



Henry H. Clegg



Digitized by the Internet Archive
in 2013

<http://archive.org/details/1975biennialexhi>

1975 BIENNIAL.
EXHIBITION

WHITNEY MUSEUM OF AMERICAN ART

1975 Biennial Exhibition

Contemporary American Art

Whitney Museum of American Art, New York

First Floor	January 20-March 16
Second Floor	January 20-March 23
Third Floor	January 27-March 30
Fourth Floor	February 4-April 9

Foreword

The *1975 Biennial Exhibition: Contemporary American Art* presents a survey view of current work by artists from throughout the United States who have not become known through one-person shows in New York City or participation in previous Whitney Museum Biennials or Annuals. Introducing new aspects, directions and talents in American art today is an expression of the Museum's original intention and primary purposes, which are the support and encouragement of living American artists.

The Biennial has been organized by the curators of the Whitney Museum, John Hanhardt, Barbara Haskell, James Monte, Elke Solomon and Marcia Tucker, who traveled throughout the country to meet artists and select work. Their travel was made possible in part by a grant from the National Endowment for the Arts for which we are extremely grateful.

Tom Armstrong
Director

Artists are listed alphabetically, followed by video artists.

Unless otherwise noted, dimensions are in inches,
height preceding length or width preceding depth.

One work in the exhibition is located outside the Museum;
the location is included in the catalogue listing.

Most of the works in the exhibition are for sale.

Prices are available at the Information Desk.

some in L.A.
 in Los Angeles
 B
 C

A



B



C



1

Martha Alf

Born in Berkeley, California, 1930. Attended San Diego State University (BA 1952, MA 1963); University of California, Los Angeles (MFA 1970). Teaches at the Extension of the University of California, Los Angeles, and Los Angeles Harbor College. Lives at 7705 Hampton Avenue, Los Angeles, California.

Untitled—1974. Oil on canvas; three panels, 35 x 134 (over-all). Lent by the artist.



2 **David Anderson**

Born in Los Angeles, California, 1946. Attended Scripps College, Claremont, California; The Art Center School, Los Angeles; San Francisco Art Institute. Lives at 647 Page Street, Berkeley, California.

Star Field, 1973. Welded steel, 84 x 54 x 36.
Private collection, San Francisco.
Courtesy of The Quay Gallery, San Francisco.

James R. Anderson

Born in Gary, Indiana, 1935. Attended Indiana University, Bloomington (BA 1957, MFA 1966). Teaches at Pratt Institute, Brooklyn, New York; Ridgewood School of Art, New Jersey. Lives at 14 Waverly Place, New York City.

Harrow, 1974. Acrylic on canvas, 82 x 43¼.
Lent by the artist.





- 4 **Dennis Ashbaugh**
Born in Red Oak, Iowa, 1946. Attended California State College, Fullerton (BA 1968, MA 1969). Lives at 67 Greene Street, New York City.
Agitprop-Tram, 1974. Oil and wax on canvas, 120 x 180.
Lent by the artist.

5

Domingo Barreres

Born in Oliva (Valencia), Spain, 1941. Attended the
Museum of Fine Arts School, Boston.

Lives at 307 Centre Street, Jamaica Plains, Massachusetts.

Untitled, 1974. Acrylic, oil and wax on canvas, 75 x 75.

Lent by the artist.





6

W. B. Bearman

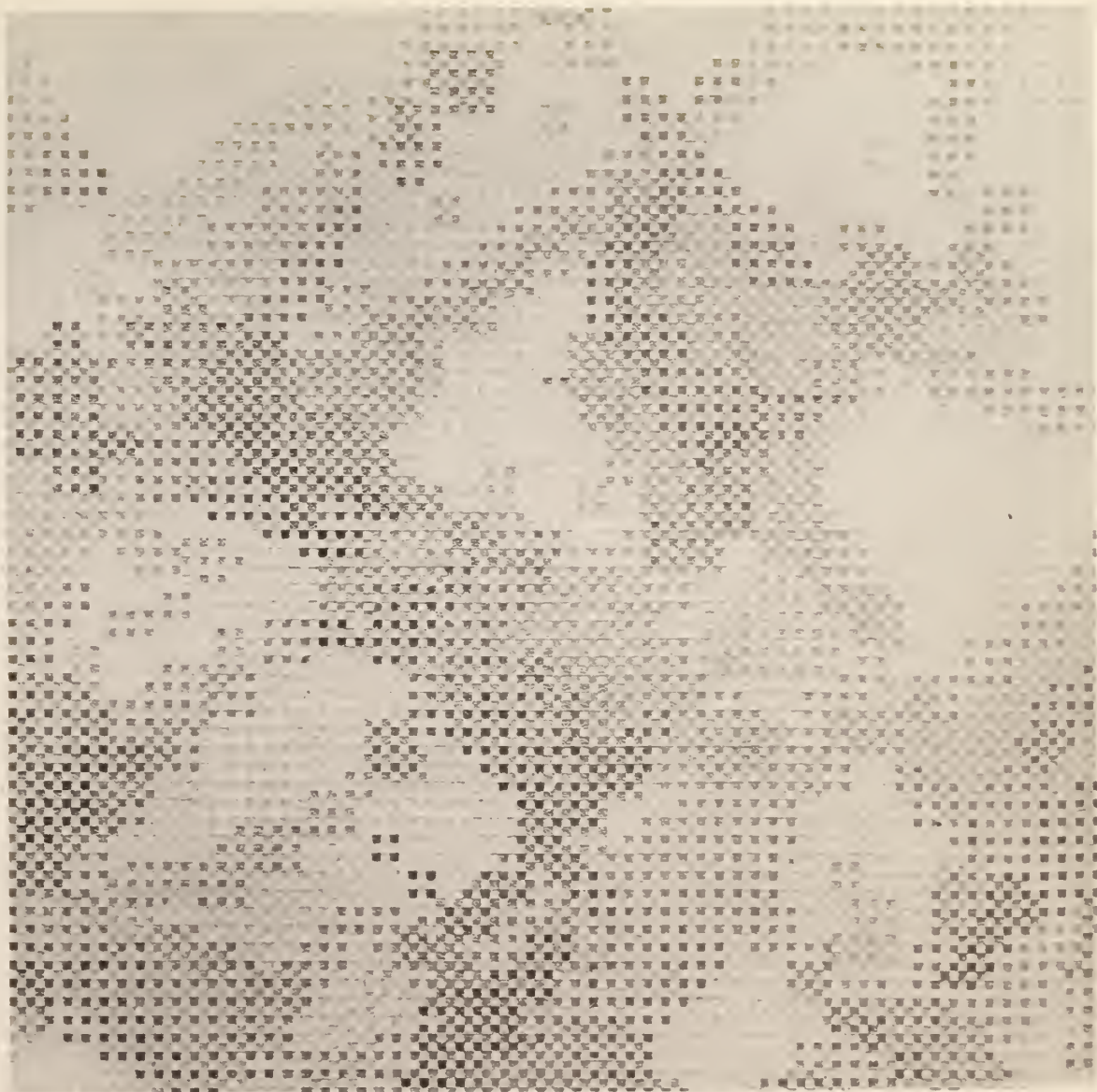
(text by Robin Winters)

Born in Benicia, California, 1950.

Lives at 591 Broadway, New York City.

W. B. Bearman Bags a Job, 1974. Two-by-fours, sheetrock, one-way mirror and performer, 96 x 96 x 96.

Lent by the artist.

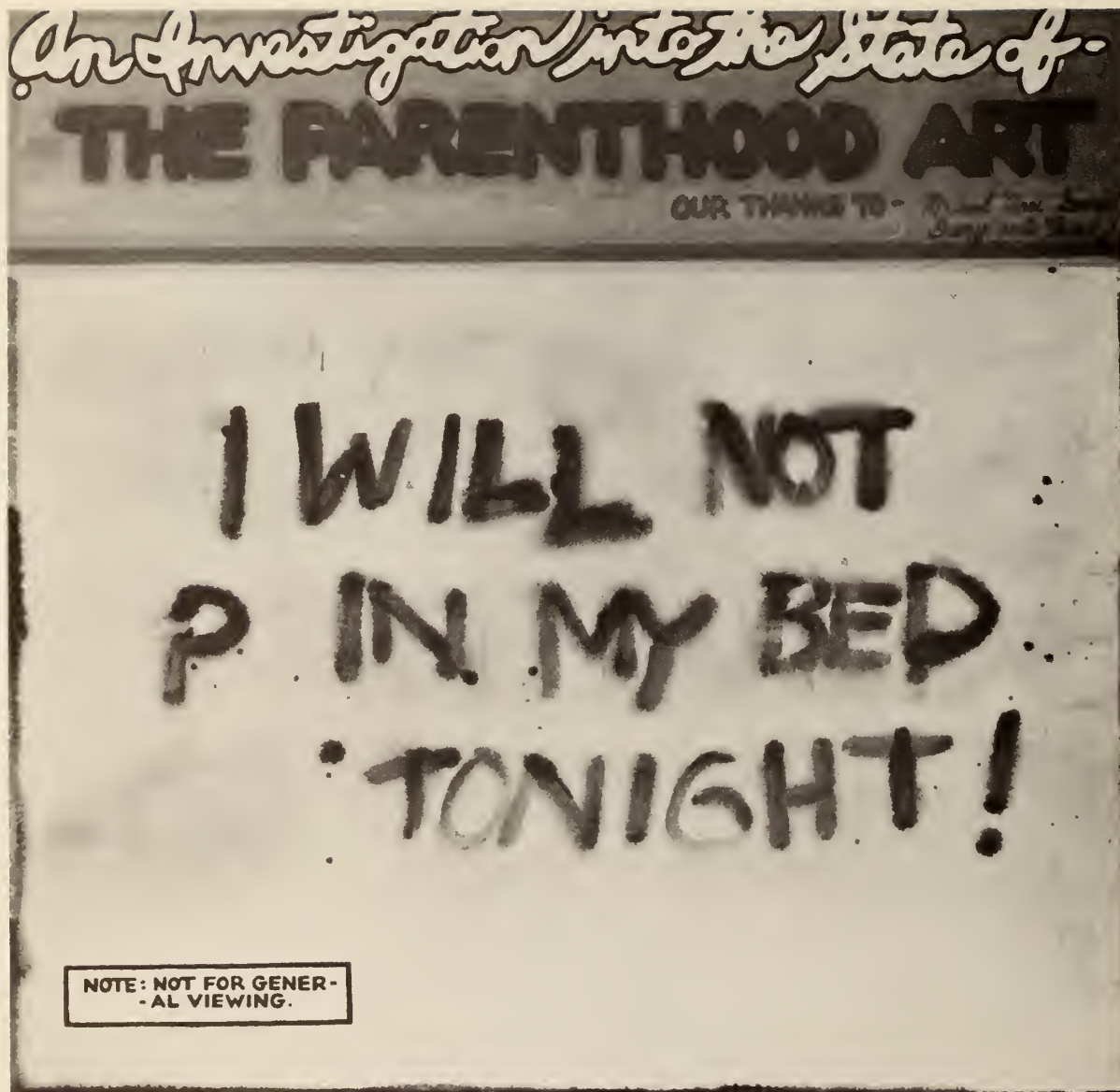


7

Tony Bechara

Born in San Juan, Puerto Rico, 1942. Attended Georgetown University, Washington, D.C. (BA 1962), and School of Visual Arts, New York. Lives at 47 East 19th Street, New York City.

Cinnamon (Canela), 1974. Acrylic on canvas, 66 x 66. Lent by the artist. (Detail illustrated.)



- 8 **Gene Beery**
Born in Racine, Wisconsin, 1937. Attended Layton School of Art, Milwaukee; Art Students League of New York. Lives at 1301 San Rafael, Petaluma, California.
"I'll give you a nickel if you don't," 1973.
Acrylic on canvas, 43 x 44.
Courtesy of The Quay Gallery, San Francisco.

Allen Edward Bertoldi

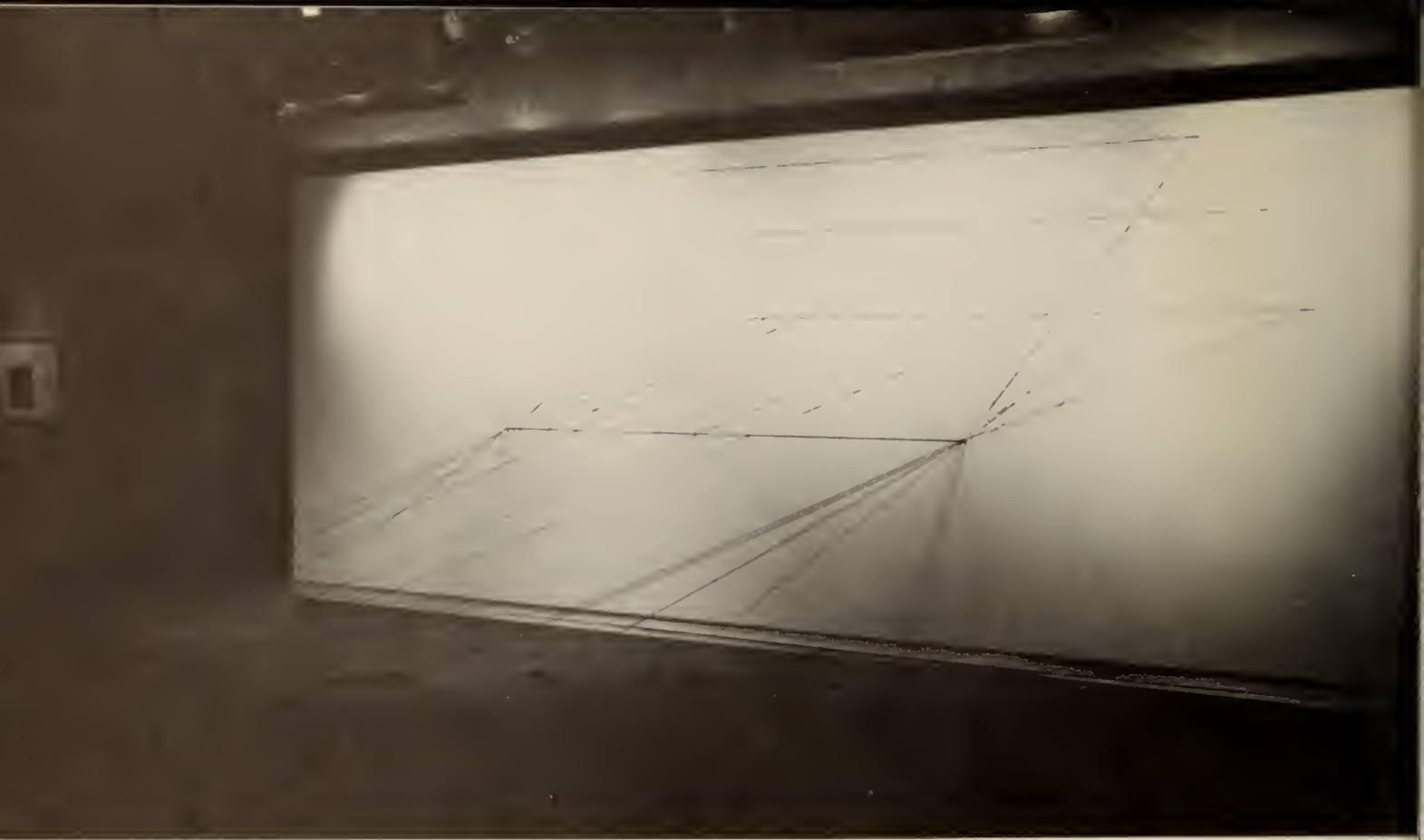
Born in Fresno, California, 1941. Attended California State University, Fresno (BA 1964, MA 1968).

Teaches at California State University, Fresno.

Lives at 9072 East Shields, Fresno, California.

Untitled, 1974. Black neoprene and nails, 168 x 1½ x 4.

Lent by the artist.

**Gary Beydler**

Born in Los Angeles, California, 1944. Attended Long Beach State College, California (BA 1969), and University of California, Irvine (MFA 1971). Teaches at California State University, Los Angeles. Lives at 3724 Wasatch Avenue, Los Angeles, California.

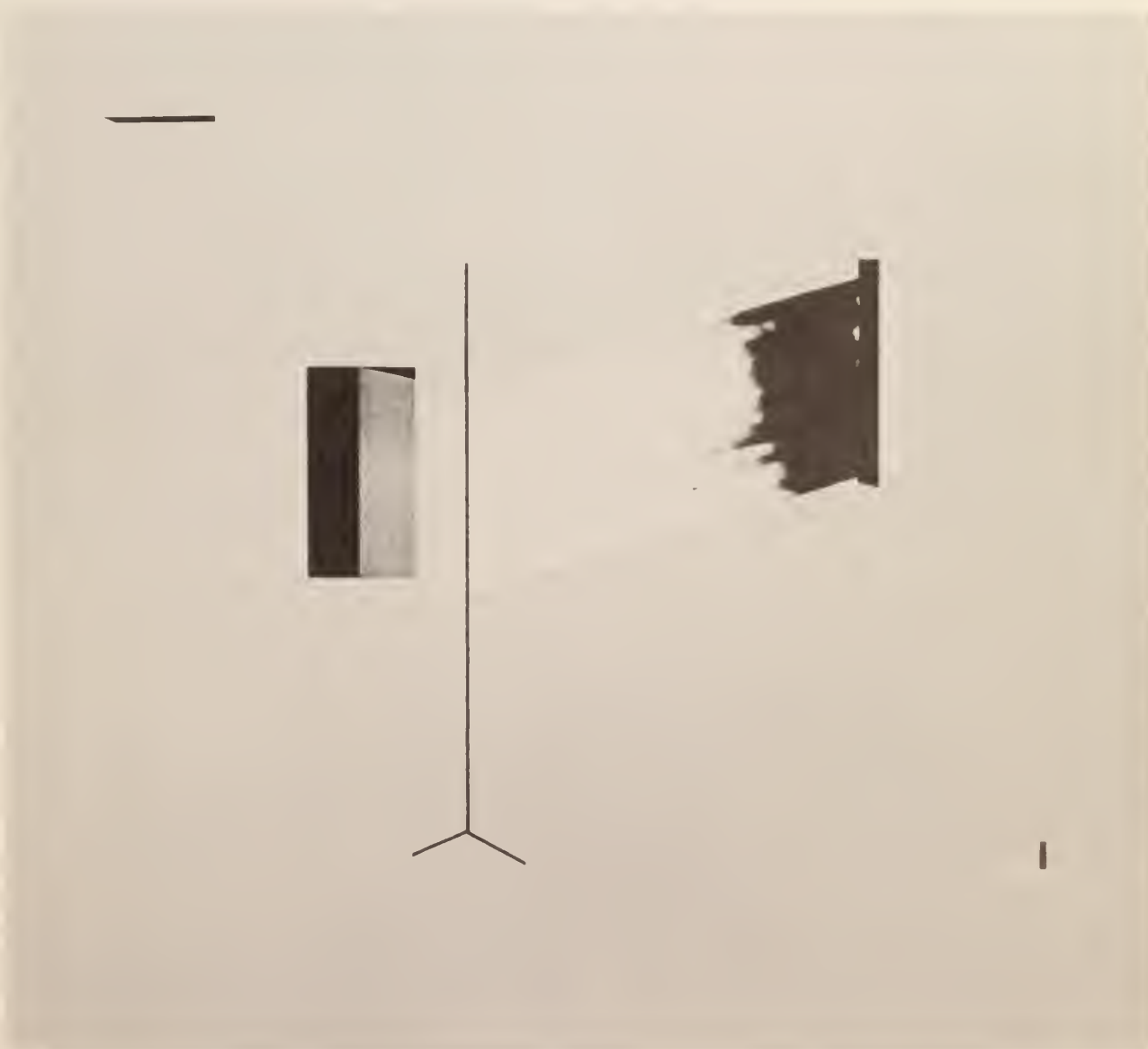
Zwei Bier Bitte, 1973. Nylon cord, clay slip and lead, 96 x 180 (approximate).

Courtesy of Newspace, Los Angeles.

Ross Bleckner

Born in New York City, 1949. Attended New York University (BA 1971); California Institute of the Arts, Valencia (MFA 1973). Lives at 77 White Street, New York City.

After Count Thun's Dream, 1974. Acrylic on canvas, 66 x 67.
Lent by the artist.





12

Cheryl Bowers

Born in Berkeley, California, 1938. Attended San Francisco Art Institute (BA 1972, MFA 1973).
Lives at Studio 1231 4th Street, Berkeley, California.

Debriefing with Rose, 1974. Acrylic on raw linen, 96 x 144.
Courtesy of John Doyle Gallery, Chicago.

Robin Bruch

Born in Cleveland, Ohio, 1948. Attended Bennington College, Vermont (BA 1970).

Lives at 64 Fulton Street, New York City.

Caliope, 1974. Acrylic on canvas, 84 x 86.

Lent by the artist.



Scott Burton

Born in Greensboro, Alabama, 1939.

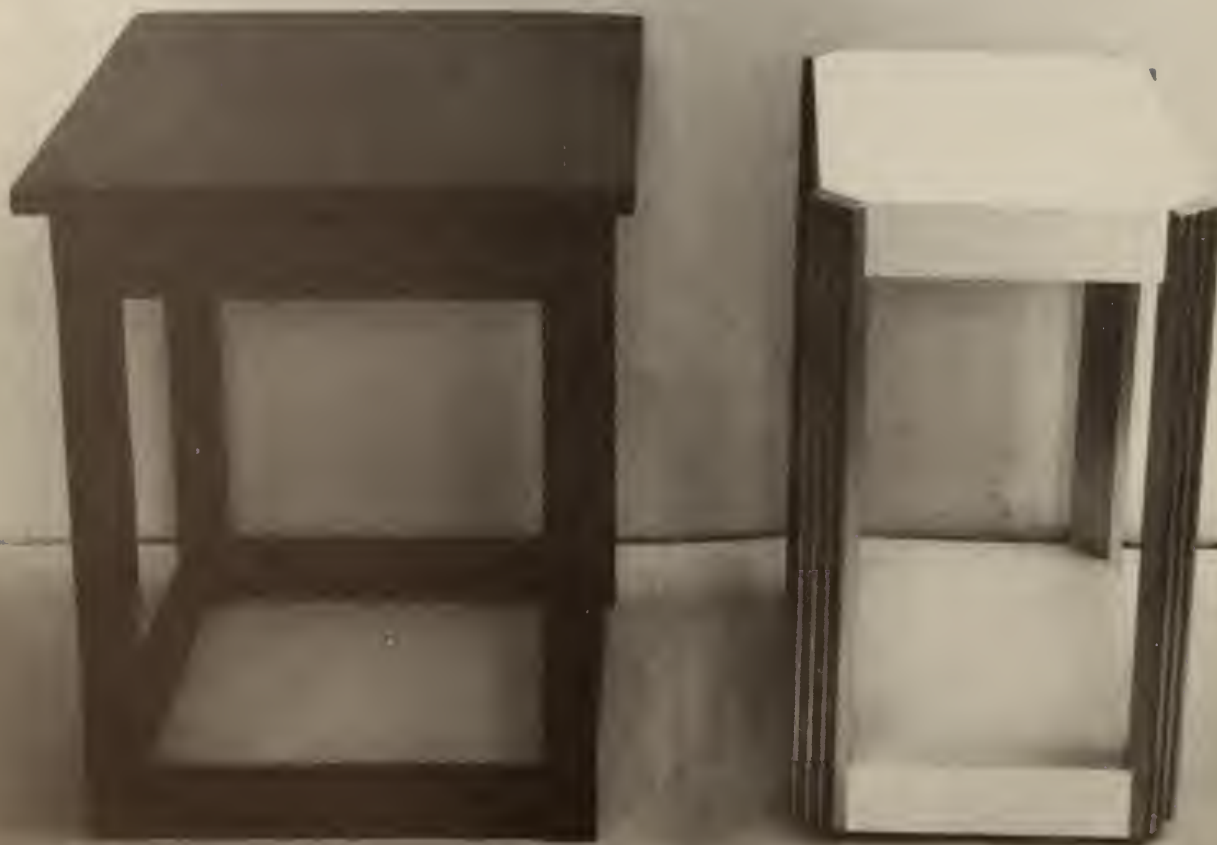
Attended Columbia University, New York (BA 1962);

New York University (MA 1963).

Lives at 86 Thompson Street, New York City.

Table Series: Table I, 1973. Stained oak, 21½ x 21 x 18.

Table Series: Table III, 1974. Polychromed wood, 20½ x 18 x 12. Lent by the artist.





