

JENNIFER AGRICOLA MOJICA

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Jennifer Agricola Mojica's fragmented, figurative paintings are both monotonous and disruptive. The viewer is immersed in a world of repeating shapes and stark planes, creating a disordered sense of time and place. The overwhelming disorder gives way to a sense of stillness; the parts sublate into a cohesive whole as Agricola Mojica "weaves concepts and elements together," a process she describes as "calm and meditative."

The paintings are influenced by Agricola Mojica's journey as an artist and mother, experiences that can both overwhelm and inspire. Ultimately, she hopes her work offers "a quiet place to rest amongst the chaos." Agricola Mojica is an artist and art professor who has exhibited across the U.S. and internationally. Her work can be found in private collections and has been featured in multiple publications.



She Would Like To Scream But She Can't Get Her Breath (detail), oil on paper, 40x57in



Nobody Talks: After Elmer Bischoff, oil on paper, 36x24in