San Antonio, TX

MUSEUM COLLECTIONS

Baltimore Museum of Art, Baltimore MD
Blanton Museum of Art, Austin, TX
Smithsonian American Art Museum, Washington D.C.
Museum of Fine Arts, Houston, TX
San Antonio Museum of Art, San Antonio, TX
McNay Art Museum, San Antonio, TX
Art Museum of South Texas, Corpus Christi, TX
Maison Européenne de la Photographie, Paris, France
El Museo Del Barrio, New York, NY
Pérez Art Museum (PAMM), Miami, FL
New México Museum of Art, Santa Fe, NM
Sidney and Lois Eskenazi Museum of Art Indiana University, Bloomington, IN
Ruby City, The Linda Pace Foundation, San Antonio, TX
Orange County Museum of Art, Newport Beach, CA

PUBLIC and CORPORATE COLLECTIONS

Diane and Bruce Halle Art Collection, Phoenix, AZ
Austin Ventures, Austin, TX
The University of Texas at San Antonio, TX
AT&T Center Art Collection, San Antonio, TX
South Texas Blood and Tissue Center, San Antonio, TX
Hidalgo Foundation of Bexar County, San Antonio, TX
San Antonio Water System, San Antonio, TX
San Antonio International Airport, Public Art San Antonio, San Antonio, TX
Frost Bank, San Antonio, TX
Argo Group International Holdings, San Antonio, TX
Ricos Products Company, Inc., San Antonio, TX
Siete Acres LLC, San Antonio, TX
AC Hotel, Miami Beach, FL

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H-E-B Grocery Company, San Antonio, TX
South Texas Money Management, San Antonio, TX
Spurs Sports & Entertainment, San Antonio, TX
The Canopy Hotel River walk, San Antonio, TX

FEATURE FILM

Walley, Angela & Mark. *Tía Chuck: A portrait of Chuck Ramírez*, Walley Films, 2017.

SELECTED BIBLIOGRAPHY

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Aquino, Marco. "New Documentary Offers an Intimate Look at the Life and Work of Late San Antonio Artist Chuck Ramírez." *San Antonio Current*, May 1, 2018.

—. "All This And Heaven Too: San Antonio Retrospective Celebrates Gay, HIV-Positive Artist Chuck Ramírez." *Spectrum South*, December 14, 2017.

Arévalo, Phil. "Tres Proyectos Latinos' Provokes Questions." *Voices of Art*, July/August, 1997.

Atwell, Wendy. "Long Term Survivor." *Art Lies*, Summer, 1999.

—. "Suitcase Portraits by Chuck Ramírez Welcome Travelers to SAT." *Rivard Report*, September 14, 2017.

Avendaño Trujillo, Octavio. *Why is the Sky Blue?* Ruiz-Healy Art: San Antonio, Texas, 2015.

Bell, Anonda et al. "Bittersweet: The Contradictory Nature of Chocolate." In *Bittersweet: The Chocolate Show*. Paul Robeson Galleries, Rutgers University, 2010.

Block, Diana. *Revelation*. Dallas Visual Art Center, Dallas, TX, December, 1997.

Breukel, Claire. "Open and Unpretentious, The Blue Star Art Center Shines in Texas." *Hyperallergic*, November 1, 2011.

Calvo, Irene. "Chuck Ramírez y los bodegones del consumismo." *¡AH! Magazine*, September 26, 2014.

Chontos, Lisa. "Art for All." *Ovations*, San Antonio, TX: UTSA, Winter 2008.

Colpitt, Frances. "Chuck Ramírez, in Memoriam." *Art Lies*, 68, Spring/Summer 2011.

—. "Chuck Ramírez." In *Chuck Ramírez: Minimally Baroque*, edited by Anjali Gupta. San Antonio, Texas: Ruiz-Healy Art, 2011.

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- . *Synthesis & Subversion: A Latino Direction in San Antonio Art*, the University of Texas at San Antonio Gallery and Satellite Space, San Antonio, TX, 1996.
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- Cuba, Nan and Riley Robinson, eds. *Art at Our Doorstep: San Antonio Writers + Artists*. San Antonio: Trinity University Press, 2008.
- Daderko, Dean and Bill Arning. *Right Here Right Now*. Houston, TX: Contemporary Arts Museum Houston, 2018.
- . “Roving Eye: Go Big or Go Home.” *Art in America*, March 8, 2012.
- Davenport, Bill. “Tire Iron # 13,” *Glasstire*, June 7, 2001.
- . “Tire Iron # 30,” *Glasstire*, November 18, 2001.
- . “Chuck Ramírez Breakfast Tacos at the Smithsonian.” *Glasstire*, July 18, 2012.
- De la Pena, Kayla. “Filmmakers Aim to Share San Antonio Art with Broader World.” *San Antonio Magazine*, July 11, 2018.
- Dion, Mark., Adler, Margaret C. *The Perilous Texas Adventures of Mark Dion*. United Kingdom: Yale University Press, 2020.
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- Ewing, John. “Chuck Ramírez’s Coconut.” *Voices of Art*, Sept. /Oct. (1997): 3-4.
- . “Food Fetish.” *San Antonio Current*, March 28-April 3, 2002.
- . “Keeping Up Appearances: The University of Texas at San Antonio Satellite Space examines decorative objects.” *San Antonio Current*, December 23, 1999.
- . “Of Cocktails and Cockrings.” *San Antonio Current*, March 25, 1999: 13-43.
- Evans, Ariel. “Candy Trays.” In *Chuck Ramírez: Minimally Baroque*, edited by Anjali Gupta. San Antonio, TX: Ruiz-Healy Art, 2011.
- . “Hot Ballotage.” In French Leave. *Pastelegram*, online Issue # 7, Summer 2014.
- Fauerso, Neil. “Tía Chuck: A Portrait of Chuck Ramírez.” *Glasstire*, May 2, 2018.