15

Barry Buxkamper

Born in Peoria, Illinois, 1946. Attended University of Texas, Austin (BFA 1968); University of Illinois, Chicago (MFA 1972). Teaches at George Peabody College, Nashville. Lives at 2013 Lombardy, Nashville, Tennessee.

Bovine Intrusion, 1974. Oil and acrylic on canvas, 43 x 79.
Lent by the artist.

**Sam Cady**

Born in Boothbay Harbor, Maine, 1943. Attended University of New Hampshire, Durham (BA 1965); Indiana University, Bloomington (MFA 1967). Lives at 94 Bowery, New York City.

Highway Fragment, Exit: Overpass, 1973.

Oil on canvas, 12 x 216. Lent by the artist.

Cristiano Camacho

Born in Fall River, Massachusetts, 1946.

Attended San Francisco Art Institute.

Lives at 2624 3rd Street, San Francisco, California.

Dog Patch Moonlight, 1974. Wood; four pieces, each
96 x 12 x 18. Lent by the artist.





18

Larry Ray Camp

Born in Evansville, Indiana, 1939. Attended Blocher School of Art, Munich, Germany; John Herron Art Institute, Indianapolis (BFA 1965); Yale University, New Haven, Connecticut (MFA 1967). Teaches at Ohio State University, Columbus.
Lives at 1130 North High Street, Columbus, Ohio.

HAJOCA, 1974. Acrylic on canvas, 80½ x 121.

Courtesy of Not in New York Gallery, Cincinnati, Ohio.

Sarah Anne Canright

Born in Chicago, Illinois, 1941. Attended the School of the Art Institute of Chicago (BFA 1964). Lives at 161 Mulberry Street, New York City.

Florida #3, 1974. Oil and acrylic on canvas, 76 x 42.
Courtesy of Phyllis Kind Gallery, Chicago.





Mel Casas

Born in El Paso, Texas, 1929. Attended Texas Western College, El Paso (BA 1956); University of the Americas, Mexico City (MFA 1958). Teaches at San Antonio College. Lives at 5019 Ayrshire, San Antonio, Texas.

Anatomy of a White Dog, 1974. Acrylic on canvas, 72 x 96.
Lent by the artist.

Thomas Chimes

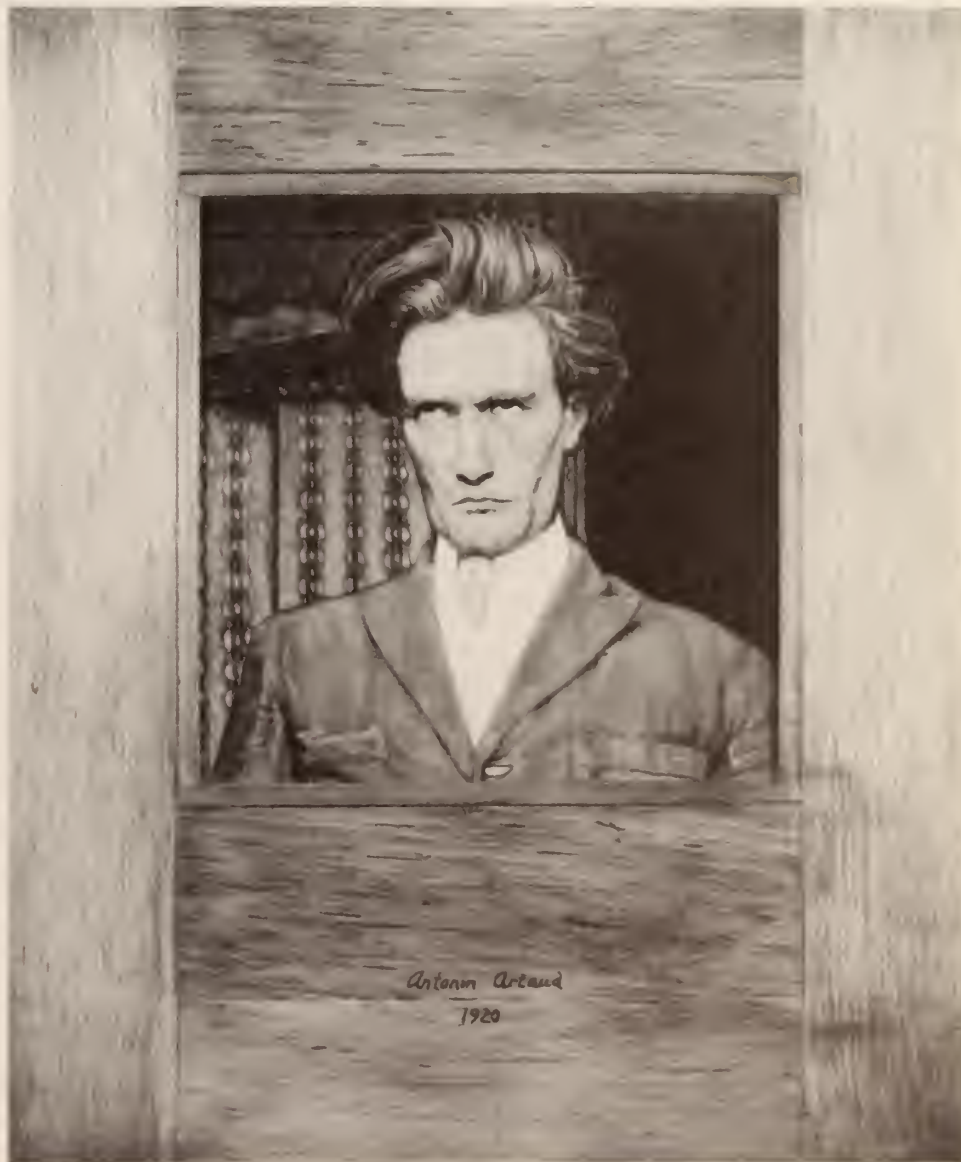
Born in Philadelphia, Pennsylvania, 1921.

Attended Pennsylvania Academy of the Fine Arts, Philadelphia; Art Students League of New York; Columbia University, New York. Teaches at Moore College of Art, Philadelphia.

Lives at 331 Melrose Road, Merion, Pennsylvania.

Antonin Artaud, 1974. Oil on panel, 17 $\frac{3}{4}$ x 14 $\frac{5}{8}$.

Lent by the artist.



Joseph Clower

Born in Norfolk, Virginia, 1937. Attended University of Georgia, Athens (BFA 1963); University of Colorado, Boulder (MFA 1967). Teaches at University of Colorado, Boulder. Lives at 365 Arapahoe, Boulder, Colorado.

Make Your Job Easier, Your Work More Sophisticated, 1973. Acrylic on canvas, 36 x 48. Lent by the artist.





23

Maxine Cole

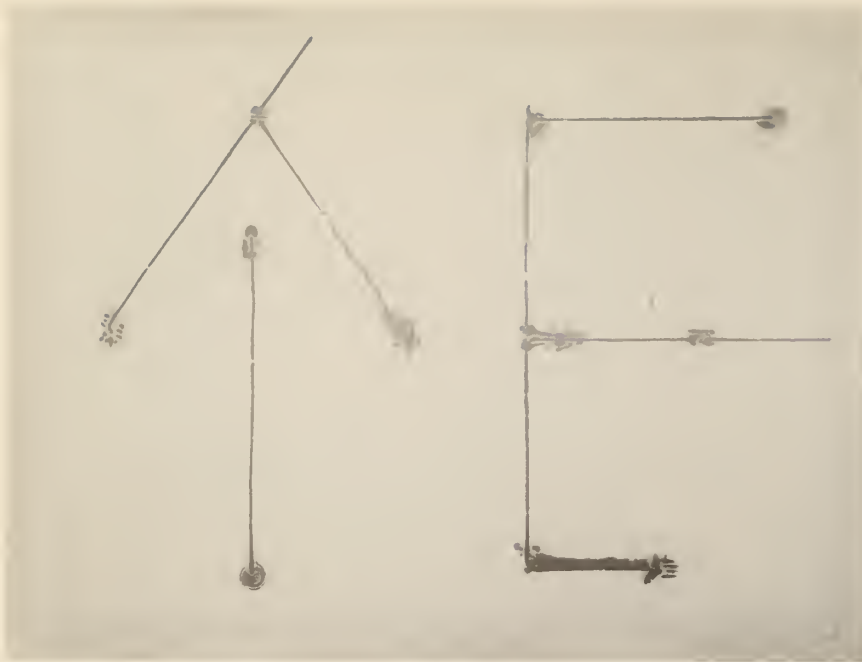
Born in Hodgeman City, Kansas, 1937. Attended
Fort Hayes Kansas State College (BA 1961);
University of Arizona, Tucson (MFA 1964).
Teaches at Pasadena City College, California.
Lives at 1125 South 4th Avenue, Arcadia, California.

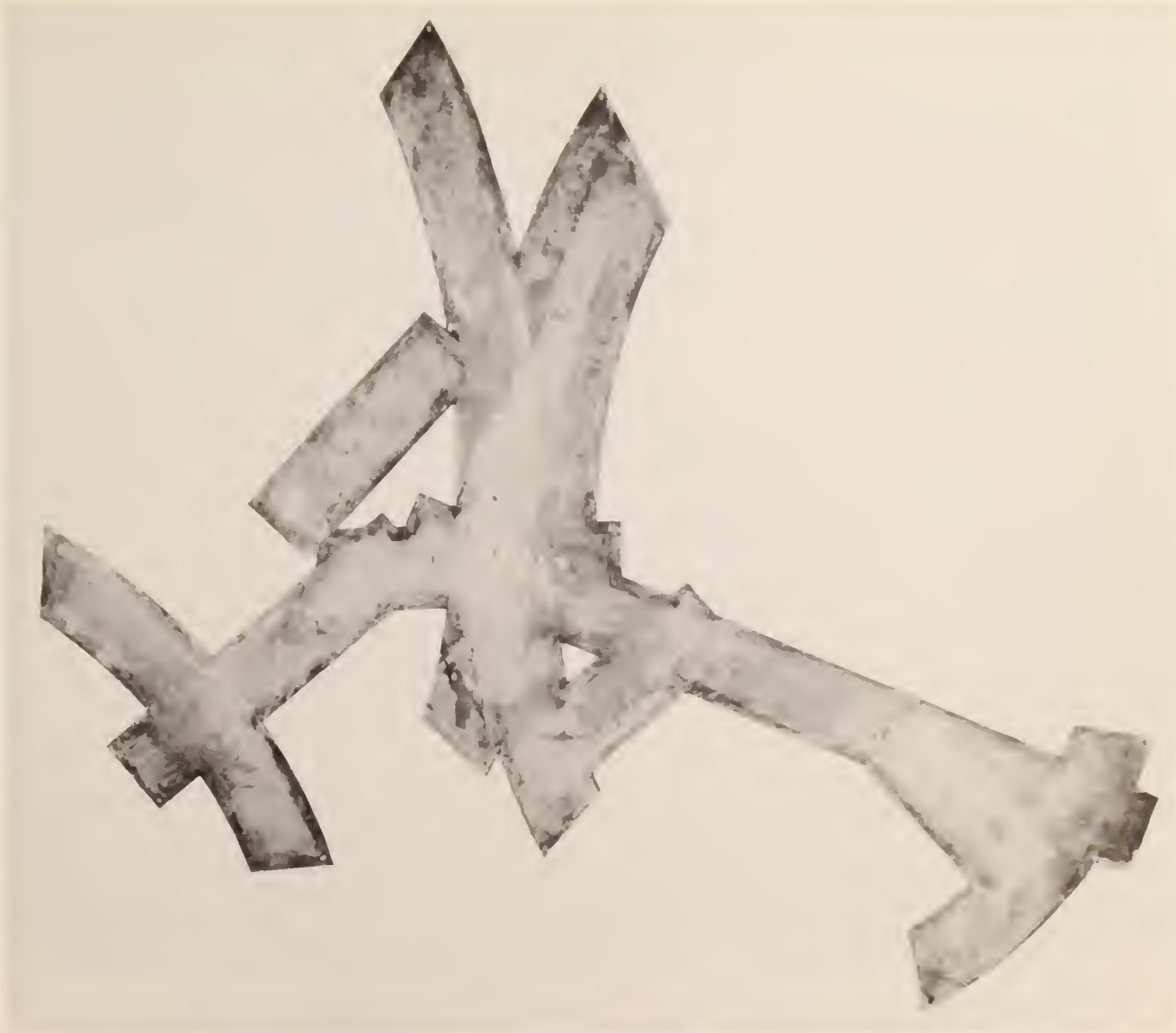
Phoenix, 1974. Acrylic and mixed media on canvas, 96 x 144.
Courtesy of John Doyle Gallery, Chicago.

Christopher Darton

Born in New York City, 1945. Attended New York Institute of Technology (BFA 1969) and Pratt Institute, Brooklyn, New York (MFA 1971). Lives at 131 Spring Street, New York City.

Top Left Page, 1974. Acrylic on Dacron, 60 x 82. Lent by the artist. (Both sides illustrated.)





25

Phil Douglas Davis

Born in Los Angeles, California, 1947. Attended San Diego State University; University of California, Los Angeles (BA 1970); University of California at San Diego, La Jolla (MFA 1972). Teaches at Pasadena City College, California. Lives at 1108 West Washington Boulevard, Venice, California.

Gesture, 1974. Acrylic on paper, 83 x 94.
Lent by the artist.

**John Dickson**

Born in Philadelphia, Pennsylvania, 1949.

Attended Tyler School of Art, Philadelphia (BFA 1971);
Yale University, New Haven, Connecticut; Washington
University, St. Louis, Missouri (MFA 1973).

Lives at 1840 Mintwood Place, N.W., Washington, D.C.

Untitled, 1974. Acrylic, oil, rhoplex on canvas, 60 x 54.

Lent by the artist.



27

Joe Di Giorgio

Born in New York City, 1931. Attended Cooper Union, New York (BA 1958).

Lives at 269 Bowery, New York City.

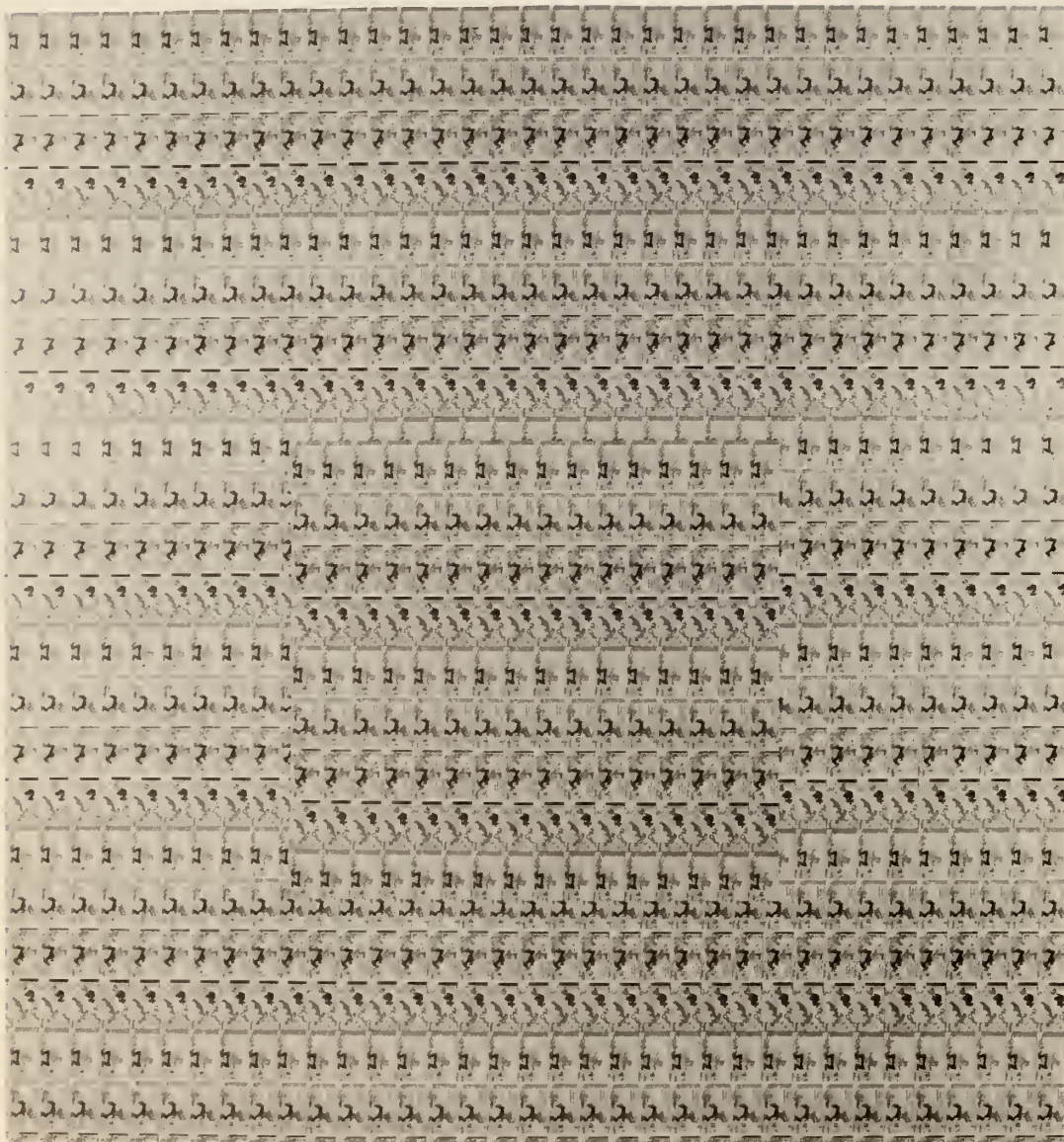
Yosemite: Lake, 1974. Oil on canvas;
three panels, 96 x 216 (over-all).

Courtesy of Michael Walls Gallery, New York.

Paul Dillon

Born in Newport, Vermont, 1943. Lives at 3328
South Main Street, Los Angeles, California.

Leper, 1974. Newsprint with acrylic on canvas,
73½ x 67¼. Lent by the artist.





29

John E. Dowell, Jr.

Born in Philadelphia, Pennsylvania, 1941. Attended

Tyler School of Art, Philadelphia (BFA 1963);

University of Washington, Seattle (MFA 1966).

Teaches at Tyler School of Art.

Lives at 253 North 3rd Street, Philadelphia, Pennsylvania.

It Can't Be Possessed, 1973. Acrylic on canvas, 81 x 151½.

Lent by the artist.

**Carol Eckman**

Born in Chicago, Illinois, 1950. Attended Reed College, Portland, Oregon; San Francisco Art Institute (BFA 1972); University of California, Davis (MFA 1974). Lives at 1220 Folsom Street, San Francisco, California.

Untitled, 1974. Wood lathe, cardboard and charcoal, 72 x 60 x 60. Lent by the artist.



31

William Fares

Born in Compton, California, 1942.

Attended San Francisco Art Institute (BFA 1969, MFA 1971).

Lives at 543 Eighth Avenue, New York City.

Untitled, 1974. Acrylic on canvas, 72 x 72.

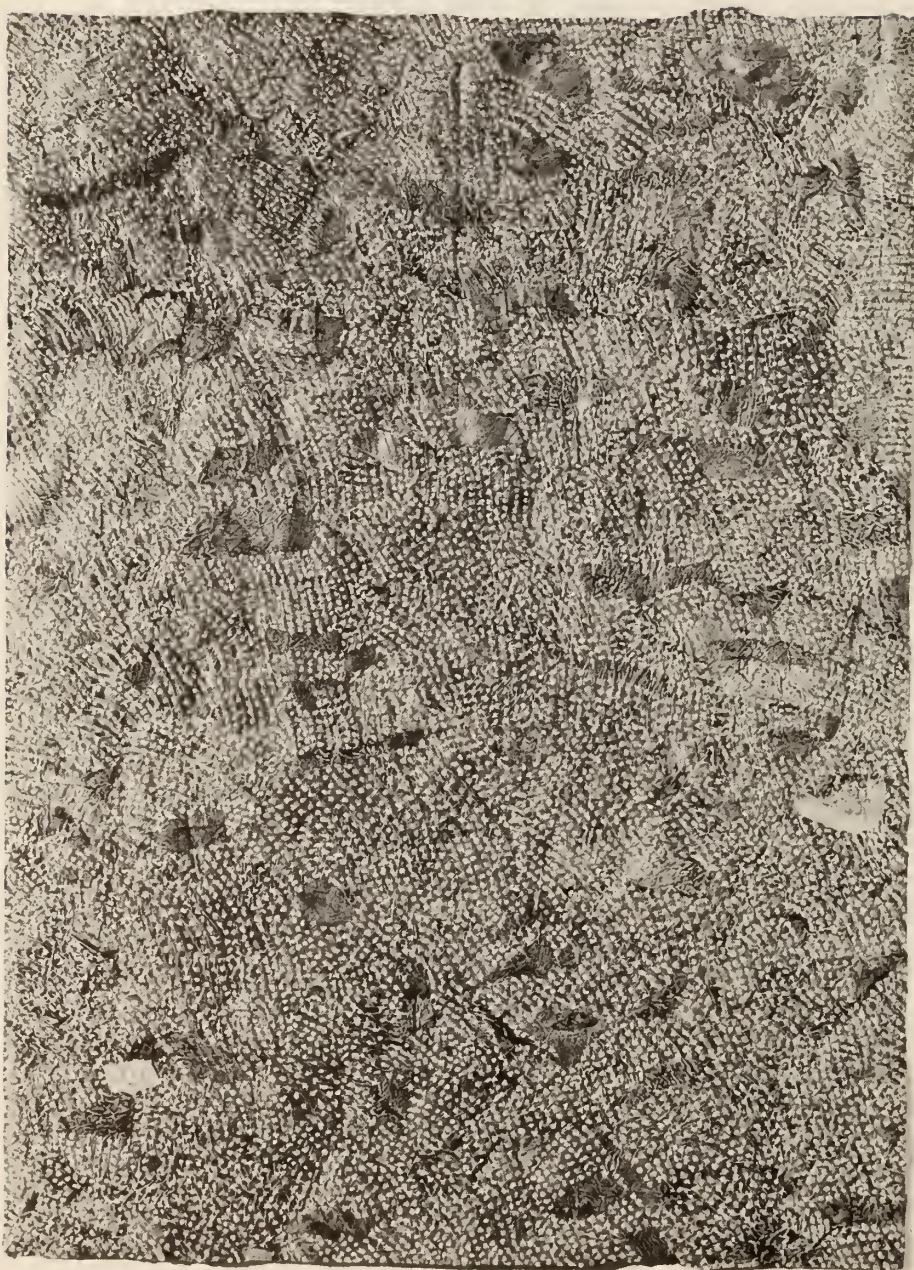
Courtesy of Rosa Esman Gallery, New York.

Frank Faulkner

Born in Sumter, South Carolina, 1946. Attended
University of North Carolina, Chapel Hill (BFA 1968, MFA 1972).
Lives at 36 Greene Street, New York City.

Untitled, 1974. Acrylic on paper, 48 x 66.

Collection of Professor and Mrs. Abba Eban, New York.

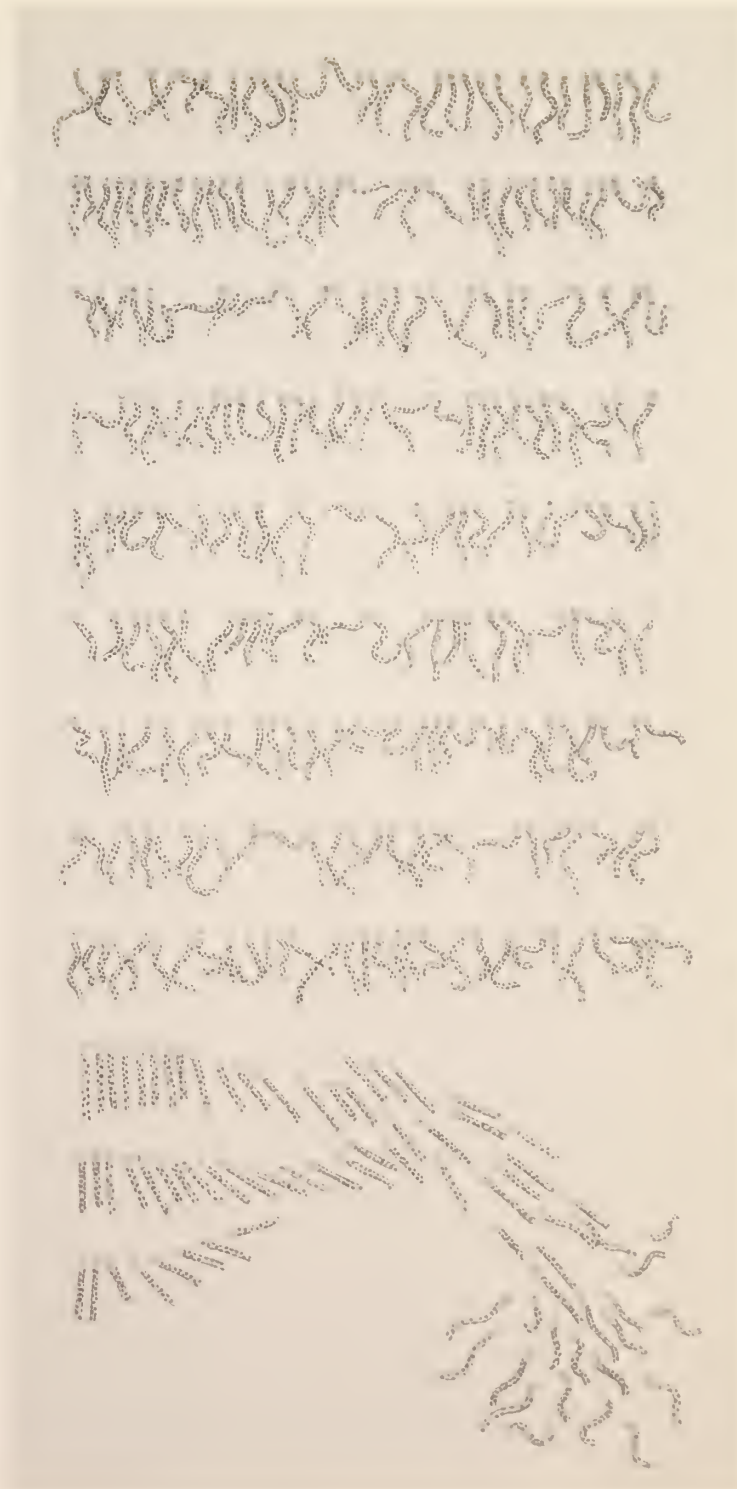


Kathleen Ferguson

Born in Chicago, Illinois, 1945. Attended Rhode Island School of Design, Providence (MFA 1971). Teaches at Long Island University, Greenvale, New York. Lives at 23-25 Warren Street, New York City.

Kryptos, 1974. Ceramic, 72 x 32.

Lent by the artist.



Carole Fisher

Born in Minneapolis, Minnesota, 1941. Attended University of Minnesota, Minneapolis; Minneapolis College of Art and Design (BFA 1964); Pennsylvania State University, University Park. Teaches at the College of St. Catherine, St. Paul, Minnesota. Lives at 2524 Stevens Avenue South #2, Minneapolis, Minnesota.

Red Dance Piece for Diane, 1974. Glass, collars and C-clamps; 18 x 120 x 84. Lent by the artist.





35

Kent Floeter

Born in Saginaw, Michigan, 1937. Attended Boston University (BFA 1961); Yale University, New Haven, Connecticut (MFA 1964). Teaches at Herbert H. Lehman College, City University of New York. Lives at 423 Broome Street, New York City.

Untitled, 1974. 3/16-inch cold-rolled sheet steel, 298 x 70.
Lent by the artist. (Detail illustrated.)



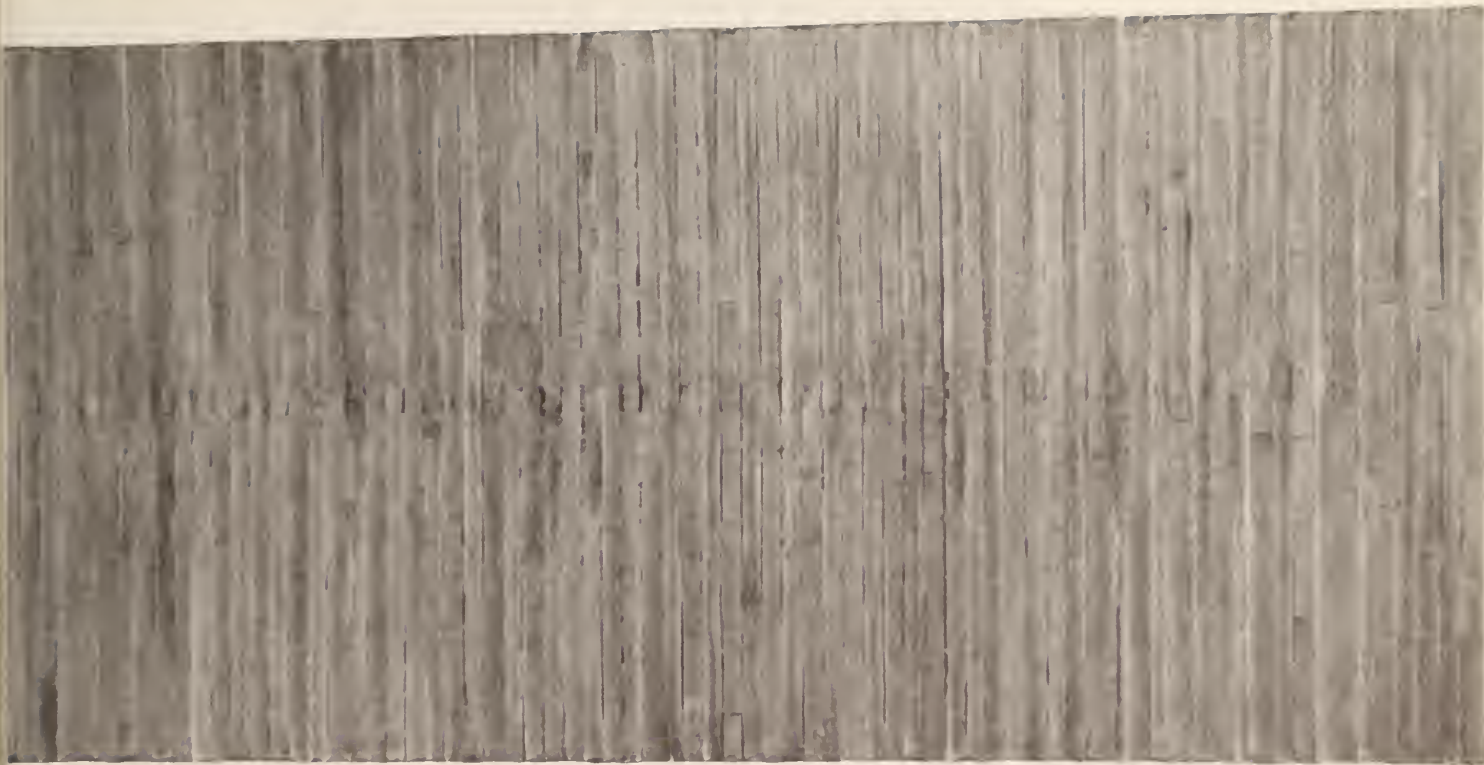
36

John Ford

Born in Washington, D.C., 1950. Attended Frostburg State College, Maryland, and Barry-Biscayne College, Miami, Florida. Lives at 1754 5th Avenue, Sacramento, California.

Untitled, 1974. Acrylic on canvas. 71 x 68.

Lent by the artist.



37

Charles F. Gaines

Born in Charleston, South Carolina, 1944. Attended Jersey City State College, New Jersey (BA 1966), and Rochester Institute of Technology, New York (MA 1967). Teaches at California State University, Fresno. Lives at 168 Mercer Street, New York City.

Untitled, 1974. Acrylic on canvas, 84 x 168.
Lent by the artist.



38

Charles Garabedian

Born in Detroit, Michigan, 1923. Attended University of Southern California, Los Angeles (BA 1950), and University of California, Los Angeles (MA 1961).

Lives at 363 Sumac Lane, Santa Monica, California.

Bullet for Cliff, 1974. Resin, 18 x 96.

Courtesy of Newspace, Los Angeles.

Richard George

Born in Chicago, Illinois, 1935. Attended Albright Art School, Buffalo, New York (BFA 1960); Art Students League of New York; Miami University, Oxford, Ohio (MFA 1971). Teaches at Middletown Fine Arts Center, Ohio.

Lives at 4440 West Elkton Road, Hamilton, Ohio.

Blue and Yellow Room, 1974. Acrylic on canvas, 72 x 60.
Courtesy of Not in New York Gallery, Cincinnati, Ohio.



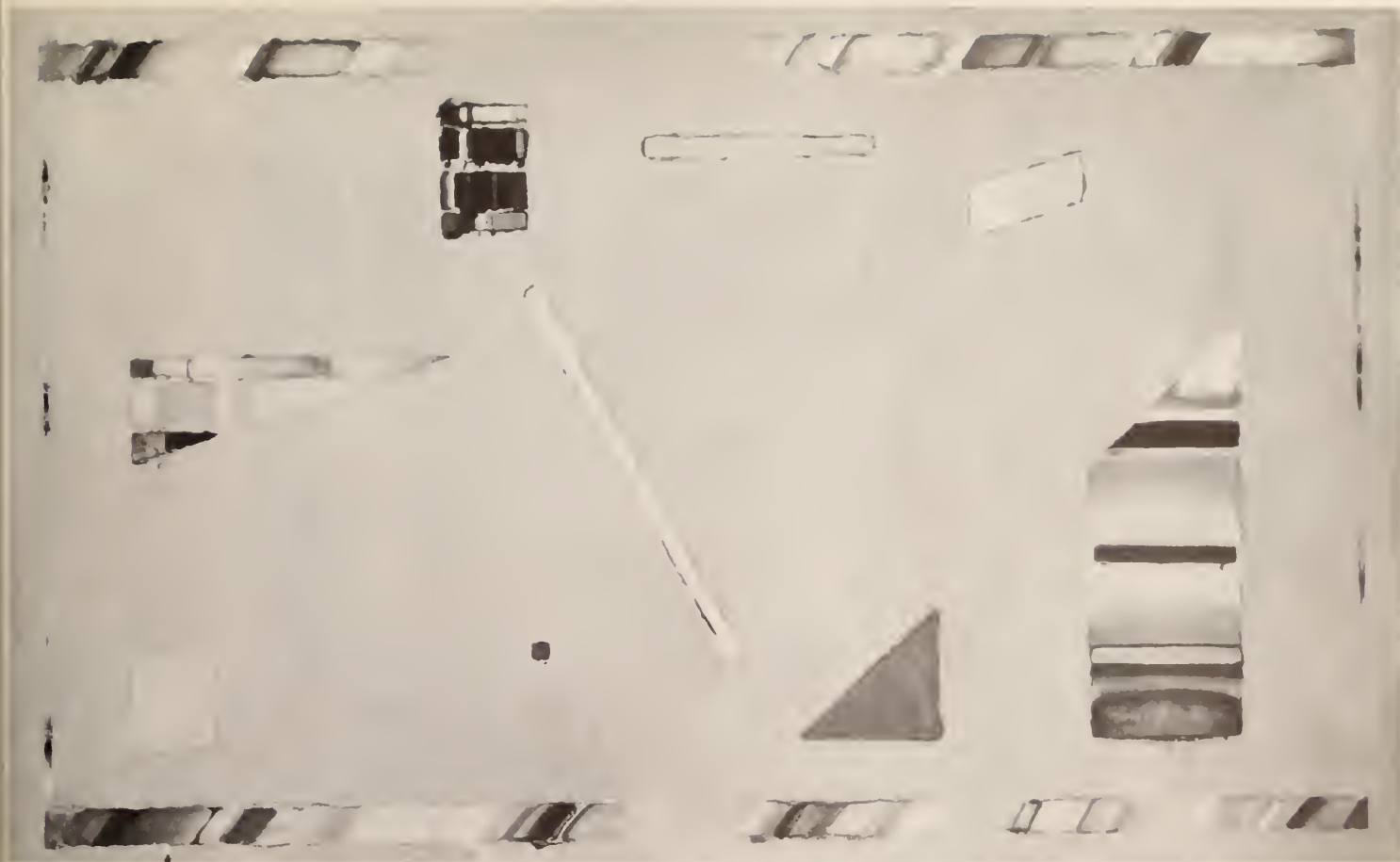
Abigail Gerd

Born in New York City, 1945. Attended University of California, Los Angeles (BA 1966); New York University (MFA 1968).

Lives at 96 Prince Street, New York City.

Untitled, 1974. Wood, 48 x 90 x 84. Lent by the artist.



**Roland Ginzel**

Born in Lincoln, Illinois, 1921. Attended the School of the Art Institute of Chicago (BFA) and State University of Iowa, Ames (MFA). Teaches at University of Illinois, Chicago Circle. Lives at 412 North Clark Street, Chicago, Illinois.

Desbarats Painting I, 1973. Acrylic and oil on canvas, 56 x 92.
Courtesy of Phyllis Kind Gallery, Chicago.



42

Ron Gorchov

Born in Chicago, Illinois, 1930. Attended University of Mississippi, Oxford; School of the Art Institute of Chicago; University of Illinois, Urbana-Champaign. Teaches at Hunter College, City University of New York.
Lives at 461 Broome Street, New York City.

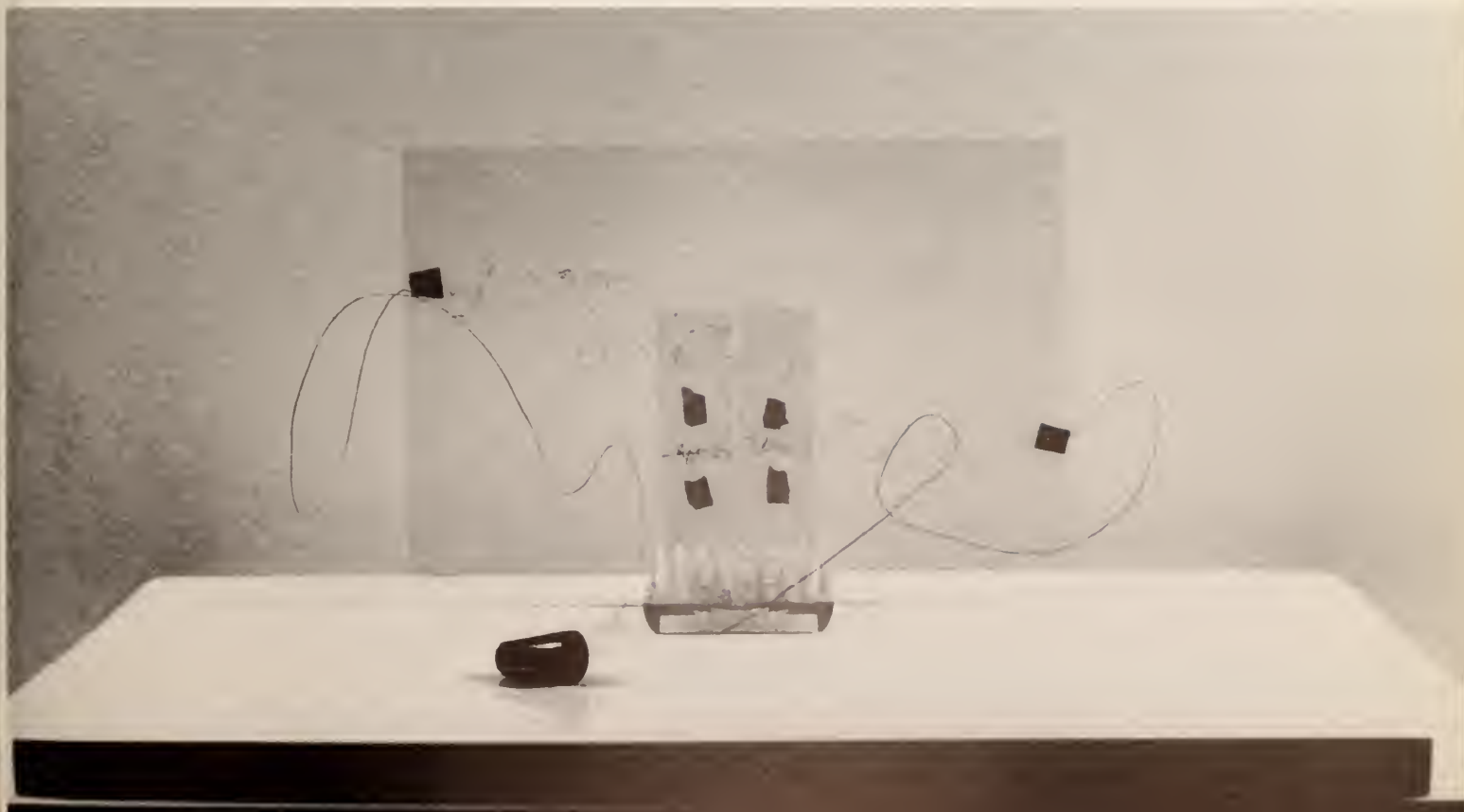
Untitled, 1974. Oil on canvas, 63 x 76.

Courtesy of Fischbach Gallery, New York, and John Doyle Gallery, Chicago.

John S. Gordon

Born in Milwaukee, Wisconsin, 1946. Attended Antioch College, Yellow Springs, Ohio (BA 1970); Claremont Graduate School, California (MFA 1973). Teaches at University of Southern California, Los Angeles. Lives at 23 Market Street, Venice, California.

Lifeline, 1973. Glass with mixed media, wood, 6½ x 13½ x 10. Lent by the artist.





George Green

Born in Paris, Texas, 1942. Attended Texas Tech University, Lubbock (BA 1965); University of Dallas (MA 1968); Kansas City Art Institute, Missouri. Lives at 407½ N. Bishop, Dallas, Texas.

Garden of Embrace, 1974. Wood, linoleum, plaster of paris and acrylic paint; 51 x 30½ x 30½. Collection of the Dallas Museum of Fine Arts; purchased with a gift from Mr. and Mrs. Michael J. Collins and a grant from the National Endowment for the Arts. Courtesy of Delahunty Gallery, Dallas.

Tom Green

Born in Newark, New Jersey, 1942. Attended University of Maryland, College Park (BA 1969, MA 1971). Teaches at Corcoran School of Art, Washington, D.C. Lives at Rear 315 Constitution Avenue, N.E., Washington, D.C.

Untitled, 1974. Bamboo mat, rudder, saplings, gloves and sand, 96 x 72 x 38. Lent by the artist.



Dominick Guida

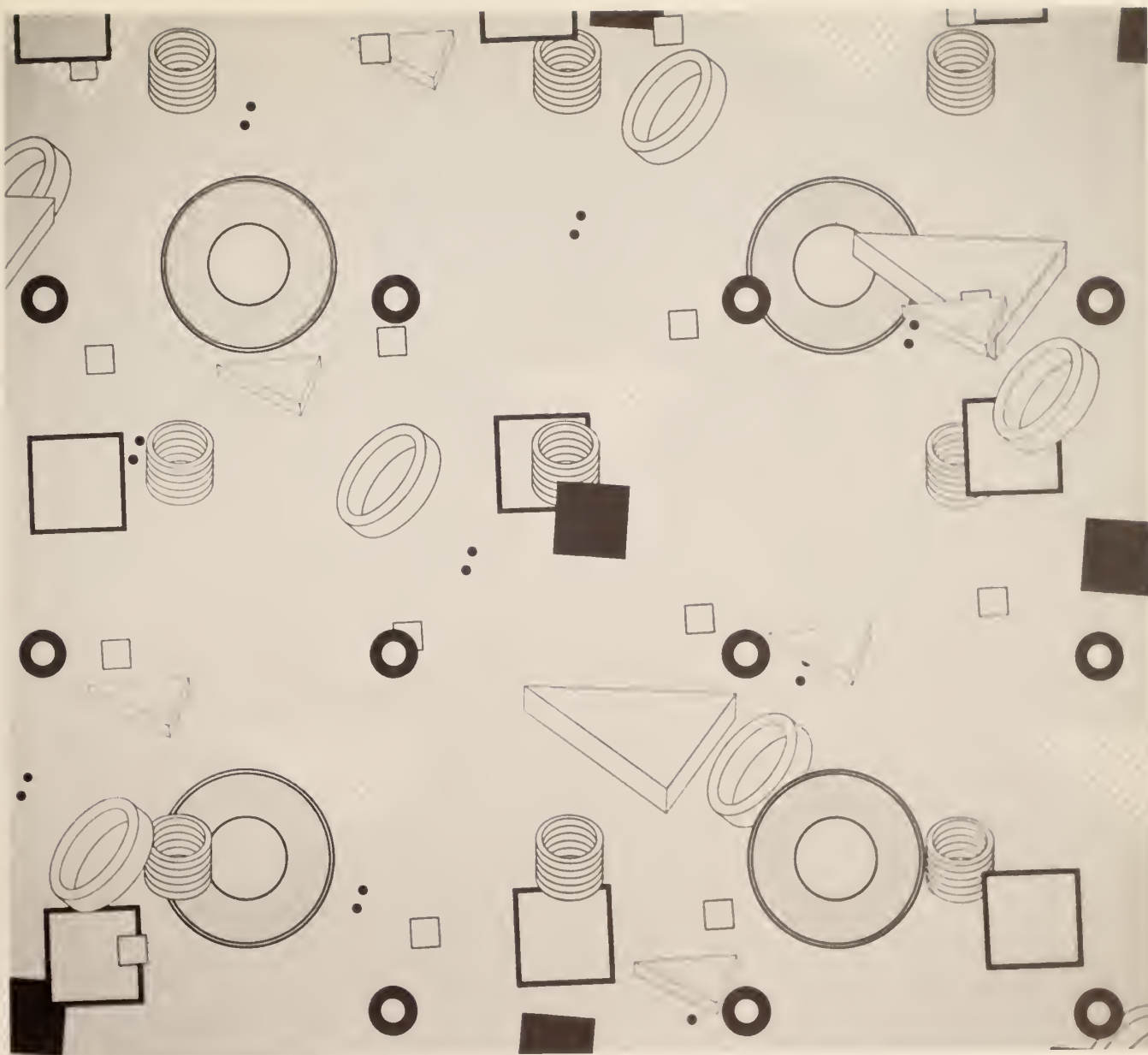
Born in Corona, New York, 1946. Attended Chouinard Art Institute, Los Angeles (BFA 1968).

Lives at 928 Morada Place, Altadena, California.

Number 5, 1974. Acrylic on wood, 72 x 84.

Lent by the artist.





47

Fred N. Guyot

Born in Los Angeles, California, 1940. Attended California State University at Long Beach (BA 1965); Brooklyn College, City University of New York (MFA 1969). Lives at 65 Greene Street, New York City.

Betelgeuse, 1974. Acrylic on canvas, 108 x 120.
Lent by the artist.

Don Hazlitt

Born in Stockton, California, 1948. Attended San Joaquin Delta College, Stockton (AA 1969); Sonoma State College, Rohnert Park, California (BA 1971); Sacramento State University (MA 1973). Lives at 198 Bowery, New York City.

Untitled, 1974. Acrylic, glitter, sawdust mixed with paint, collage and resin on paper, 84 x 90. Lent by the artist.