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- Feaster, Felicia. "Art review: Food conveys a myriad of ideas in group show 'Gut Feelings.'" *The Atlanta Journal Constitution*, March 13, 2017.
- Ferrer, Elizabeth. *Latinx Photography in the United States. A Visual History*. Seattle: University of Washington Press, 2020.
- . "Every Picture Tells a Story." In *Chuck Ramírez: All This and Heaven Too*, San Antonio, TX: McNay Art Museum, 2017.
- Fisch, Sarah. "Rocket Man." *San Antonio Current*, November 10, 2010.
- . "Piñata." In *Chuck Ramírez: Minimally Baroque*, edited by Anjali Gupta. San Antonio, TX: Ruiz-Healy Art, 2011.
- . "Chuck Ramírez Career Retrospective Spans Venues, Decades and Distance." *San Antonio Current*, September 12, 2017.
- . "Rites of Passage: Forever Remembering Tía Chuck." *Out in SA*, Fall 2017.
- Frank, Nicholas. "Tía Chuck Film Details Life of Chuck Ramírez, Essential San Antonio Artist." *Rivard Report*, May 2, 2018.
- . "Chuck Ramírez: Works from the Dust of Everyday Life." *Rivard Report*, September 12, 2017.
- Franco, Ira. "San Antonio, Texas." *Vuelo*, September (2007): 124.
- Freeman, David M. "Chuck Ramírez." *Voices of Art*, February (1999): 28-30.
- Garcia, Gilbert. "Head to Head: Chuck Ramírez and Jennifer Jankauskas." *San Antonio Current*, July 24, 2003.
- Garrett, Randell. *Techno*. Houston, TX: Lawndale Art Center, 1999.
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- Greenberg, Mike. "Column." *San Antonio Express-News*, April 30, 1996.
- Goddard, Dan. "Portraits take on a new look in the exhibit." *S.A. Life, San Antonio Express-News*, November 17, 2005: 1F- 6F.
- . "S.A. artists soak up foreign culture, S.A. Life." *San Antonio Express-News*, September 28, 2001: 1F-8F.
- . "Fotoseptiembre Highlights Fall Exhibition." *On The Town*, September/October 2017.

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- , ed. *Chuck Ramírez: Minimally Baroque*. San Antonio, TX: Ruiz-Healy Art, 2011.
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- Kiest, Jim. “Preview set for H-E-B's Chuck Ramírez Photos.” *My San Antonio*, November 13, 2017.
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Moya Ford, Lauren. "Chuck Ramirez, the Heartfelt Photographer of Trash and Banal Throwaways." *Hyperallergic*, November 19, 2020.

Munoz, Haydee. "Chuck Ramírez Photograph Acquired by the Smithsonian American Art Museum." *ART Magazine*, July 19, 2012.

Oliver, Retha. "Yunhee Min, Chuck Ramírez and Carter Potter." *Art Lies*, Winter (2005): 102-103.

O'Sullivan, Michael. "Transforming 14th Street." *Washington Post*, September 24, 2004: WE 40.

Owen, K. "Photos of Chuck Ramírez, 'Deeply Superficial,' at Peeler Art Center." *News and Media* (blog), DePauw University, January 25, 2006.

Park, Glenna. "Kitsch and Kulchur." *Voices of Art*, Oct/Nov. 1995.

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Rayburn, Henry. "Chuck Ramírez: Title TK." *Art Lies*, Fall (2003): 75.

Ramos, Carmen E. "What is Latino About American Art." In *Our America: The Latino Presence in American Art*. Washington, DC: The Smithsonian American Art Museum / D. Giles Limited, London, 2014.

Rindfuss, Bryan. "Explore the Deeper Meanings of Pom Poms and Piñatas in the New Exhibition 'Incite'." *San Antonio Current*, September 6, 2017.

—. "Forever Under the Spell of Tía Chuck." In *Chuck Ramírez: Metaphorical Portraits*. Ruiz-Healy Art: San Antonio, TX, 2020.

Rivard, Robert. "Works by Chuck Ramírez to adorn South Flores Market." *Rivard Report*, November 7, 2015.

Rodriguez, Freddy. "Blue Star Contemporary Will Honor Chuck Ramírez at Red Dot Fundraiser." *San Antonio Current*, May 16, 2016.

Rodriguez, Kathy. "Beauty and Isolation." *New Orleans Art Review*, Fall/Winter (2017): 56 - 59.

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