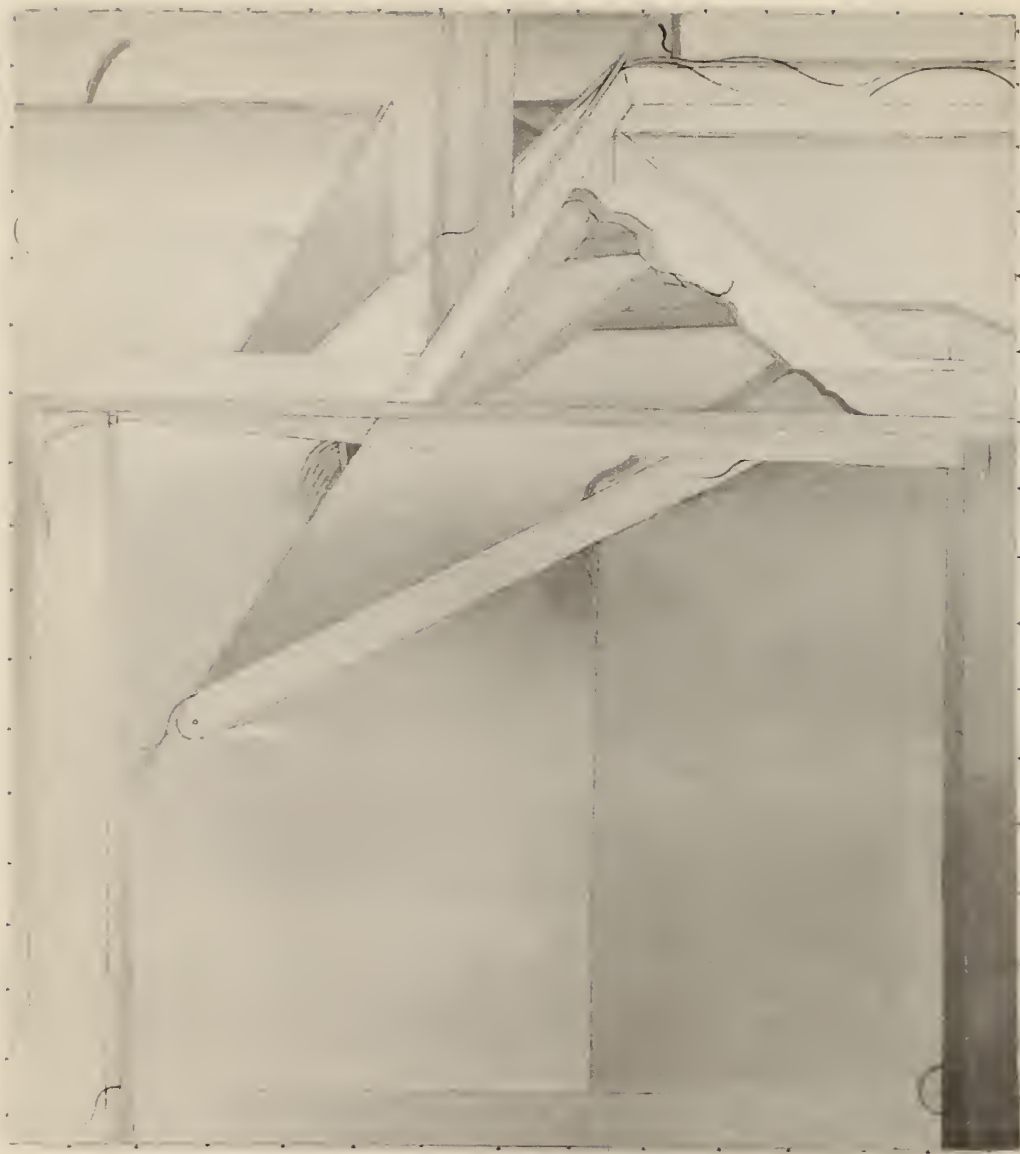


49

Leonard L. Hunter III

Born in Washington, D.C., 1940. Attended University of Miami, Coral Gables, Florida (BA 1963); University of Pennsylvania, Philadelphia; University of California, Berkeley (MA 1970, MFA 1972). Teaches at University of Kentucky, Lexington. Lives at 324 South Mill Street, Lexington, Kentucky.

Ebbett's Pass, 1972. Aluminum, vinyl and electric blower, 120 x 156 x 156. Lent by the artist.

**Miyoko Ito**

Born in Berkeley, California, 1918. Attended the School of the Art Institute of Chicago; Smith College, Northampton, Massachusetts; University of California, Berkeley (BA 1942).

Lives at 1300 East Madison Park, Chicago, Illinois.

Steps, 1974. Oil on canvas, 46 x 40.

Courtesy of Phyllis Kind Gallery, Chicago.

Jack Jefferson

Born in Lead, South Dakota, 1921. Attended University of Iowa, Iowa City; California School of Fine Arts, San Francisco. Teaches at San Francisco Art Institute.
Lives at 1264 Jackson Street, San Francisco, California.

#6 Clementina Series, 1973. Colored pencil and ink on paper, 36 x 46. Lent by the artist.





52

Pamela Jenrette

Born in Fort Bragg, North Carolina, 1947. Attended University of Texas, Austin (BFA 1969). Lives at 30 Bond Street, New York City.

Javalava, 1974. Acrylic on canvas, 49½ x 82. Lent by the artist.

Virginia Johnson

Born in Andover, Massachusetts, 1945. Attended
Massachusetts College of Art, Boston (BFA 1967).

Teaches at University of Colorado, Denver.

Lives at 2965 Baylor Drive, Boulder, Colorado.

Inside Out, 1974. Oil on canvas, 34 x 34. Lent by the artist.





54

David Jones

Born in Columbus, Ohio, 1948. Attended Kansas City Art Institute, Missouri (BFA 1970); University of California, Berkeley (MFA 1973).

Lives at 746 Argvello, San Francisco, California.

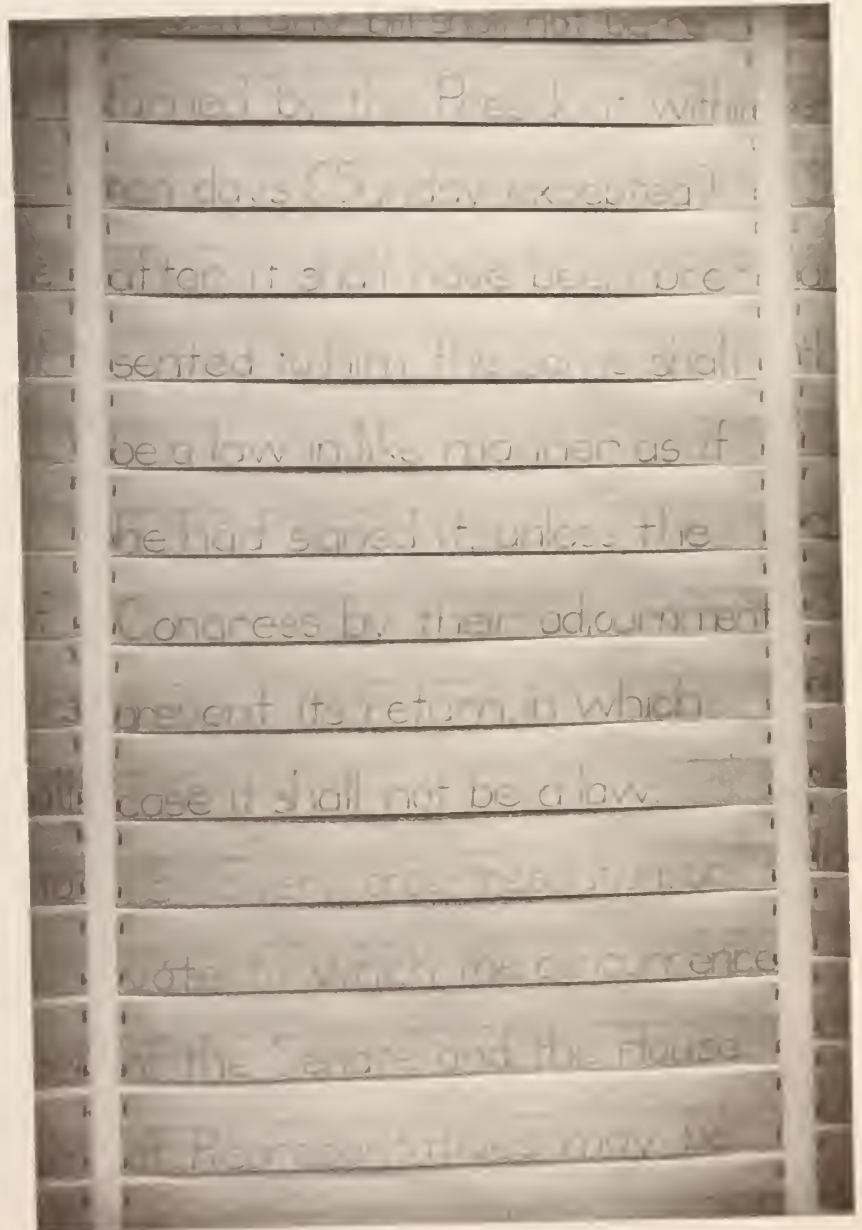
Untitled 1st State, 1974. Latex rubber and cheese cloth, 72 x 120 x 1½. Collection of Mr. and Mrs. Frederick Fields, San Francisco.

Courtesy of Michael Walls Gallery, New York.

Jerry Jones

Born in Pineville, Kentucky, 1947. Attended
Cleveland Institute of Art (BFA 1972).
Lives at 452 Broadway, New York City.

Constitution of the United States of America,
1973-75. Colored pencil on paper; dimensions
variable, not exceeding 8 x 100 feet.
Lent by the artist. (Detail illustrated.)



Elizabeth Ann Knox

Born in Miami, Florida, 1946. Attended Parsons School of Design, New York; New School for Social Research, New York. Lives at 508 Broadway, New York City.

Jody, 1973. Oil on canvas, 60 x 48.

Lent by the artist.





57

Robert Kushner

Born in Pasadena, California, 1949. Attended University of California at San Diego, La Jolla (BA 1971). Lives at 87-89 Leonard Street, New York City.

Pomegranates, 1974. India ink and acrylic on taffeta, 96 x 144. Lent by the artist.



58

Salvatore J. La Rosa

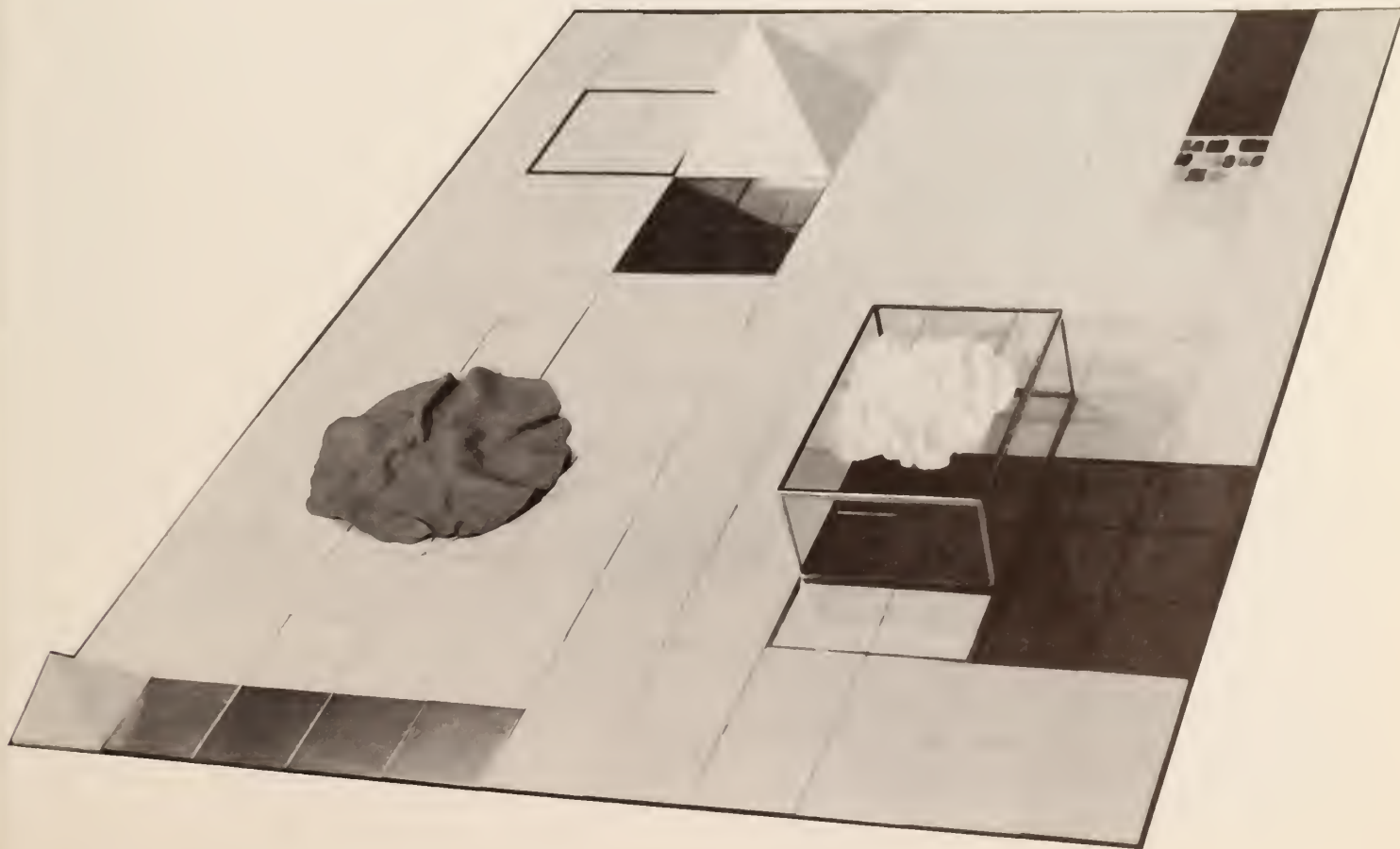
Born in Pittsburgh, Pennsylvania, 1941. Attended University of Miami, Coral Gables, Florida; Kent State University, Ohio (BFA 1964, MA 1968). Lives at 12801 N.W. 27 Avenue, Apt. 163, Miami, Florida.

Untitled, 1973. Oil on linen, 84 x 72. Lent by the artist.

Patricia Lay

Born in Milford, Connecticut, 1941. Attended Pratt Institute, Brooklyn, New York (BS 1963); Rochester Institute of Technology, New York (MFA 1968). Teaches at Montclair State College, Upper Montclair, New Jersey. Lives at 423 Broome Street, New York City.

Untitled, 1974. Metal, glass, ceramic and wood; 12 x 86 x 109.
Lent by the artist.



Marilyn Lenkowsky

Born in New York City, 1947. Attended Harvard University, Cambridge, Massachusetts; Boston University; Hunter College, City University of New York (BFA 1973). Teaches at the Brooklyn Museum School, New York.

Lives at 74 Grand Street, New York City.

Angel, 1974. Oil on canvas, 96 x 36 x 25.

Lent by the artist.





61 **Alvin Light**

Born in Concord, New Hampshire, 1931. Attended San Francisco Art Institute (BFA 1959, MFA 1961). Lives in San Francisco, California.

Summer, 1974. Painted hardwood. 68 x 43 x 20.
Courtesy of The Quay Gallery, San Francisco.



62

Carol Lindsley

Born in Berkeley, California, 1938. Attended
University of California, Los Angeles (BA 1963);
University of California, Berkeley (MA 1966).
Lives at 203 Yale Avenue, Kensington, California.

Black Over White #2, 1974. Oil and wax on canvas, 56 x 82.
Lent by the artist.

Kim Robert MacConnel

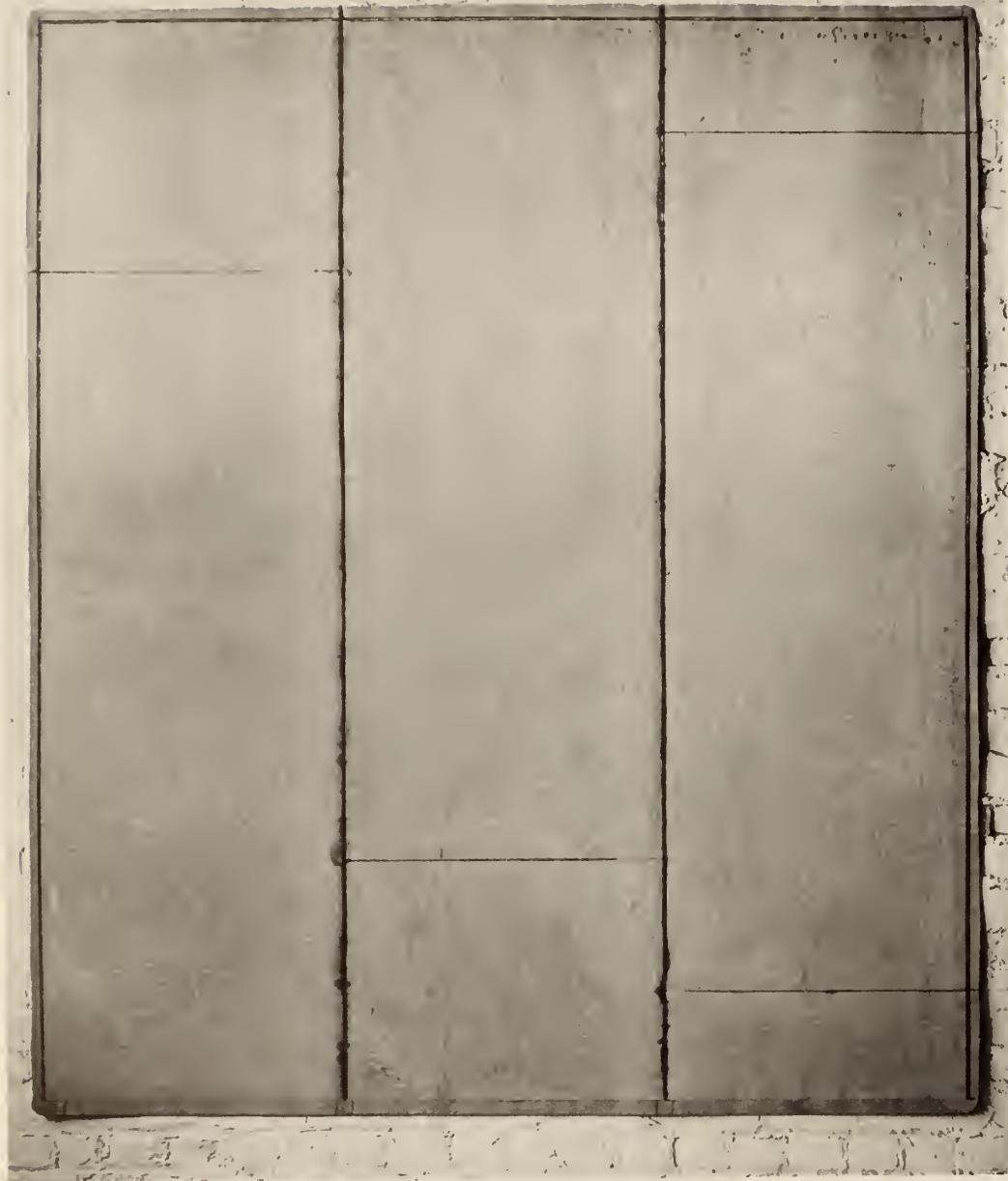
Born in Oklahoma City, Oklahoma, 1946. Attended University of California at San Diego, La Jolla (BA 1969, MFA 1972).

Lives at 1658 Rubenstein Drive, Cardiff, California.

Untitled, 1974. Acrylic on cloth, 81 x 39. Lent by the artist.

Sold to Marie de Menil
147 E. 69th St
NY NY 100 21
#350



**David Mackenzie**

Born in Los Angeles, California, 1942. Attended Orange Coast College, Costa Mesa, California; San Francisco Art Institute (BFA 1968, MFA 1970). Lives at 442 Shotwell Street, San Francisco, California.

B. G., 1973. Cast rhoplex, 83 x 71. Lent by the artist.

William E. Mahan

Born in Boston, Massachusetts, 1942. Attended Massachusetts College of Art, Boston (BFA 1964); University of Illinois, Urbana-Champaign (MFA 1966). Lives at 408 Howland Canal, Venice, California.

Bison, 1974. Wood, metal and pastel on paper, 103 x 144.
Lent by the artist.



**Allan McCollum**

Born in Los Angeles, California, 1944.

Lives at 11-C Brooks Avenue, Venice, California.

The Gift of Tongues, 1974. Acrylic, sand, glitter, silicon adhesive, touche and colored pencil on canvas; 73½ x 163.

Courtesy of Nicholas Wilder Gallery, Los Angeles.



67

Jan Lee McComas

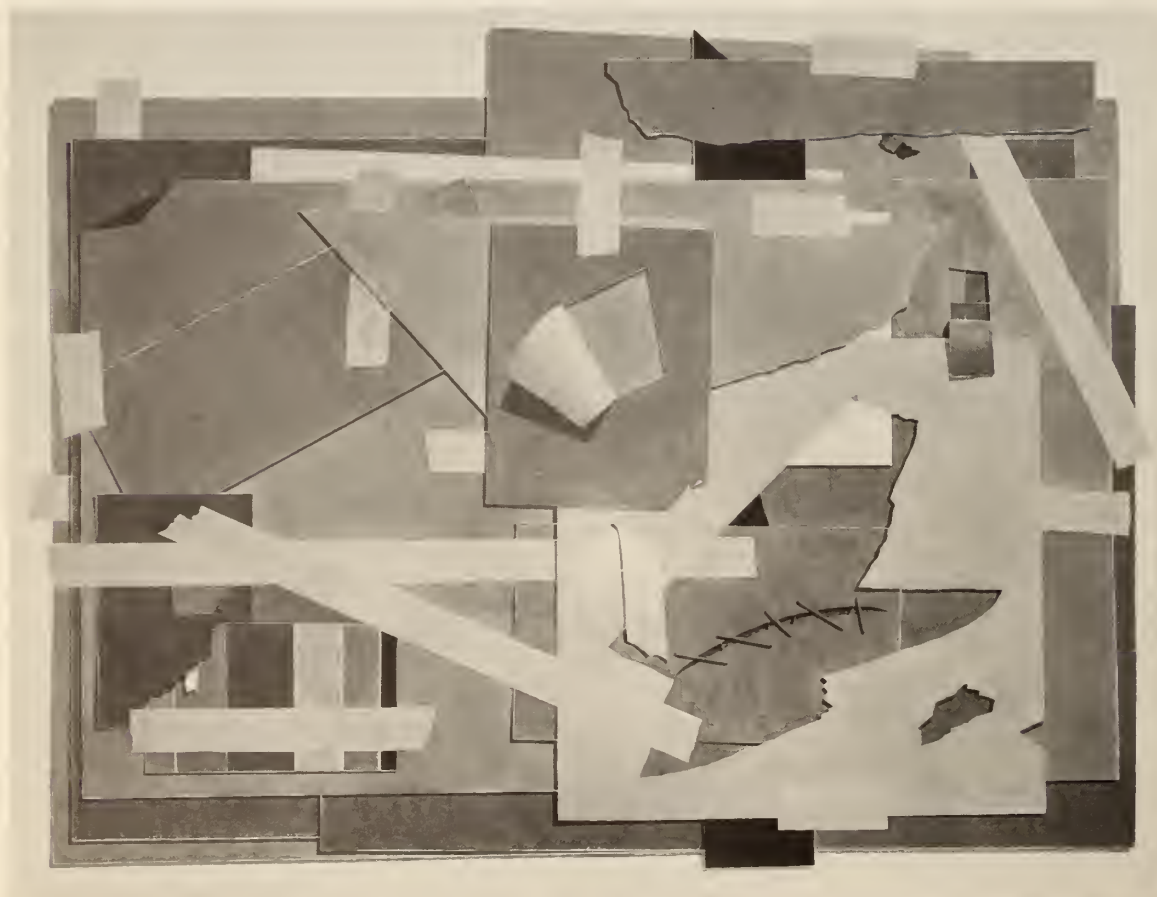
Born in Huntington, West Virginia, 1947. Attended Southern Methodist University, Dallas, Texas. Teaches at Southern Methodist University. Lives at 3220 Wentwood Drive, Dallas, Texas.

Ashland City, 1973. Acrylic on canvas, 16 x 33.
Courtesy of Delahunty Gallery, Dallas.

Todd Mckie

Born in Boston, Massachusetts, 1944. Attended Rhode Island School of Design, Providence (BFA 1966); Yale University, Summer School of Art, New Haven, Connecticut. Lives at 462 Putnam Avenue, Cambridge, Massachusetts.

College Party, 1974. Watercolor on paper, 22¼ x 30.
Courtesy of Marcus Krakow Rosen Sonnabend Gallery, Boston.

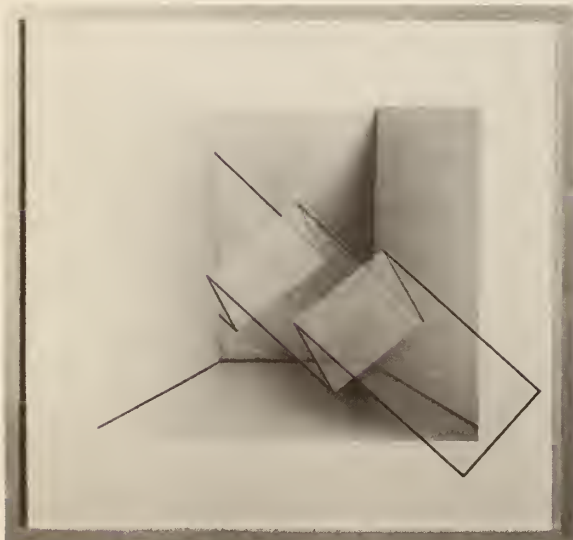
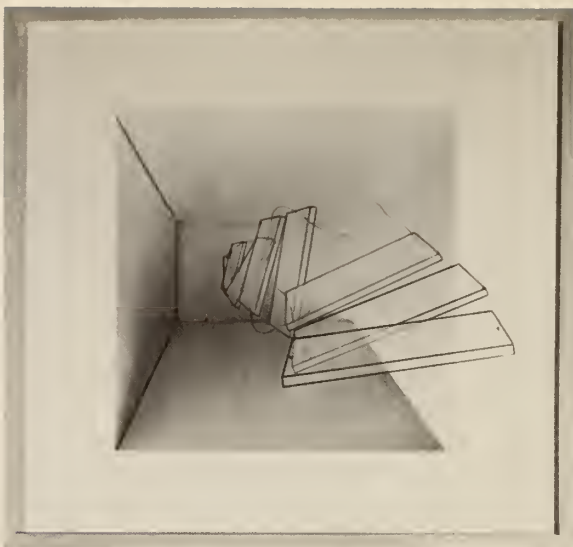
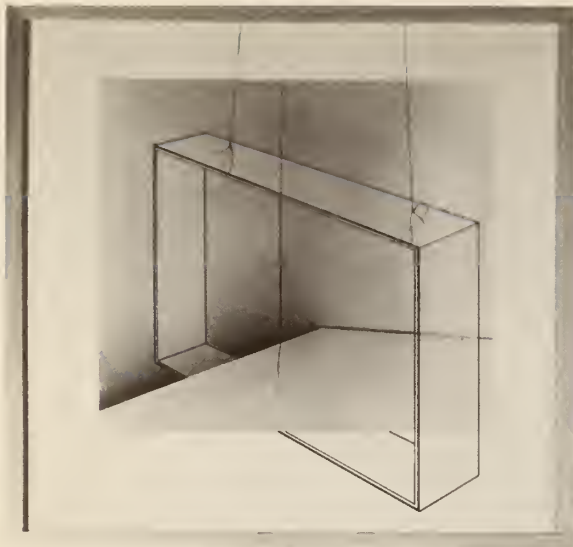




George Miller

Born in Wooster, Ohio, 1944. Attended Ohio State University, Athens (BFA 1966); Rutgers University, New Brunswick, New Jersey (MFA 1968). Teaches at University of California, Irvine.
Lives at 3828 Goldwyn Terrace, Culver City, California.

Voir, 1974. Typeset on plastic, glass; five stories, each 11 x 14; glass, 60 x 48. Lent by the artist.



Judith Suzanne Miller

Born in Bucyrus, Ohio, 1943. Attended Carnegie Institute of Technology, Pittsburgh, Pennsylvania; University of Southern California, Los Angeles; Otis Art Institute, Los Angeles (BFA, MFA 1969). Lives at 3213 Bagley Avenue, Los Angeles, California.

Untitled, 1974. Ink, paper, thread and photograph; four panels, each 15½ x 16½.
Courtesy of Ellie Blankfort Gallery, Los Angeles.

Scott Miller

Born in New York City, 1947. Attended the Museum of Fine Arts School, Boston (BFA 1973).

Lives at 655 Atlantic Avenue, Boston, Massachusetts.

Animal Tank, 1974. Oil and rhoplex on canvas, 48 x 83.
Lent by the artist.



72

Rudolph Montanez

Born in Fresno, California, 1942. Attended Fresno City College; Fresno State University (BA 1970, MA 1972). Lives at 2640 South Cedar, Fresno, California.

Sandbox, 1973. Sand and box made of sand, 4 x 12 x 7.
Lent by the artist.

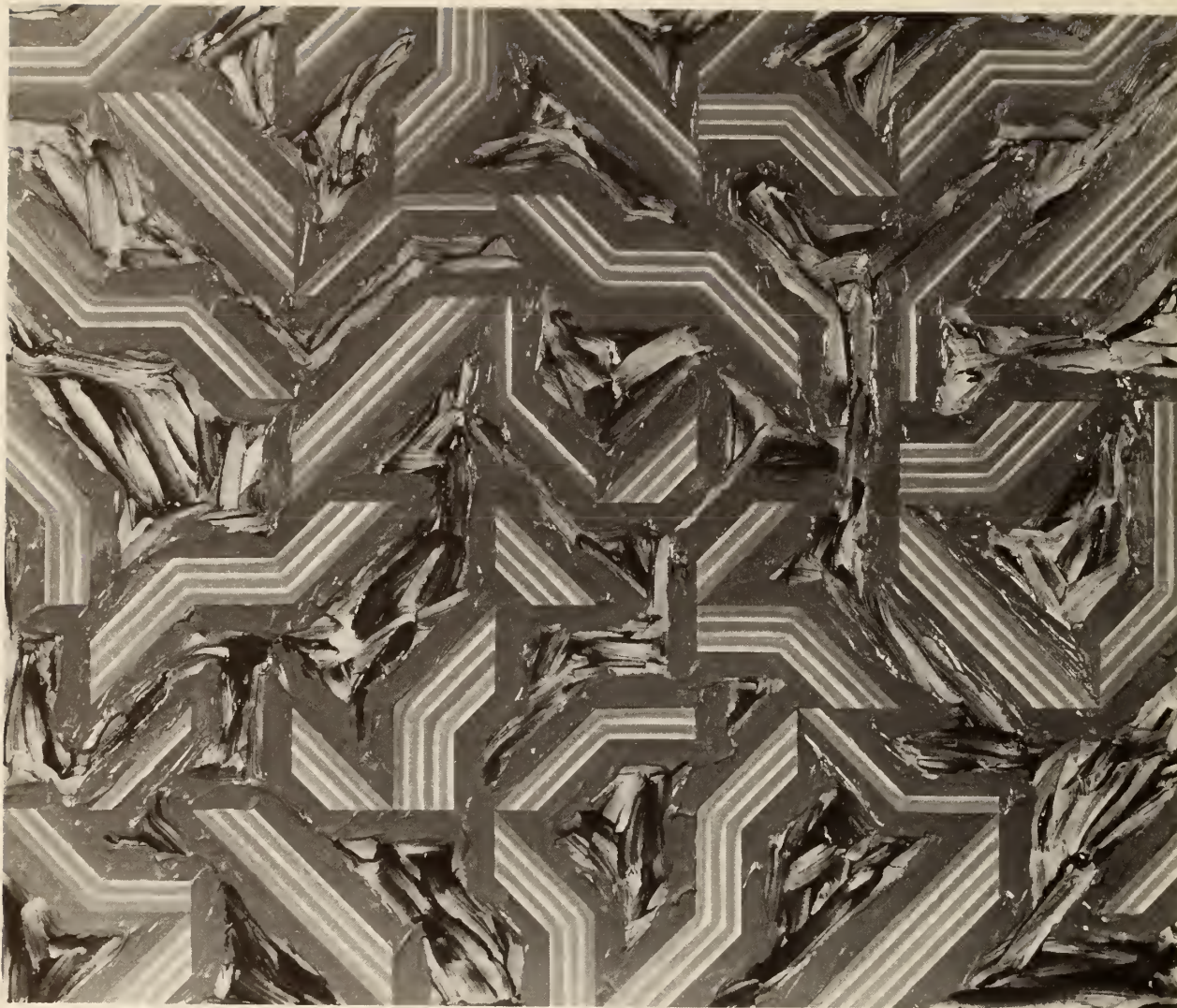


Philip Mullen

Born in Akron, Ohio, 1942. Attended University of Minnesota, Minneapolis (BA 1964); University of North Dakota, Grand Forks (MA 1966); Ohio University, Athens (PhD 1970). Teaches at University of South Carolina, Columbia. Lives at 1611 Hollywood Drive, Columbia, South Carolina.

Two Rains, 1974. Sand, charcoal and acrylic on canvas, 77 x 36. Courtesy of Heath Gallery, Atlanta, Georgia.





74

Hiroshi Murata

Born in Tokyo, Japan, 1941. Attended Rhode Island School of Design, Providence (BFA 1964), and Yale University, New Haven, Connecticut (MFA 1966). Teaches at Trenton State College, New Jersey. Lives at 423 Broome Street, New York City.

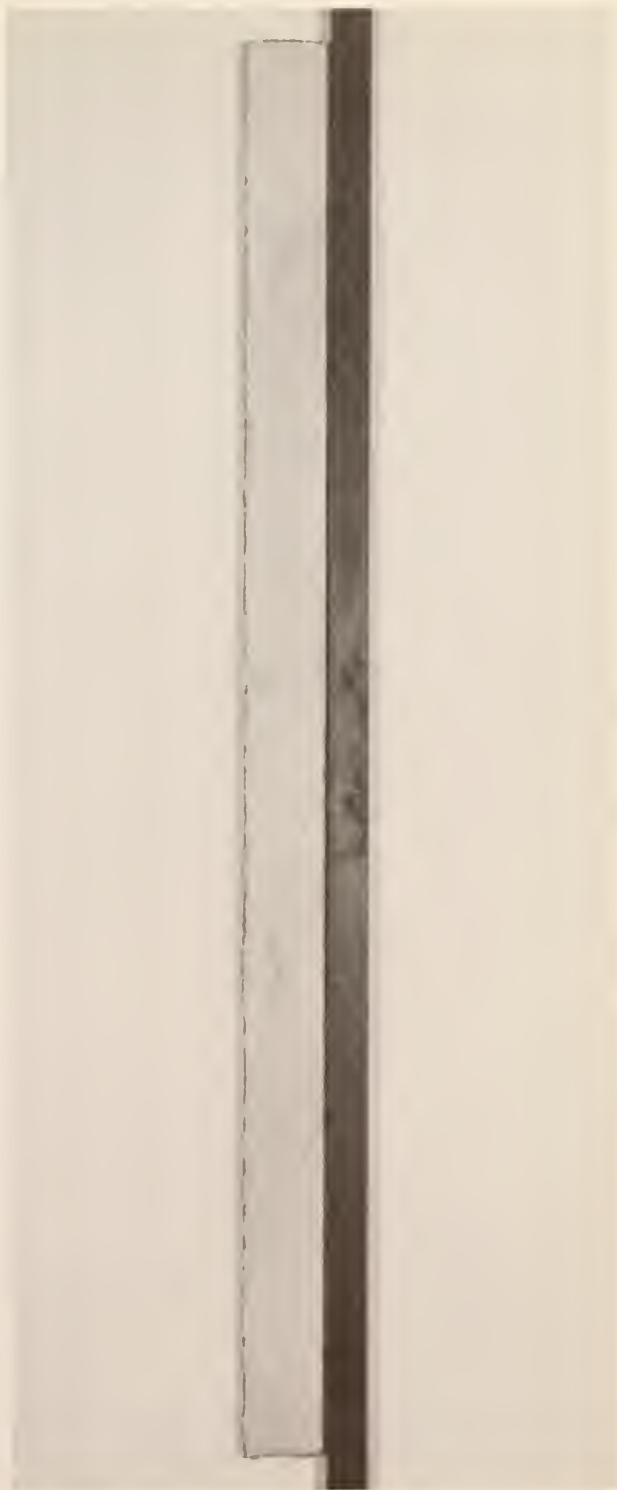
Untitled, 1973. Acrylic on canvas, 50 x 60.
Courtesy of Donna Schneier Inc., New York.

Hass Murphy

Born in Boston, Massachusetts, 1950. Attended Pratt Institute, Brooklyn, New York.

Lives at 399 Washington Street, New York City.

The Concrete Blues, 1974. Gunmetal and compound on wood, 102 x 8. Lent by the artist.

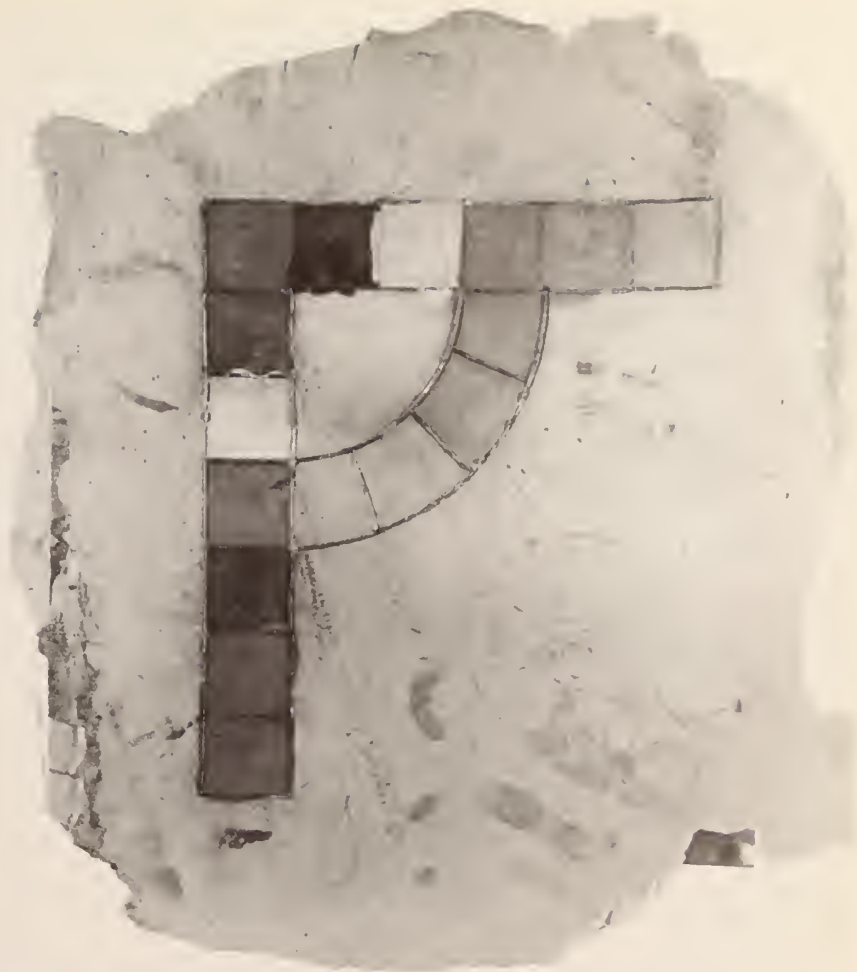


Paula Nees

Born in Madison, Wisconsin, 1950. Attended University of Wisconsin, Madison (BS 1973). Lives at 1618 Middleton Street, Middleton, Wisconsin.

Windows, 1974. Oil on canvas, 48 x 60.
Lent by the artist.





77

Stuart Nielson

Born in Chicago, Illinois, 1947. Attended University of Minnesota, Minneapolis (BFA 1969). Lives at 133 First Avenue North, Minneapolis, Minnesota.

Transit, 1973. Pigments on plaster, 11¼ x 10.
Collection of the Walker Art Center, Minneapolis.

**Rob Roy Norton, Jr.**

Born in Louisville, Kentucky, 1948. Attended Dayton Art Institute, Ohio (BFA 1972), and Independent Study Program, Whitney Museum of American Art, New York.

Lives at 305 Canal Street, New York City.

Double Crossup, 1974. Acrylic on canvas, 88½ x 62.
Lent by the artist.

**Mary McLean Obering**

Born in Shreveport, Louisiana, 1937.

Attended Hollins College, Virginia

(BA 1958); Radcliffe Graduate School,

Cambridge, Massachusetts; University

of Denver, Colorado (MFA 1971).

Teaches at School of Visual Arts, New York.

Lives at 69 Wooster Street, New York City.

Black March, 1974. Acrylic on canvas, 66 x 108.

Lent by the artist.

**Carl Palazzolo**

Born in Torrington, Connecticut, 1945. Attended the Museum of Fine Arts School, Boston; Tufts University, Medford, Massachusetts. Lives in Holliston, Massachusetts.

Slow Flow for Keith Jarrett, 1973. Acrylic on canvas, 100 x 79. Courtesy of Marcus Krakow Rosen Sonnabend Gallery, Boston.

Lan Payne

Born in South Bend, Indiana, 1948. Attended Webster College, St. Louis, Missouri; Cleveland Institute of Art; San Francisco Art Institute (BFA 1972). Lives at 14 Spear Street, San Francisco, California.

Untitled, 1974. Acrylic on canvas, 66 x 66.
Lent by the artist.



James Perry

Born in New York City, 1947. Attended University of North Carolina at Asheville; Bard College, Annandale-on-Hudson, New York (BA 1971). Lives at 110 West 26th Street, New York City.

Untitled 74-2, 1974. Wood, 31 x 54 x 50.
Lent by the artist.





83

Judy Pfaff

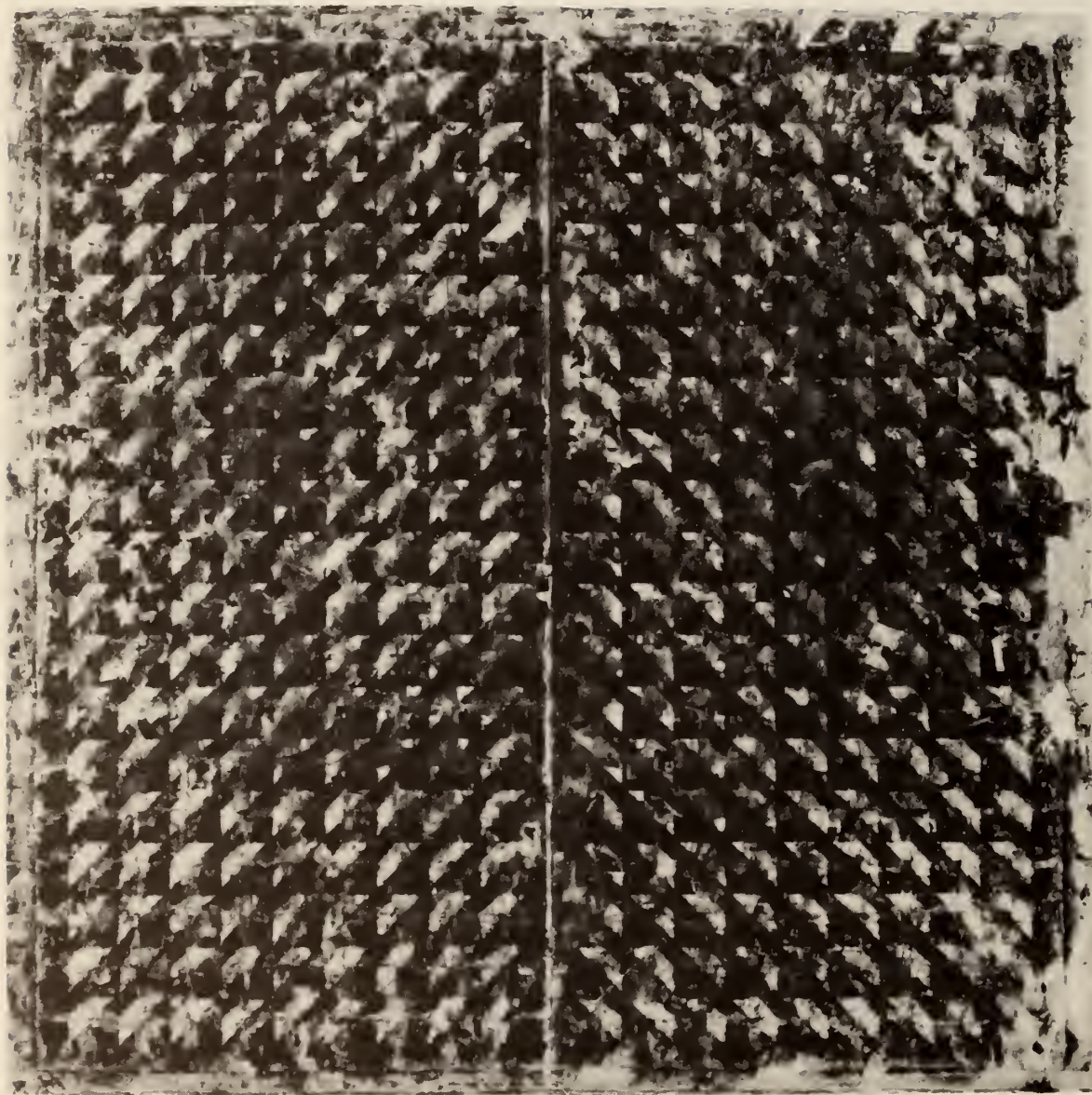
Born in London, England, 1946. Attended Washington University, St. Louis, Missouri (BFA 1971); Yale University, New Haven, Connecticut (MFA 1973). Teaches at Ohio State University, Columbus.
Lives at 128 East 8th Avenue, Columbus, Ohio.

Blue Wabe in 2, 1974. Light bulbs, wood, plaster and oil; dimensions variable.
Lent by the artist.

Tomaso Puliafito

Born in New York City, 1933. Attended Pratt Institute, Brooklyn, New York (BFA 1959, MFA 1961). Teaches at Pratt Institute. Lives at 155 Suffolk Street, New York City.

Untitled, 1974. Wrapping paper and rhoplex, 96 x 96.
Lent by the artist.





85

Cherie Raciti

Born in Chicago, Illinois, 1942. Attended the School of the Art Institute of Chicago; Memphis Academy of Arts, Tennessee; San Francisco State University.

Lives at 636 4th Street, San Francisco, California.

Untitled, Red, 1973. Polyester resin and fiberglass, 44 x 107. Courtesy of Phoenix Gallery, San Francisco, and Nicholas Wilder Gallery, Los Angeles.



86

Kaare Rafoss

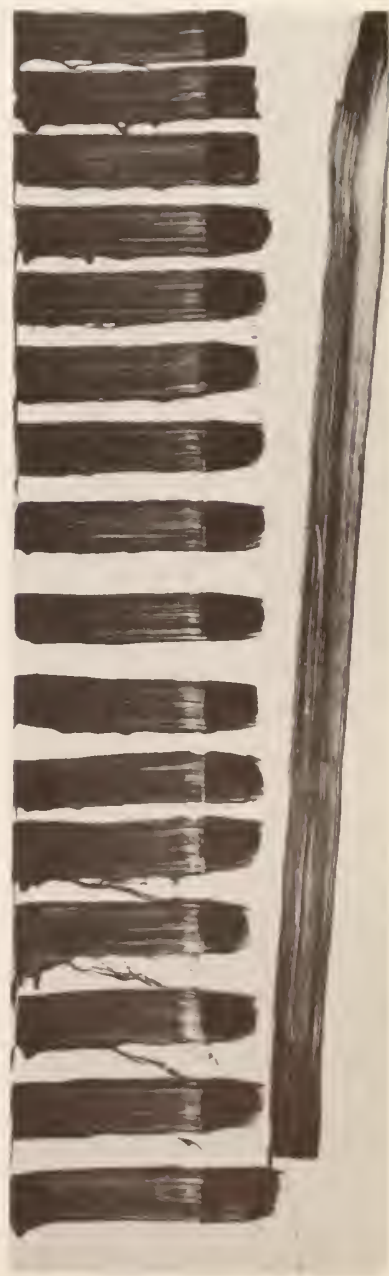
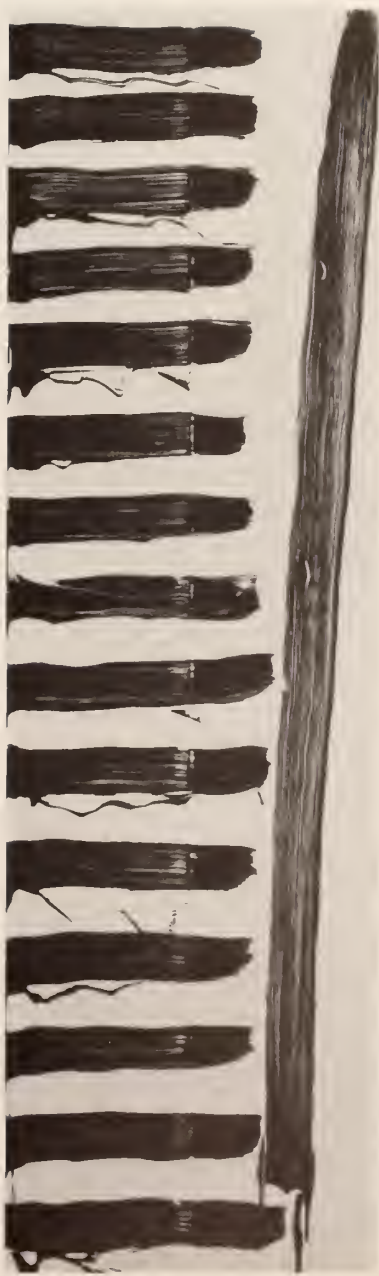
Born in Flekkefjord, Norway, 1941. Attended Pratt Institute, Brooklyn, New York (BFA 1964); Yale University, New Haven, Connecticut (MFA 1966). Teaches at Rockland Community College, Suffern, New York.
Lives at 423 Broome Street, New York City.

Aana Sira, 1974. Acrylic on canvas, 108 x 288.
Lent by the artist.

David Reed

Born in San Diego, California, 1946. Attended Skowhegan School of Painting and Sculpture, Maine; New York Studio School; Reed College, Portland, Oregon (BA 1968).
Lives at 315 Broadway, New York City.

48, 1974. Oil with wax and acrylic and canvas;
two panels, each 76 x 22. Lent by the artist.



Roland Reiss

Born in Chicago, Illinois, 1929. Attended American Academy of Art, Chicago; Mt. San Antonio College, Walnut, California (AA 1950); University of California, Los Angeles (BA 1955, MA 1957). Teaches at Claremont Graduate School, California. Lives at 23 Market Street, Venice, California.

The Truth Table, 1974. Wood and plastic, 48 x 48 x 12. Lent by the artist.





89

Gregg Renfrow

Born in San Francisco, California, 1948. Attended San Francisco State University; San Francisco Art Institute (BFA 1972). Lives at 143 Connecticut Street, San Francisco, California.

Untitled, 1974. Rhoplex and fiber mesh, 24 x 96.
Lent by the artist.



90

Philip Renteria

Born in Laredo, Texas, 1947. Attended University of Texas, Austin (BFA 1968); University of Illinois, Urbana-Champaign (MFA 1971). Teaches at School of Art, Museum of Fine Arts, Houston. Lives at 5206 LaBranch, Houston, Texas.

#15, 1973. Acrylic on paper, 32 x 80.

Courtesy of Texas Gallery, Houston.

Bill Richards

Born in Grantsville, West Virginia, 1936. Attended Skowhegan School of Painting and Sculpture, Maine; Ohio University, Athens (BFA 1958); Indiana University, Bloomington (MFA 1960). Teaches at Moore College of Art, Philadelphia. Lives at 1318 Walnut Street, Philadelphia, Pennsylvania.

Magic Slate (Diptych), 1974. Oil on canvas, 96 x 72.
Courtesy of Marian Locks Gallery, Philadelphia.



Judy Rifka

Born in Brooklyn, New York, 1946. Attended Hunter College, City University of New York; New York Studio School; Skowhegan School of Painting and Sculpture, Maine. Teaches at Oakland University, Rochester, Michigan. Lives at 315 Broadway, New York City.

Untitled, 1974. Acrylic on plywood, 48 x 48.
Lent by the artist.



**Frank Rivera**

Born in Cleveland, Ohio, 1939. Attended Columbus College of Art and Design, Ohio; Cleveland Institute of Art; Yale University Graduate School of Fine Art (BFA 1962); University of Pennsylvania, Philadelphia (MFA 1967). Teaches at Mercer County Community College, Trenton, New Jersey. Lives at 167 Rutgers Street, New Brunswick, New Jersey.

Composition with Blue, 1974. Acrylic on canvas, 66 x 84. Lent by the artist.

**George Rodart**

Born in Los Angeles, California, 1943. Attended Pasadena City College, California, and University of California, Los Angeles (BA 1969, MFA 1972). Lives at 1116 West Washington Boulevard, Venice, California.

Siberian Express, 1974. Oil on plywood, 72 x 93.
Lent by the artist.



95

John Scott Roloff

Born in Portland, Oregon, 1947. Attended University of California, Davis (BA 1970); Humboldt State University, California (MA 1973). Teaches at University of Kentucky, Lexington. Lives in Lexington, Kentucky.

Untitled, 1974. Porcelain, wood base, plexiglas box,
8 x 29 x 17. Courtesy of Lester Gallery, San Francisco.



96

Edward Ross

Born in Clinton, South Carolina, 1926. Attended
Atlanta College of Art, Georgia (BFA 1971).

Teaches at Atlanta College of Art.

Lives in Roswell, Georgia.

Untitled, 1974. Acrylic on canvas, 67³/₄ x 60¹/₂.

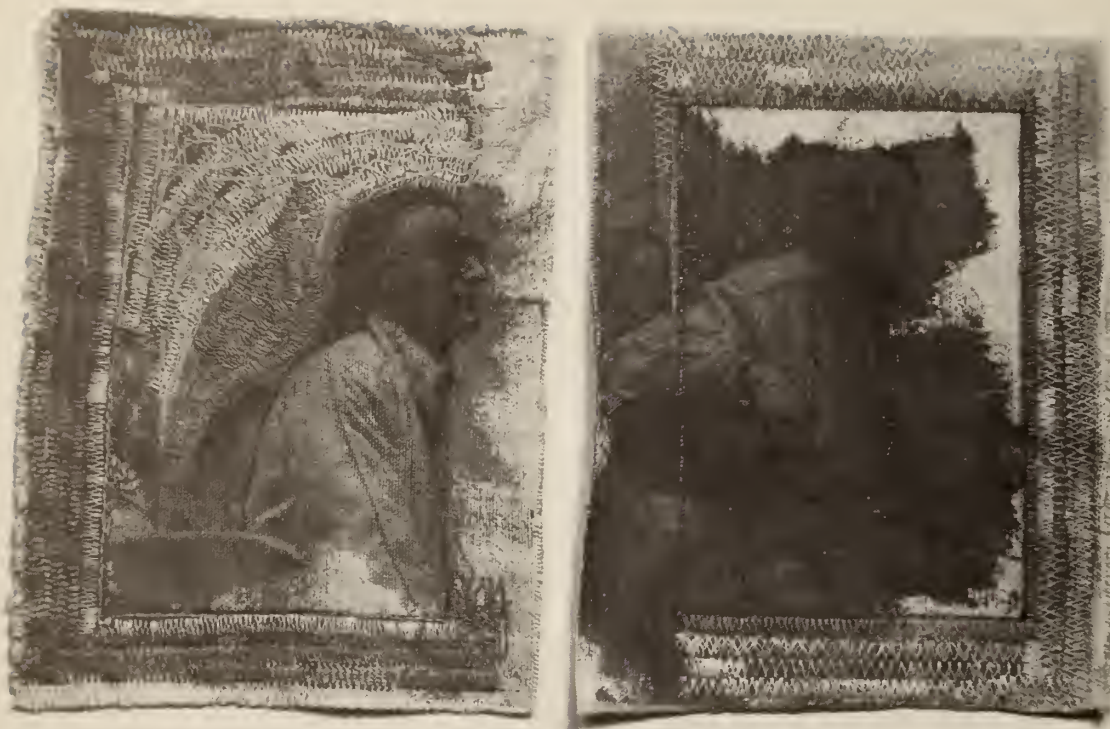
Lent by the artist.

Barbara Rossi

Born in Chicago, Illinois, 1940. Attended the School of the Art Institute of Chicago (MFA 1970). Teaches at the School of the Art Institute of Chicago. Lives at 2944 South Michigan Avenue, Chicago, Illinois.

Knot-N-Knob, 1974. Acrylic on plexiglas, 44 x 30 x 1½
Courtesy of Phyllis Kind Gallery, Chicago.





98

Barbara Quinn Roth

Born in Los Angeles, California, 1938. Attended Otis Art Institute, Los Angeles (BFA 1973), and Independent Study Program, Whitney Museum of American Art, New York. Lives at 928 Morada Place, Altadena, California.

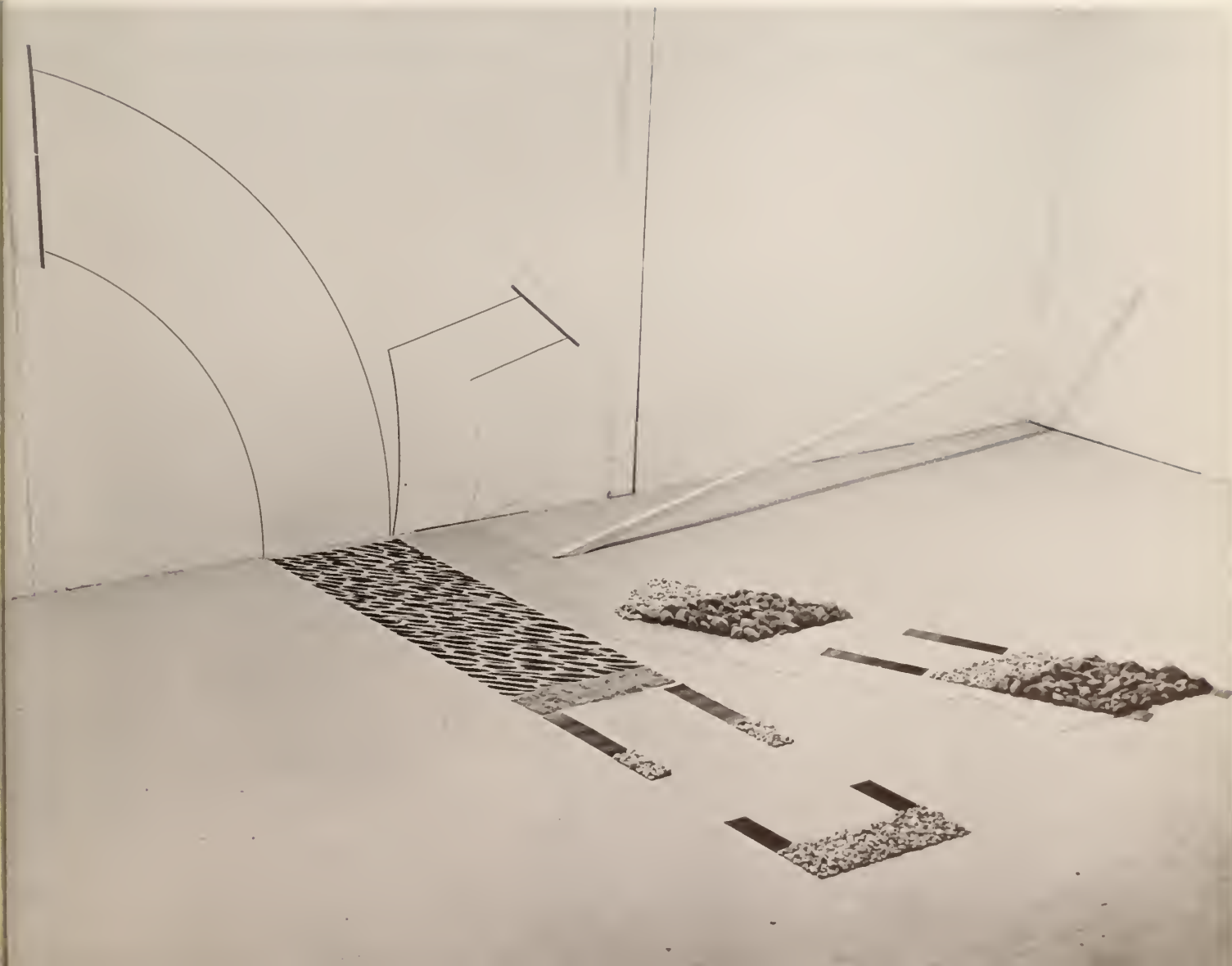
Last Day in Southern Cal. #1 & #2, 1974.

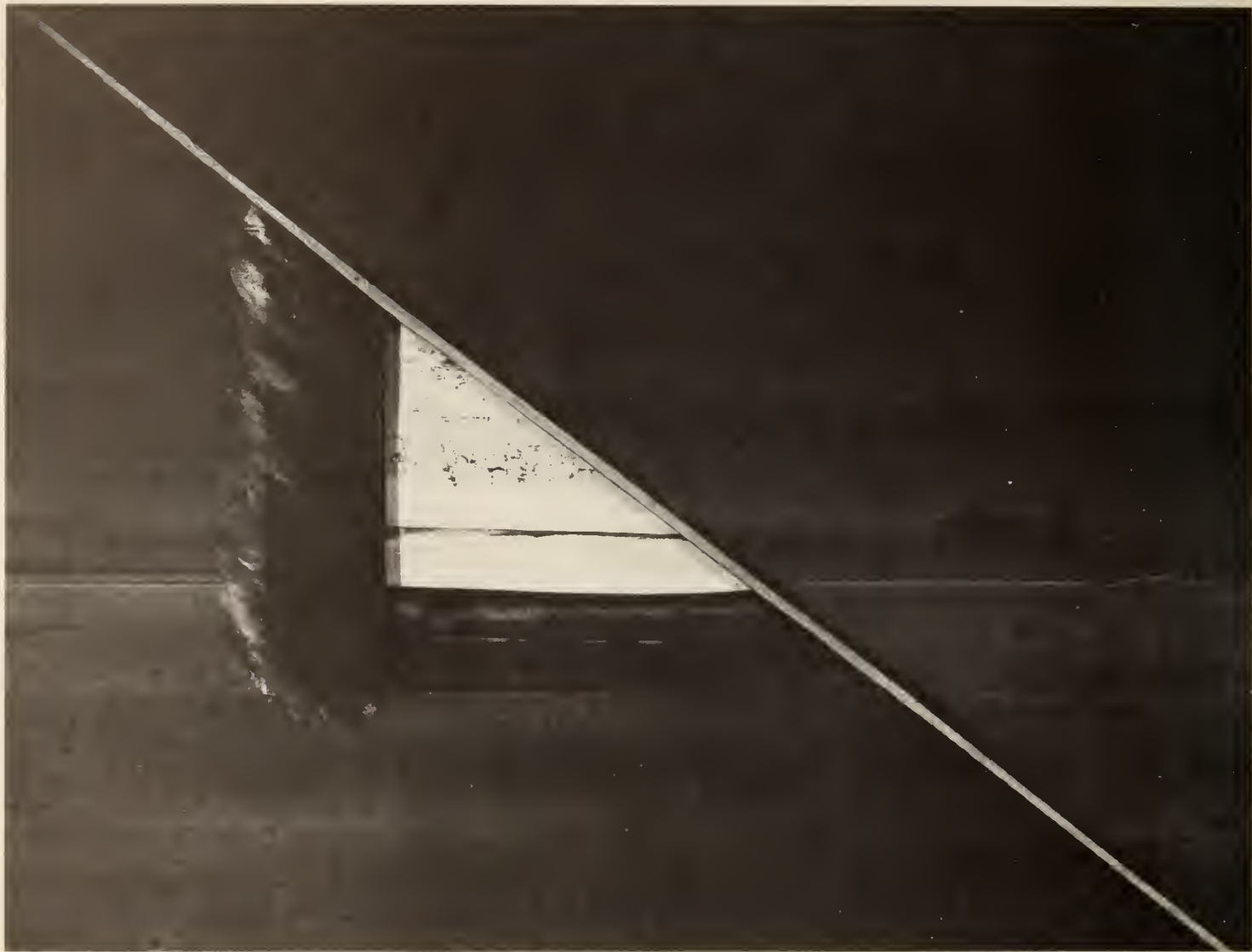
Photo emulsion, colored pencil and thread on canvas; two panels, each 7 x 5. Lent by the artist.

Edwin Rothfarb

Born in New York City, 1950. Attended Washington University, St. Louis, Missouri; Tufts University, Medford, Massachusetts; School of the Museum of Fine Arts, Boston (BFA 1972).
Lives at 111 Summer Street, Boston, Massachusetts.

Untitled, 1974. Tape, sawdust, rocks, shellac and pastel on paper; approximately 96 x 150 x 192.
Lent by the artist.



**Paul Rotterdam**

Born in Wiener Neustadt, Austria, 1939. Attended University and Academy of Vienna. Teaches at Cooper Union, New York. Lives at 115 West Broadway, New York City.

Substance Nr. 221, 1974. Acrylic on canvas, 73 x 96.

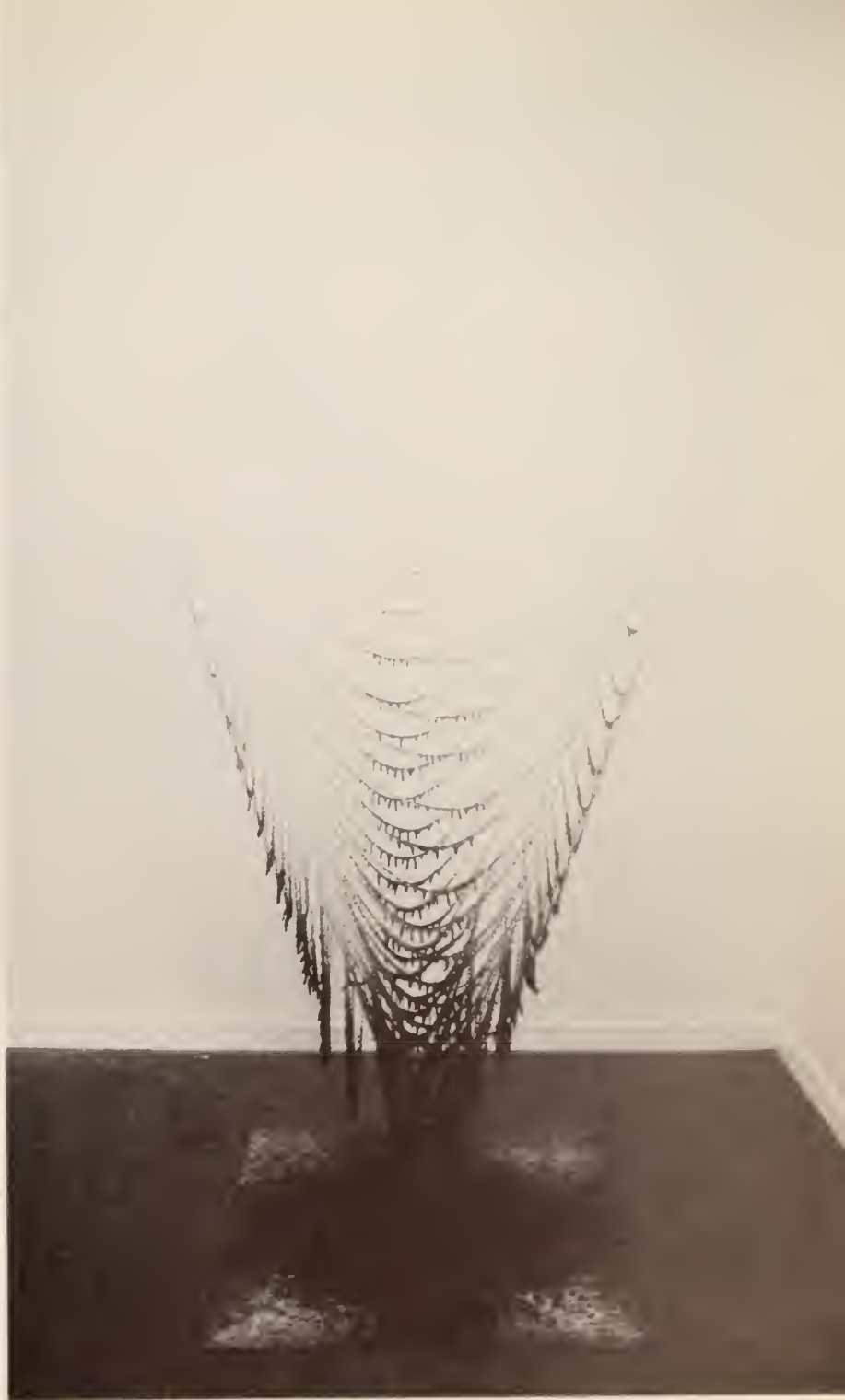
Lent by the artist.

Ursula Schneider

Born in Switzerland, 1943. Attended San Francisco Art Institute (MFA 1972).
Lives at 594 Vermont, San Francisco, California.

Before and After, 1974. Fishing line, rhoplex and mylar, 84 x 54.

Courtesy of The Quay Gallery, San Francisco.





John Schnell

Born in St. Louis, Missouri, 1941. Attended Washington University, St. Louis, Missouri (BFA 1963), and Yale University, New Haven, Connecticut (MFA 1967). Teaches at Wagner College, Staten Island, New York. Lives at 10 White Street, New York City.

Green Tea, 1974. Acrylic on canvas, 48 x 40.
Lent by the artist.

Barbara Schwartz

Born in Philadelphia, Pennsylvania, 1948.

Attended Carnegie-Mellon University, Pittsburgh
Pennsylvania (BFA 1970); Cité des Artes, Paris.

Lives at 90 Prince Street, New York City.

AMOVA/AWONA, 1974. Casein on plaster over
screen, 31½ x 27½. Lent by the artist.





Samuel Scott

Born in Chicago, Illinois, 1940. Attended Kenyon College, Gambier, Ohio; Instituto Allende, San Miguel de Allende, Mexico; University of Michigan, Ann Arbor (BFA 1964); Maryland Institute, College of Art, Baltimore (MFA 1967). Teaches at Center for Arts and Humanities, Snow Valley, New Mexico. Lives at 149 Mesa Verde Street, Santa Fe, New Mexico.

Young Man Struck by Lightning, 1974. Oil on canvas, 48 x 46. Courtesy of Tally Richards Gallery of Contemporary Art, Taos, New Mexico.

Rudy Serra

Born in San Francisco, California, 1948. Attended City College of San Francisco (AA 1968); San Francisco State College (BA 1971); University of California, Berkeley (MA 1973, MFA 1974). Teaches at University of California, Berkeley. Lives at 1375 Sansome Street, San Francisco, California.

Untitled, 1974-75. Sheetrock, pine and plywood; dimensions variable. Lent by the artist.



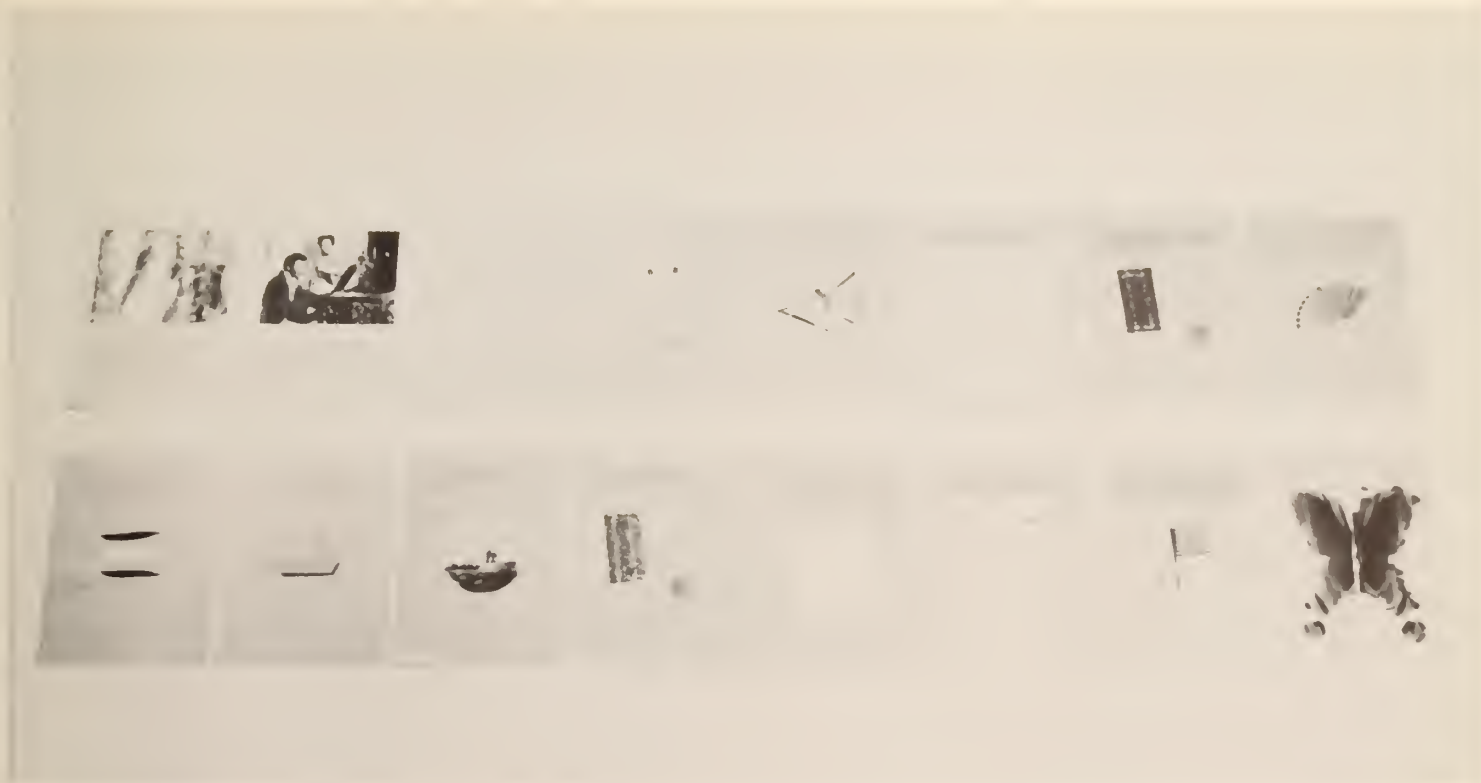
Charles Simonds

Born in New York City, 1945. Attended University of California, Berkeley (BA 1967); Douglass College, Rutgers University, New Brunswick, New Jersey (MFA 1969). Lives at 138 Prince Street, New York City.

Whitney Dwelling, 1975. Clay; dimensions variable. Public domain; constructed during the Biennial on the parking lot wall, southeast corner of Mercer and Prince Streets, New York.

One of many dwelling places for an imaginary civilization of little people who have been migrating through the streets of different neighborhoods of the city since 1970 (as in photo below).





107

Alexis Smith

Born in Los Angeles, California, 1949. Attended University of California, Irvine (BA 1970).

Lives at 1907 Lincoln Boulevard, Venice, California.

Madame Butterfly, 1974. Paper collage, 30 x 72.

Lent by the artist.



108

Andrew Spence

Born in Bryn Mawr, Pennsylvania, 1947. Attended
Tyler School of Art, Philadelphia (BFA 1969);
University of California, Santa Barbara (MFA 1972).
Lives at 3650 West Pico Boulevard, Los Angeles, California.

Untitled, 1974. Acrylic on canvas, 22 x 130.

Courtesy of Nicholas Wilder Gallery, Los Angeles.

**Earl Staley**

Born in Oak Park, Illinois, 1938. Attended Illinois Wesleyan University, Bloomington (BFA 1960); University of Arkansas, Fayetteville (MFA 1963).

Teaches at University of St. Thomas, Houston.

Lives at 1206 Peveto, Houston, Texas.

Skull with Landscape, 1974. Acrylic, dirt and glitter on canvas, 76 x 132. Courtesy of Texas Gallery, Houston.



110

Barbara Strasen

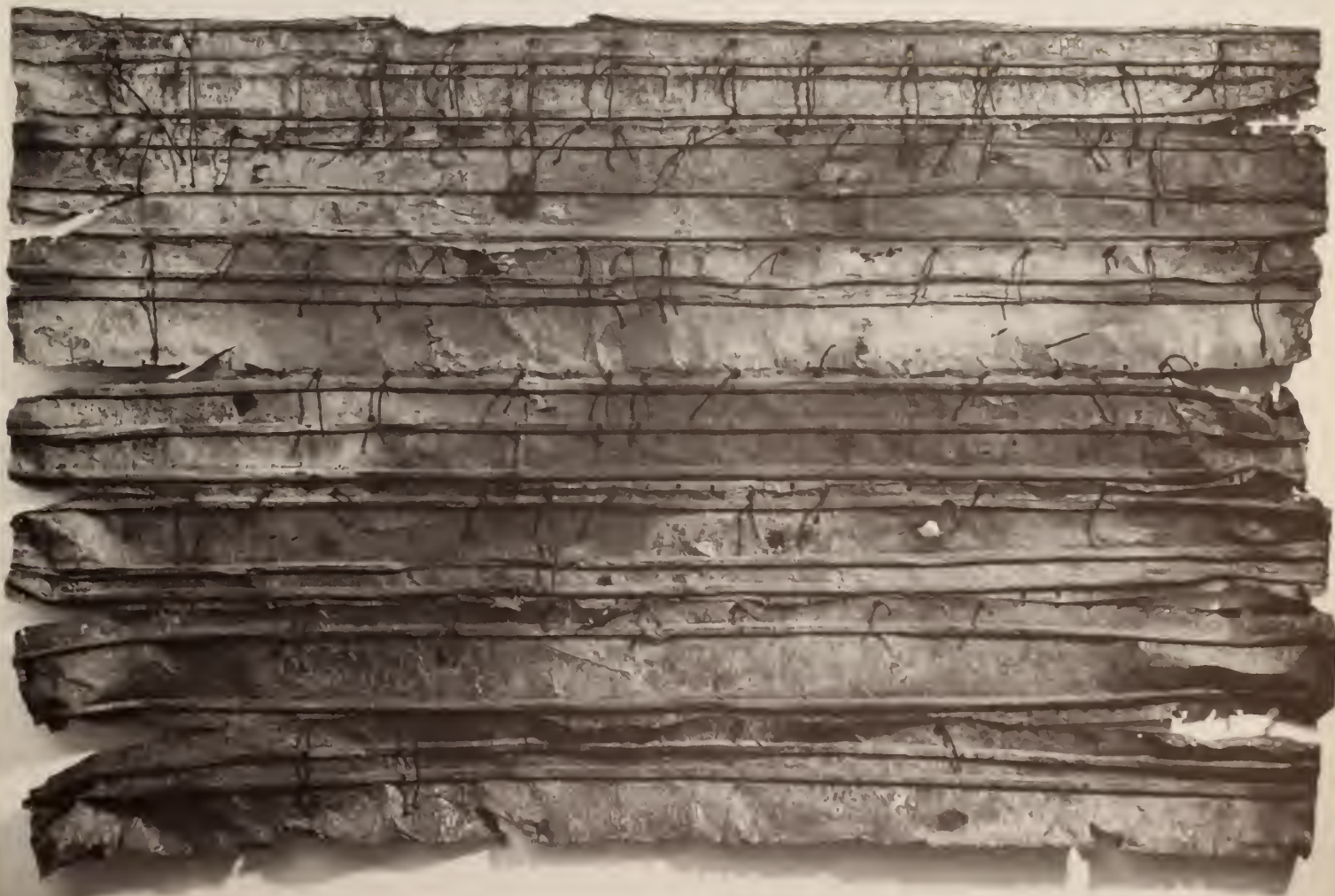
Born in Brooklyn, New York, 1942. Attended Carnegie-Mellon University, Pittsburgh, Pennsylvania (BFA 1963); University of California, Berkeley (MA 1964). Teaches at University of California at San Diego, La Jolla. Lives at 930 Agate Street, San Diego, California.

Underwater Cinemascope Diorama, Number Six, 1974.
Acrylic on canvas and plexiglas, 84 x 78 x 36.
Lent by the artist.

Gene Sturman

Born in New York City, 1945. Attended Alfred University, New York (BA 1969); University of New Mexico, Albuquerque (MA 1970). Teaches at the University of California, Los Angeles. Lives at 1108 West Washington Boulevard, Venice, California.

The Scythian Mercenaries Have Arrived, 1974.
Copper and hemp, 72 x 108. Lent by the artist.





112

Susanna Tanger

Born in Boston, Massachusetts, 1942. Attended Museum of Fine Arts School, Boston, and University of California, Berkeley.
Lives at 142 Greene Street, New York City.

Robin's-egg Blue Series, 1974. Acrylic, graphite and colored pencil on canvas; four canvases, each 32 x 40.
Lent by the artist.

Robert Thiele

Born in Milwaukee, Wisconsin, 1941. Attended Kent State University, Ohio (BFA 1964, MFA 1966). Teaches at Miami-Dade Community College, Miami, Florida. Lives at 5149 Alton Road, Miami Beach, Florida.

Untitled, Brown, 1974. Oil, charcoal and inks on canvas, 72 x 96. Lent by the artist.



Richard Thompson

Born in McMinnville, Oregon, 1945. Attended Oregon State University, Corvallis; University of New Mexico, Albuquerque. Teaches at University of Albuquerque, New Mexico. Lives at 525 Wellesley, S.E., Albuquerque, New Mexico.

Country Music, 1974. Acrylic, wood, canvas; 60 x 120.
Courtesy of Motel Gallery, Albuquerque.





115

Ken Tisa

Born in Philadelphia, Pennsylvania, 1945. Attended Pratt Institute, Brooklyn, New York (BFA 1968); Yale University, New Haven, Connecticut (MFA 1970). Lives at 40 North Moore Street, New York City.

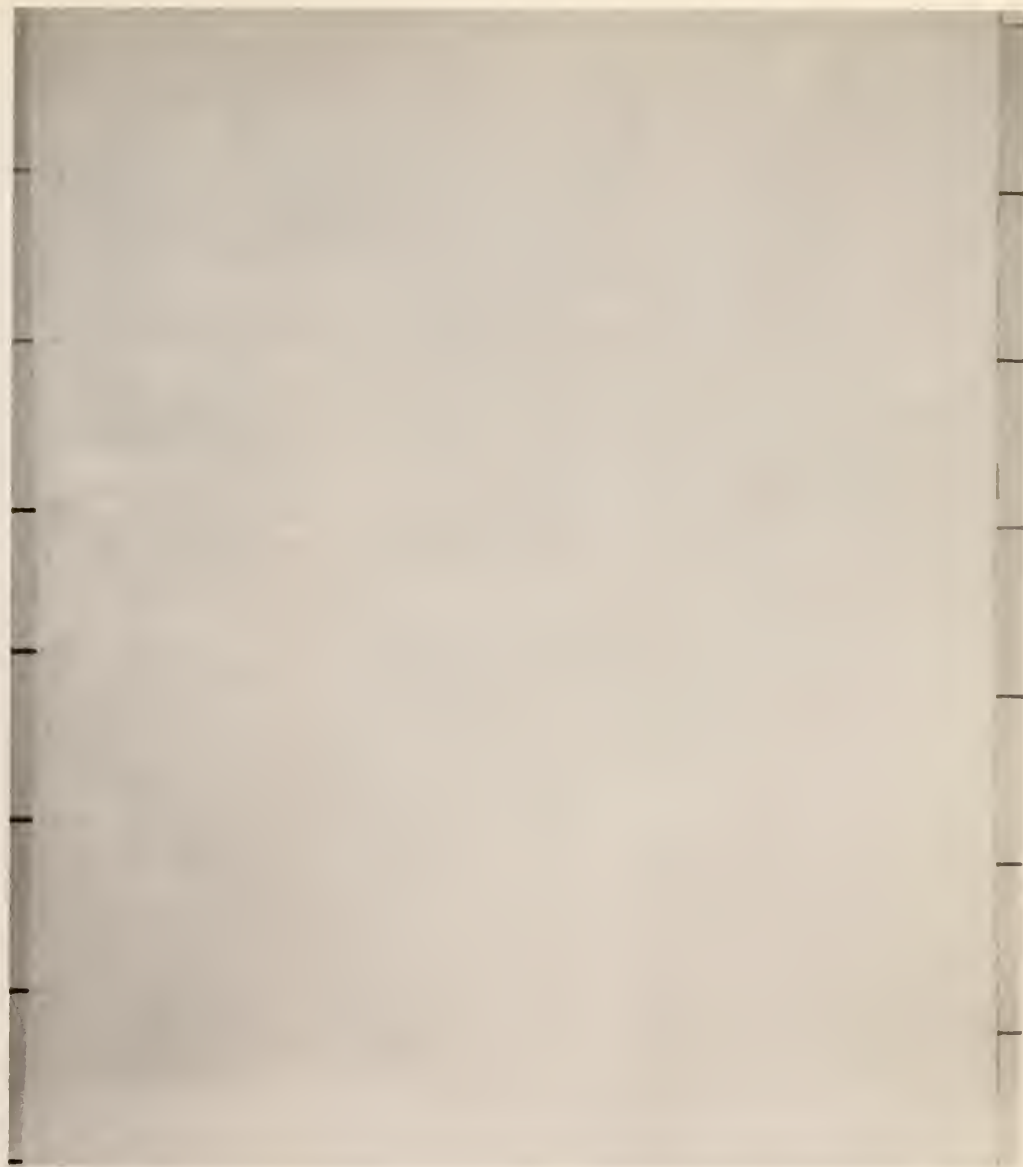
Fiji, 1973. Beads, buttons, fabric, raffia and paint; 96 x 66. Lent by the artist.

Alan Turner

Born in the Bronx, New York, 1943. Attended City College, City University of New York (BA 1965); University of California, Berkeley (MA 1967). Teaches at Summit Art Center, New Jersey. Lives at 196 Bowery, New York City.

He's Chewing Her Ear, 1973. Oil on canvas, 12 x 11.
Courtesy of Carl Solway Gallery, Cincinnati, Ohio.



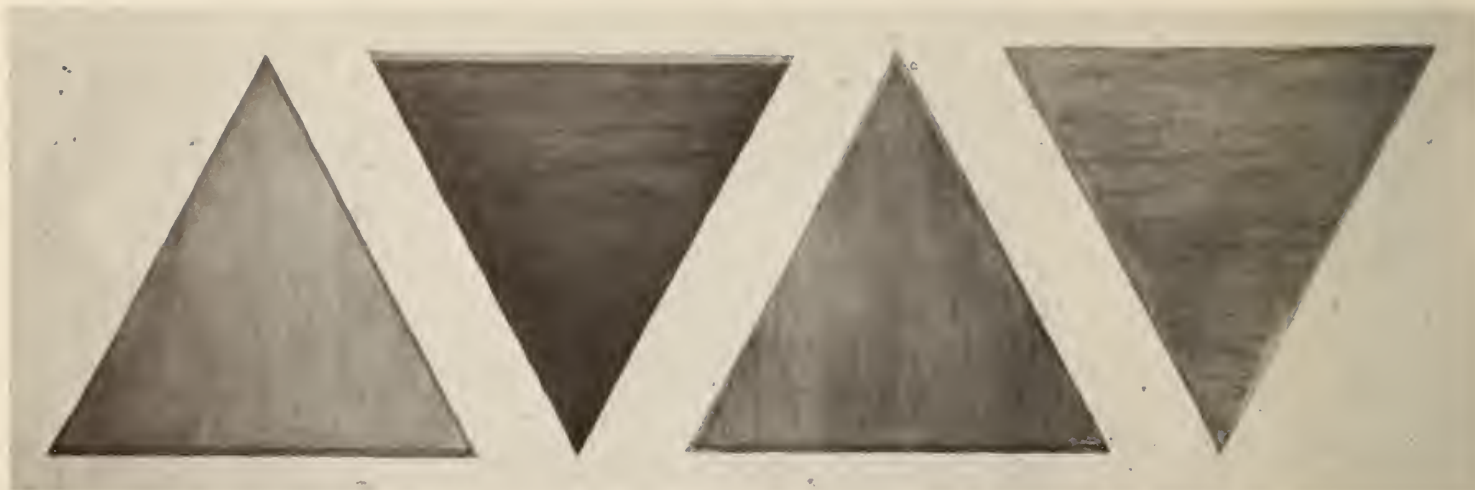


117

Alan Uglow

Born in Luton, England, 1941. Attended Leicester College of Art, and Central School, London.
Lives at 103 Bowery, New York City.

Untitled, 1974. Oil on canvas, 84 x 72.
Lent by the artist.



118

Carolynn Umlauf

Born in Austin, Texas, 1942. Attended the Art Students League, New York; Academy of Fine Arts, Florence, Italy; University of Texas, Austin (BFA 1963, MFA 1968). Lives at 142 Henry Street, New York City.

4 Triangles, 1974. Gum arabic and pastel on paper glued on canvas, 38 x 132. Lent by the artist.

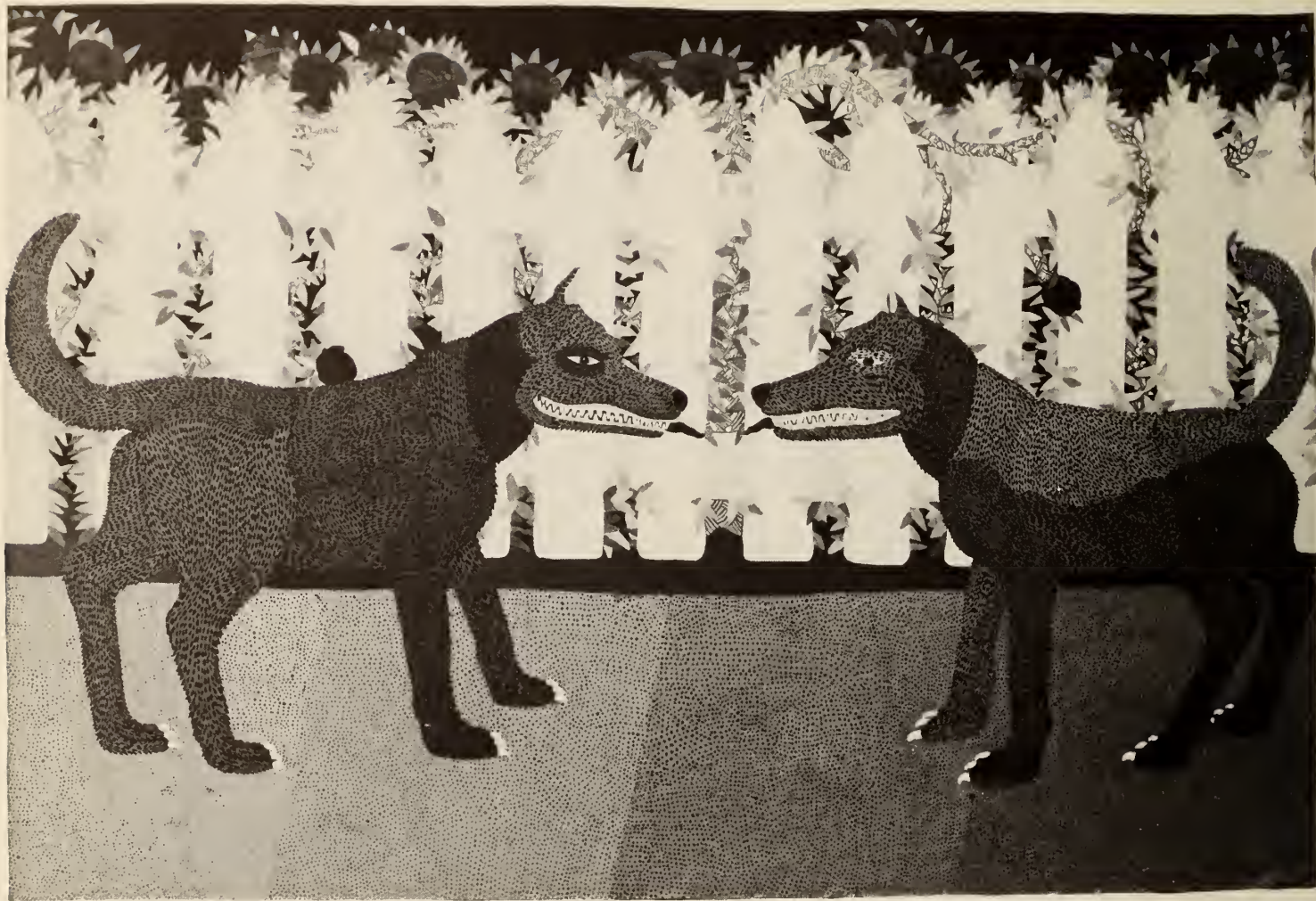
Thomas M. Uttech

Born in Merrill, Wisconsin, 1942. Attended Layton School of Art, Milwaukee, Wisconsin (BFA 1965); University of Cincinnati (MFA 1967). Teaches at the University of Wisconsin, Milwaukee. Lives at 2582 N. Cramer Street, Milwaukee, Wisconsin.

Diptych (untitled), 1974. Oil on canvas, 76 x 96.

Courtesy of Not in New York Gallery, Cincinnati, Ohio.





Mary Warner

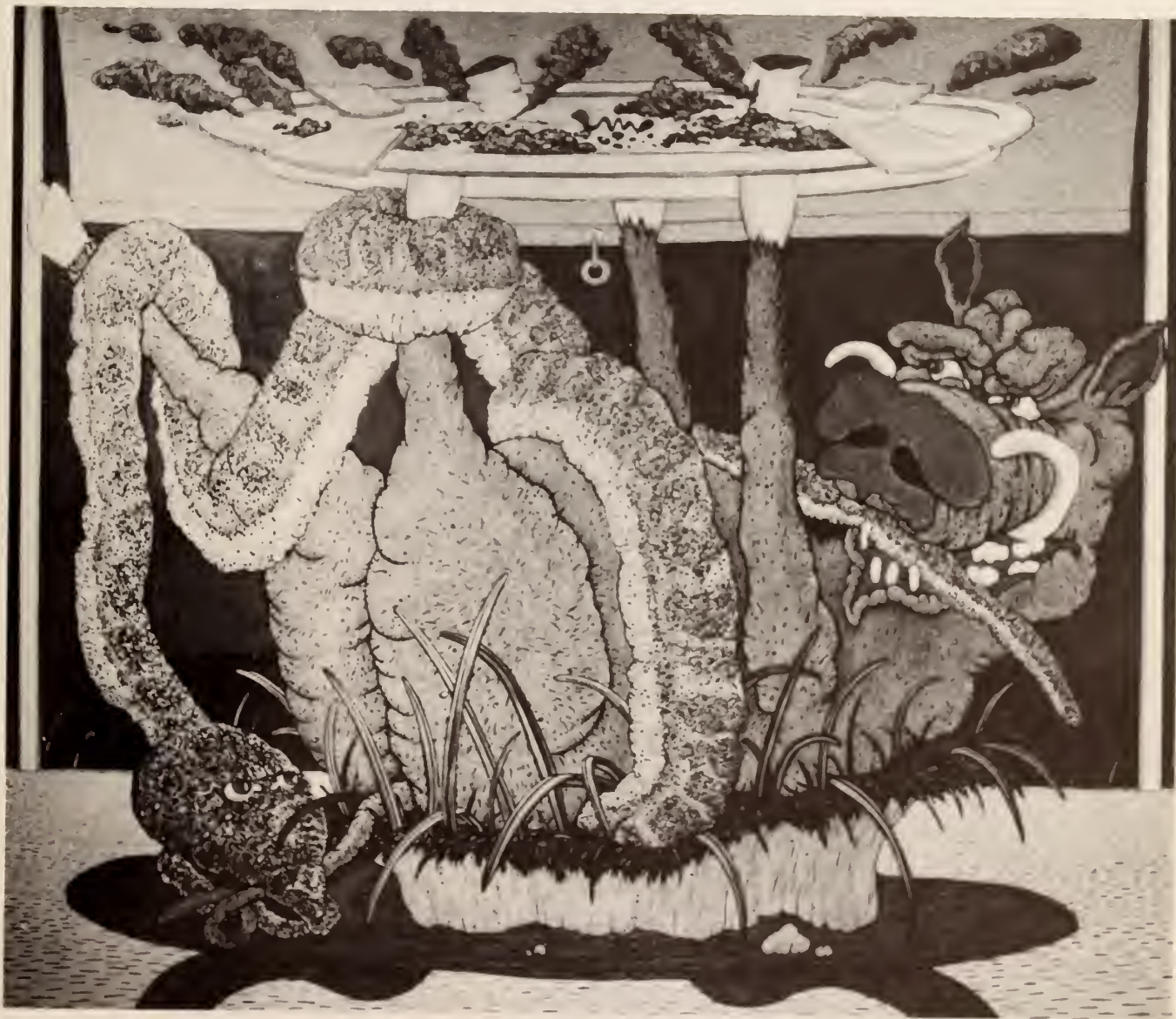
Born in Sacramento, California, 1948. Attended
Sacramento State University (BA 1971, MA 1973).
Teaches at Sacramento State University.
Lives at 2111 Eye Street, Sacramento, California.

Night Watch, 1973. Acrylic on canvas, 48 x 72.
Courtesy of Wenger Gallery, San Francisco.

Robert J. Warrens

Born in Sheboygan, Wisconsin, 1933. Attended University of Wisconsin, Milwaukee (BS 1955); State University of Iowa, Ames (MFA 1959). Teaches at Louisiana State University, Baton Rouge. Lives at 2425 Orpine, Baton Rouge, Louisiana.

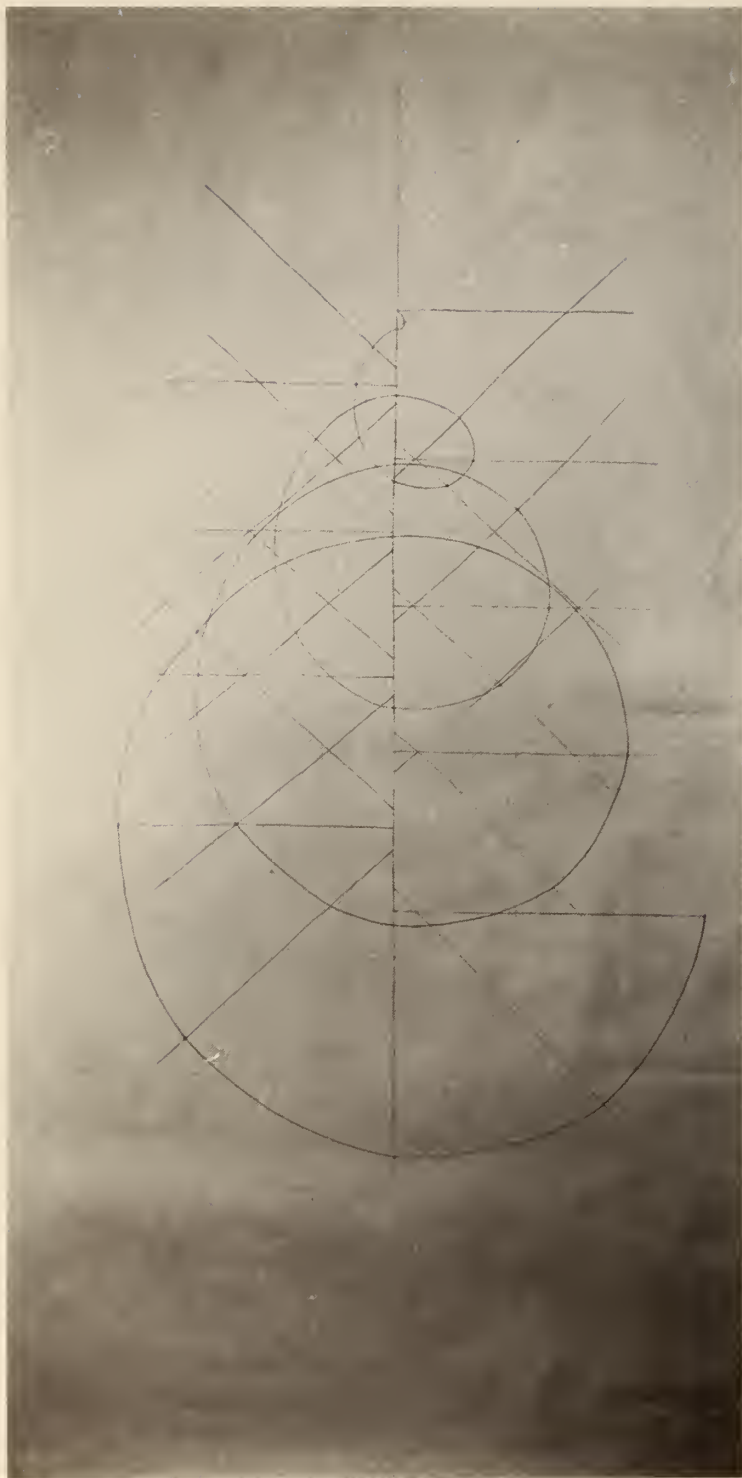
Getting a Grip on Things, 1974. Acrylic on canvas, 63 x 75.
Courtesy of Galerie Simonne Stern, New Orleans.



Sibyl L. Weil

Born in New York City, 1944. Attended Sarah Lawrence College, Bronxville, New York (BA 1966); School of Visual Arts, New York.
Lives at 124 East Broadway, New York City.

Variations on a Spiral Lattice: 1. Expanding Spiral, 2. Spiral Segments in Apposition, 3. Spiral Segments in Opposition, 1974. Pencil on vellum, 79 x 36. Lent by the artist.



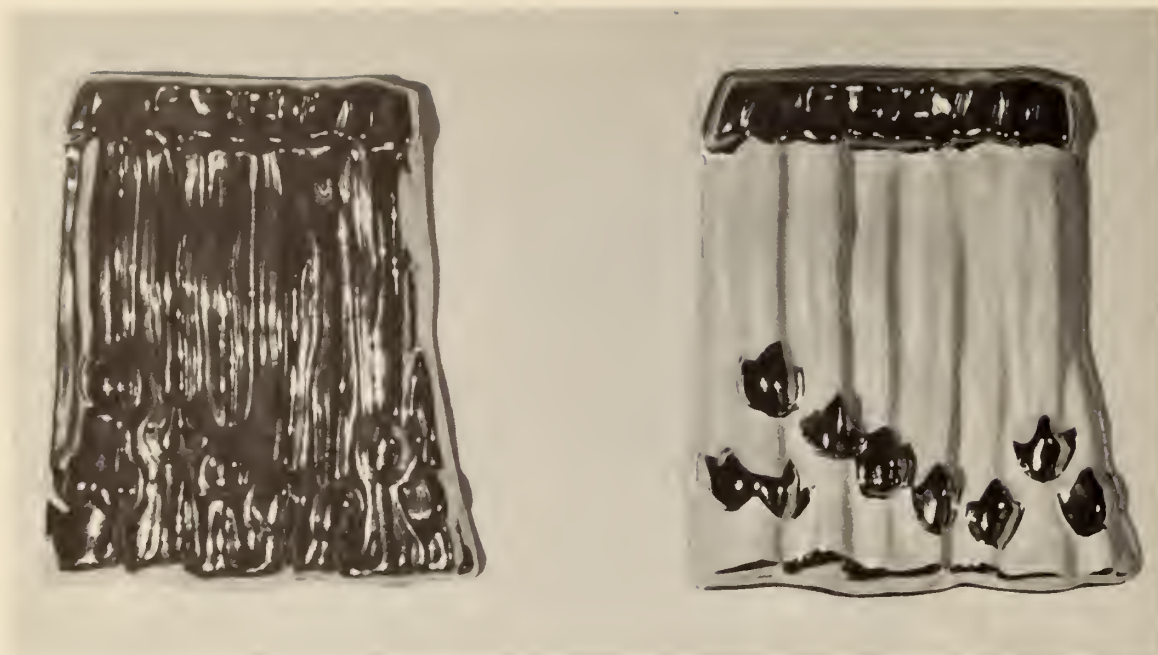


123

John Wenger

Born in Salem, Oregon, 1940. Attended University of Oregon, Eugene; Wagner College of New York, Bregenz, Austria; Art Institute of Chicago; University of Colorado, Boulder (BFA 1970); University of Arizona, Tucson (MFA 1974). Teaches at University of New Mexico, Albuquerque. Lives at 3207 Burton, S.E., Albuquerque, New Mexico.

Message to Nadine, 1973. Oil on canvas, 72 x 60. Collection of Donna Greenberg, Malibu, California. Courtesy of Tally Richards Gallery of Contemporary Art, Taos, New Mexico.



124

Wanda Westcoast

Born in Seattle, Washington, 1935. Attended
University of Washington, Seattle (BA 1957, MFA 1961).
Teaches at Otis Art Institute, Los Angeles.
Lives at 26 Brooks Avenue, Venice, California.

Pair, 1974. Plastic, 8 x 14 x 1.

Lent by the artist.



125

Mark Christian Wethli

Born in Westfield, New York, 1949. Attended University of Miami, Coral Gables, Florida (BFA 1971, MFA 1973).

Lives at 562 West End Avenue, New York City.

Westfield, 1973. Oil on canvas, 18 x 24.

Collection of Tom Heck, New York.

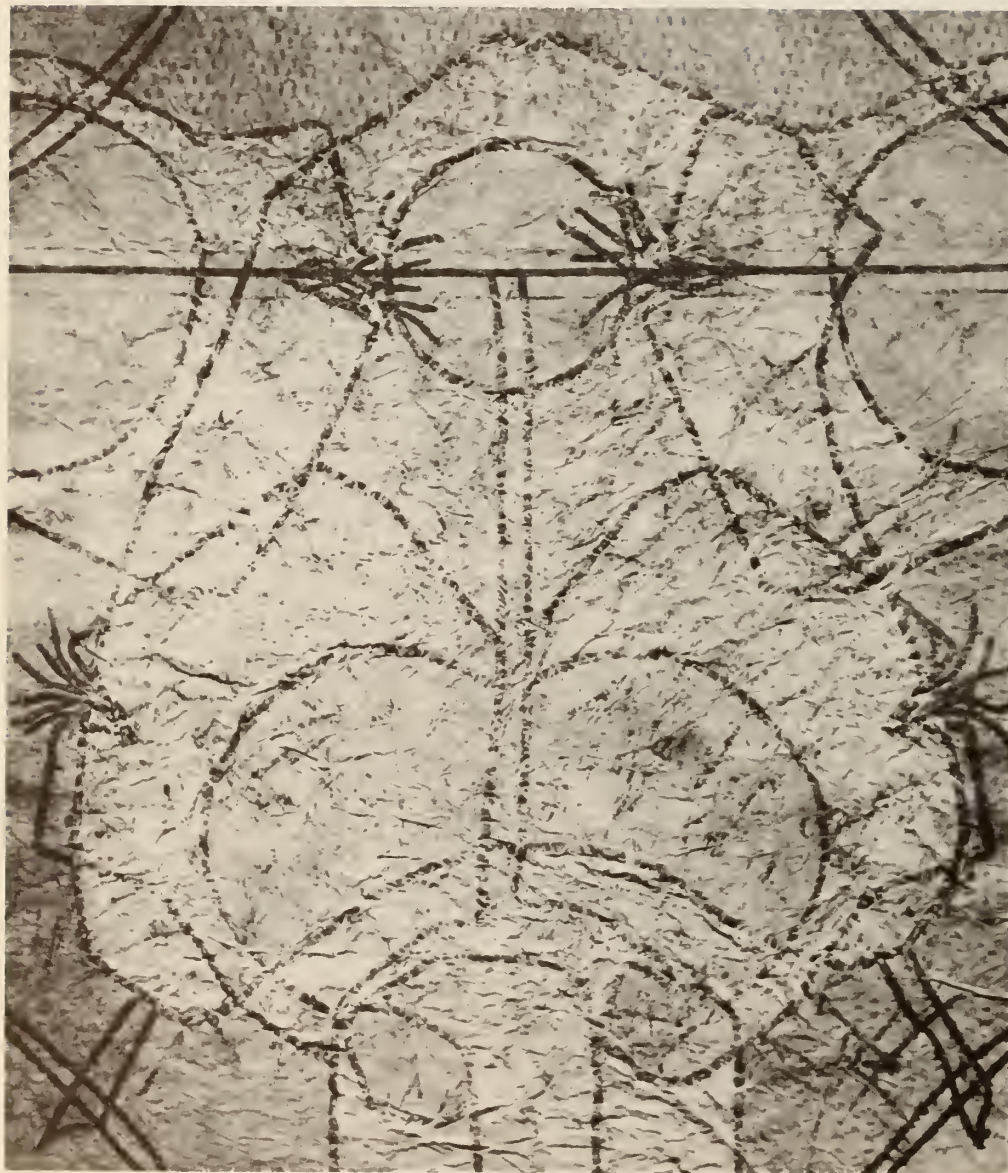
Edward R. Whiteman

Born in Buffalo, New York, 1938. Attended
University of Buffalo.

Lives at 7803 Cohn Street, New Orleans, Louisiana.

Ancient Stones #12, 1974. Acrylic on paper, 39 x 45.

Lent by the artist.





127

Andrew Wilf

Born in Lynwood, California, 1949. Attended Compton Community College, California; Long Beach City College, California; Otis Art Institute, Los Angeles. Lives at 3664 Lynwood Road, Lynwood, California.

She Keeps Calling Me Home, 1974. Acrylic on canvas, 48 x 60. Lent by the artist.



Donald Roller Wilson

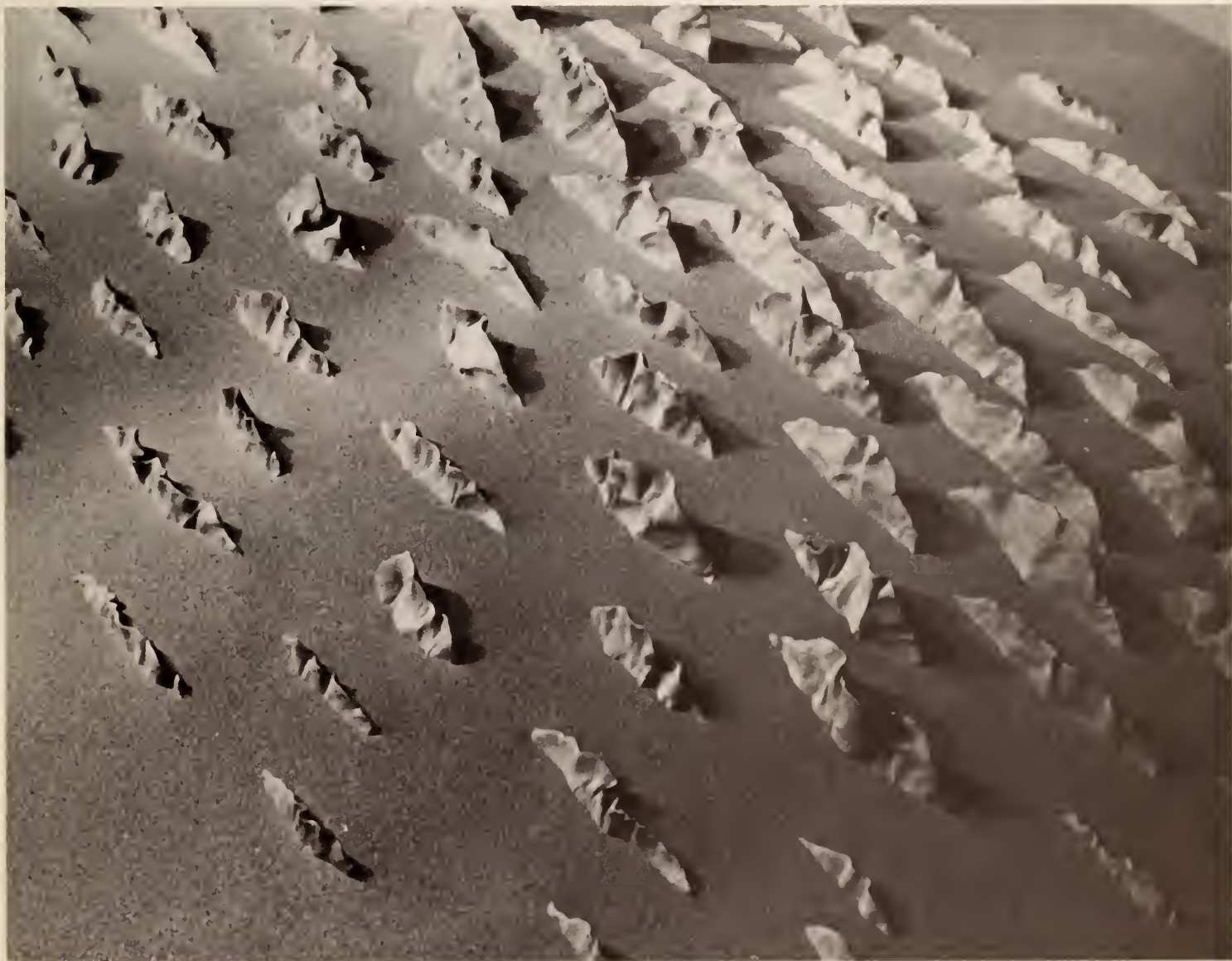
Born in Houston, Texas, 1938. Attended Kansas State College, Emporia; Wichita State University, Kansas (BAE 1964, MFA 1966). Teaches at University of Arkansas, Fayetteville. Lives at 964 Tanglebriar Lane, Fayetteville, Arkansas.

The Man Has Left the Moon Tonight / He Trains Some Beam upon the Face / of Gladys Atlas in these Woods; / Heads of Cabbage — Heads of State, 1974. Oil on canvas, 57½ x 69. Lent by the artist.

Connie Zehr

Born in Evanston, Illinois, 1938. Attended Ohio State University, Columbus (BFA 1960).
Lives at 22441 Lassen, Chatsworth, California.

Red Carpet, 1974. Unfired clay and red sand, 8 x 120 x 144.
Lent by the artist. (Detail illustrated.)



Elyn Zimmerman

Born in Philadelphia, Pennsylvania, 1945. Attended University of California, Los Angeles (BA 1968, MFA 1972). Teaches at Mills College, Oakland, and San Francisco State University.

Lives at 2616 Dana Street, Berkeley, California.

Untitled, 1974. Graphite and photograph, 30 x 288.
Lent by the artist.

Return to :

Zimmerman
1025 North Kings Rd.
Los Angeles, Calif.
90069

Phone: (213)-650-6694



131

Billy Adler

Born in New York City, 1940. Attended University of Pennsylvania, Philadelphia (BA 1962), and Annenberg School of Communications, Philadelphia (MA 1963). Lives at 3666 Barry Avenue, Los Angeles, California.

John Margolies

Born in New York City, 1940. Attended University of Pennsylvania, Philadelphia (BA 1962, MA 1964). Lives at 222 West 72nd Street, New York City.

Commercial Television Collage, 1974. Video, color, 30 minutes. Courtesy of Telethon—Billy Adler and John Margolies.



132

John Arvanites

Born in Pasadena, California, 1943. Attended University of California, Santa Barbara (MFA 1971). Lives at 183 East Broadway, New York City.

Sand; Ice Box Classic, 1972-74. Video, black and white; two tapes, 11 minutes (total). Lent by the artist.



133

George Bolling

Born in Columbus, Ohio, 1946. Attended University of Santa Clara, California (BA 1968). Lives at 2312 Fruitdale Avenue, San Jose, California

Generations, 1971. Video, black and white, 12 minutes. Collection of de Saisset Art Gallery Museum, University of Santa Clara.



134

Jim Byrne

Born in Chisago City, Minnesota, 1950. Attended University of Minnesota, Minneapolis.
Lives at 649 N.E. Spring, Minneapolis, Minnesota.

Both; Translucent; Handheld 2, 1974. Video, black and white; three tapes, 15 minutes (total). Lent by the artist.



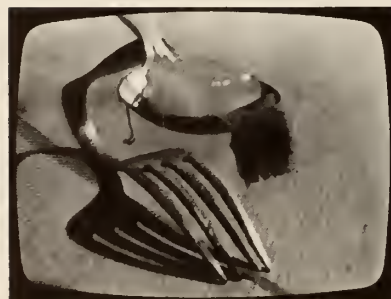
135

Juan Downey

Born in Santiago, Chile, 1940. Attended Catholic University, Santiago (BA 1961). Teaches at Hunter College, City University of New York, and Pratt Institute, Brooklyn.

Lives at 39 White Street, New York City.

Moving, 1974. Video, black and white, 30 minutes.
Courtesy of Electronic Arts Intermix, Inc., New York.



136

Terry Fox

Born in Seattle, Washington, 1943.

Lives at 16 Rose Street, San Francisco, California.

Children's Tapes: A Selection, 1974. Video, black and white, 30 minutes. Lent by the artist.



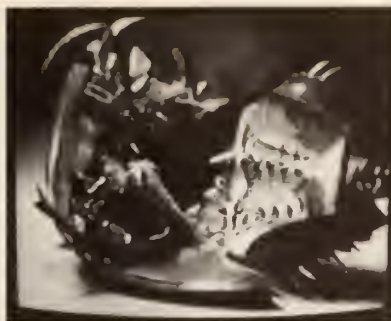
137

Hermine Freed

Born in New York City, 1940. Attended Cornell University, Ithaca, New York (BA 1961), and New York University (MA 1967). Teaches at the YM & YWHA of 92nd Street, New York.

Lives at 333 East 30th Street, New York City.

360° No. 1, 1973. Video, black and white, 5 minutes. Courtesy of Castelli-Sonnabend Tapes and Films, New York.



138

Frank Gillette

Born in Jersey City, New Jersey, 1941.

Attended Pratt Institute, Brooklyn, New York.

Lives at 367 Greenwich Street, New York City.

Hark—Hork, 1972-73. Video, black and white, 18 minutes. Courtesy of Electronic Arts Intermix, Inc.



139

Joel Glassman

Born in the Bronx, New York, 1946. Attended Parsons School of Design, New York; University of New Mexico, Albuquerque (BFA 1967); Hunter College Graduate School, New York.

Lives at 208 Dorland Street, San Francisco, California.

Rattling Outside, Banging Inside, 1972. Video, black and white, 16 minutes. Lent by the artist.



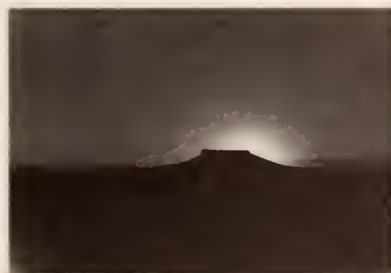
140

Beryl Korot

Born in New York City, 1945. Attended City University of New York (BA 1967).

Lives at 16 Warren Street, New York City.

Lost Lascaux Bull; Invision; Transit, 1973-74. Video, black and white; three tapes, 24 minutes (total). Courtesy of Electronic Arts Intermix, Inc.



141

Paul Kos

Born in Rock Springs, Wyoming, 1942. Attended San Francisco Art Institute (BFA 1965, MFA 1967).

Teaches at University of Santa Clara, California.

Lives at 1215 Waller Street, San Francisco, California.

Pilot Butte/Pilot Light, 1974. Video, black and white; 15 minutes. Courtesy of Castelli-Sonnabend Tapes and Films.



142

Andy Mann

Born in New York City, 1947. Attended New York University (BA 1973). Teaches at New York University. Lives at 108 Thompson Street, New York City.

Danger Flying Rock Zone; Hie Noon, 1973. Video, black and white; two tapes, 25 minutes (total). Courtesy of Electronic Arts Intermix, Inc.



143

Anthony Ramos

Born in Cape Verdian Community, Providence, Rhode Island, 1944. Attended Southern Illinois University at Carbondale (BA 1967), and California Institute of the Arts, Valencia (MFA 1972). Lives at 50 Roma Street, East Providence, Rhode Island.

Balloon Nose Blow-Up, 1972. Video, black and white, 15 minutes. Courtesy of Electronic Arts Intermix, Inc.



144

Allen Ruppersberg

Born in Brecksville, Ohio, 1944. Attended Chouinard Art Institute, Los Angeles (BFA 1966). Lives at 152 West 24th Street, New York City.

A Lecture on Houdini (for Terry Allen), 1972. Video, black and white, 40 minutes. Courtesy of Claire S. Copley Gallery, Los Angeles.



145

Ilene Segalove

Born in Los Angeles, California, 1950. Attended University of California, Santa Barbara (BA 1972). Lives at 4404 South Campbell, Los Angeles, California.

The Professional Retirement Home, 1974. Video, black and white, 8 minutes. Lent by the artist.

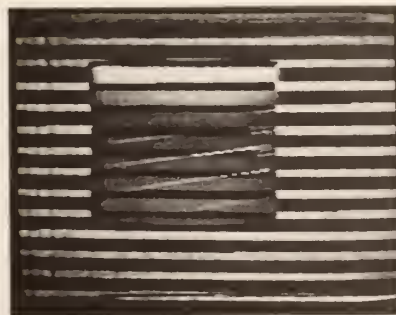


146

John Sturgeon

Born in Springfield, Illinois, 1946. Attended University of Illinois, Urbana-Champaign (BFA 1968), and Cornell University, Ithaca, New York (MFA 1970). Lives at 5 Dudley Avenue, Venice, California.

Nor mal/Con verse; Shirt; Hands Up, 1974. Video, black and white; three tapes, 20 minutes (total). Lent by the artist.



147

Bill Viola

Born in Flushing, New York, 1951. Attended Syracuse University, New York (BFA 1973). Lives in Florence, Italy.

Information, 1973. Video, color, 30 minutes. Courtesy of Electronic Arts Intermix, Inc.

Whitney Museum of American Art

Gertrude Vanderbilt Whitney, *Founder*

TRUSTEES

Flora Whitney Miller, *Honorary Chairman*

David M. Solinger, *Chairman*

Howard Lipman, *President*

Flora Miller Irving, *Vice President*

Alan H. Temple, *Treasurer*

Thomas N. Armstrong III, *Director*

Arthur G. Altschul

B. H. Friedman

Lloyd Goodrich

W. Barklie Henry

Susan Morse Hilles

Michael H. Irving

Thomas M. C. Johnston

Steven Muller

Mrs. Laurance S. Rockefeller

Benno C. Schmidt

Charles Simon

Laurence A. Tisch

Palmer B. Wald, *Secretary*

John I. H. Baur, *Honorary Trustee*

Photo Credits

Number in parentheses indicates the catalogue listing for the artist whose work the photo represents.

Ken Showell (3), Jacki Ochs (6), Robert Shankar (8), Bevan Davies (24, 42, 60, 87, 118), Jacques Charlas (27), eeva-inkeri (31), D. James Dee (33), Jeffrey Gubbins (38), Stanley K. Patz (40), Jonas Dovydenas (50, 97), Schopplein Studio (54), Glenn S. Treeson (56), Bruce C. Jones (59, 86), Colin C. McRae (62), Frank J. Thomas (66, 108), Barney Burstein (68, 80), Donald Greenhaus (74), John Belletti (75), Robert E. Brown (85), Nathan Rabin (100, 117), Jacob Burckhardt (103), Bob Hitchcock (123), Gwenn Thomas (142).



